

UMGIDI

ALTO SAXOPHONE

NDABO ZULU

$\text{♩} = 125$ 4

PLAY FIRST NOTE SECOND TIME ONLY

A

$A_{maj7}(\sharp 11)$

8

$C\%_9$

12

$A_{maj7}(\sharp 11)$ G^9/B $A\%_9$ $D\#7$ $C7(\text{add}4)$

17

$A_{maj7}(\sharp 11)$ $C\%_9$

21

$A_{maj7}(\sharp 11)$ $C\%_9$

25

$A_{maj7}(\sharp 11)$ G^9/B $A\%_9$ $G\#_{maj13}$

29

$F(\text{SUS}4)$ **B** $G\#_{maj13}$

33

1. $C\%_9$ $D\%_9(\text{omit}3)$ 2. $C\%_9$

C

38 $D\%_9(\text{omit}3)$ $C\%_9$ $C7(\text{add}4)$ $D\%_9(\text{omit}3)$ $C\%_9$ $C7(\text{add}4)$

2

42 **D**
 2. $D\#6/9(omit3)$ $C\#6/9$ $C7(add4)$ $D\#6/9(omit3)$ $C\#6/9$
 ALTO SAXOPHONE

46 **1.** $C7(add4)$ **2.**

49 **E**

52 $g\text{maj}7(\#11)$ $C\#6/9$ $D\#m11$
F

54 $g\text{maj}7(\#11)$ $C\#6/9$ **1.** $D\#m11$

56 $D\#m11$ $g\text{maj}7(\#11)$ $C\#6/9$ Dm^9
SOLO

59 **F** Dm^9 Em^9
p

62 Fm^9 $C\#11$ $D\#m11$ $C\#6/9$
FF

66 $g\text{maj}7(\#11)$ $C\#6/9$ Dm^9 $g\text{maj}7(\#11)$ $C\#6/9$ Dm^9
SOLO

71 $g\text{maj}7(\#11)$ $C\#6/9$ Dm^9 $g\text{maj}7(\#11)$ $C\#6/9$ Dm^9 Dm^9 Em^9
ON SIGNAL

76 Fm^9 $C\#11$ $C\#11$

86 $A\#13$ $Dmaj9/F\#$ $F13$ $A(SUS4b9)$

89 **I** ON SIGNAL 4 **J** 8

PLAY THIS LIKE A CHANT AND REPEAT LETTER J LIKE MEDITATION. PLAY ONCE AND C

103

106

109 **K** PLAY THIS LIKE A CHANT

113 POCO RIT.

115

UMGIDI

I (TRUMPET)

NDABO ZULU

$\text{♩} = 125$

4

PLAY FIRST NOTE SECOND TIME ONLY

7

9 $D^{maj7}(\sharp 11)$ $F\%_9$

12 $D^{maj7}(\sharp 11)$ C^9/E $D\%_9$ $G\sharp 7$

16 $F7(\text{add}4)$

20 $D^{maj7}(\sharp 11)$

23 $F\%_9$ $D^{maj7}(\sharp 11)$

26 C^9/E $D\%_9$ $C\sharp^{maj}13$

29 $Bb(\text{sus}4)$ $C\sharp^{maj}13$

33 $F\%_9$ $G\%_9(\text{omit}3)$ $F\%_9$

1. 2.

2



38 G#6/9(omit3) F#6/9

F7(add4)

1 (TRUMPET)
G#6/9(omit3) F#6/9

F7(add4)

1. 2.

Musical staff with notes, rests, and triplet markings.

43 G#6/9(omit3) F#6/9 F7(add4)

G#6/9(omit3) F#6/9

FIRST NOTE 2. TIME ONLY

Musical staff with notes, rests, and triplet markings.

46 F7(add4)

Musical staff with notes, rests, and triplet markings.

48

Musical staff with notes, rests, and triplet markings.

52 Emaj7(#11) F#6/9

G#m11

Musical staff with notes, rests, and triplet markings.

54 Emaj7(#11) F#6/9

G#m11

Musical staff with notes, rests, and triplet markings.

56 2.

G#m11

Musical staff with notes, rests, and triplet markings.

59 F

Gm9

Am9

Musical staff with notes, rests, and triplet markings.

62 Bbm9 F#11

G#m11

F#6/9

Musical staff with notes, rests, and triplet markings.

66

Emaj7(#11) F#6/9 Gm9 SOLO

Musical staff with notes, rests, and triplet markings.

71

Emaj7(#11) F#6/9

Gm9

Emaj7(#11) F#6/9

Gm9

Gm9

Am9

ON SIGNAL

Musical staff with slash marks indicating a signal.

I (TRUMPET)

76 $Bb m^9$ $F \times 11$ $F \times 11$

81 $G (omit 3)$ **H** $G \# maj 7 (\# 11)$ $G (omit 3)$ $F \# 9$ $E 11 (omit 3)$

86 $D \# 13$ $G maj 9 / B$ $Bb 13$ $D (sus 4 b 9)$

89 **I** ON SIGNAL 4 **J** 8

PLAY THIS LIKE A CHANT AND REPEAT LETTER J LIKE MEDITATION. PLAY ONCE AND C

103

106

109 **K**

113 **POCO RIT.**

115

UMGIDI

II (TENOR SAXOPHONE)

NDABO ZULU

$\text{♩} = 125$ **4** PLAY FIRST NOTE SECOND TIME ONLY

8 **A** $D^{maj7}(\#11)$ $F\#9$

12 $D^{maj7}(\#11)$ $C\#9/E$ $D\#9$ $G\#7$ $F7(add4)$

17

21 $D^{maj7}(\#11)$ $F\#9$

25 $D^{maj7}(\#11)$ $C\#9/E$ $D\#9$ $C\#maj13$

29 $Bb(sus4)$ **B** $C\#maj13$

33 $F\#9$ 1. $G\#9(omit3)$ 2. $F\#9$

38 **C** $G\#9(omit3)$ $F\#9$ $F7(add4)$ $G\#9(omit3)$ $F\#9$ $F7(add4)$

II (TENOR SAXOPHONE)

42 **D** $G\#6/9$ (omit3) $F\#6/9$ $F7$ (add4) $G\#6/9$ (omit3) $F\#6/9$

46 $F7$ (add4)

48

52 E $Emaj7$ (#11) $F\#6/9$ $G\#m11$

54 E $Emaj7$ (#11) $F\#6/9$ $G\#m11$

56 $G\#m11$

59 **F** $Gm9$ $Am9$

62 $Bbm9$ $F\#11$ $G\#m11$ $F\#6/9$

66 **G** $Emaj7$ (#11) $F\#6/9$ $Gm9$ $Emaj7$ (#11) $F\#6/9$ $Gm9$ $Emaj7$ (#11) $F\#6/9$ $Gm9$ $Am9$

71 $Gm9$ $Am9$ ON SIGNAL

76 $Bbm9$ $F\#11$ $F\#11$

86 D#13 Gmaj9/B Bb13 D(SUS4b9)

89 ON SIGNAL **I** 4 **J** 8

PLAY THIS LIKE A CHANT AND REPEAT LETTER J LIKE MEDITATION. PLAY ONCE AND C

103

106

K 109 PLAY THIS LIKE A CHANT

113 POCO RIT.

115

TROMBONE

UMGIDI

NDABO ZULU

$\text{♩} = 125$ **4** PLAY FIRST NOTE SECOND TIME ONLY

A Cmaj7(#11) Eb%
8 Cmaj7(#11) Eb%
12 Cmaj7(#11) Bb9/D C#% F#7
16 Eb7(add4)
20 Cmaj7(#11) Eb%
24 Cmaj7(#11) Bb9/D C#% gmaj13
29 Ab(sus4) **B** gmaj13
33 1. E% F#%(omit3) 2. E%
C
38 F#%(omit3) E% Eb7(add4) F#%(omit3) E% Eb7(add4)

42 **D** F#6/9(omit3) E6/9 TRUMPETS Eb7(add4) F#6/9(omit3) E6/9

46 Eb7(add4)

48 **E**

52 Dmaj7(#11) E6/9 F#m11 Dmaj7(#11) E6/9

55 SOLO

59 **F** Fm9 Gm9

62 Abm9 E#11 F#m11 E6/9

66 **G** SOLO

71 Dmaj7(#11) E6/9 Fm9 Dmaj7(#11) E6/9 Fm9 Fm9 Gm9 ON SIGNAL

76 Abm9 E#11 E#11

TROMBONE

81 F(omit3) **H** F#maj7(#11) F(omit3) Eb6/9 D11(omit3)

86 C#13 Fmaj9/A Ab13 C(sus4b9)

I

J

PLAY THIS LIKE A CHANT AND REPEAT LETTER J LIKE MEDITATION. PLAY ONCE AND CH

89 ON SIGNAL 4 8

103

106

K

PLAY THIS LIKE A CHANT

109

POCO RIT.

113

115

UMGIDI

GUITAR

NDABO ZULU

$\text{♩} = 125$

4 4 A 8 4

21 8 B 5 1. 3 2.

38 C 3 1. 2. FIRST NOTE 2. TIME ONLY D

44 1.

47 2. 3

52 E F

55 1. 2. 3

58 F

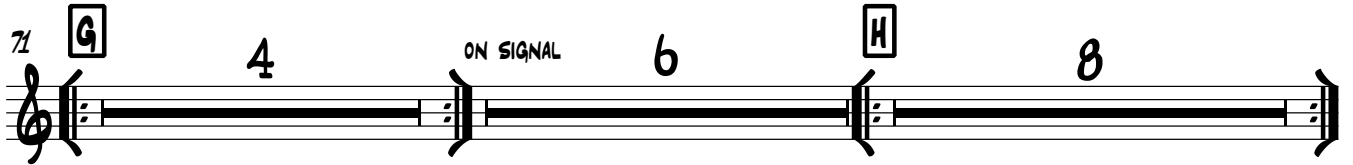
61 MF F FF

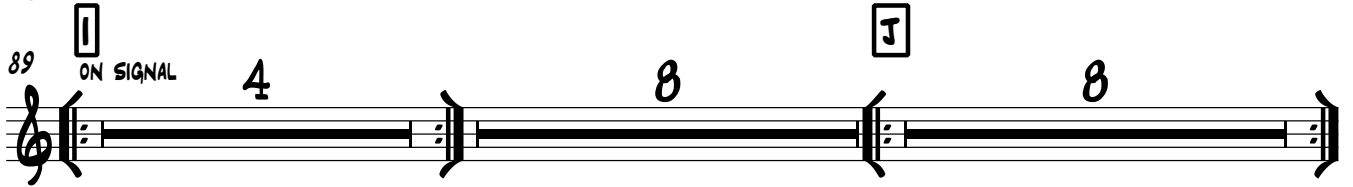
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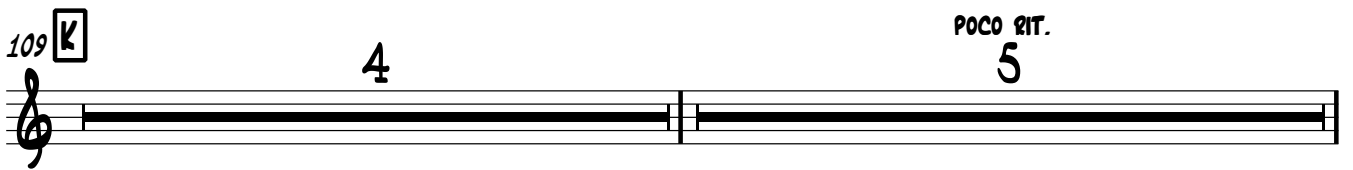
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GUITAR

67 

71 

89 

109 

UMGIDI

NDABO ZULU

♩ = 125
VAMP UNTIL THE HORNS ARE READY

A

7 Cmaj7(#11) Eb% Cmaj7(#11)

14 Bb9/D C#% F#7 Eb7(add4)

17 Cmaj7(#11)

23 Eb% Cmaj7(#11) Bb9/D C#% Gmaj13

29 **B** Ab(SUS4)

Gmaj13

E $\frac{6}{9}$

34 1. F# $\frac{6}{9}$ (omit3)

2. E $\frac{6}{9}$

38 **C** F# $\frac{6}{9}$ (omit3)

E $\frac{6}{9}$

Eb7(add4)

F# $\frac{6}{9}$ (omit3)

E $\frac{6}{9}$

1. Eb7(add4)

42 2. F# $\frac{6}{9}$ (omit3)

E $\frac{6}{9}$

Eb7(add4)

F# $\frac{6}{9}$ (omit3)

E $\frac{6}{9}$

46 1. Eb7(add4)

2

49

51

51

52

52

E Dmaj7(#11) E% F#m11

52

54

Dmaj7(#11) E% 1. F#m11

54

56

2. F#m11

56

58

F

58

60 *Fm⁹* *Gm⁹* *Abm⁹* *E^{#11}*

64 *F^{#m11}* *E⁹/₉*

67 *Dmaj7(#11)* SOLO

70 *Fm⁹* *Dmaj7(#11)* *E⁹/₉*

72 *Fm⁹* *Dmaj7(#11)* *E⁹/₉*

74 *Fm⁹* *Fm⁹* ON SIGNAL *Gm⁹* *Abm⁹*

77 E(#11)

81 F(omit3) SOLO [H] F#maj7(#11) F(omit3) Eb% D11(omit3) C#13 Fmaj9/A Ab13

81

88 C(sus4b9) ON SIGNAL

93 Cmaj7(#11) Eb% Cmaj7(#11) Eb%

93

101 [J]

101

106 [K] 4 5 POCO RIT.

106

UPRIGHT BASS

UMGIDI

NDABO ZULU

♩ = 125
VAMP UNTIL THE HORNS ARE READY

4

7

A

Cmaj7(#11) Eb% Cmaj7(#11) Bb9/D

15

C#%9 F#7 Eb7(add4) CLUSTER FF

20

Cmaj7(#11) Eb% Cmaj7(#11) Bb9/D

27

C#%9 Bmaj13 Ab(sus4) **B**

31

Bmaj13 E% F#%9(omit3) E%

38

F#%9(omit3) E% Eb7(add4) F#%9(omit3) E% 1. Eb7(add4) 2.

43

F#%9(omit3) E% Eb7(add4) F#%9(omit3) E% 1. Eb7(add4) 2.

48

E

51

Dmaj7(#11) E% F#m11

UPRIGHT BASS

54 Dmaj7(#11) E%
 1. F#m11 2. F#m11

57 F

61 Fm9 Gm9 Abm9 E#11 F#m11 E%
 MF F FF

66 SOLO Dmaj7(#11) E% Fm9 G

71 Dmaj7(#11) E% Fm9 Dmaj7(#11) E% Fm9

75 Fm9 ON SIGNAL Gm9 Abm9 E#11

81 SOLO F(omit3) F#maj7(#11) F(omit3) Eb% D11(omit3) C#13 Fmaj9/A Ab13

88 C(sus4b9) ON SIGNAL

93 Cmaj7(#11) Eb% Cmaj7(#11) Eb%

101 J

UPRIGHT BASS

106

Musical notation for Upright Bass, measures 106-108. The notation is on a single staff with a bass clef. Measure 106 contains two quarter notes: G2 and A2. Measure 107 contains two quarter notes: Bb2 and C3. Measure 108 contains two quarter notes: D3 and Eb3. A repeat sign is placed at the end of measure 108. Above the staff, a box containing the letter 'K' is positioned above the first measure of the repeat. The number '4' is placed above the staff between the first and second measures of the repeat. The number '5' is placed above the staff between the second and third measures of the repeat. The text 'POCO RIT.' is written above the staff above the number '5'. The repeat sign consists of two vertical lines with a double bar line in the center, and a final bar line at the end of the staff.

CONGAS

UMGIDI

NDABO ZULU

$\text{♩} = 125$

4 4

Detailed description: A musical staff in 4/4 time. It begins with a double bar line and a 4-measure rest. This is followed by a double bar line with a cross through it, and another 4-measure rest. The staff ends with a double bar line.

9 **A**

8

Detailed description: A musical staff starting with an 8-measure rest. This is followed by a melodic phrase consisting of eighth notes and quarter notes, with triplets and accents. The phrase ends with two double bar lines with repeat signs.

20

4 8 3

Detailed description: A musical staff with a 4-measure rest, followed by an 8-measure rest, and finally a 3-measure rest. Each rest is indicated by a double bar line with a slash and a vertical line.

29 **B**

Detailed description: A musical staff starting with a melodic phrase (eighth notes, quarter notes, triplets, accents). This is followed by two double bar lines with repeat signs, then a 4-measure rest, and finally another double bar line with a repeat sign.

36 **C**

8 4

Detailed description: A musical staff with an 8-measure rest, followed by a double bar line with a repeat sign. This is followed by a melodic phrase (eighth notes, quarter notes, triplets, accents), then another double bar line with a repeat sign, a 4-measure rest, and a final double bar line with a repeat sign.

43 **D**

8 4

Detailed description: A musical staff with an 8-measure rest, followed by a double bar line with a repeat sign. This is followed by a melodic phrase (eighth notes, quarter notes, triplets, accents), then another double bar line with a repeat sign, a 4-measure rest, and a final double bar line with a repeat sign.

50 **E**

4 4

Detailed description: A musical staff with a 4-measure rest, followed by a double bar line with a repeat sign. This is followed by a melodic phrase (eighth notes, quarter notes, triplets, accents), then another double bar line with a repeat sign, a 4-measure rest, and a final double bar line with a repeat sign.

57 **F**

6

Detailed description: A musical staff starting with a melodic phrase (eighth notes, quarter notes, triplets, accents). This is followed by two double bar lines with repeat signs, then a 4-measure rest, and finally a 6-measure rest. The staff ends with a double bar line.

69 **G**

4

Detailed description: A musical staff starting with a melodic phrase (eighth notes, quarter notes, triplets, accents). This is followed by two double bar lines with repeat signs, then a 4-measure rest, and finally a double bar line with a repeat sign.

75 **6** **H**

F 3 3 3 4

87 **I**

8 12

94

16 20

101 **J**

24 28

109 **K**

POCO RIT.
4 5

UMGIDI

DRUM SET

NDABO ZULU

♩ = 125

4 4 8

18

21

24

27

29 **B**

32

1.

35

2.

38 **C**

3 3

1. 3 3

PP P MP MF F

42 **D**

2. 3 3

PP P MP MF F

DRUM SET

46 **1.** *pp p mp mf f* **2.** *pp p mp mf f*

49

52 **E**

55 **1.** **2.**

58 **F**

61 *pp p mp mf f*

65 *ff f ff f ff f*

68 **SOLO** *mf*

71 **G** *mf*

74 **ON SIGNAL**

77 *pp p mp mf f*

DRUM SET

81 **H** SOLO
MF 3

84

87

89 **I** ON SIGNAL

92

95

98

101 **J**

104

107

109 **K** 4 5 POCO RIT.