

# LE MONOCLE DE MON ONCLE

(FOR GEORGES DUBY)

MARC DUBY  
DURBAN, MAY 1987  
REV. 10/2018

**(A)** EIGHTHS STRAIGHT SEMPRE

♩ = 116

HARMON MUTE

TRUMPET IN B $\flat$  NT *mp*

2ND X ONLY

TENOR SAXOPHONE NT *mp*

2ND X ONLY

IV (TROMBONE) *mp*

KEYBOARD *ppp*

ACOUSTIC BASS *mp*

4

TPT. *mp*

TEN. SAX. NT *mp*

IV *mp*

KEYS *ppp*

BASS *mp*

8

TPT.

TEN. SAX. NT

IV

KEYS

BASS

Musical score for measures 8-12. The score is for five instruments: Trumpet (TPT.), Tenor Saxophone (TEN. SAX. NT), Trombone (IV), Keys, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measures 8-12 show a melodic line for the TPT., TEN. SAX. NT, and BASS, featuring triplets and first endings. The KEYS part consists of sustained chords. Measure 12 ends with a first ending bracket.

13

TEN. SAX. NT

IV

KEYS

BASS

(B)

DRUM SOLO B6: PLAY 4 TIMES, FADING OVER TIME

Musical score for measures 13-17. The score is for four instruments: Tenor Saxophone (TEN. SAX. NT), Trombone (IV), Keys, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measures 13-17 show a melodic line for the TEN. SAX. NT and BASS, featuring a second ending bracket and a key signature change to 9/4. The KEYS part consists of sustained chords. A drum solo instruction is present: "DRUM SOLO B6: PLAY 4 TIMES, FADING OVER TIME".

18

TEN. SAX. NT

IV

KEYS

BASS

Musical score for measures 18-22. The score is for four instruments: Tenor Saxophone (TEN. SAX. NT), Trombone (IV), Keys, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measures 18-22 show a melodic line for the TEN. SAX. NT and BASS, featuring eighth-note patterns. The KEYS part consists of sustained chords.

20 (C) OPEN DRUM SOLO 3

TEN. SAX. NT

IV

KEYS

BASS

22 (D) ♩ = 144

KEYS

BASS

26 (E) SOLO, NO MUTE

TPT.

IV

KEYS

BASS

30

TPT.

IV

KEYS

BASS

33

TPT.

TEN. SAX. NT

IV

KEYS

BASS

*mf*

*mf*

*mp*

*mf*

37

TPT.

TEN. SAX. NT

IV

KEYS

BASS

40

TPT.

TEN. SAX. NT

IV

KEYS

BASS

(F) SOLOS: BONE, TNR, TRPT (4x EACH), START QUIET AND BUILD EACH TIME

F/C G/C

F/C G/C

pp F/C G/C

p F/C G/C

mp

(F) G/C

mp

43 Abma7ADD2/C Cma7 5

TPT. 

TEN. SAX. NT 

IV 

KEYS 

BASS 

Abma7ADD2/C Cma7

47

TEN. SAX. NT 

IV 

KEYS 

BASS 

50

IV 

KEYS 

BASS 