

THE GENERAL'S LOSSES

MARC DUBY SEP 2007
(REV 3, 6/16)

♩ = 176 (A)

PIANO

ACOUSTIC BASS

DRUM SET

4

PNO.

A. BASS

DR.

9 (B)

TEN. SAX.

PNO.

A. BASS

DR.

(B)

13

TEN. SAX.

PNO.

A. BASS

DR.

17

TEN. SAX.

PNO.

21

TEN. SAX.

PNO.

25 **(D)** 3

TEN. SAX. *f*

CMA7/F G7#5b13/F CMA7/F G7#5b13/F

PNO.

A. BASS *p*

DR.

29

TEN. SAX.

Esus^{b9} A2/E

PNO.

A. BASS

DR.

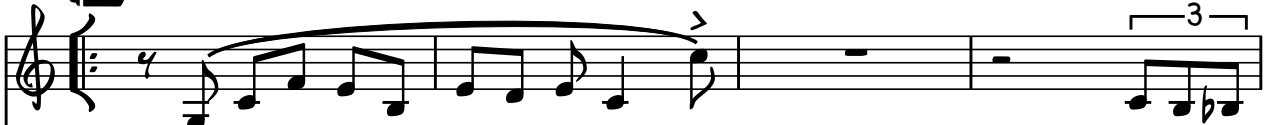
31 Esus^{b9} A2/E

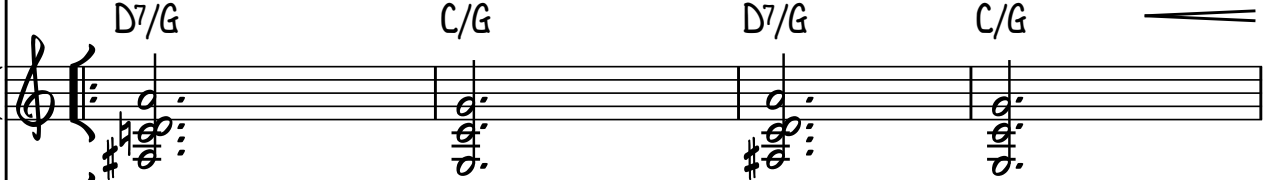
PNO.

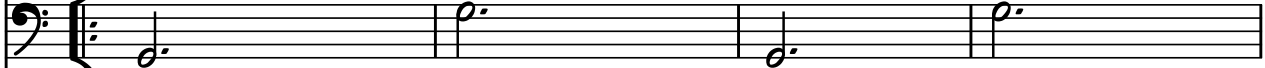
A. BASS


DR.

33 (E)

TEN. SAX. 

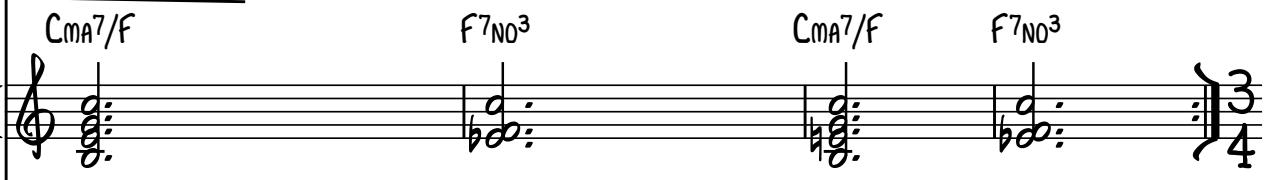
PNO. 

A. BASS 


DR. 

37

TEN. SAX. 

PNO. 

A. BASS 

DR. 

41 **SOLOS** (F) 5

TEN. SAX. $G-9$ $Abma7/G$ $G-9$ $Abma7/G$

PNO. $F-9$ $Gbma7/F$ $F-9$ $Gbma7/F$

A. BASS $F-9$ (F) $Gbma7/F$ $F-9$ $Gbma7/F$

DR.

45 AFTER LAST SOLO, D.S. AL FINE FINE FERMATA ON FINE ONLY

TEN. SAX. $Abma7/Db$ $G7b5/Db$ $Abma7/Db$ $G7b5/Db$

PNO. $Gbma7/Cb$ $F7b5/Cb$ $Gbma7/Cb$ $F7b5/Cb$

A. BASS $Gbma7/Cb$ $F7b5/Cb$ $Gbma7/Cb$ $F7b5/Cb$

DR.