

MAANELAND

SLOW ECM BALLAD-ISH, NO SWING ♩ = 63

MARC DOBY

SOPRANO SAXOPHONE NT
4/4
LEGATO, *mf*
B \flat MAJ7(#11)

TENOR SAXOPHONE NT
4/4
LEGATO, *mf*
B \flat MAJ7(#11)

PIANO
4/4
B \flat MAJ7(#11)

ACOUSTIC BASS
4/4
B \flat

SOP. SAX.
3
E \flat MAJ7(#11) C \flat 11
mp

TEN. SAX.
E \flat MAJ7(#11) C \flat 11
mp

PNO.
E \flat MAJ7(#11) C \flat 11
E \flat MAJ7(#11) C \flat 11

A. BASS
B \flat B \flat E \flat E \flat

Detailed description: This is a musical score for the piece 'Maaneland' by Marc Doby. The score is in 4/4 time and a slow ballad tempo (♩ = 63). It features five staves: Soprano Saxophone NT, Tenor Saxophone NT, Piano, Acoustic Bass, and a second Soprano Saxophone. The first system shows the initial 8-measure phrase. The Soprano and Tenor Saxophones play a melodic line with a 'LEGATO, mf' dynamic. The Piano and Acoustic Bass provide harmonic support with a B \flat MAJ7(#11) chord. The second system continues the piece, with the Soprano Saxophone starting a triplet of eighth notes. The dynamics change to 'mp' for the saxophones. The Piano and Acoustic Bass play chords for E \flat MAJ7(#11) and C \flat 11.

2

7 D_m^{11} C_m^{11}

SOP. SAX. *PIÙ*

TEN. SAX. *PIÙ*

PNO.

A. BASS

SOLDES ON FORM: PIANO, TENOR, BASS

11 $B_m^{11}(b13)$ C_m^{11} $B_m^{11}(b13)$ $B_b m^{13}$ A_m^{11}

SOP. SAX.

TEN. SAX.

PNO.

A. BASS