

# A BLIND BARGAIN

MARC DUBY 1974 (REV 10/2008, 06/2016)

♩ = 110 (A)

RUBATO

PIANO

mf

PED. \_\_\_\_\_ ^

PNO.

PED. \_\_\_\_\_ ^

PNO.

mp

mf

PED. \_\_\_\_\_ ^

PNO.

PED. \_\_\_\_\_ ^

21 (B) A TEMPO

ALTO SAX.

mf

mf

PED. \_\_\_\_\_ ^

ALTO SAX.

PED. \_\_\_\_\_ ^

31

ALTO SAX.

PNO.

*mp* *mf* *mp* *mf*

PED. \_\_\_\_\_ ^

Detailed description: This system contains measures 31 through 35. The Alto Saxophone part (top staff) features melodic lines with slurs and accents. The Piano part (middle staff) provides harmonic accompaniment with chords and moving lines. Dynamics are marked as *mp* (measures 31-32) and *mf* (measures 33-35). Pedal markings (PED. \_\_\_\_\_ ^) are placed below the piano staff for measures 31, 32, 33, 34, and 35.

36

ALTO SAX.

PNO.

DR.

*pp* *mf*

PED. \_\_\_\_\_ ^

Detailed description: This system contains measures 36 through 40. The Alto Saxophone part (top staff) has melodic lines with accents. The Piano part (middle staff) continues with accompaniment. The Drum part (bottom staff) features a steady bass drum pattern. Dynamics are marked as *pp* (measures 36-37) and *mf* (measures 38-40). Pedal markings (PED. \_\_\_\_\_ ^) are placed below the piano staff for measures 36, 37, 38, 39, and 40.

41 (C)

ALTO SAX.

PNO.

BS.

(C) PLAY TIME (JAZZ WALTZ)

DR.

Detailed description: This system contains measures 41 through 45. The Alto Saxophone part (top staff) has melodic lines. The Piano part (middle staff) features block chords. The Bass part (bottom staff) has a melodic line. The Drum part (bottom-most staff) has a rhythmic pattern. A circled 'C' is above measure 41. A circled 'C' is above measure 43, with a box below it containing the text 'PLAY TIME (JAZZ WALTZ)'. The key signature changes to three sharps (F#, C#, G#) starting in measure 43.

46 TO CODA

ALTO SAX.

PNO.

BS.

DR.

49 trmmmm

ALTO SAX.

PNO.  $G^b7(\#5\#9)$   $C^b7(\#5\#9)$   $G^b7(\#5\#9)$

BS.

DR.

54 (D) CMA7#11 OPEN SOLOS

ALTO SAX. trmmmm

PNO.  $D^b7(\#5\#9)$   $CMA7\#11$  TOP NOTE OPT.

BS.

DR. TO STICKS

59

ALTO SAX.

PNO.

BS.

DR.

Ama7#11

64

ALTO SAX.

PNO.

BS.

DR.

PLAY F ON CUE

(E)

Gb7(#5#9)

Cb7(#5#9)

Gb7(#5#9)

Cb7(#5#9)

Gb7(#5#9)

PIZZ.

Cb7(#5#9)

69

ALTO SAX.

PNO.

BS.

DR.

Gb7(#5#9)

Db7(#5#9)

D.S. AL CODA

Gb7(#5#9)

Db7(#5#9)

Gb7(#5#9)

Db7(#5#9)

D.S. AL CODA

73

ALTO SAX.

PNO.

BS.

DR.

*tremolo*

G $\flat$ 7(#5#9) C $\flat$ 7(#5#9)

PED.

77

ALTO SAX.

PNO.

BS.

DR.

*tremolo*

G $\flat$ 7(#5#9) D $\flat$ 7(#5#9)

PED.