

FOR NOW

MARC DUBY
(REV 9/18)

(A) ♩ = 124, STRAIGHT

SOPRANO SAXOPHONE

Musical notation for Soprano Saxophone in 4/4 time. The staff shows a whole rest in the first measure, followed by a melodic line in the second and third measures. The notes are G4, A4, B4, C5, B4, A4, G4. The phrase is marked *DOLCE, ESPRESS.*

RHODES

Musical notation for Rhodes piano in 4/4 time. The right hand plays a rhythmic pattern of eighth notes. The left hand plays a bass line with a whole note in the first measure and quarter notes in the second and third measures. The dynamic is *mp*. Pedal markings (PED.) are present under the first and third measures.

FRETLESS
BASS

Musical notation for Fretless Bass in 4/4 time. The staff shows a whole rest in the first measure, followed by a whole note in the second measure, and a half note in the third measure. The dynamic is *mp*.

SOP. SAX.

Musical notation for Soprano Saxophone in 4/4 time. The staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The phrase is marked with a slur.

KEYS

Musical notation for Keys in 4/4 time. The right hand plays a rhythmic pattern of eighth notes. The left hand plays a bass line with a whole note in the first measure and quarter notes in the second and third measures. Pedal markings (PED.) are present under the first and third measures.

BASS

Musical notation for Bass in 4/4 time. The staff shows a whole note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

7

SOP. SAX.

KEYS

BASS

PED. ^ PED. ^

10

SOP. SAX.

KEYS

BASS

PED. ^

13

SOP. SAX.

KEYS

BASS

PED. ^ PED.

16 **(B)** 3

SOP. SAX. *CRESC.*

KEYS *CRESC.*

BASS *CRESC.* *PED.* *PED.*

20

SOP. SAX. *MARCATO* *mp*

KEYS *MARCATO* *mp*

BASS *mp*

25 **(C)** DRUM BREAK (BRUSHES)

SOP. SAX.

KEYS *mp*

BASS *mp*

29

KEYS

BASS

34

KEYS

BASS

39

SOP. SAX.

KEYS

BASS

(D)

CRES.

(D)

CRES.

44

SOP. SAX.

KEYS

BASS

48

SOP. SAX.

KEYS

BASS

52

SOP. SAX.

KEYS

BASS

mp

SAX SOLO (E) Am⁹ SOPRANO SAXOPHONE

56

SOP. SAX.

KEYS

BASS

PED.

(E)

60

SOP. SAX.

KEYS

BASS

PED.

PED.

64

SOP. SAX.

KEYS

BASS

f MAJ9

PED.

PED.

68 Dm¹¹

SOP. SAX.

KEYS

BASS

72

SOP. SAX.

KEYS

BASS

(F) BASS SOLO
C/A G/A

76

SOP. SAX.

KEYS

BASS

C/F G/F C/A G/A

81 C/F G/F C(ADD2)/E G/E C/D G/D

SOP. SAX.

KEYS

BASS

86 G/C# F/C# G/C# F/C#

SOP. SAX.

KEYS

BASS

91

KEYS

BASS

PED. _____ ^

96

KEYS

BASS

PED. _____ ^ SENZA

101

KEYS

BASS

(H) PIANO SOLO

C/A G/A C/F G/F C/A G/A

106

KEYS

BASS

C/F G/F C(ADD2)/E G/E

111

KEYS

BASS

C/D G/D G/C# F/C# G/C# F/C#

116 **(I)** SOLO CONTINUES

SOP. SAX.

KEYS

BASS **(I)**

121

SOP. SAX.

KEYS

BASS

125

SOP. SAX.

KEYS

BASS

129

SOP. SAX. *mp*

KEYS *mp* G/C# F/C#

BASS *mp*

131

SOP. SAX. RALL. (J) AD LIB. (MORENDO)

KEYS *mp* G/C# F/C#

BASS *mp* RALL. (J)