

ASPECTS OF THE ACQUISITION OF AFRIKAANS SYNTAX

by

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I declare that *ASPECTS OF THE ACQUISITION OF AFIKAANS SYNTAX* is my own work and that all the sources that I have used or quoted have been indicated and acknowledged by means of complete references.



Jan Vorster

So here I am (...)
Trying to learn to use words, and every attempt
Is a wholly new start, and a different kind of failure
Because one has only learnt to get the better of words
For the thing one no longer has to say, or the way in which
One is no longer disposed to say it. And so each venture
Is a new beginning, a raid on the inarticulate

T. S. Eliot: *EAST COKER*

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Dulcis et decorum est ...

To express gratitude at the completion of a dissertation is sweet and fitting; doubly so when gratitude is mixed with admiration and affection.

Professor August Cluver has for a long time sustained a keen interest in my work, allowing me to benefit by his erudition and his keen and critical insight into the theoretical issues surrounding language acquisition. For this, and for his support and encouragement, I wish to express my deep appreciation.

By introducing me to the absorbing field of child language, Professor Catherine Snow has crucially influenced my entire professional life. Throughout the development of the project of which this dissertation is the first major product, she has most generously given of her time and attention. To work with Professor Snow is to be inspired by her, and for this, more than anything else, I thank her. I also wish to thank the Harvard Graduate School of Education for academic hospitality during the fall semester of 1981, which enabled me once again to work in close association with Professor Snow.

The task of establishing an extensive child language data base, and of operationalizing the retrieval of data from it, is a many-faceted exercise, consuming more time and requiring more varied expertise than most individual scholars have at their personal disposal. For these reasons I find it hard to conceive of undertaking such a task unless in the context of an organization like the South African Human Sciences Research Council. I greatly appreciate the opportunity afforded me by the HSRC to undertake the first large-scale investigation of language acquisition in Southern Africa.

To single out is to omit, yet I have to thank the following colleagues by name: Magtild Viljoen, who remained cheerful while spending countless hours checking transcripts and coding data; Andries van den Berg, who was ever willing to share with me his statistical expertise; Mart van der Westhuizen, Hans de Roos, Hans Ros and Felicity Howard, who managed to operationalize my ideas about computerized retrieval of information from the data; and Felicity, again, who mediated between me and the computer with warmth and humour.

The mothers and children involved in the project made a truly indispensable contribution. I thank them for so generously sharing their intimate communication with the scientific community.

GLOSSARY OF ORTHOGRAPHIC CONVENTIONS

Afrikaans words: UPPER CASE

English equivalents of Afrikaans words: '.....'

Concepts and Terms: SMALL CAPS

Quotations and scare quotes: "....."

Emphasis; book/journal titles; foreign words: *italics*

Tables and figures generally appear on the page following the point of first mention.

ABBREVIATIONS

| | | |
|--------|---|-------------------------------------|
| BT | : | Baby Talk |
| % CORP | : | Percentage of corpus |
| DR | : | Deletion Ratio |
| FS | : | Filled Slots |
| FSU | : | Filled Slots per Utterance |
| GS | : | Generated Slots |
| GSU | : | Generated Slots per Utterance |
| LAD | : | Language Acquisition Device |
| MLU | : | Mean Length of Utterance |
| NAS | : | Normal Adult Speech |
| NP | : | Noun Phrase |
| PLD | : | Primary Linguistic Data |
| PP | : | Prepositional Phrase |
| PS | : | Parental Speech |
| RR | : | Realization Ratio |
| TGG | : | Transformational Generative Grammar |
| TTR | : | Type-Token Ratio |
| VP | : | Verb Phrase |

SUMMARY

Longitudinal data from two age-homogeneous three-child cohorts covering the age range from 23 months to 35 months and the MLU range from 1.5 to 4.5, were analyzed with the main purpose of determining the efficacy of paraphrasing as a method for describing language acquisition, and of providing language practitioners with information on the acquisition of Afrikaans.

The paraphrasing procedure consists of converting deviant child utterances to minimal well-formedness by means of additions, deletions, substitutions and permutations. The main advantage of this method is that it provides for an objective and controlled comparison between more and less standard forms of a language. It was used by Van der Geest et al. (1973) to compare the speech of Dutch kindergarten children from different socio-economic milieux, and by Snow et al. (1976) to do the same for Dutch mothers. In the present study it was used to compare language-learning children's successive approximations to adult Afrikaans.

The central hypothesis is derived from the assumption of Greenfield and Smith (1976) that adults and children express the way they see the world in essentially similar ways. From this hypothesis follow the testable predictions that the most important differences between child and adult speech would be reducible to children's non-realization of low-information elements, and that language development could be described in terms of the narrowing, over time, of the gap between child and adult speech.

In the process of confirming most of the predictions following from this, and other related hypotheses, a substantial body of information on the development of children's repertoires for adverbs, prepositions and verbs is provided. The data base comprising 3900 child utterances, with their paraphrases, is supplied.

CHAPTER ONE: METHODOLOGICAL PRELIMINARIES

1.1 INTRODUCTION

This dissertation is the first major report of data from an extensive data base comprising 180 half-hour samples of mother-child interaction. Twelve dyads participated, each contributing longitudinal data over a period of one year. The starting ages of the children ranged from 1;6 (one year and six months) to 3;2.

The least advanced samples contain no more than a small repertoire of one-word utterances, while the most advanced samples contain highly complex speech. It follows that data encompassing a developmental range of such magnitude, can hardly be accommodated within a single descriptive framework. The enormity of the task aside, there are not many meaningful descriptive parameters uniformly applicable to data of which the mean length of utterance (MLU) range extends from 1 to beyond 5. It is for precisely this reason that Brown's (1973) 400-page treatise is devoted to the "early stages" of language acquisition - MLU from roughly 1.5 to 2.5 - and that even within this fairly narrow range, he focusses on two distinct consecutive aspects of development: semantic relations and grammatical morphemes.

The particular subset of the data to be described in this dissertation was likewise determined by the method of analysis employed. At the lower level, child utterances (supported by maternal responses and contextual clues) had to contain sufficient material to make them paraphrasable into well-formed sentences. At the upper level, their usefulness ceased when a certain level of well-formedness was reached. For the aspects considered here, and the method of analysis employed, the useful range extended from samples with an MLU of roughly 1.5 to roughly 4.5.

1.2 OBJECTIVES

1.2.1 Efficacy of the method

The central concern of this dissertation is to find an effective descriptive method for child language. The technique of paraphrasing has been used to measure an hypothesized difference in the degree of idealization of the speech of mothers from three social classes (cf. Snow et al. 1976) and to compare the linguistic skills of children from three social classes (cf. Van der Geest et al., 1973).

This technique consists of comparing the semantic intent of an utterance in the form of a well-formed paraphrase, with the actually realized utterance. It has never been used to characterize developmental changes in longitudinal child language data. The paraphrase technique will be used here with a view to determining its efficacy as a method for describing the developing language of six children within the MLU range stated above. This constitutes the first objective of the dissertation.

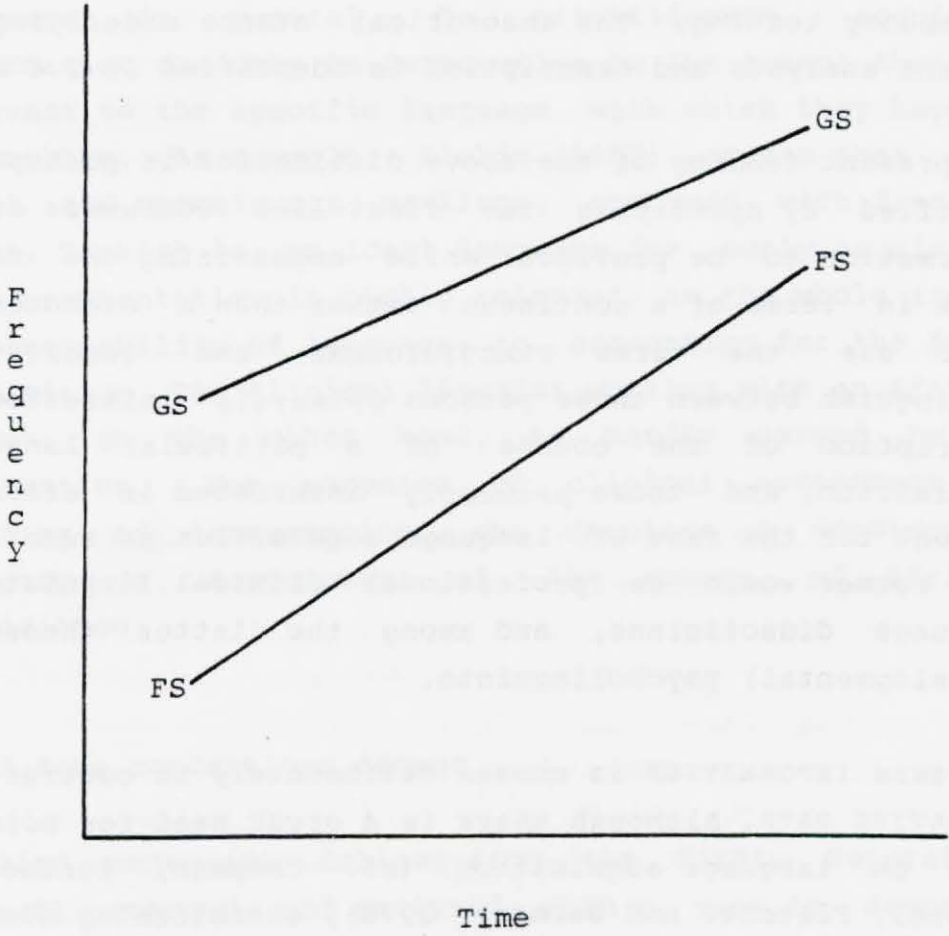
The coding of the data to accommodate both the actually spoken child utterances and their well-formed paraphrases (cf. 3.3.2 below) provides comparative information on what the child manages to say and on what he (*) "intends" to say at a given stage of development. Since not only the realized speech, but the paraphrases too, gain in complexity, these two sets of data provide information on two discrete dimensions. Although the generated slots for categories (hereafter GS) increase in the speech of the children over time, filled slots (hereafter FS) increase at a faster rate, so that two lines respectively representing GS and FS would converge (see Figure 1.1).

When, therefore, we speak of developmental differences between children, or between cohorts, or between a child's performance at different points in time, we will generally be referring either to increments over time on the GS

* The use the masculine form of the pronoun to refer to an unspecified child is for the sake of convenience, and has no bearing on the author's regard for female children.

FIGURE 1.1

IDEALIZED LINES REPRESENTING THE CONVERGENCE BETWEEN
GENERATED SLOTS (GS) AND FILLED SLOTS (FS)



dimension, or on the FS dimension, or to the degree of convergence between these dimensions.

1.2.2 Information on the acquisition of Afrikaans

A second objective is to use the paraphrase technique to provide some information on the acquisition of Afrikaans. The reason for describing some aspects of Afrikaans acquisition, is that no work in the field of language acquisition has ever been done on Afrikaans. Let the implication contained in such a declaration of intent be explicitly stated: our concern is in the first place to "*explain the course of acquisition*" rather than to "*account for the fact of acquisition*". (*) The qualification "in the first place" is acknowledgement of the fact that any data description will of necessity be done from within some theoretical framework, regardless of whether the primary aim is theory testing. The theoretical stance underlying the present analysis and description is identified in 2.6 below.

The present reading of the above distinction is perhaps best clarified by specifying the first-line consumers of the information to be provided. While emphasizing the need to think in terms of a continuum rather than a dichotomy, we could use the terms PRACTITIONERS and THEORISTS to distinguish between those persons *primarily* interested in a description of the course of a particular language's acquisition, and those *primarily* interested in efforts to account for the fact of language acquisition as such. Among the former would be professional clinical linguists and language didacticians, and among the latter theoretical (developmental) psycholinguists.

The term INFORMATION is chosen deliberately to contrast with NORMATIVE DATA. Although there is a great need for normative data on language acquisition (cf. Chapman, forthcoming; Crystal, Fletcher and Garman, 1976), establishing norms for early child language in accordance with standard psychometric practice is virtually *ultra vires*. The numbers

* This important distinction is thus formulated - in a somewhat different context - by Hoff-Ginsberg and Shatz (1982:5, emphasis added).

required in a norm population are incompatible with the labour-intensive procedures employed in gathering and analyzing data on the developing language of small children.

The norm tables used by psychometricians are derived from the performance of large representative samples of the population, and are in effect templates against which the performance of an individual can be measured. The information contained in such tables is presented in a stereotyped way, so that no explanation is required and using them is a standard operational procedure. None of the above holds for the data presented here, and yet this data, too, must provide a variety of language practitioners with information.

Information on the acquisition of any language is potentially interesting to theorists, their domain being language in general. To practitioners, acquisition information can only be interesting to the extent that it is relevant to the specific language with which they happen to be working. An example: Slobin (1982) argues that due to overt and unambiguous markings, combined with free word order, Turkish is an ideal language for early acquisition. Such argumentation is highly relevant to the whole issue of the learnability of language; to accounting for the fact of acquisition. The clinical linguist working with an Afrikaans client, on the other hand, is hardly served by this information. For purposes of clinical assessment, and planning of intervention, she requires a developmental backdrop; a description of the course of Afrikaans acquisition.

1.2.3 Some contentious issues

A third objective follows from the first. Naturalistic data, (*) gathered and analyzed with a view to describing some aspects of the process by which a particular language is acquired, can often be used to illuminate certain issues

* This term is used in its normal sense, signifying data that were not elicited by means of some manipulative experimental procedures.

having a more general relevance. Two such issues presenting themselves from time to time in the course of the present description are:

- limitations of MLU as a measure of children's linguistic development, and
- individual differences between language-learning children.

Identifying and discussing instances germane to these issues is very much a lesser objective of the dissertation, however important the issues themselves may be in their own right.

1.3 THE DATA

The data is predisposed for addressing the issues in question, both by the number of children involved, and by the manipulation of the time factor. The data derive from six children, a deliberate effort having been made to minimize all differences except one (cf. 3.1 below). The subjects break down into two age-equivalent cohorts of three children, with a between-cohort age difference of ten months. For each child in the older cohort there are data points distributed over a period of nine months, while for the younger cohort the data points are distributed over five months. The last data point for the younger cohort coincides with the first data point for the older cohort.

Whereas individual differences between children's *rate* of language development are an accepted fact, well demonstrated by the Harvard children (cf. Appendix A.2) the invariance of the *processes* for different children is a matter of considerable debate (cf. Nelson, 1981). If children were automata, identically constructed, identically programmed and identically informed, all children's language development would be identical, and a single observation of a single child at a given age would provide information true for all children at that age. Likewise, one longitudinal observation of one child would tell the whole story of language development for all children. Since not one of the three crucial variables - construction, programming and information - is identical for any two children in the way

in which it can be identical for two automata, information about an individual child is in the first instance (and, depending on the observer's aims, in the n-th instance) information only about that particular child. However, though not identical, children are similar, and the relative similarity between a Japanese, a Zulu and a Swedish baby is incomparably greater than the differences - compared with, for example, any nonhuman infant. Whereas children's non-identity, in the sense mentioned here, detracts from the generalizability of any individual child's performance, the essential similarity between children does allow one to assume that manifest trends among children are meaningful rather than fortuitous.

The description and analysis of the data is done in terms of a system of hypotheses. These are identified in the next section.

1.4 ASSUMPTIONS AND HYPOTHESES

What assumptions justify the implementation of the proposed descriptive method? In spite of all the obvious differences between early child speech and adult speech, it is an observable fact that mothers understand children's early utterances. This observation leads to the following hypothesis:

H 1: Children and adults express the way they see the world in essentially similar ways.

If this is true, then we may predict that:

P 1: Differences between child and adult speech would in an essential way be reducible to the non-realization by children of low-information elements, and

P 2: Language development would be describable in terms of the narrowing over time, of the gap between child and adult speech.

The observation that children's language undergoes conspicuous development between the ages of 20 and 40 months, leads to the following hypothesis:

H 2: An effective descriptive procedure should, for every child, identify some developmental differences between earlier and later samples.

P 3: If this is true, then it should be possible to show that later samples are closer to adult speech than earlier samples.

The observation that different children's language development proceeds at different rates, leads to the following hypothesis:

H 3: An effective descriptive procedure should show up whatever differences in linguistic development there may be between two age-equivalent children.

If this is true, then the following would be legitimate predictions:

P 4: Using as criterion MLU, the most common language development measure, it would be possible to rank six children from two age-equivalent cohorts, with a 10-month between-cohort age difference, in a canonical order from the least advanced of the younger cohort to the most advanced of the older cohort.

P 5: The age difference between the two cohorts would cause greater between-cohort than within-cohort mean differences for any variable.

P 6: If order of developmental steps is invariant, the same rank order as the one for MLU would obtain for all variables.

P 7: If order of developmental steps is not invariant, then the canonical order will be disturbed. Thus if variable V-1 ranks child C-1 in position P, while variable V-2 ranks child C-2 in position P, then development with

regard to the two variables is independent. Disturbance of the canonical order can vary in severity, depending on whether two adjoining children merely swap places for a given variable, or whether a child leaps two or more places. Leaping argues more strongly against an invariance hypothesis than swapping.

Two further hypotheses may be formulated.

H 4: Language acquisition is a hierarchical process.

If language acquisition is to be seen as hierarchical, and if, regardless of whether the process is exactly invariant across children, certain dependencies are to be assumed between successive levels in the hierarchy, then it would be possible to make the following prediction:

P 8: It is likely that a 10-month age difference will reflect not only superficial, quantitative differences, but also essential, qualitative differences in language development.

H 5: If instead of seeing language acquisition as a hierarchical process, we hypothesize that it is linear, a different prediction may be formulated:

P 9: It is likely that a 10-month age difference will reflect only quantitative differences, i.e. at times $T-1 \dots T-n$ the same elements will occur, and in the same relative proportions, with only more of everything at time $T-n$ than at time $T-1$.

These objectives, the hypotheses, and the testable predictions following from them, have formed the backbone of this dissertation. Together they should lead to one general goal: to increase our objective knowledge of the process of language acquisition.

1.5 THE CANONICAL RANKING OF THE CHILDREN

Since the canonical order is the most pivotal aspect of the data, it may be in order to anticipate here the data-reporting chapters with a few remarks on this issue. The data support the hypothesis that using MLU as criterion, individual differences would spread six children from two age-homogeneous three-child cohorts, with a ten-month between-cohort age difference, fairly evenly along a continuum from the least advanced to the most advanced child. The graph in Figure 1.2 connects the means of the children's MLU for each sample, while the asterisks represent the data points contributing to each mean. It can be seen that each mean derives from a cohesive set of data, and that not only the means, but the sets of data themselves, underscore the canonical order. Furthermore, in ten of the twelve cases the upper and lower limits of each set coincide with the last and first samples respectively.

At first sight these findings augur well for the verisimilitude of MLU as a measure of young children's linguistic skills. However, throughout the data-reporting chapters of this dissertation we find instances where one child, in some respect, can be shown to be more advanced than another child, although on MLU the latter is ahead of the former.

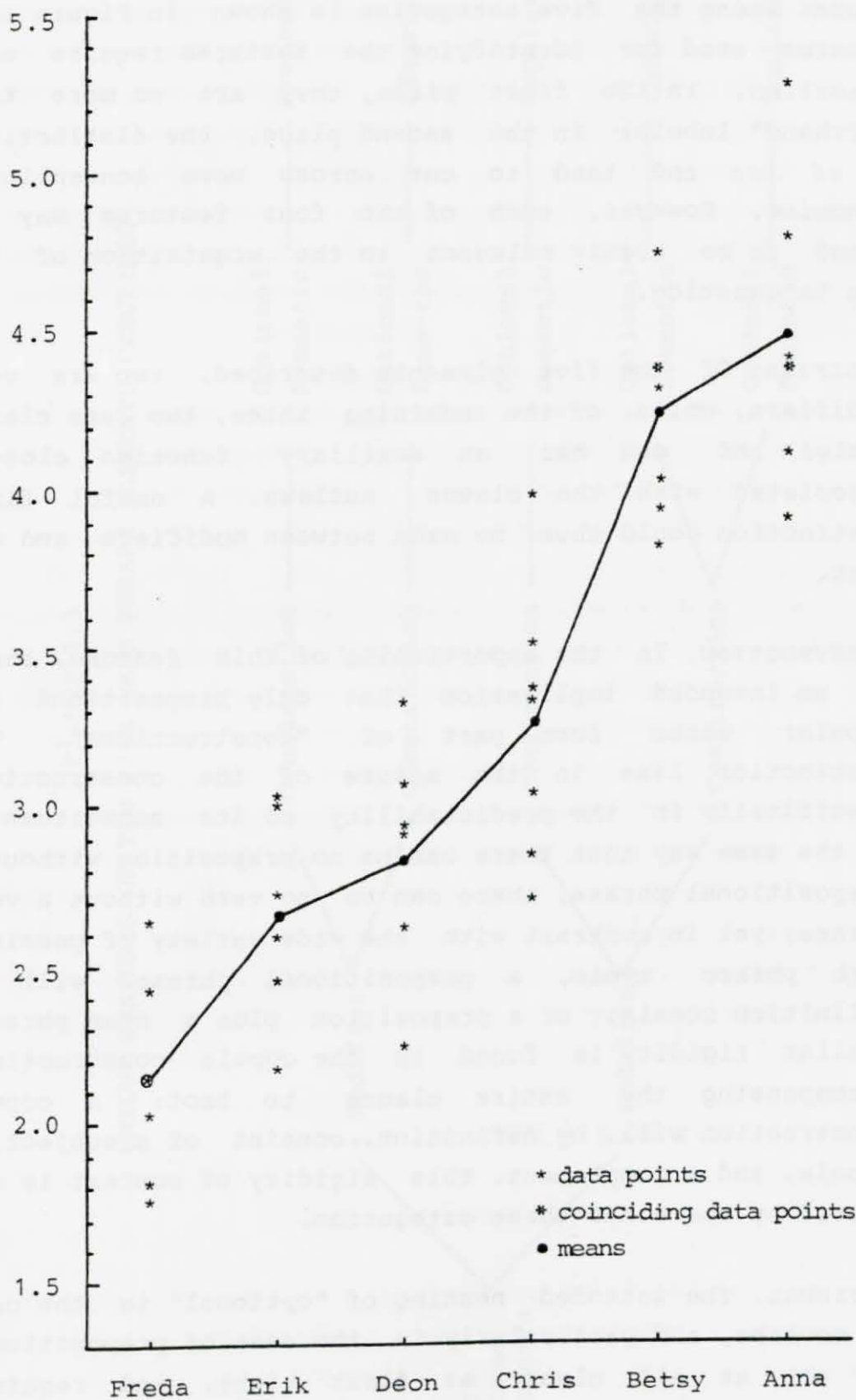
To facilitate identification of the children in terms of their positions in the canonical order, they have been given alphabetical pseudonyms ranging from Anna for the most advanced child to Freda for the least advanced one. In the raw data given in Appendix G, the mothers - and the children themselves - refer to them by their real-life names.

1.6 DELIMITATION OF THE DOMAIN

The five categories to be described are coverbs, copulative verbs, adverbs, prepositions and lexical verbs. The feature common to all these elements is that they are peculiar to

FIGURE 1.2

DATA POINTS AND MEAN MLU FOR EACH CHILD'S CORPUS



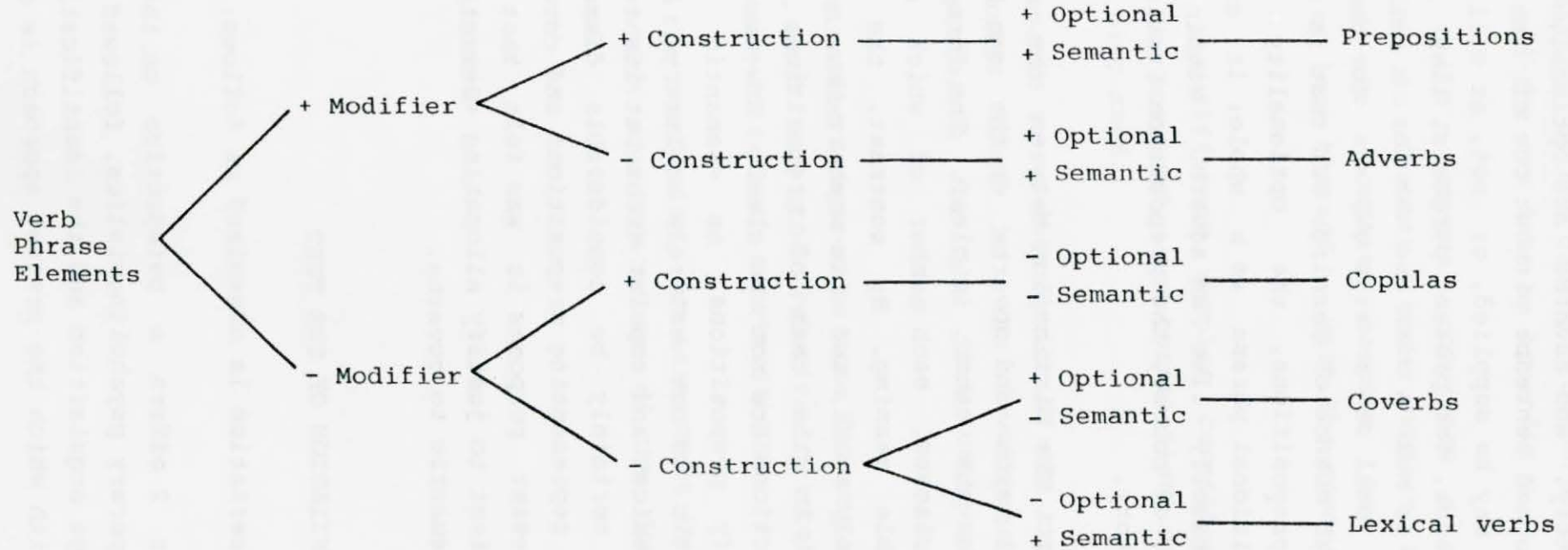
the verb phrase. (*) On the other hand, each element can be defined by a unique combination of four binary features pertaining to function, involvement in a construction, optionality, and semantic value. The distribution of these features among the five categories is shown in Figure 1.3. The terms used for identifying the features require some explanation. In the first place, they are no more than "shorthand" labels; in the second place, the distinctions are *ad hoc* and tend to cut across more conventional taxonomies. However, each of the four features may be assumed to be highly relevant to the acquisition of the class in question.

- MODIFIER. Of the five elements described, two are verb modifiers, while of the remaining three, two are clause nuclei and one has an auxiliary function closely associated with the clause nucleus. A useful first distinction could thus be made between modifiers and the rest.
- CONSTRUCTION. In the apportioning of this feature, there is no intended implication that only prepositions and copular verbs form part of "constructions". The distinction lies in the nature of the construction, specifically in the predictability of its constituents. In the same way that there can be no preposition without a prepositional phrase, there can be no verb without a verb phrase; yet in contrast with the wide variety of possible verb phrase types, a prepositional phrase will by definition consist of a preposition plus a noun phrase. Similar rigidity is found in the copula construction, encompassing the entire clause to boot: a copula construction will, by definition, consist of a subject, a copula, and a complement. This rigidity of context is not shared by the other three categories.
- OPTIONAL. The intended meaning of "optional" in the case of coverbs, and particularly in the case of prepositions, is not at all clear at first sight, and requires

 * The 2.04% adjectival - as distinct from adverbial - prepositional phrases occurring in the data are not considered further.

FIGURE 1.3

UNIQUE FEATURES OF THE FIVE VERB PHRASE ELEMENTS DESCRIBED



elaboration. Lexical and copular verbs are manifestly obligatory, and adverbs are optional. There can be no well-formed sentence without one of the former, while the latter may be supplied, or not, at will. The optionality of coverbs, for present purposes, lies in the fact that a coverb is not a *sine qua non* for a well-formed sentence. It may well be a *sine qua non* for conveying a certain intended nuance of meaning, but that is another matter. As for prepositions, the optionality extends to the prepositional phrase as a whole: it can be supplied or not, exactly like an adverb. Within a prepositional phrase, of course, the preposition itself is by definition obligatory.

- SEMANTIC. The distinction between the semantic value of lexical verbs and coverbs on the one hand, and copular verbs on the other, is clear. The former two are large, open classes, each member of which has a unique and definable meaning. By contrast, the latter class is extremely small, and its members have a minimal semantic value. In the case of prepositions and coverbs the distinctions are not so clear. However, the decision to classify prepositions as +Semantic and coverbs as -Semantic is not entirely arbitrary. Along a continuum with lexical and copular verbs at its two extremes, there would certainly be considerable distance between the points representing prepositions and coverbs respectively. For present purposes it was felt that this distance is sufficient to justify allocating +Semantic to prepositions and -Semantic to coverbs.

1.7 ORGANIZATION OF THE TEXT

This dissertation is organized as follows:

- Chapter 2 offers a perspective on the antecedents of contemporary psycholinguistics, followed by an overview of language acquisition and the identification of the general area with which the present approach is compatible.

- In Chapter 3 the experimental design is described, a detailed explanation of the coding procedure being given in Appendix A, and the raw data in Appendix G.
- Although each child's corpus comprises a number of different samples, in Chapter 4 these samples are pooled per child and the complete corpora are compared. Correlations - or lack thereof - with the canonical order are discussed.
- In Chapter 5 the different samples constituting each child's corpus are compared, and correlations with sample chronology are discussed.
- Chapter 6 is devoted to a description of the regularities and idiosyncracies found in the development of the children's repertoires for the five categories under consideration.
- In Chapter 7 attention is given to some factors associated with deletion, and to the relative deletability of different elements in certain constructions.
- In Chapter 8, the conclusion, an assessment is given of the extent to which the objectives of the dissertation could be achieved.

CHAPTER TWO : BACKGROUND

2.1 INTRODUCTION

In this chapter a brief account is given of the influences that have in recent times shaped psycholinguistic thinking, particularly as it pertains to language acquisition. Recent years have seen such a volume of work on language acquisition, that any survey of the field must needs be selective. Selection presupposes criteria, which in turn presuppose objectives. The first, general objective of this chapter is to provide some perspective on the antecedents of contemporary psycholinguistics. The next objective is to show how language acquisition theory was shaped by, and finally emancipated itself from the vagaries of linguistic theory. The final objective is to identify a general area of language acquisition research within which the approach followed in this dissertation can be accommodated.

Our concern will be mainly with that era of psycholinguistics that was heralded by the conscious effort, in the early fifties, to resume the dialogue between psychology and linguistics after a breakdown lasting some decades (cf. Osgood and Sebeok, 1954). However, the spectacular advances of this era tend to obscure the fact that psycholinguistics as an intellectual endeavour has a very long tradition. For the sake of some historical perspective, therefore, we will cast a brief glance back at the antecedents of present-day psycholinguistics.

The term PSYCHOLINGUISTICS is less than half a century old. It was introduced by J. R. Kantor (1936) to translate the term SPRACHPSYCHOLOGIE used by Wilhelm Wundt, the "Master Psycholinguist" from the turn of the century (Blumenthal, 1970). *Sprachpsychologie* in turn existed as a documented field of enquiry long before it was given that name, as witness the work of Wilhelm von Humboldt a century before Wundt. Von Humboldt assumed that "inner linguistic form must

be generally relatable to the endless variability of phonetic forms since it comes from one and the same mental nature of man" (cf. Blumenthal, 1970:30); and in this, again, we find echos taking us back another century at least, to the Port Royal grammarians. Central to their *Grammaire générale et raisonnée* is the tenet that it is human reason that determines the structure of language, and that beyond the superficial differences between languages there is a common logic and a common system (cf. Lyons, 1968:17).

The seventeenth century, however, does not mark the beginning of what we may call principled psycholinguistic thinking. The interests of the late-medieval scholastic philosophers in the "modes of signifying", in the relationship between the world of language, the world of things, and the human mind, and in the universality of grammar (cf. Lyons, 1968:14 ff.) are psycholinguistic interests par excellence. And had the scholastic, Peter Helias (cf. Robins, 1968:76) known the term PSYCHOLINGUIST, he may well have used it as an alternative to PHILOSOPHER in this remarkably modern-sounding assessment: "It is not the grammarian but the philosopher who, carefully considering the specific nature of things, discovers grammar."

If our aim had been to see how far back in time we can find psycholinguistic traces, we could go all the way to Herodotus' account of the experiment conducted 2600 years ago with two infants to determine the relative antiquity of the Egyptian and Phrygian languages (cf. Dale, 1976:6). But that is not the aim. Let these few remarks serve to show that, however young the name, and however recent the beginnings of the current era in its history, psycholinguistics is an intellectual pursuit with a venerable tradition.

2.2 THE PERIOD BEFORE TRANSFORMATIONAL GENERATIVE GRAMMAR

The estrangement between linguistics and psychology that was formally abrogated at an interdisciplinary conference in Bloomington, Indiana in the summer of 1953, was the direct

result of the advent of the mutually supportive schools of structuralism in linguistics and behaviorism in psychology during the first half of the century (cf. Tervoort et al., 1972:9-15). There is an extreme contrast between, on the one hand, Wundt's *Sprachpsychologie* synthesis, and on the other, the structuralist-behaviorist view of the relationship - or lack thereof - between linguistics and psychology. In Wundt's view the sentence is not primarily a surface string of words, as such containing and revealing all of its essential structural features. It is, rather, the "transformation" of a simultaneous cognitive representation - or *Gesamtvorstellung* - into a serially ordered and grammatically endowed utterance of that cognitive configuration. Wundt regarded the sentence in its deepest essence as a cognitive process; behaviorist psychology eschewed speculations about cognitive processes; and structuralist linguistics confined its interest to what is physically perceivable in language.

A form of Wundtian psycholinguistics survived in the work of Karl Bühler (1918, 1933) but he had little influence in America. This was due in part to the mutual animosity between Wundt, with whom Bühler was associated, and William James, who exerted a crucial influence on American psychology at the beginning of the century (cf. Blumenthal, 1970:238). But most of all it was the advent of Bloomfieldian structuralism and Skinnerian behaviorism that effectively suspended the dialogue between linguistics and psychology for the 20 years leading up to the early 1950's. It was not some principled incompatibility, as for example that between empiricism and rationalism that caused the silence, but rather a tacit agreement that the two sciences had nothing to contribute to each other. The synthesis of Wundt was lost. While psychologists analyzed behaviour, linguists taxonomized the surface forms of language, and these activities were seen as best performed without mutual interference.

The interest of B. F. Skinner, and his forerunner J. R. Kantor, in "verbal behavior" must not be interpreted as "interference" between psychology and linguistics. In this interest there is no linguistic component worthy of mention,

which accounts for the distance Skinner was able to cover before floundering in the rapids of the revived *Sprachpsychologie* of generative grammar (Chomsky, 1959). It is not the publication as such of Skinner's *Verbal Behavior* (1957) that showed up the bankruptcy of a behaviourist approach to the acquisition and use of language. Skinner's program had, after all, been known in one form or another for more than 20 years before its final publication. What brought the notion of "verbal behaviour" down was what one might call "principled interference", for the first time since Bühler (or even since Wundt) between linguistics and psychology - and what brought it down so heavily was the fact that the interference was backed by a vigorous, well-articulated and radically mentalistic linguistic theory.

When psychology and linguistics rediscovered each other in the early 1950's, the excision and cauterization of the notion of "verbal behaviour" was still a few years in the offing, and the two great schools, behaviorism in psychology and structuralism in linguistics were at their respective pinnacles. What initially brought the two fields together was not a new theoretical alignment, nor was any "thought given to a 'renewal' of *Sprachpsychologie*, if indeed there was any attention at all to the early tradition of collaboration between psychologists and linguists" (Blumenthal, 1970:174). It was merely a question of psychologists beginning to take notice of the methods and tenets of Bloomfieldian linguistics. Brown writes of the excitement with which psychologists discovered that the "new" science of structural linguistics "had turned up phenomena with which psychology was long familiar - perceptual constancy, acquired perceptual distinctiveness, sensory generalization, the importance of differential reinforcement, positive and negative transfer in learning. It looked as if the findings of linguistics could be readily 'translated' into psychology" (Brown, 1957:vii).

After the formal re-establishment of the dialogue between linguistics and psychology, American psycholinguistics for some years consisted of a loose conglomerate of topics like mathematical linguistics, the analysis of verbal behaviour, acoustic phonetics, vocabulary acquisition, machine

translation, programmed language instruction and speech pathology. What was lacking, however, was a common, immanently explanatory theory. As Tervoort puts it: "For lack of a synthesis, a strong underlying theory, everyone was a more - or less - accomplished soloist; but the orchestration came to nothing" (Tervoort et al., 1972:15, my translation.)

2.3 THE ERA OF TRANSFORMATIONAL GENERATIVE GRAMMAR

2.3.1 The return of the synthesis

The impact of transformational generative grammar (TGG) on structural linguistics and behaviorist psychology was traumatic, and its influence on (developmental) psycholinguistics was vast. In describing the dramatic events surrounding the introduction of Chomsky's new linguistic theory, Newmeyer (1980) makes plain why it is not hyperbolic to speak of the "Chomskyan revolution". When *Syntactic Structures* appeared in 1957, American linguistics was experiencing a period of ambivalence in its self-perception. Optimistic, self-congratulatory pronouncements (Newmeyer, 1980:1-3) alternated with a growing awareness of crucial flaws in the structuralist approach (op. cit.:13-17). The root of the trouble was the bankruptcy of the theory, so that although "they knew what to do to get the right grammatical analysis ... their theory would not let them do it" (op. cit.:16). Into this milieu was introduced *Syntactic Structures*, not as an effort to resolve the dilemmas of structuralism, but as a Copernican alternative to the whole theory.

The first public reaction to *Syntactic Structures* was a review by Robert B. Lees in *Language* (1957). His enthusiasm for the new approach is matched only by the vehemence of his derogation of structuralism, and his review contributed substantially to the fact that *Syntactic Structures* "did not share the fate of most first books by unknown authors distributed by obscure publishers" (Newmeyer, 1980:19). Far from it. Backed by Lees' review, it split the linguistic world into an offended, conservative establishment and a zealous, revolutionary new brigade.

The first major impact of TGG on psycholinguistics came in the form of Chomsky's (1959) review of Skinner's *Verbal Behavior* (1957). While in *Syntactic Structures* Chomsky deliberately avoided the issue of the psychological implications of TGG, the Skinner review made it clear "that his theory of language was more than a neat manipulation of arcane symbols - it was a psychological model of an aspect of human knowledge" (Newmeyer, 1980:42). The net result of the Skinner review was that no serious attention has since been paid to behaviorism as a paradigm within which to consider the acquisition of language or the production and processing of speech.

Although Chomsky is at pains to document the philosophical antecedents of TGG and the fact "that much of what is coming to light in this work was foreshadowed or even explicitly formulated in earlier and now largely forgotten studies" (Chomsky, 1966:73), this does not detract from the spectacular record of the theory after barely two years. By 1959 a 124-page sketch of the theory, and a 33-page book review, had rocked both structural linguistics and behaviorist psychology to their foundations. Within a further ten years TGG had not only become the established linguistic theory, but under its influence it had become possible to refer to "that branch of human psychology known as linguistics" (Chomsky, 1968:76). In this capacity it not only engendered extensive psycholinguistic experimentation aimed at testing the psychological reality of its postulates, but it was also responsible for an important chapter in the history of child language studies. Under the influence of a strong, common, and immanently explanatory theory, the synthesis had been restored. (*)

* Some observers, however, are less easily satisfied. Thus Derwing (1973:307): "There has been a lot of confusion among linguists and psychologists as to the proper integration of their disciplines, as the unstructured hodgepodge of studies currently called 'psycholinguistics' shows." Let a comparison with the structuralist-behaviorist attitude to psycholinguistics - and the total lack of "orchestration" of the mid-fifties - serve to mitigate the somewhat sanguine attitude reflected in both the title and the tone of this section.

2.3.2 TGG and language acquisition

One of the most fundamental tenets of TGG is that a description of a language can not be arrived at via a description of a corpus of the language. Describing a language is not tantamount to describing a collection of sentences produced by its speakers - be this collection ever so large. Any language is in an essential sense a body of knowledge existing in the heads of its speakers, enabling them to produce and understand each of the infinitely large number of sentences belonging to it, and the only adequate way to describe any language would be to characterize this body of knowledge in the heads of its speakers.

The vocabulary of any language is finite, and likewise the capacity of the human mind. It therefore follows that the body of knowledge in question must also be finite, and the same applies to the systematic characterization of this body of knowledge. There is only one way of resolving the contradiction contained in equating a language, which is infinite, with a body of knowledge, which must be finite, and that is to see the body of knowledge as a finite set of rules capable of generating the infinity of sentences belonging to the language.

From the above view of language as a body of knowledge, in the form of a set of generative rules, it follows that the acquisition of language can in no way be equated to the learning of a repertoire of sentences. In the limited, syntax-dominated view of the early sixties, there was only one alternative: language acquisition had to be seen as the internalization of that set of rules, or grammar, capable of generating the language the child is acquiring. This view of language acquisition presupposes a child innately endowed with the ability to internalize the relevant rules. As we will see below, the strong nativist hypothesis credits the child with innate linguistic universals. Given these, the child is then able to internalize the specifics of his own language.

The great contribution of TGG-inspired child language research is not so much to be found in any lasting insights

it brought concerning the language acquisition process. Spurred by the undeniable appeal of a linguistic theory so far superior to structuralism, a number of psychologists set about energetically gathering and analyzing child language data within the TGG paradigm. In the process some of these took a sufficiently strong stance on key issues to provoke dissidence from others, thereby prompting further empirical work. (*) This, in turn, revealed the falsity of certain TGG-inspired assumptions concerning language acquisition. In the exposure of false assumptions, and the resultant necessity to find alternatives, lies the contribution of this period. In order to appreciate the advances of the past ten to fifteen years, it is necessary to give a brief overview of some important tenets of the strong TGG language acquisition theory, the clearest statement of which comes in the influential paper from 1966 by David McNeill.

In contrast to the traditional view, the child was now no longer to be seen as an incompetent speaker of adult language, but as a fluent speaker of an exotic language. The assumption was that the child has a succession of syntactical hypotheses, each of which he tests in turn against the primary linguistic data. The task of the psycholinguist was to characterize these successive hypotheses, i.e. to write generative grammars accounting for the body of knowledge in the child's head at any given stage. "One might hope that such study will reveal a succession of maturational stages leading finally to a full generative grammar" (Chomsky, 1968:76). Evidence for the existence of grammatical knowledge even in the heads of children producing at most two-word utterances, was found in comparable patterns occurring in each of the three main data bases under investigation during the early sixties (cf. Brown and Fraser, 1964; Miller and Ervin, 1964; Braine, 1963). To these investigators it appeared that from the outset the elements of two-word utterances differentiate into two primitive grammatical classes, the so-called Pivot class being roughly equivalent to the adult grammatical classes and the so-called Open class to the adult lexical

 * Perhaps the best example of the process outlined here is the parental speech episode described in 2.4 below.

classes. The pivot-open distinction has long since become obsolete (cf. the arguments presented by Bloom, 1970, and Bowerman, 1973). Yet it was basic to the mid-1960's TGG approach to language acquisition, and pervades much of McNeill's argument, some crucial points of which are briefly summarized here. (*)

- The initially heterogeneous pivot class progressively yields up one after another adult grammatical class. Evidence for this is found in the way the privileges of occurrence of elements change. As soon as a word ceases to belong to the pivot class and gains membership of, for example, the adult class of articles, it ceases to share the privileges of occurrence associated with the pivot class and adopts those associated with articles.
- A "generic" relation holds between the pivot class and certain adult classes, and between the open class and other adult classes. This means that one and the same adult class does not derive its members from both the child's pivot and open classes. At this point in his argument McNeill takes an extremely strong stance on one of the most vexing key issues in language acquisition, i.e. the question of innate knowledge. He spells it out that "in order for a generic relation to exist, we must assume that the child honors in advance some of the distinctions on which adult classes are based" (McNeill, 1966:28). Since McNeill's thinking begins and ends with syntax, he can see parental speech as a source only of syntactical information. Given advance information, i.e. an innate consciousness of syntactical categories, the child would be able to notice relevant distinctions in parental speech; without advance information, the distinctions would be lost on him.
- The child's innate endowment goes beyond a mere consciousness of syntactical categories; it also encompasses the hierarchy of categories proposed by

* Since a comprehensive account of the development of language acquisition theory would go way beyond the scope of this chapter, the most we can aim for is to select some representative moments that point out the essential direction of that development.

Chomsky (1964) to account for a native speaker's perception of degrees of grammaticalness. It is possible to impose an interpretation on the semi-grammatical string "golf plays John", but not on the ungrammatical string "golf plays aggressive", because at some intermediate level in the hierarchy "golf" and "John" belong to the same category "noun"; this does not hold for "aggressive". Given an innate hierarchy of categories, the child's progressive differentiation of the pivot and open classes is merely a matter of "moving down the hierarchy to more narrowly defined categories" (McNeill, 1966:35).

- Parental speech is "essentially directional; it provides the child with some basis for choosing among the options offered by the linguistic universals" (McNeill, 1966:65). McNeill is only interested in the *role* of parental speech, not in its *nature*; but as will be seen below, only through a realistic assessment of its nature can the role of parental speech be properly understood.

The extreme position of McNeill, epitomized by the above selection of assumptions, did not go completely unchallenged at the time. In the same volume containing his article (Smith and Miller, 1966) both Slobin and Fodor express reservations about the amount and the nature of the syntactic knowledge with which the child must be assumed to be innately endowed. Their comments foreshadow an important development that was still some years in the offing, i.e. a shift in focus from syntactic to semantic-cognitive considerations. We return to this development below, but let us first dwell briefly on a highly influential reaction to one of the universally held convictions of the time, i.e. that the role of parental speech in the language acquisition process is negligible.

2.4 PARENTAL SPEECH (PS)*

To the developmental psycholinguist of the mid-sixties the child's head contains a Language Acquisition Device (LAD), a "black box" of which the internal structure and functions can not be directly observed, but have to be inferred. The basis for such inference is to be found in a comparison between the input and the output, the former being the Primary Linguistic Data (PLD), (**), and the latter the grammar. In the nativist-generativist view of language acquisition the PLD underdetermine the grammar, by which is meant that certain essential information concerning the grammar is not present in the PLD. Yet the child acquires the grammar, which can only mean that the missing information is already contained in the LAD when the child comes to the language acquisition situation. Examples of such missing information are the generic relations and hierarchy of categories mentioned above.

In their pursuance of the point that the PLD underdetermine the grammar, McNeill, Chomsky, Lenneberg and Fodor make a number of categorical statements about parental speech, that can be summarized as follows (for a detailed discussion see Vorster, 1975):

- *Only a little PLD will suffice.* "Although children must obviously have some experience with sentences in their language ... very little experience seems necessary" (McNeill, 1970:82).
- *The PLD is "normal" language.* The child's "corpus" is "a sample of the kinds of utterances fluent speakers of his language typically use ... the language environment of a child does not differ in any useful way from that of an

 * This term is a compromise, for the sake of convenience, between the more accurate - but clumsy - "speech addressed to language-learning children", and "Motherese" or "Baby Talk"; terms that have fallen into some disrepute. It must be stressed that "parental speech" is not peculiar to parents; parents are merely the most typical users of this register.

** As PLD was regarded everything said within earshot of the language-learning child. The distinction between PRIMARY LINGUISTIC DATA and PRIMARY LINGUISTIC INPUT (Shipley, Smith and Gleitman, 1969) and the implications of that distinction (cf. Vorster, 1979) were still some years in the offing.

adult" (Fodor, 1966:108 & 126). Parental speech is "not at all contrived to instruct the child in basic grammatical structure" (McNeill, 1966:35). Children learn language "quite successfully even though no special care is taken to teach them" (Chomsky, 1965:200).

- "Normal" language is "deviant" language. "Transcripts of conversations always show drastic infringements upon grammar ... utterances heard in colloquial English (or any language for that matter) do not conform to what we know to be correct grammar" (Lenneberg, 1967:281). "A record of natural speech will show numerous false starts, deviations from rules, changes of plan in mid-course and so on" (Chomsky, 1965:4).

The notion that the data available to the language learner is "meager and degenerate" (Chomsky, 1968:75) is in direct contradiction to Brown and Bellugi's earlier statement that the child's "introduction to English ordinarily comes in the form of a *simplified, repetitive and idealized* dialect" (1964:136, stress added). How accurate this statement really was, became clear during the late sixties when systematic studies were undertaken to determine the true nature of parental speech (cf. Snow, 1977). The first wave of investigations of the speech directed to small children - dubbed "Baby Talk" or "Motherese" - yielded seven articles aimed at showing differences between the parental speech register and normal adult speech on a total of 34 dependent variables, while a further five articles contained detailed analyses of specific phenomena.

The 34 variables studied by Drach (1969), Phillips (1970 a; 1970 b), Remick (1971), Broen (1972), Snow (1972), and Sachs et al. (1976) can be divided into prosodic features (5), complexity features (24), and aspects of redundancy (5), while in the detailed analyses Kobashigawa (1969) dealt with repetitions, Pfuderer (1969) with syntax, Holzman (1972) with interrogatives, Moerk (1972) with teaching strategies, and Holzman (1974) with pragmatics.

In the PS studies there are two classic designs, occurring

in a number of mutations (for a detailed description see Vorster, 1974):

- The mother's/adult's child-directed speech is compared with her speech to the investigator:

INVESTIGATOR ← MOTHER → CHILD

- The comparison is between speech directed to a younger and an older child, or to the same child at different ages:

MOTHER ↙ ↘
 YOUNGER CHILD
 OLDER CHILD

These comparisons yielded a variety of statistically significant differences:

- It is much easier to segment PS into discrete utterances than to do so with normal adult speech (NAS).
- There is a dramatic difference in mean length of utterance (MLU) between PS and NAS, and PS is very sensitive to age difference: the younger the child, the shorter the utterances spoken to him.
- What goes for MLU also goes, *mutatis mutandis*, for speech tempo, measured in words per time unit: PS is spoken more slowly than NAS.
- The lexical simplicity of PS is reflected in the numerical proportion between different words used (types) and total number of words (tokens), the so-called type-token ratio: the younger the child, the fewer different words are used when speaking to him.
- Comparisons between the mean fundamental frequency of PS and NAS show that in pitch, too, the registers differ significantly: the younger the child, the higher is the mother's pitch.

- The frequency of a number of transformationally derived surface phenomena were investigated, and PS was found to be much less complex than NAS. Among the phenomena investigated were tense, interrogatives, imperatives, passive voice, plurals, diminutives, prepositional phrases and co- and subordination.
- The characteristic disfluencies of NAS, i.e. false starts, self-corrections, word repetitions and incomplete utterances are virtually non-existent in PS.

The refutation of the nativist view that children acquire language on the basis of the "meager and degenerate" data overheard from adults, was conclusive. However, the results of the early PS studies were sometimes overinterpreted, and such overinterpretation invited counterargument from the nativist quarter. Thus Newport, Gleitman and Gleitman (1977) were able to show that only the acquisition of language-specific aspects, e.g. verb auxiliaries and noun inflections, depends on input. The acquisition of assumed linguistic universals, like nouns and verbs, seems to be unrelated to any variance found in PS. With reference to the high incidence of questions and imperatives in PS, Newport et al. also question the validity of an empiricist stance based on the purported simplicity of PS. They argue that these sentence types deviate from the basic sentence type represented by the declarative, and that syntactic simplicity - in the sense of maximal correspondence between deep and surface structure - can therefore not be regarded as an important distinguishing characteristic of PS.

To discuss here reactions to the arguments of Newport et al. (cf. Snow, 1979; Hoff-Ginsberg and Shatz, 1982) would lead us too far afield. The important fact is that the early PS studies led to a reassessment of the nature and function of the PLD. Nativists were obliged to pay closer attention to this important variable in language acquisition; and their efforts, in turn, have compelled empiricists to refine the lens through which the PLD is scrutinized.

In following the debate surrounding the PLD, it is well to remind oneself of the assumptions in reaction to which the

PS studies were initiated. This is perhaps best done with reference to a comparison by Snow (1979) between the different blends of innate and learned abilities required for solving arithmetic problems and for singing on key. Before systematic investigations were done on the nature of the PLD, the nativist assumption that language is more like singing on key than like arithmetic went unchallenged. It was believed that "anyone with an innately good ear can learn to sing on key, with only minimal practice and exposure to music, and any human being (i.e. any possessor of the species-specific innate linguistic structure) can learn language on the basis of minimal exposure to even complex and ill-formed utterances" (Snow, 1979:366). The great contribution of the PS studies lies in the challenge it offered to this belief.

2.5 THE SEMANTIC-COGNITIVE APPROACH

2.5.1 Antecedents in linguistic theory

Snow (1977) points out that psycholinguistics has been said to lag about five years behind linguistics in its theoretical assumptions. (*) This certainly seems to hold for developmental psycholinguistics. The first systematic analyses of child language within a TGG framework were started about five years after the appearance of *Syntactic Structures*, and the first fragments of child grammars were published about five years after Chomsky's review of Skinner's *Verbal Behavior*. However important *Aspects of the Theory of Syntax* (Chomsky, 1965; henceforth *Aspects*) may have been as a refinement of the original model sketched in *Syntactic Structures*, this refinement as such was not crucial to the development of the theory of language acquisition articulated by McNeill (1966) and Lenneberg (1967). *Aspects*, for all its relative sophistication, was a logical development of the theory proposed in *Syntactic*

* This aphorism, credited to Roger Brown (Catherine Snow, personal communication) is not necessarily derogatory of psycholinguistics. Radical new departures like TGG take some time to cross interdisciplinary boundaries, and the lag referred to here may well be merely an instance of such inertia.

Structures, and this development took place amid co-operative unanimity among linguists as to the nature and aims of the theoretical model.

At the very time that McNeill and Lenneberg published their formulations of a TGG-based theory of language acquisition, the first signs of a major rift in transformational linguistics became noticeable in the heretical teachings of George Lakoff at Harvard and John Ross at MIT (cf. Newmeyer, 1980:93 ff.). At issue was the level of abstractness - and thus the very nature - of the structure underlying the surface manifestation SENTENCE. Within the *Aspects* framework, the underlying structure was seen as syntactic, specifying the relations among syntactic entities such as SUBJECT OF A VERB, OBJECT OF A VERB, DETERMINER, NOUN and the like. These syntactic entities - and the relations among them - are readily "translatable" into "surface" language. Though abstract, the underlying structure is therefore seen as still relatively close to the surface structure.

The dissident view (first documented in the early writings of Lakoff, e.g. 1968; McCawley, e.g. 1968; and Ross, e.g. 1969) was that syntactic underlying structures fail to account for certain distinctions present in native-speaker intuitions. Such distinctions can only be accounted for at deeper levels of abstraction, requiring the specification of semantic rather than syntactic relations. Take the examples "John kissed Mary" and "John embarrassed Mary". Unlike "kissed", "embarrassed" contains the following semantic force: DO something, to CAUSE someone to BECOME X (i.e. to undergo a change of state), none of which is captured by a syntactic underlying structure. The alternative underlying structure, aimed at incorporating all semantic information, specifies the relations between predicates and arguments, and since many of these (e.g. the predicates DO, CAUSE and BECOME above) do not have demonstrable, discrete correlates in the "surface" sentence, the semantic underlying structure is seen as more abstract than the syntactic one.

At the same time that Lakoff, McCawley, and Ross first started proposing the alternatives to syntactic underlying structures that came to be known as GENERATIVE SEMANTICS,

Fillmore (1968) sketched an alternative based on the traditional case concept in grammar. Fillmore points out that for the sentences "The window broke", "John broke the window", "The hammer broke the window" and "John broke the window with the hammer", syntactic underlying structures would assign three different subjects; also, in one case "window" would be a subject and in another an object; and similarly, in one case "hammer" would be a subject and, in another, part of an adverbial prepositional phrase. Yet native-speaker intuitions would hold that in real-world situations the roles of these entities - their underlying relations among each other and with the verb - would remain the same. To account for such intuitions, Fillmore's underlying structure specifies semantically based case relations between the nouns and the verb, invariant regardless of surface syntactic roles. These case relations - Agentive, Locative, Dative, Instrumental and the like - are again more abstract than the grammatical categories of a syntactic underlying structure. On the other hand, being essentially "functional labels that categorize the arguments of a predicate" (Braine and Hardy, 1982) they possess a concrete, language-related dimension that the contentless logical forms of the underlying structures of generative semantics lack.

Once again it took about five years before the main thrust of these theoretical departures was felt in child language research. However, there was never again such determination to achieve a one-to-one correspondence between linguistic theory and (developmental) psycholinguistic research as in the mid-sixties. Some important reasons for this emancipation from dominance by one theoretical model are spelled out by Ingram (1971), who claims that to be of any use to persons trying to account for empirical phenomena, models have to meet certain requirements. Of these requirements - stability, plausibility, relevance and compatibility - it is probably stability that was found the most lacking in linguistic theory since the mid-sixties. However, with the advent of semantic-based as opposed to syntactic-based models, what linguistic theory lost in stability it made up in the greater psychological plausibility and compatibility of certain of its departures.

This would account for such influence as notions from generative semantics, and particularly case grammar, have had in the more eclectic conceptual frameworks within which language acquisition has been studied since the early seventies. This eclecticism is nowhere better captured than in Brown (1973).

2.5.2 Trends

Even as far back as 1966 it was possible to draw a meaningful distinction between McNeill's strong "content" approach to the LAD, and the more cautious "process" approach of Fodor and Slobin. To McNeill the fundamental point of importance is that the LAD must be assumed to contain innate linguistic universals. The knowledge that the child already has when he embarks on language acquisition is linguistic knowledge, and it is innate. To Fodor (1966), on the other hand, the fundamental point of importance is not whether such knowledge as the child must be supposed to contribute to the language acquisition process, is innate or not. Fodor is prepared to acknowledge innate learning principles of a general nature, with which the child creates from the PLD certain linguistic knowledge. Armed with this knowledge, which Fodor calls "intrinsic", the child is able to relate surface strings to their underlying structures - which, in the 1966 view, is what acquiring language is about. Taking the "process" approach somewhat further, Slobin explicitly exposes McNeill's greatest weakness, i.e. that his model "lacks an account of the semantic features underlying grammatical categories - and such features are learnable ... human languages distinguish animate from inanimate because of objective facts of referents; may not the child come to notice this distinction as a result of experience with the same objective facts?" (1966:88-89). The child needs no more than the ability to learn certain semantic categories, the substantive knowledge that semantic categories can be the basis for grammatical categories, and the formal knowledge that grammatical categories can be expressed by certain morphological devices.

Under the influence of the parental speech studies and the semantic movement in linguistic theory, the "process"

approach not only won the day, but in one form or another it has been dominating child language research for the past decade. However, the crucial insight that language acquisition is "the result of a process of interaction between mother and child" and that it is "guided by and is the result of cognitive development" (Snow, 1977:31-32) has neither simplified the problem, nor provided any easy answers to the many questions surrounding it. On the contrary. Since 1966 the problem of language acquisition has gained in complexity and the questions surrounding the problem have proliferated - and with them the number of studies undertaken and the number of publications produced. Thus Crystal (1981) reports that while in 1970 articles, chapters and books on child language appeared at the rate of one every six hours, this rate had by 1981 been stepped up to one every two minutes. What is the significance of Crystal's spectacular figures? It seems that the background assumptions associated with a semantic-cognitive approach to language acquisition are much more compatible with language acquisition data than the background assumptions of TGG ever were. The result is that, once rid of the stultifying constraints of TGG as a theory of language acquisition, developmental psycholinguists discovered a wealth of testable hypotheses.

Although the central question remains: *How does a child learn a language?* the very directions in which answers are sought diverge radically. Thus in a recent volume (Gleitman and Wanner, 1982) Braine and Hardy, Maratsos, and Wexler all address the child's problem of projecting from speech signals the general system that pairs meaning and forms, yet the editors comment that "Not only do the authors disagree. Their essays do not even seem to be on the same topic" (Gleitman and Wanner, 1982). And yet, Chapman is able to show that there is a broad integrated framework in the topics of recent keynote addresses at the Stanford Child Language Forum. "The topics have included cognitive prerequisites to early language acquisition (Sinclair-DeZwart, 1974); competing speaker and listener constraints on language change (Slobin, 1975); an integrative account of lexical, grammatical, and conversational variables affecting children's sentence structure (Bloom, 1976); conversational

contributions to syntactic development (Ervin-Tripp, 1977); a functional view of syntactic choices (Bates, 1978); the learning and constructional uses of conversational conventions at home and at school (Cazden, 1979); and children's creation of new words as evidence of active rule-governed processes in semantic development (Clark, 1980)". The fact that none of the above addresses are confined to a single domain, illustrates for Chapman "the most recent trend in child language research: the integration of syntactic, semantic and pragmatic views of the child's developing language system" (Chapman, forthcoming).

The chronological organization of the present overview into a period dominated by transformational syntax, the PS studies, and a semantic-cognitive period, may seem to contradict the picture of integration presented by Chapman. The chronological treatment is only in part supported by the facts; in part it is dictated by practical considerations; by no means is it to be taken as absolute. The strong statements of the innateness hypothesis (Chomsky, 1965, 1968; McNeill, 1966; Lenneberg, 1967) demonstrably antedate both the first PS studies and the full flowering of the semantic-cognitive approach. Most of the first PS studies antedate much of the most influential semantic-cognitive studies (e.g. Schlesinger, 1971; Slobin, 1973; Brown, 1973; Bowerman, 1973). Justification for the present chronological treatment goes no further than this. Although the majority of developmental psycholinguists do not work within a TGG framework, language acquisition is as central a concern of TGG as ever it has been. Although the first PS studies have a chronological edge on the semantic-cognitive movement, interactional aspects of language acquisition have steadily gained in importance and are at least complementary to most current research. In none of these cases does a chronological leading edge have a corresponding trailing edge, and in this lies the resolution of our apparent contradiction between chronology and integration.

2.6 RECENT AND CURRENT INFLUENCES

In the previous paragraph (2.5.2) some very general trends were sketched, and some idea was given of how the child language field has gained in complexity since the hubristic mid-sixties when it was assumed in some quarters that the essentials of language acquisition had been explained. The aim of this paragraph is to identify only those key aspects of the semantic-cognitive approach to child language that have shaped the assumptions and procedures upon which the present analysis is based. Excellent comprehensive overviews of the field of child language can be found in Dale (1976) and De Villiers and De Villiers (1978), while the current state of the art is presented in Gleitman and Wanner (1982).

Motivated by the inadequacies of pivot grammar, Bloom (1970) introduced the deep structure concept - until then exclusive to adult grammars - into a transformational generative grammar intended to characterize the linguistic knowledge of small children. Against the background of the existing child grammars of the day, this was a highly significant innovation. (*)

Bloom (1970) argues that on both counts critical for distinguishing pivots, i.e. frequency and distribution, the words "Mommy" and "Kathryn" in the corpus of one child she studied would qualify as pivots. Describing these words as pivots "would be largely vacuous, however, in that the description would *ignore the semantic relations between the forms and the constituents with which they occurred*" (op. cit.:38, emphasis added). Taking into account the child's semantic intent with each utterance, Bloom identifies four different relations - lost in a pivot grammar - in which "Mommy"/"Kathryn" function: as a subject with a verb ("Mommy read"); as a subject with an object noun ("Kathryn cheese"); as a genitive with a possessed noun ("Mommy piano"); as an equated entity with an equating noun ("Kathryn good girl").

* Bloom's dissertation, upon which her 1970 volume is based, is dated 1968. The gist of Schlesinger's 1971 article was first mooted in 1967. The time-lag between first mooted and final publication tends to affect scholars more or less equally, so that we will generally take as date of publication that point at which a work first became available to all.

The much cited surface ambiguity of "Mommy sock" (in one context it was clear that "Mommy" was a genitive, and in another that it was the agent of an action) well illustrates the necessity of taking cognisance of the deep structure of child utterances.

Bloom's significance for the whole semantic movement in child language research - and thence for the present investigation - lies in her disposing with the notion that the child's acquisition of language can be penetrated by only paying attention to surface aspects of utterances; by ignoring, or denying the relevance of semantic intent and context. The present description in terms of the narrowing gap, over time, between the semantic intent and the realization of child utterances is firmly rooted in Bloom's influential departure of 1970.

Schlesinger's (1971) proposal for a language acquisition model based on speaker intentions rather than on syntax, also has a landmark quality. Bloom's (1970) child grammar, for all its innovative merit, was still essentially associated with TGG; Schlesinger's outspokenly anti-nativist paper offered the first sketch of a truly semantic-cognitive model of language acquisition. Though entirely new in its conception, it was foreshadowed by Slobin's (1966) view that learnable semantic features are embedded in objective reality, and by Fillmore's (1968) specification of constant semantic relations amidst variable syntactic relations.

Schlesinger's approach influenced the present investigation in a number of ways. In the first place, with his 1971 proposal for an acquisition model based on speaker intentions, Schlesinger opened the way to investigating language acquisition untrammelled by the linguistic theory of the day. The present analysis, likewise, is not dictated by any linguistic-theoretical alignment. Secondly, Schlesinger went a step further than Bloom's appreciation of the importance of the semantic intent underlying utterances. Speaker intentions form the very basis of Schlesinger's acquisition model, and it is speaker intentions that are captured in the paraphrases on which the present analysis is based. Thirdly, Schlesinger is much concerned with a

universal world view - in terms of the agents and objects of actions - that language-learners share with mature speakers. In Schlesinger's opinion it is this world view, and not grammatical notions that, constructively restricting the way the world can be talked about, points the way to language. In the present investigation, this line of thought is extended to a "language view", suggested by the commonality with which linguistically less and more advanced children seem to regard the deletability of low-information components of constructions.

The work of Greenfield and Smith (1976) has crucially influenced the present approach. Working on children's one-word utterances, Greenfield and Smith were led to the conviction that the referential meanings of single words are neither as idiosyncratic nor as flexible as had been assumed - provided that one considers the way in which single words combine with nonlinguistic elements such as gaze, gestures and other movements. Since single words have no linguistic elements with which to combine, it was assumed by such earlier workers in the field as Bloch (1921) and Werner and Kaplan (1963) that single words only have referential meaning - that they lack combinatorial meaning. Thence "the erroneous notion that early words are more shifting, flexible, or idiosyncratic in meaning than the words of the adult lexicon. If each combination of a verbal element with nonverbal elements is taken to show a different meaning of the verbal elements, then its referential meaning will, of course, appear to be wildly flexible" (Greenfield and Smith, 1976:29).

Meticulous observation of their subjects produced counter-intuitive results, suggesting to Greenfield and Smith "that structural constraints might be guiding development during the period of one-word speech" (loc. cit.). Intuitively, one would see advantages for the child in using any new word in all possible ways: as agent of an action, object of an action, desired object, and the like. The latter, particularly, would seem to have potentially much greater utilitarian value for the child than using names merely to identify things. Yet, identificational naming of a person occurred considerably sooner than either the naming of

desired objects or the naming of a person in an agent-context. Though counter-intuitive, when properly interpreted these observations show that "the 1-year-old child is as sensitive to the informative properties of the world as adults. He is, however, limited to expressing the single most informative element" (op. cit.:195). Expanding on this theme, we are able to show from the present data that in utterances of two, three, and more words, the same principle holds.

The influence of the work of Brown (1973) is evident throughout the present description and interpretation of data - despite differences in objectives and descriptive procedures. Brown leaves no doubt that the "rich" interpretation of child utterances is the superior approach. The confidence with which our "doubly rich" interpretation procedure is used, is in large measure due to Brown's justification of a "rich" interpretation for English utterances on grounds of its rigid and contrastive word order. The rigidity and contrastiveness of Afrikaans word order is even greater than that of English, so that we can at least match Brown's confidence in this respect.

2.7 SUMMARY

In terms of the objectives stated at the beginning of this chapter, we have been able to trace the antecedents of contemporary psycholinguistics, sketch the dynamics of the relationship between language acquisition theory and linguistic theory, and define the area of language acquisition research in which the roots of the present approach may be found. A brief summary of the chapter is given below.

Although the term PSYCHOLINGUISTICS is a neologism not yet 30 years old, "psycholinguistic" thinking goes back several centuries via Wilhelm Wundt, Wilhelm von Humboldt, and the Port Royal grammarians, to the mediaeval scholastics. However, after the progress made in psycholinguistics by Wundt at the turn of the century, the next 50 years saw empiricism in the ascendancy, manifesting itself inter alia

in (Bloomfieldian) structuralist linguistics and (Skinnerian) behaviorist psychology. In this empiricist climate, the meeting-ground between linguistics and psychology was eschewed by both disciplines. Psycholinguistics - the study of the mental processes underlying the acquisition, perception and production of language - waned.

The strong unifying theory lacking during the rapprochement of the early fifties between linguistics and psychology, was introduced at the end of that decade; and it flowered during the sixties in the form of Noam Chomsky's outspokenly rationalistic theory of language known as Transformational Generative Grammar. However, for all its innovative merit Chomskyan rationalism is utterly unforgiving of anything that smacks of empiricism. Chomsky's theory deals with idealized speakers and abstract structures, not with the "flux" found in the performance of real speakers. The main-line theoretical linguist's espousal of nativism, particularly, put him on a collision course with the psychologist. Around 1970 the collision came. Some psychologists who had worked energetically on language acquisition within the Chomskyan paradigm, now felt constrained to question the relevance of idealized speakers for the study of language acquisition. Furthermore, by dint of the meticulous analysis of the very performance data eschewed by transformationalists, "emancipated" psychologists managed to seriously compromise the axiomatic assumption that the role of primary linguistic data in language acquisition is negligible.

Meanwhile the unanimity that characterized linguistic theory during the mid-sixties started falling victim to dissent, the primacy of syntax being questioned in favour of semantics. To the study of language acquisition this was an important development, coming just when it became evident how sterile an endeavour it was to write transformational grammars of children's developing language. The fragmentation of linguistic theory can be seen as the beginning of the road that led - in the field of child language - to acquisition models incorporating in one way or another semantics, cognition, interaction and pragmatics.

Language acquisition theory, once emancipated from transformational syntax, tended to maintain a certain distance from any of the ramifications of linguistic theory. Committed espousal of a particular linguistic theory made way for either indifference or eclecticism; and how well this tendency has served the cause of language acquisition research, can be measured in the advances of the past decade.

The basic assumptions underlying the present method of analyzing and describing data are to be found in the semantic primacy approach to child language, and in the hypothesis (H 1) that children's early speech reveal a view of language that is essentially similar to that of adult speakers. Within this theoretical framework, the data are described with the primary aims of evaluating paraphrasing as a descriptive method and of providing information on some aspects of the acquisition of Afrikaans.

CHAPTER THREE : EXPERIMENTAL DESIGN

In this chapter the method employed for obtaining the data, and for preparing it for analysis, is briefly explained. This is done in terms of the subjects, the sampling procedure and the coding procedure

3.1 THE SUBJECTS

3.1.1 Age and sex

The data to be described in this dissertation were obtained from six subjects, divided into two age-homogeneous cohorts. The first cohort comprised two boys and a girl, all of whom were 18 months old when regular fortnightly sampling started. The second cohort comprised two girls and a boy. Their initial age was 28 months, and the sampling interval was three weeks. In this way the age range from 18 to 40 months was covered. For the present study a lower limit of mean length of utterance (MLU) of 1.5 and an upper limit of 5 was set. The least advanced member of the younger cohort passed the 1.5 MLU mark at 23 months and the most advanced member of the older cohort passed the 5 MLU mark at 35 months and 2 weeks. This study therefore covers the age range from 23 through 35 months, with a one-sample overlap between cohorts at 28 months, and the MLU range is from 1.7 through 5.3 (see Figure 1.2).

The sex distribution of the subjects was fortuitous. There is a twofold reason why no effort was made to ensure any particular distribution. In the first place the aim of the present investigation is to describe a particular process, and not to establish age norms. Secondly, while the "myth of female superiority in language" is still being hotly debated (Macaulay, 1977; Koenigsnecht and Friedman, 1976; Cherry, 1975) it has never even been suggested that the rate of linguistic development has any bearing on the order of events. Therefore, even if it were an established fact - which at this stage it is not - that girls are

linguistically more advanced than boys, a pure sample of either boys or girls might have been used for the present investigation. The only relevant factor would have been the stage of linguistic development of the younger children at the start of the experiment. With MLU as criterion, the only girl in the younger cohort consistently lagged behind her two male peers, while the only boy in the older cohort consistently lagged behind his two female peers.

3.1.2 Socio-economic status

The archetypal subject for a study of early child language is the first born child of university educated parents. In her description of Kathryn, Eric and Gia, Bloom may have been talking - *mutatis mutandis* - on behalf of the whole child-language fraternity: "The three children were all first born children of families in which both parents were college graduates and native speakers of American English" (1970:234). Apart from pragmatic considerations such as the prevalence of such subjects on or near American university campuses, this predilection is scientifically justified, and the rationale is clearly articulated in Söderberg's description of the Swedish child-syntax project:

"When we started to plan the project, we knew from earlier research work that there is a certain pattern of language acquisition common to all normal children speaking the same language and that this pattern seems to be independent of intelligence and environmental factors such as social group. What varies among children is rate of acquisition and degree of fluency, that is, some children are more clever than others. Here environmental factors seem to be of great importance. As our aim was not to find out about individual differences and the reasons for them but rather about the *common pattern of language acquisition* (*), that is how and in what order the elements and structures of language are acquired, we chose our subjects where we expected to find clever and fluent speakers in order to get as much material as possible" (Söderberg, 1973:6).

* Unless otherwise stated, emphasis is the quoted author's.

In the same spirit as Söderberg, and in order to eliminate as many as possible uncontrolled variables, the following conditions were set for participation in the present project:

- The subject had to be the first child in the family.
- During the period when sampling started, the subject had to turn 18 or 28 months.
- Both parents had to be native speakers of Afrikaans.
- The mother had to be the sole caretaker of the child, which excluded all mothers working outside the home.
- Both parents had to have university degrees.

The cumulative effect of these five conditions was such that the last condition had to be relaxed somewhat in some cases in order to get suitable subjects. However, all subjects came from comparable middle class homes. The qualifications of parents are summarized below:

| COHORT | SEX | FATHER | MOTHER |
|---------|------|--------------------|-------------------|
| Younger | Girl | B.Sc. Engineering | B.A. Hons. Psych. |
| | Boy | B.Sc. Engineering | B.A. Fine Arts |
| | Boy | B.Sc. Engineering | Dipl. Fine Arts |
| Older | Girl | B.Sc. Hons. Chem. | Teacher's Dipl. |
| | Girl | Dipl. Engineering | Matriculation |
| | Boy | Dipl. Architecture | Teacher's Dipl. |

3.1.3. Developmental background

Since a middle class milieu per se is no guarantee of (optimal) normality in any individual child, parents were requested to fill out a biographical questionnaire including a 32-item adaptation of the Communicative Evaluation Chart developed by Anderson, Miles and Matheny (1964). In no case was there any counter-indication that we would be dealing with "clever and fluent speakers".

3.2 SAMPLING

3.2.1. Sampling situations and sample size

An inestimable advantage of dealing with educated unemployed mothers is the possibility of engaging them actively in the data-gathering phase of the operation. After brief individual training sessions, all mothers were able to record and transcribe very satisfactorily samples of their children's speech in interaction with themselves. Since standard orthography was used for the transcriptions, no specialized skills were required from the mothers.

The standard sample size was one side of a C60 cassette, i.e. half an hour per sample. This time was divided equally between two to three recording sessions on the due day for the sample and/or the day immediately preceding or following it. The nature of the recording situations was left to the initiative of the mothers, who were only told to elicit speech from their children in the most normal and natural way possible, and to vary the situations within any one sample. The most frequently occurring situations were: looking at pictures in books or magazines; playing with familiar toys; drawing, colouring in and cutting and pasting; mealtimes; bathing; bedtime; and helping with the baby. Less frequent were the following: washing dishes; cooking; gardening; and going for a drive.

It has been established that mothers' speech to children varies in complexity according to the situation. It is more complex in a book-reading situation than in free play (Bakker-Rennes and Hoefnagel-Höhle, 1974; Snow, Arlman-Rupp, Hassing, Jobse, Joosten and Vorster, 1976) and also more complex in caretaking than in free play (Bakker-Rennes and Hoefnagel-Höhle, 1974). Snow (1977) ascribes this variation in mother's speech to the communicative demands of the different situations. Thus in a book-reading situation the topics are limited, and the pictures provide contextual props which allow for more complex language to be used.

Sampling situation has not featured as an independent variable in naturalistic studies of children's speech. The

reports of these studies imply that a mixture of book-reading, free play and daily routines will provide all the required linguistic information (Brown, 1973; Bowerman, 1973; Bloom, 1970; Söderberg, 1973; Park, 1974) and this assumption seems justifiable. The mother may well have at her disposal, within the superordinate register we call "parental speech", certain finer tuned sub-registers suitable for specific situations; the child on the other hand will say whatever he is capable of, and thus reveal his level of development regardless of the situation. The sole requirement is that the situation should stimulate the child to talk.

3.2.2 Equipment

Most of what is known about the emergence of the child's grammar has come from audio recordings. This was the medium used by Brown and his associates in that most bounteous of child language investigations to date, the Harvard project, and also by Bloom, whose meticulous attention to contextual information has made her work so influential. Indeed, with the exception of Leopold's data, all the data discussed by Brown (1973) in his treatise on the early stages of language development - coming from about a dozen different investigators - were gathered by means of audio recordings.

The main disadvantage of audio recordings is the impossibility to replay the non-verbal context when transcribing; something which is possible in the case of video recordings. On the other hand, factors such as cost of tapes and access to recording equipment put video recordings beyond the reach of most longitudinal projects, particularly those using several children. It is, however, possible to provide the necessary contextual information by means of hand-written or separately recorded comments when using audio recordings.

For the present investigation, Sony TC 55 battery operated, integrated microphone, portable cassette recorders were used. Each participating mother was issued with one of these recorders, which soon became simply another household object - a development facilitated by the fact that the recorder is

roughly the size and shape of a purse, and is cordless. During sampling the mothers kept the recorders within the immediate vicinity of the children, so that even household routines, which proved too noisy for the Swedish project (cf. Söderberg, 1973) could be used quite satisfactorily as sampling situations.

3.2.3 Transcriptions

Most transcriptions were made by the mother as soon as possible after the recording session, usually within a day or two. The entire sample of mother-child interaction was transcribed, and where necessary paraphrases were provided of what, in the mother's opinion, the child had intended to say. (*) In addition to this, the mothers also provided comments on the nonlinguistic context. Each transcription was checked against the tape recording for accuracy by either of the two assistants on the project, who settled doubtful cases in consultation with each other or with the investigator. At the same time the text was segmented into numbered terminable units (henceforth utterances), the terminability criteria being syntactic, semantic and prosodic, after which it was typed out and ready for analysis.

When it was impossible for a mother to make a transcription, this was done by one of the research assistants, in consultation with the other, and where necessary, in consultation with the mother. As anyone familiar with mother-child interaction would know, these dialogues contain abundant information for interpreting the child's utterances. In addition, the investigator and the assistants were thoroughly familiar with each child's idiolect at any particular time, so that the reliability of their transcriptions and interpretations can be assumed to approach closely that of the mothers.

* As Bloom points out, "Adults who know children tend to know what they are saying more often than not" (1970:9).

3.3 CODING

3.3.1 Utterances used

The analysis procedure is extremely detailed (*) and commensurately time-consuming, which limited the number of samples per child that were analyzed. For the sake of economy, every second sample for each child was used, which proved sufficient in terms of data cohesiveness. If for subsequent investigations the information from alternate samples should prove to become tenuous, the intervening samples would be available for further analysis. A detailed description of the criteria whereby utterances were included for coding, as well as the coding system, is given in Appendix A.

3.3.2 Semantic intent vs. realization

Approaches to child language vary in terms of a variety of factors, first and foremost the purpose of the description and the theoretical stance of the investigator. For example, a formal models approach aiming to account for the fact of acquisition would have little in common with a developmental approach attempting to describe the course of a particular language's acquisition; a syntax-oriented description aimed at establishing the explanatory adequacy of a generative grammar would differ widely from a semantically based description seeking to explain language acquisition in terms of cognitive growth and interpersonal interaction.

As was pointed out in Chapter 2, the decade separating Chomsky's *Syntactic Structures* (1957) and Fillmore's *The Case for Case* (1968) was dominated by the notion of a syntactical underlying structure of the sentence. In the field of language acquisition this resulted in efforts to characterize children's developing language by means of transformational grammars. The swing in linguistic theory away from underlying structures comprising syntactic

* The data was not coded only with a view to the present analysis (cf. Appendix A). The aim with the coding procedure that was developed, was to make readily retrievable from the coded corpus as much information as possible.

categories towards underlying structures comprising semantic categories, was echoed in child language research by Bloom (1970), Bowerman (1973), Brown (1973), Van der Geest et al. (1973), Wells (1974), Greenfield and Smith (1976) and others.

Since every sentence is embedded in a context - a body of known information - and since much information is either transferred referringly or nonverbally, or is tacitly assumed to have been transferred, deletions and substitutions are common in the use of language. This is particularly so in small children's language. For these reasons Bloom (1970) advocates cognisance being taken of context, situation and nonverbal behaviour in trying to penetrate the child's knowledge of his language. This is best done by distinguishing systematically "between the semantic intent or message - the information the child intends to give, as determined from context, situation, and nonverbal behaviour - and the realization or code which is realized on the verbal level" (Van der Geest et al., 1973:41).

Brown, too, emphasizes the importance of semantics in characterizing children's speech. He shows that the "lean" characterizations, telegraphic speech and pivot grammar, "fit the data we now have only insofar as they correspond to semantic characterizations, and they do this quite imperfectly showing rather clearly that a semantic characterization or what I have called 'rich interpretation' is the superior approach" (Brown, 1973:63).

A vexing apprehension is that we may be analyzing not so much the child's intended meanings, as the adult interpretations of them. Wells sees this contingency as a strength rather than a weakness, arguing that even for adult speech "in the last resort it is not possible to *know* the intended meaning of an utterance: the listener forms the best possible estimate on the basis of all the cues available - perceived speech signal, linguistic context, situation etc. - and responds, or interprets, on the basis of this estimate" (Wells, 1974:257). He then develops the argument that since the mother, of all people, is best

acquainted with the child and his social world, and is also the conversational partner, she is best equipped to make the necessary interpretations.

Greenfield and Smith also address the issue of the validity of interpretations. Their "basic method for discovering the cognitive structure of one-word speech was the expansion of the child's single words by an adult" (Greenfield and Smith, 1976:44). Though aware of the apparent subjectivity of such a procedure, they nevertheless argue convincingly that "it is not at all arbitrary and ... has firm theoretical support" (loc. cit.). In the present investigation all precautions were taken against the danger, mentioned by Wells, that the mother may attribute undue complexity to the child's speech. Thus it was often necessary to reduce mothers' suggested paraphrases to the minimal wellformedness critical to our procedure.

The present method of analysis centres on the differences between child and adult language, specifically on the developmentally determined narrowing gap between the two forms. The procedure is to establish what the child's semantic intent is with each utterance by considering the linguistic and nonlinguistic context, and to compare this semantic intent, in the form of a well-formed paraphrase, with the child's realization of it. A similar technique has been used by Snow et al. (1976) to compare the speech of mothers from three social classes, and by Van der Geest et al. (1973) to compare the speech of children from three social classes. Here it is used to compare the developing speech of children with the adult norm. It is not possible to say with absolute certainty what the child's semantic intent in every case was. What can be said with certainty about the paraphrases is that they represent what an adult would have said if he had the same intent as the child appears to have had.

Three features of the present data make this a feasible proposition, i.e. the rich linguistic context provided by the mother's contribution to the interaction, mothers' paraphrases of obscure child utterances, and non-linguistic contextual information supplied by the mothers. The cases

quoted below should illustrate that a high level of confidence in the accuracy of the paraphrases is justified.

In the data of one of the children the utterance:

BUITETOE NIE
('outside not')

consisting of a directional adverb and a negating particle, occurs twice in the same sample, the first time at 8 a.m. and the second at 5 p.m. on the day of sampling. (*) In the first case the child utterance was preceded by a question from the mother whether the child wanted to go outside, and the paraphrase volunteered by the mother was:

EK WIL NIE BUITETOE GAAN NIE
('I want not outside go not'
= 'I do not want to go outside')

In the second case the mother's preceding utterance was:

MM, HOOR DIE REËN
('mm, hear the rain')

and the paraphrase she provided for the child utterance was:

ONS GAAN NIE BUITETOE NIE
('we go not outside not'
= 'we are not going outside')

3.4 SUMMARY

In this chapter a brief description was given of the six subjects, their age, sex and social background. The sampling situations, recording equipment and method of description were described.

* Cf. Freda, Sample 14 (Appendix G). Since the first instance occurred at the beginning of the sample, it does not form part of the coded data.

From H 1 (Children and adults express the way they see the world in essentially similar ways) it was predicted (P 1) that the differences between child and adult speech would in an essential way be reducible to the non-realization by children of low-information elements.

To test the validity of this prediction, an attempt was made to establish what the child's semantic intent was with each utterance. A well-formed paraphrase of this semantic intent was then compared with the child's realization thereof. It is hoped that this procedure will enable us to provide a more insightful description of the language acquisition process, and of the acquisition of Afrikaans.

The technique for distinguishing between the paraphrased and the actually spoken parts of each utterance is described in detail in Appendix A. The raw data is given in Appendix G.

CHAPTER FOUR : GROSS FREQUENCIES PER CORPUS

4.1 INTRODUCTION

The purpose of this chapter is to determine for each child's corpus as a whole, patterns of generated and filled slots for the five categories in question: coverbs, copulas, adverbs, prepositions and verbs. Of particular interest is the relation between frequency metrics and linguistic advancement, i.e. correlations with the canonical order derived from the mean MLU's of each child's pooled samples (cf. Figure 1.2).

A recurring feature of the present data is that the children's performance tends to conform to adult intuitions about the relative dispensability of various elements. Elements containing "given" as opposed to "new" information (*) in the children's discourses are prime candidates for deletion. When Brown considers the grammatical and semantic properties of the 14 function morphemes central to his chapter on language development during Stage II, he touches on this problem of the relative dispensability of items: "How does one justify characterizing the semantics of all the morphemes as 'modulations' of meaning. To say this is to suggest some sort of distinction between the meanings the grammatical morphemes carry and the more 'basic' relational meanings of Stage I such as agent-action, attribution, recurrence, and so on. To say 'modulation' is to suggest a class of meaning somehow subordinate, less than essential. I think speakers of English probably share an intuition that there is this sort of difference between the constructional meanings of Stage I and those of Stage II but it is difficult to get beyond intuition to an explicit statement" (Brown, 1973:250 ff.). We return to this theme in Chapters 6 and 7.

* The terms GIVEN/NEW information are preferred to e.g. TOPIC/COMMENT. Nor do these two sets exhaust the terminology in use (cf. McWhinney and Bates, 1982).

The important point for the moment is that children's deletions are not random. It is predicted (P 1) that children delete low-information elements in a systematic kind of way, and the knowledge that enables them to do this is as significant as the knowledge reflected by their actual linguistic performance. Part of the task at hand is to explore the possibility of isolating the determinants of children's deletions - the deleted elements themselves and the contexts in which each element is deleted (cf. Chapter 7).

4.2 COVERBS

4.2.1 General

COVERBS is the superordinate term used here for all temporal and modal auxiliary verbs and all catenative verbs. The Afrikaans coverb system is dealt with in some more detail when repertoire development is described (cf. 6.1 below). A deleted coverb (*) in Afrikaans leaves an unmistakable trace in the form of an altered word order. The unmarked verb-second order S-V-O changes to a verb-final order S-Cov-O-V when a coverb is introduced. If therefore a child, constrained to two or three words per utterance, produces an O-V structure in contrast to his normal V-O order, and if in addition the mother's (very frequent) expansion contains the deleted coverb, it is assumed that the coverb formed part of the child's semantic intent. In languages where word order is not a crucial grammatical device, the present procedure might have been somewhat more precarious. However, Afrikaans, like English, is one of the languages of which Brown remarks that "a single grammatical or expressive device, word order, is the clearest evidence that the child has the semantic intentions with which we are concerned" (1973:408).

* The term DELETION is used throughout in the sense of "non-realization", resulting in an unfilled slot. It is not used to designate a transformational operation whereby an element is removed from a structure.

The exchange below is typical of a child utterance containing an unfilled coverb slot, and of the mother's expansion of it:

Child: HASIE VANG

('Bunny catch')

Mother: JA, HY GAAN DIE HASIE VANG

('Yes, he going the bunny catch')

= 'Yes, he is going to catch the bunny')

Mothers' expansions are particularly crucial after utterances containing neither objects nor verb modifiers, since in such cases there can be no inversion, and consequently no overt trace of a generated coverb slot:

Child: LORRIE RY

('Lorry ride')

Mother: JA, DIE LORRIE KAN HIER RY

('Yes, the lorry can here ride')

= 'Yes the lorry can ride here')

4.2.2 Between-child coverb data

The global statistics for coverbs appear in Table 4.1, and a graphic representation of the children's increasing use and realization of coverbs appears in Figure 4.1. The different metrics in Table 4.1 will now be discussed in turn. The same metrics are found in Tables 4.2 through 4.5, and general information given here applies throughout.

(a) Generated slots (GS)

The total number of coverb slots occurring in each subject's entire corpus (for Freda, Erik and Deon 600 utterances each and for Chris, Betsy and Anna 700 utterances each) shows the marked increase in the frequency of coverb slots with increasing linguistic maturity as reflected by MLU. The figures of Erik, running contrary to the trend and disturbing the linearity throughout this category, will be dealt with below. Erik's performance notwithstanding, the number of utterances containing coverb slots clearly distinguishes between the children.

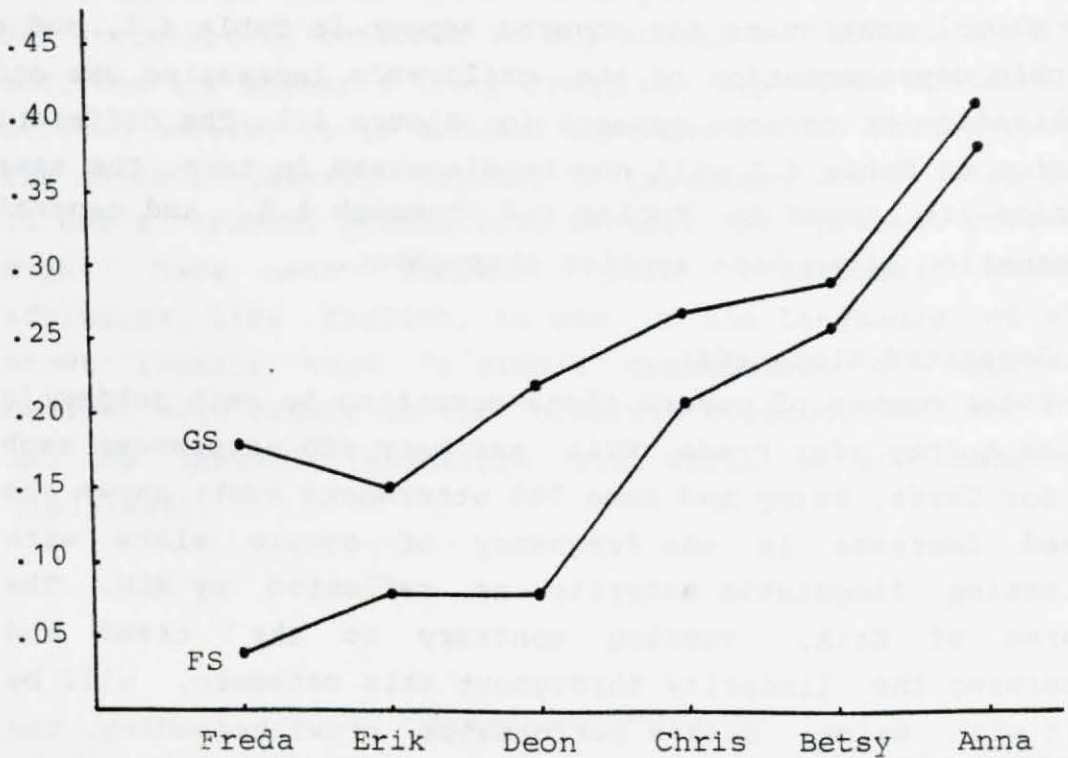
TABLE 4.1

COVERBS: NUMBER OF GENERATED SLOTS (GS), % OF CORPUS (% CORP), % FILLED SLOTS (% FS), GENERATED SLOTS PER UTTERANCE (GSU), FILLED SLOTS PER UTTERANCE (FSU)

| | Freda | Erik | Deon | Chris | Betsy | Anna |
|--------|-------|-------|-------|-------|-------|-------|
| GS | 107 | 91 | 133 | 191 | 203 | 290 |
| % CORP | 4.74 | 4.04 | 5.49 | 6.60 | 6.25 | 8.27 |
| % FS | 20.56 | 54.95 | 33.83 | 76.96 | 90.15 | 91.72 |
| GSU | 0.18 | 0.15 | 0.22 | 0.27 | 0.29 | 0.41 |
| FSU | 0.04 | 0.08 | 0.08 | 0.21 | 0.26 | 0.38 |

FIGURE 4.1

COVERBS: CONVERGENCE BETWEEN GENERATED SLOTS (GS) AND FILLED SLOTS (FS) PER UTTERANCE



A Spearman rank correlation coefficient (r_s) shows a significant correlation between coverb slots and mean MLU ($r_s = 0.943$, $p < .01$; cf. Siegel, 1956:202). While it is true that the younger cohort's figures represent six samples and the older cohort's represent seven, scores were normalized for purposes of computing correlations by reducing the older cohort's scores by one-seventh.

(b) Percentage of corpus (% CORP)

Coverb slots as a percentage of all slots in each child's corpus is an interesting metric in that it reflects shifts in the composition of corpora or samples. Nor is it dependent on the GS metric. Thus in Betsy's corpus there are 9.92% more generated coverb slots than in Chris', yet as a percentage of the total corpus, coverb slots in Chris' data outstrip coverb slots in Betsy's data, the difference of 0.31 representing a difference of 6.22%. Similar compositional differences occur throughout the data, which, at least at this level of analysis, argues against absolute invariance across children. So does the fact that this metric disturbs the canonical order in two instances, while GS disturbed it in only one instance. However, the correlation between % CORP and the canonical order, though lower than GS, is still significant ($r_s = 0.886$, $p < .05$).

(c) Percentage filled slots (% FS)

Filled coverb slots as a percentage of generated coverb slots provide a quick indication of a child's performance in terms of the familiar percentage concept. Since no account is taken here of the magnitude of the possible 100%, this metric is not equally informative for high and low performances. If a child generated three slots and filled two, his score of 67% filled slots does tend to inflate his performance *vis-à-vis* that of a child filling 67 out of a hundred slots.

(d) Generated slots and filled slots per utterance (GSU, FSU)

These figures are dealt with together, since what is at issue here is not merely the increases in both sets of figures with linguistic development, but also, and especially, the convergence of GS and FS envisaged in 1.3 above. For a graphic representation of the present

convergence see Figure 4.1. However, the linearity of the convergence is disturbed conspicuously by the fact that Erik not only generated fewer coverb slots than Freda, but also filled a significantly larger proportion of them than Deon. This case will be discussed in more detail below, but it may be mentioned here that the seemingly precocious performance suggested by Erik's nearly 55% realization of coverbs is counterbalanced by the fact that his repertoire of coverb types is severely limited compared with all the other children (cf. Table 6.1).

Erik's atypical performance notwithstanding, the convergence of the GS and FS graphs shows an interesting division between the two cohorts, the mean difference for the younger cohort being three times as large as that for the older cohort (0.12 vs 0.04). The correlations between both GS and FS per utterance and the canonical order are significant ($r_s = 0,972$ and $0,986$ respectively, $p < .01$).

Although the information contained in each of the rows of table 4.1 (and of the other tables in this chapter, i.e. Tables 4.2 through 4.5) is closely interrelated, each row illuminates the data from a specific angle. Not every aspect of this varied presentation is discussed in detail for each category dealt with, as this would result in undue repetitiveness. In the final section of this chapter, a global summary of the data for gross frequencies per corpus is given.

4.3 COPULAS

4.3.1 General

An essential difference between elements like copulas and elements like coverbs is that copulas form one of the two subsets of the class of verbs, which in turn is one of a small set of elements without which there can be no sentence. In the abstract structure SENTENCE there is an obligatory verb slot that will contain either a lexical verb, or the dummy verb known as the COPULA.

The copula WEES ('be'), virtually the only type found in the present data, is semantically vacuous and serves merely as a formal link between a subject and a complement, or, to put it differently, between a predicate and an argument; the copula itself is neither predicate nor argument. Notwithstanding the semantic vacuity of the copula, its realization in Afrikaans, as in standard English, is obligatory, and copula deletion does not occur in the speech of any of the present subjects' mothers. (*) Yet, even among the middle-ranking children in this study, copula deletions occur with some frequency.

A deleted copula leaves as conspicuous a vacant slot as a deleted coverb. The essential difference is that in the case of the coverb the deletion is signalled indirectly, by means of a word order inversion; in the case of the copula, the pivotal element in the sentence - the obligatory formal link between subject and complement - is simply missing.

4.3.2 Between-child copula data

The global statistics for copulas appear in Table 4.2, and the convergence between GS and FS is shown in Figure 4.2.

The most conspicuous feature of the data at this level is the inversion in trend found in the frequency metrics, compared with the trend shown in the coverb data. From both % CORP and GSU it seems that copulas tend to decrease in frequency with increasing linguistic development. As in the case of coverbs, however, the performance of one child is out of line; in this case sufficiently so to preclude significant correlations between certain of the metrics and the canonical order.

For % CORP, the metric of the relation between the rest of the corpus and the element in question, there is a significant negative correlation with the canonical order ($r_s = .828, p < .05$). On this metric, however, a negative

* Copula contraction is very common, but is irrelevant to the present argument. In all cases where there was any sign of a contracted copula in the children's speech, it was coded as a realized copula.

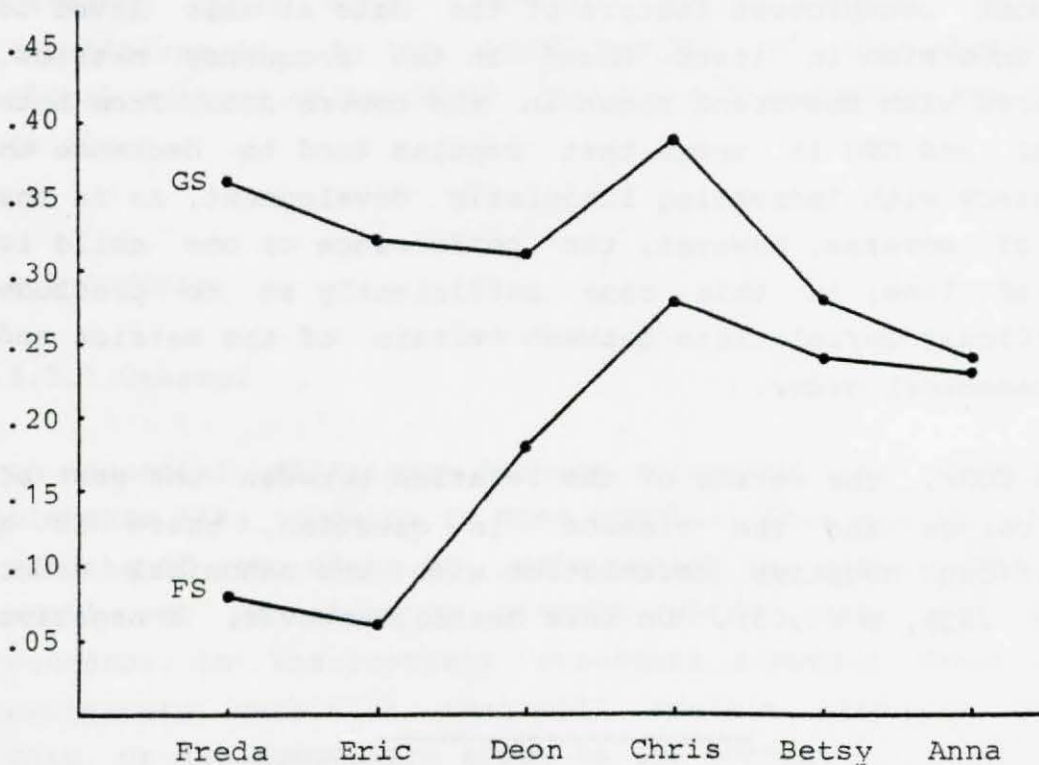
TABLE 4.2

COPULAS: NUMBER OF GENERATED SLOTS (GS), % OF CORPUS (% CORP), % FILLED SLOTS (% FS), GENERATED SLOTS PER UTTERANCE (GSU), FILLED SLOTS PER UTTERANCE (FSU)

| | Freda | Erik | Deon | Chris | Betsy | Anna |
|--------|-------|-------|-------|-------|-------|-------|
| GS | 215 | 190 | 188 | 274 | 196 | 171 |
| % CORP | 9.52 | 8.43 | 7.76 | 9.46 | 6.03 | 4.87 |
| % FS | 22.97 | 19.47 | 56.38 | 71.17 | 85.71 | 92.98 |
| GSU | 0.36 | 0.32 | 0.31 | 0.39 | 0.28 | 0.24 |
| FSU | 0.08 | 0.06 | 0.18 | 0.28 | 0.24 | 0.23 |

FIGURE 4.2

COPULAS: CONVERGENCE BETWEEN GENERATED SLOTS (GS) AND FILLED SLOTS (FS) PER UTTERANCE



correlation may merely reflect the effect of increasing MLU, while real copula frequency remains constant. For this reason GSU is the only reliable basis for between-corpus comparisons of copula frequency. (*)

Although the correlation between GSU and the canonical order only approaches significance ($r_s = .657$, critical value for $p < .05 = .829$) the failure to obtain a perfect correlation is due solely to Chris' atypical performance. The tendency for copulas to decrease in the data (and Chris' deviation from the tendency) is best seen in the GS graph in Figure 4.2.

For % FS, the index of degree of conformity with the adult norm, there is a significant correlation with the canonical order ($r_s = .943$, $p < .01$). This shows that Chris' unduly high frequency of copula slots does not have a corresponding precocity in the filling of these slots. In fact, his degree of approximation between GS and FS is exactly where it would be predicted by the canonical order, i.e. between that of Deon and Betsy.

4.4 ADVERBS

4.4.1 General

Adverbs are optional verb phrase modifiers used predominantly to specify the time, place or manner of an action or event, and are characterized in the present data by a relatively high frequency of occurrence and a high realization level.

Since adverbs are optional, the question arises how their realization level can be called "high" when it should by definition be absolute. How can an optional element be called "missing"? This apparent anomaly is largely explained by the fact that a sentence-initial adverb in Afrikaans

* This, of course, does not apply in the case of positive correlations, where the relative frequency of the element increases in spite of an increase in the corpus size.

causes a subject-verb inversion:

SUBJECT-VERB-(OBJECT) \implies ADVERB-VERB-SUBJECT-(OBJECT)

Such an inversion occurring in the absence of an adverb would therefore signal a vacant slot. In the present data only the locatives DAAR ('there') and HIER ('here') are thus preposed, for the most part used ostensibly (DAAR IS .../ HIER IS ...). A deleted ostensive is exactly equivalent to deleted locative copula complements (see 6.3.5 below). Since copulas and complements tend to be deleted together (see 7.3.2 below) an utterance with a deleted ostensive generally consists only of the subject to which the child wishes to draw attention.

Proper (i.e. non-ostensive) locatives are seldom deleted in the present data, particularly non-sentence-initially. Yet sometimes a construction leaves no doubt that a locative is missing, although there is no word-order clue to its deletion. Consider the following example (in which the underlined word was not spoken by the child):

SY FIETS IS NIE MEER DAAR NIE
 ('his bike is no more there not'
 ='his bike is not there any more')

Although in terms of deletions, adverbs may be somewhat less interesting than some other categories, this is made up for by the wide variety of adverb types occurring in the data, and by some interesting patterns in the development of the children's adverb repertoires (see 6.3 below).

4.4.2 Between-child adverb data

Adverbs are not necessarily involved (as e.g. coverbs are) in the complexities of Afrikaans word order. Unless an adverb is preposed to the sentence-initial position - a contingency largely confined to ostensives in the present data - its presence or absence in the post-verbal (or post-coverbal) slot leaves the word order unchanged. Since adverb insertion is such a grammatically simple operation, one may assume that adverb frequency is more likely to be a

function of stylistic idiosyncrasy and repertoire development than of grammatical sophistication. The above assumption finds substantial support in the global statistics for adverbs appearing in Table 4.3. (*)

First, it is clear that all the children are able to use adverbs, and that they do so with a mutually cohesive high frequency. Why these figures may be called "cohesive" becomes clear when comparing adverbs and coverbs. The % CORP figures show that the difference between the proportion of adverbs in Betsy's and Deon's data (the extreme cases) is 3.64%. This figure is 48.73% more than Deon's total % CORP, which means that the percentage difference between the extreme cases is 48.73%. The comparable figure for coverbs (the difference between the extreme cases, Erik and Anna) is more than twice as great, i.e. 104.70%.

In the second place, no significant correlation obtains between generated adverb slots and the canonical order ($r_s = .643$; critical value for $p < .05 = .829$). This supports the assumption that a speaker's adverb frequency is not directly related to his grammatical sophistication. Figure 4.3 nevertheless makes it obvious that the manifest linguistic advantage Anna and Betsy have over the rest of the children is also reflected in their adverb frequency.

The two points made in the previous paragraph are not necessarily contradictory. For Freda to outperform Deon and for Betsy to outperform Anna points to independence between adverb frequency and grammatical sophistication at one level. When, on the other hand, we find the adverb frequencies of Anna and Betsy to be in a class apart from the other children, this merely points to another level, where large differences in linguistic development in general would correlate with adverb frequency. A potentially important determinant of differences at the latter level is adverb repertoire, which will be discussed in 6.3 below.

* Ostensives, dealt with later, are not included in these figures.

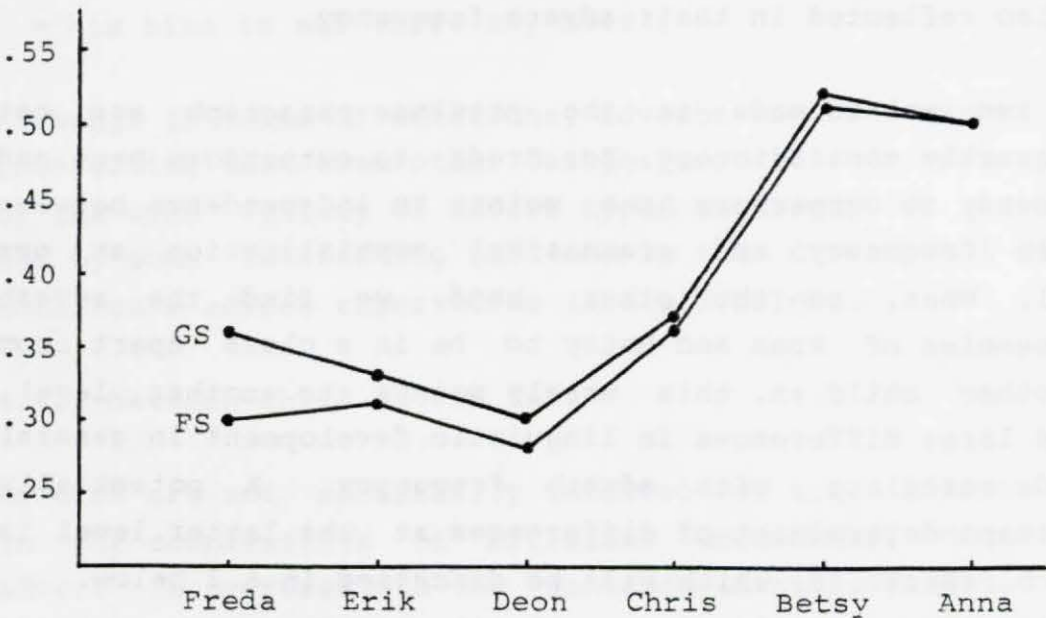
TABLE 4.3

ADVERBS: NUMBER OF GENERATED SLOTS (GS), % OF CORPUS (% CORP), % FILLED SLOTS (% FS), GENERATED SLOTS PER UTTERANCE (GSU), FILLED SLOTS PER UTTERANCE (FSU)

| | Freda | Erik | Deon | Chris | Betsy | Anna |
|--------|-------|-------|-------|-------|-------|-------|
| GS | 213 | 198 | 181 | 219 | 309 | 303 |
| % CORP | 9.43 | 8.78 | 7.47 | 8.84 | 11.11 | 10.06 |
| % FS | 83.57 | 92.93 | 92.27 | 98.05 | 99.45 | 99.15 |
| GSU | 0.36 | 0.33 | 0.30 | 0.37 | 0.52 | 0.50 |
| FSU | 0.30 | 0.31 | 0.28 | 0.36 | 0.51 | 0.50 |

FIGURE 4.3

ADVERBS: CONVERGENCE BETWEEN GENERATED SLOTS (GS) AND FILLED SLOTS (FS) PER UTTERANCE



Although deletion of adverbs is by no means as much of an issue as deletion of coverbs (or the components of either the copula construction or the prepositional phrase) it is nevertheless interesting to note that adverb deletions, too, follow the established pattern. Despite the overall high realization percentages for adverbs, with five out of the six children scoring in the nineties, % FS nevertheless correlates significantly with the canonical order ($r_s = .886$, $p < .05$). Moreover, although there is not as much scope for convergence of the GS and FS graphs as we find with more highly deletable elements, Figure 4.3 nevertheless shows a convergence over the first four children where there is some scope, albeit small.

4.5 PREPOSITIONS

4.5.1 General

Afrikaans has a well-developed adpositional system employing simple prepositions, compound prepositions and postpositions (cf. Ponelis, 1979:171 ff.). In the present data 90% of all adpositional phrases are of the simple prepositional kind, and therefore the term PREPOSITION is preferred to the superordinate ADPOSITION. The remaining 10% of adpositional phrases employ one of two postpositional directionals. These will be identified when the need arises.

Although prepositional phrases (PP's) can perform either an adjectival or an adverbial function, the former function is performed by only 2.04% of the PP's in the data. For present purposes we may therefore regard the PP as an extension of the adverb.

The adverbial PP in Afrikaans has the same distributional privileges as the adverb, and causes the same word-order inversions when preposed sentence-initially. However, we do not rely on word-order clues to posit a deleted PP. Not only do realized sentence-initial PP's hardly ever occur (there is a total of six cases, produced by three children) but the main principle of the paraphrase procedure is to

restore an utterance to well-formedness in the simplest possible way. Consequently, an adverb would be preferred to a PP for this purpose. It follows then, that a deleted PP as such would not occur in the data. A deleted preposition, however, is a different matter, highly conspicuous in its absence since it forms an indispensable part of a construction.

4.5.2 Between-child preposition data

The global figures for each child's corpus as a whole appear in Table 4.4, and the GS-FS convergence is shown in Figure 4.4. For number of generated slots, the index of the frequency of prepositions in the data, a significant correlation obtains with the canonical order after the customary correction has been made reducing the older cohort's data by one-seventh to make it comparable with the younger cohort's ($r_s = .886$, $p < .05$). There is, moreover, a perfect correlation between the percentage of filled slots and the canonical order. These figures show the growth sensitivity of PP's, both in terms of frequency of use and approximation to adult well-formedness. Apart from these correlations, interesting in their own right, another striking feature of the data is the ranges covered and, for % FS, the cohort cohesiveness. On this score the deviations from the within-cohort means are 5.20 for the younger cohort and 9.78 for the older one, while the deviation from the between-cohort mean is 20.41. Clearly, the fairly consistent realization of prepositions only occurs after the age range covered by the younger cohort. Although Deon's rather high and Chris' somewhat low GS scores disturb the symmetrical convergence between the GS and FS graphs in Figure 4.4, the convergence is nonetheless plain to see. Also obvious is the growth-sensitivity as well as the cohort cohesiveness of preposition realizations.

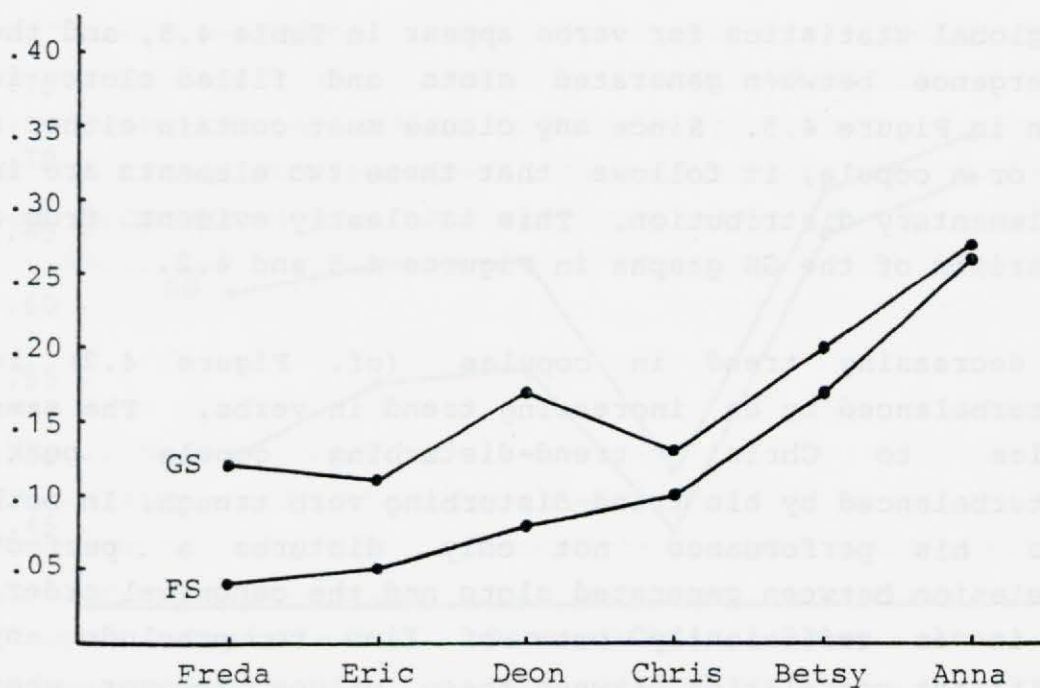
TABLE 4.4

PREPOSITIONS: NUMBER OF GENERATED SLOTS (GS), % OF CORPUS (% CORP), % FILLED SLOTS (% FS), GENERATED SLOTS PER UTTERANCE (GSU), FILLED SLOTS PER UTTERANCE (FSU)

| | Freda | Eric | Deon | Chris | Betsy | Anna |
|--------|-------|-------|-------|-------|-------|-------|
| GS | 72 | 65 | 99 | 90 | 143 | 204 |
| % CORP | 3.19 | 2.88 | 4.09 | 3.11 | 4.40 | 5.82 |
| % FS | 40.28 | 47.69 | 48.48 | 78.89 | 83.92 | 96.08 |
| GSU | 0.12 | 0.11 | 0.17 | 0.13 | 0.20 | 0.29 |
| FSU | 0.04 | 0.05 | 0.08 | 0.10 | 0.17 | 0.28 |

FIGURE 4.4

PREPOSITIONS: CONVERGENCE BETWEEN GENERATED SLOTS (GS) AND FILLED SLOTS (FS) PER UTTERANCE



4.6 VERBS

4.6.1 General

Lexical verbs and copulative verbs share one crucial feature: in the abstract structure SENTENCE there is a verb slot that has to contain a member of either of these two classes. There the resemblance ends. The class of copulas is small, closed, and semantically vacuous - features that would predict the high copula deletability found in the present data. In contrast, lexical verbs (henceforth VERBS) form a very large, open class, each member of which has a specific and unique semantic value. These features, in turn, predict a low deletability.

By virtue of its indispensability at clause level, the identification of an unfilled verb slot poses no problem; and although some 244 different verb types occur in the data, contextual support greatly facilitates the choice of an appropriate verb to restore to well-formedness an utterance containing a deleted verb.

4.6.2 Between-child verb data

The global statistics for verbs appear in Table 4.5, and the convergence between generated slots and filled slots is shown in Figure 4.5. Since any clause must contain either a verb or a copula, it follows that these two elements are in complementary distribution. This is clearly evident from a comparison of the GS graphs in Figures 4.5 and 4.2.

The decreasing trend in copulas (cf. Figure 4.2) is counterbalanced by an increasing trend in verbs. The same applies to Chris' trend-disturbing copula peak, counterbalanced by his trend-disturbing verb trough. In both cases his performance not only disturbs a perfect correlation between generated slots and the canonical order, but it is sufficiently out of line to preclude any significant correlation between these values. However, when we sum the % CORP figures for each child's verbs and copulas, we find a perfect correlation with the canonical order. This is hardly surprising, since there is a direct

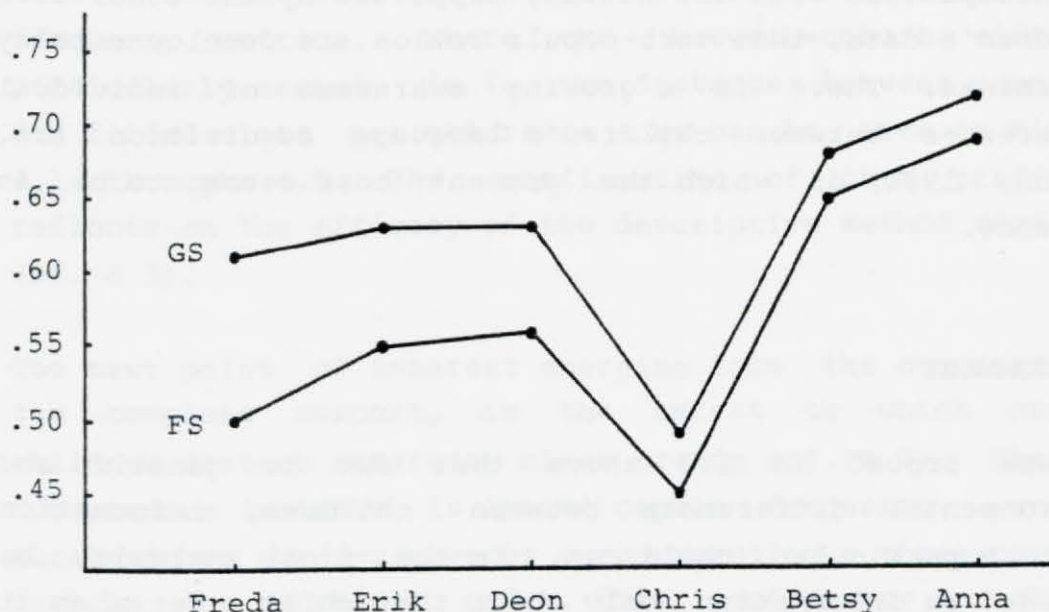
TABLE 4.5

LEXICAL VERBS: NUMBER OF GENERATED SLOTS (GS), % OF CORPUS (% CORP), % FILLED SLOTS (% FS), GENERATED SLOTS PER UTTERANCE (GSU), FILLED SLOTS PER UTTERANCE (FSU)

| | Freda | Eric | Deon | Chris | Betsy | Anna |
|--------|-------|-------|-------|-------|-------|-------|
| GS | 367 | 378 | 378 | 342 | 478 | 504 |
| % CORP | 16.25 | 16.76 | 15.61 | 11.81 | 14.71 | 14.37 |
| % FS | 82.03 | 86.77 | 88.89 | 91.81 | 94.77 | 95.63 |
| GSU | 0.61 | 0.63 | 0.63 | 0.49 | 0.68 | 0.72 |
| FSU | 0.50 | 0.55 | 0.56 | 0.45 | 0.65 | 0.69 |

FIGURE 4.5

LEXICAL VERBS: CONVERGENCE BETWEEN GENERATED SLOTS (GS) AND FILLED SLOTS (FS) PER UTTERANCE



correspondence between the percentage of verbal nuclei in a corpus and the mean clause length of that corpus. Moreover, since the children under observation predominantly produce one-clause utterances, mean clause length translates readily into mean utterance length.

The clear tendency for verb frequency to increase with linguistic development could, in the absence of any other evidence, suggest that Chris' verb-copula ratio may be symptomatic of a general linguistic delay. However, from his performance on the other categories reported here it is evident that no such delay exists. A more conservative assumption, then, would be that such delay as there might be, would be confined to the development of the verbal nucleus. The verb-copula ratio aside, how could such a delay be manifested? Two obvious candidates as corroborators of the hypothesized delay would be a high rate of verb deletion and a paucity of verb types. Table 4.5 shows that Chris' verb deletion rate is midway between Deon's and Betsy's, i.e. as "normal" as possible, and the same applies to his type-token ratio for verbs (cf. 6.5.3 below). The only conclusion to be derived from these findings is that Chris' atypical verb-copula ratio is a function of personal style, and not of some linguistic delay. Such a conclusion need not be incompatible with the notion, supported by the other five children's data, that verb-copula ratios are developmentally determined. There is a growing awareness of individual differences between children's language acquisition (cf. Nelson, 1981) of which the present case seems to be an instance.

4.7 SUMMARY

It was argued in 1.3 above that due to genetic and environmental differences between children, information about a particular child can, in the final analysis, be regarded as information only about that child. Yet when it comes to language acquisition, manifest trends observed among even a small number of children may be interpreted as being meaningful rather than fortuitous. The question now is, what manifest trends emerge from a comparison of the children's corpora?

Foremost is the clear association between the canonical order and the frequencies of the elements under consideration - both in terms of paraphrases and realizations. This association, reported for each individual element in terms of Spearman rank correlation coefficients, can be expressed for the elements jointly by means of the Kendall coefficient of concordance (W - cf. Siegel, 1956:229). Probably the two most informative single metrics used are GSU and % FS, and for both of these there is a significant association between the elements in question and the canonical order ($W = .505$ and $.627$ respectively, $p < .01$). The data, then, fail to support a null hypotheses that linguistic advancement, measured in terms of MLU, has no bearing on the frequency of either paraphrased or realized coverbs, copulas, adverbs, prepositions and verbs in the speech of children acquiring Afrikaans as a first language.

Next there is the matter of between-cohort and within-cohort differences. It was predicted (cf. P 5) that, although individual differences should rank children from two age-equivalent cohorts along an MLU continuum, the age difference between the two cohorts should cause greater between-cohort than within-cohort differences. Although Chris' atypical performance on copulas and verbs attenuates this trend somewhat, it is still clearly noticeable in the frequency metrics. Where the between-cohort rift is particularly marked, is in the distance between generated and filled slots per utterance - as can be seen in Figures 4.1 through 4.5. The confirmation of this prediction reflects on the efficacy of the descriptive method used here (cf. H 3).

The next point of interest emerging from the comparison of the complete corpora, is the extent to which certain children disturb otherwise clear trends (cf. P 7). The most conspicuous instance is Chris' copula frequency - and its mirror-image *vis-à-vis* verbs - representing a three-position leap in the canonical order. This performance is all the more striking for two reasons: in the first place it disturbs an otherwise perfect correlation with the canonical order; in the second place it is not possible to relate Chris' verb frequencies to any other aspect of his verb use.

Neither his verb realizations nor his verb repertoire would predict what at first sight - and in the light of the other children's performance - looks like some manifestation of delayed development (cf 6.5 below).

Among other individual performances to which the present level of analysis draws attention are, the following:

- Deon's low adverb and high preposition frequencies;
- Erik's depressed figures for both coverbs and prepositions;
- Freda's precocity, particularly on adverbs.

These cases clearly show that for all its usefulness as a global index of the linguistic development of young children, MLU fails to account for, or reflect, important divergences between individual children (cf. the third objective in 1.2.3 above).

CHAPTER FIVE : GROSS FREQUENCIES PER SAMPLE

5.1 INTRODUCTION

At the between-child level each child's corpus was dealt with as a homogeneous whole, the independent variable being the developmental differences between the children as reflected globally by the mean MLU of each child's several samples. The question now arising is what the within-child picture would be when each corpus is split up into separate samples and the time factor separating these becomes the independent variable. Answering this question is the objective of the present chapter.

Whereas for between-child comparisons the canonical order was established empirically, we now have an *a priori* "canonical order" imposed by the chronological order of the samples. We will therefore concentrate in this chapter on H 2 (i.e. that an effective descriptive procedure should identify developmental differences between earlier and later samples) and on its concomitant prediction P 3 (i.e. that it should be possible to show that later samples are closer to adult speech than earlier ones).

As will be seen below, the anticipated high correlation between sample chronology and any metric reflecting growth often fails to be met; likewise the expected convergence between the GS and FS graphs.

As in Chapter 4, the categories will be discussed in turn.

5.2 COVERBS

5.2.1 Correlations: interpretation of apparent recalcitrance in the data.

Let us consider how we may interpret the fact that frequencies and sample chronology do not correlate, and the fact that the GS and FS graphs do not converge (cf. Tables 5.1.A and 5.1.B, and Figure 5.1).

Interpretation 1: Coverb frequency is not so growth-sensitive as to show clear increments in relatively small speech samples at relatively short sampling intervals.

This interpretation is based on the lack of statistically significant rank correlations between any of the metrics used, and the chronological order of the samples. But does this mean that there is no within-child development? How then would one explain the clear connection between coverb frequency and development manifested in the correlations found at the between-child level between coverbs and the canonical (development-based) order? Let us assume some within-child coverb development, albeit too small and/or erratic to show up in straight rank correlations between any one metric on the one hand and sample chronology on the other. How can we determine the validity of this assumption?

We are dealing with six children. If there were no development that might be reflected in a given metric, say total number of generated coverb slots, then it follows that for three of the children there would have to be positive rank correlations between scores and sample numbers; for the remaining three children there would have to be negative rank correlations. What we find for this particular metric, however, are the following positive correlations: 0.771, 0.729, 0.600, 0.543 and 0.200, while the one negative correlation has a magnitude of 0.049. (*) Leaving the relative magnitudes of the positive and negative correlations in abeyance, if there were no development during the period of observation, the chance of getting a five-to-one split favouring positive correlations would be 7 in 64. The binomial test (cf. Siegel, 1956:36) shows the probability of such a distribution being due to chance, to

 * The correlation coefficient required for significance at the 5% level is .829; for significance at the 1% level it is .943.

TABLE 5.1.A

COVERBS: NUMBER OF GENERATED SLOTS (GS), % OF SAMPLE (% S), % FILLED SLOTS (% FS), GENERATED SLOTS PER UTTERANCE (GSU), FILLED SLOTS PER UTTERANCE (FSU) FOR THE OLDER COHORT

| Child | Sample | GS | % S | % FS | GSU | FSU |
|-------|--------|----|-------|--------|------|------|
| Anna | 2 | 38 | 7.32 | 86.84 | 0.38 | 0.33 |
| | 4 | 28 | 6.10 | 92.86 | 0.28 | 0.26 |
| | 6 | 43 | 9.00 | 90.70 | 0.43 | 0.39 |
| | 8 | 48 | 8.96 | 89.58 | 0.48 | 0.43 |
| | 10 | 39 | 8.11 | 94.87 | 0.39 | 0.37 |
| | 12 | 41 | 8.33 | 87.80 | 0.41 | 0.36 |
| | 14 | 53 | 9.76 | 98.11 | 0.53 | 0.52 |
| Betsy | 2 | 19 | 4.31 | 73.68 | 0.19 | 0.14 |
| | 4 | 34 | 6.88 | 76.47 | 0.34 | 0.26 |
| | 6 | 45 | 9.85 | 93.33 | 0.45 | 0.42 |
| | 8 | 26 | 5.87 | 96.15 | 0.26 | 0.25 |
| | 10 | 27 | 5.76 | 96.30 | 0.27 | 0.26 |
| | 12 | 32 | 6.99 | 100.00 | 0.32 | 0.32 |
| | 14 | 20 | 4.11 | 90.00 | 0.20 | 0.18 |
| Chris | 2 | 6 | 1.51 | 0 | 0.06 | 0 |
| | 4 | 9 | 2.49 | 44.40 | 0.09 | 0.04 |
| | 6 | 31 | 7.47 | 80.65 | 0.31 | 0.25 |
| | 8 | 43 | 10.21 | 81.40 | 0.43 | 0.35 |
| | 10 | 24 | 5.96 | 79.17 | 0.24 | 0.19 |
| | 12 | 45 | 10.71 | 86.67 | 0.45 | 0.39 |
| | 14 | 33 | 6.89 | 75.76 | 0.33 | 0.25 |

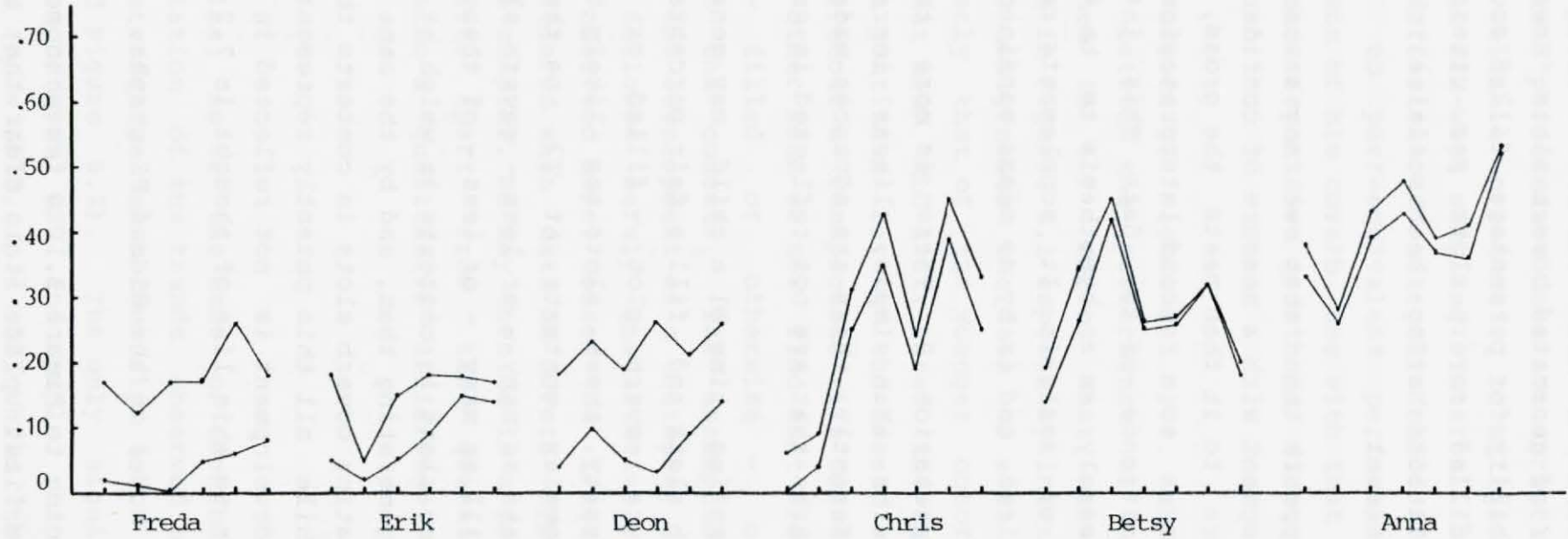
TABLE 5.1.B

COVERBS: NUMBER OF GENERATED SLOTS (GS), % OF SAMPLE (% S), % FILLED SLOTS (% FS), GENERATED SLOTS PER UTTERANCE (GSU), FILLED SLOTS PER UTTERANCE (FSU) FOR THE YOUNGER COHORT

| Child | Sample | GS | % S | % FS | GSU | FSU |
|-------|--------|----|------|-------|------|------|
| Deon | 14 | 18 | 4.53 | 22.22 | 0.18 | 0.04 |
| | 16 | 23 | 5.85 | 43.48 | 0.23 | 0.10 |
| | 18 | 19 | 5.05 | 26.32 | 0.19 | 0.05 |
| | 20 | 26 | 6.05 | 11.54 | 0.26 | 0.03 |
| | 22 | 21 | 5.07 | 42.86 | 0.21 | 0.09 |
| | 24 | 26 | 6.31 | 53.85 | 0.26 | 0.14 |
| Erik | 14 | 18 | 5.14 | 27.78 | 0.18 | 0.05 |
| | 16 | 5 | 1.34 | 40.00 | 0.05 | 0.02 |
| | 18 | 15 | 4.05 | 33.33 | 0.15 | 0.05 |
| | 20 | 18 | 4.53 | 50.00 | 0.18 | 0.09 |
| | 22 | 18 | 4.63 | 83.33 | 0.18 | 0.15 |
| | 24 | 17 | 4.51 | 82.35 | 0.17 | 0.14 |
| Freda | 14 | 17 | 4.80 | 11.76 | 0.17 | 0.02 |
| | 16 | 12 | 3.19 | 8.33 | 0.12 | 0.01 |
| | 18 | 17 | 4.58 | 0 | 0.17 | 0 |
| | 20 | 17 | 4.39 | 29.41 | 0.17 | 0.05 |
| | 22 | 26 | 6.57 | 23.08 | 0.26 | 0.06 |
| | 24 | 18 | 4.80 | 44.44 | 0.18 | 0.08 |

FIGURE 5.1

COVERBS: CONVERGENCE OF GENERATED SLOTS AND
FILLED SLOTS PER CHILD AND SAMPLE



The upper graphs show generated slots per utterance; the lower ones filled slots per utterance.

be 10.93%. Since an 11% probability is rather too high to be regarded as significant, this does not augur too well for our hypothesized within-child development based on total number of generated coverb slots. However, the corresponding probability for percentage filled coverb slots, as well as for filled coverb slots per utterance, is 1.56% - all correlations having been positive, though not individually significant.

It appears then that we may assume within-child coverb development with a measure of confidence, but there seems to be more to it than meets the gross, quantifying eye. This brings us to a second interpretation for the *prima facie* recalcitrance of the data. This interpretation is stated here merely as an hypothesis to be tested at a subsequent level of analysis. It supplements rather than contradicts the first, and is by no means confined to coverbs.

Interpretation 2: There is more to the acquisition of coverbs than simple, linear increment; or, to put it differently, there are advances made in the acquisition of coverbs that are not reflected in gross frequencies.

At sampling time T1 a child may generate a fair number of coverb slots and fill a fair percentage of these. However, since a coverb slot - filled or otherwise - bespeaks complexity, these slots are likely to occur in otherwise non-complex contexts. At T2, on the other hand, he may generate as many - or less - coverb slots than at T1, and he may fill as many - or less - of these. Yet he may at T2 be filling slots in contexts in which at T1 he may at most have been generating them, and by the same token he may at T2 be generating coverb slots in contexts that were too complex at T1. While all this patently represents coverb development, such development is not reflected in gross frequencies. We return to this line of thought in 7.2 below.

5.2.2 Notes on the GS and FS graphs.

Returning to Figure 5.1, a few phenomena are worthy of note. In the first place it is clear that between his second and third samples Chris' coverb use advanced from practically

nil to a level quite comparable with the level of the rest of his cohort. Such a leap is unusual, and accords neither with the rest of the present data nor with the observation by Brown (1973:257) that "performance does not abruptly pass from total absence to reliable presence". In mitigation it may be argued that the six-week sampling interval for this cohort may have been sufficient to take this child from the cusp of coverb use to peer-equivalent performance. A "qualitative" comparison of his coverb use with that of his peers will be made when repertoire growth is discussed in Chapter 6.

The other noteworthy aspect of Figure 5.1, i.e. the clear division it presents between the performance of the two cohorts, was mentioned in 4.7 above. What makes the distribution reflected in Figure 5.1 especially interesting is that it shows how homogeneous the data of each child really is - particularly that of the younger cohort. It will be remembered that mean MLU distributed the subjects pretty evenly along a continuum between the least and the most advanced child, without a conspicuous rift between the two cohorts. On the other hand we now find that frequency of coverb slots - filled or otherwise - clearly distinguishes between the cohorts. The assumption was expressed above that the development of a category such as coverbs can not be followed merely quantitatively. The between-cohort rift observed here, based on frequencies alone, will be reconsidered when data on coverb types are introduced in the next chapter. We may then be in a position to determine whether, apart from the quantitative difference, there is also a "qualitative" difference.

5.3 COPULAS

In the case of copulas, as in the case of coverbs, the within-child recapitulation of the trends observed between children fails to materialize unambiguously (cf. Tables 5.2.A and 5.2.B, and Figure 5.2). The only significant (negative) correlation between GSU and sample chronology occurs in Chris' data ($r_s = .875$, $p < .05$) while the only significant correlation between % FS and sample chronology occurs in Betsy's data ($r_s = .929$, $p < .01$).

TABLE 5.2.A

COPULAS: NUMBER OF GENERATED SLOTS (GS), % OF SAMPLE (% S), % FILLED SLOTS (% FS), GENERATED SLOTS PER UTTERANCE (GSU), FILLED SLOTS PER UTTERANCE (FSU) PER SAMPLE FOR THE OLDER COHORT

| Child | Sample | GS | % S | % FS | GSU | FSU |
|-------|--------|----|-------|--------|------|------|
| Anna | 2 | 24 | 4.62 | 91.67 | 0.24 | 0.22 |
| | 4 | 25 | 5.45 | 96.00 | 0.25 | 0.24 |
| | 6 | 19 | 3.97 | 100.00 | 0.19 | 0.19 |
| | 8 | 26 | 4.85 | 80.77 | 0.26 | 0.21 |
| | 10 | 22 | 4.57 | 95.45 | 0.22 | 0.21 |
| | 12 | 27 | 5.49 | 92.59 | 0.27 | 0.25 |
| | 14 | 28 | 5.16 | 96.43 | 0.28 | 0.27 |
| Betsy | 2 | 33 | 7.48 | 69.70 | 0.33 | 0.23 |
| | 4 | 30 | 6.07 | 73.33 | 0.30 | 0.22 |
| | 6 | 26 | 5.59 | 88.46 | 0.26 | 0.23 |
| | 8 | 26 | 5.87 | 84.62 | 0.26 | 0.22 |
| | 10 | 23 | 4.90 | 91.30 | 0.23 | 0.21 |
| | 12 | 31 | 6.77 | 100.00 | 0.31 | 0.31 |
| | 14 | 27 | 5.54 | 96.30 | 0.27 | 0.26 |
| Chris | 2 | 54 | 13.60 | 68.52 | 0.54 | 0.37 |
| | 4 | 56 | 15.51 | 62.50 | 0.56 | 0.35 |
| | 6 | 39 | 9.40 | 66.67 | 0.39 | 0.26 |
| | 8 | 31 | 7.36 | 58.10 | 0.31 | 0.18 |
| | 10 | 36 | 8.93 | 72.22 | 0.36 | 0.26 |
| | 12 | 32 | 7.62 | 93.75 | 0.32 | 0.30 |
| | 14 | 26 | 5.43 | 88.46 | 0.26 | 0.23 |

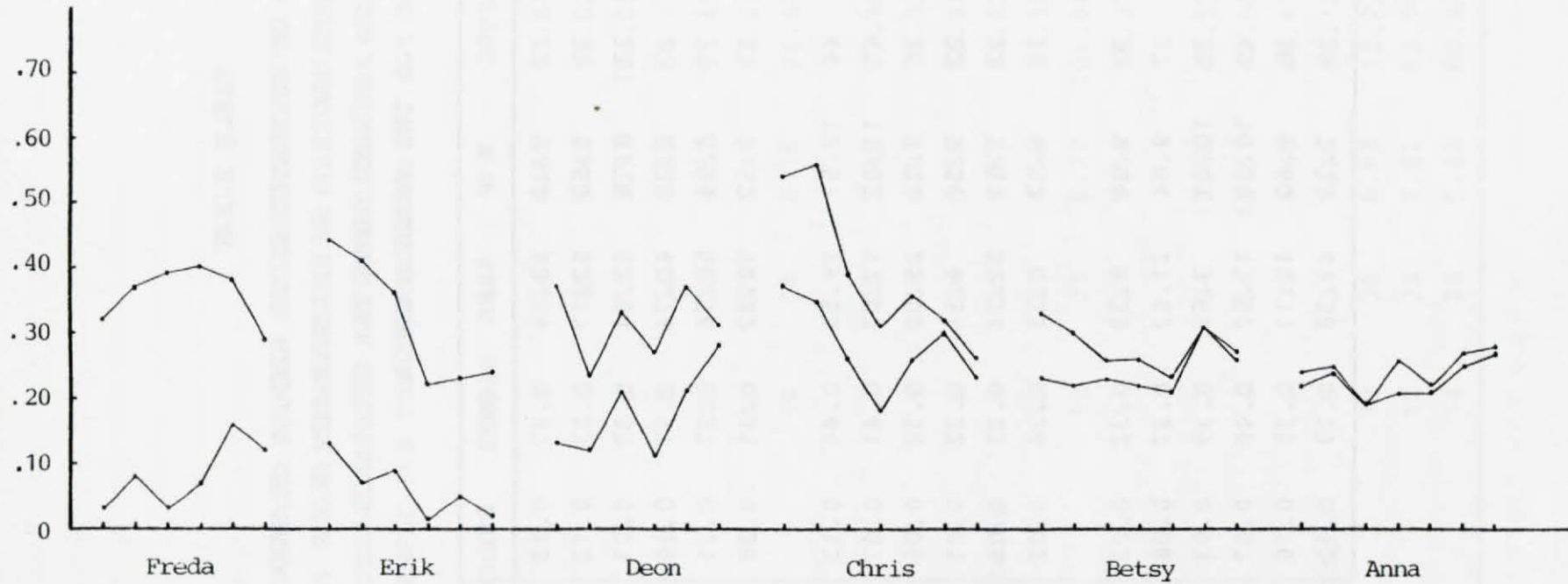
TABLE 5.2.B

COPULAS: NUMBER OF GENERATED SLOTS (GS), % OF SAMPLE (% S), % FILLED SLOTS (% FS), GENERATED SLOTS PER UTTERANCE (GSU), FILLED SLOTS PER UTTERANCE (FSU), PER SAMPLE FOR THE YOUNGER COHORT

| Child | Sample | GS | % S | % FS | GSU | FSU |
|-------|--------|----|-------|-------|------|------|
| Deon | 14 | 37 | 9.32 | 35.14 | 0.37 | 0.13 |
| | 16 | 23 | 5.58 | 52.17 | 0.23 | 0.12 |
| | 18 | 33 | 8.78 | 63.64 | 0.33 | 0.21 |
| | 20 | 27 | 6.28 | 40.74 | 0.27 | 0.11 |
| | 22 | 37 | 8.94 | 56.76 | 0.37 | 0.21 |
| | 24 | 31 | 7.52 | 90.32 | 0.31 | 0.28 |
| Erik | 14 | 44 | 12.57 | 29.55 | 0.44 | 0.13 |
| | 16 | 41 | 11.02 | 17.07 | 0.41 | 0.07 |
| | 18 | 36 | 9.73 | 25.00 | 0.36 | 0.09 |
| | 20 | 22 | 5.54 | 4.55 | 0.22 | 0.01 |
| | 22 | 23 | 5.91 | 21.74 | 0.23 | 0.05 |
| | 24 | 24 | 6.37 | 8.33 | 0.24 | 0.02 |
| Freda | 14 | 32 | 9.04 | 9.38 | 0.32 | 0.03 |
| | 16 | 37 | 9.84 | 21.62 | 0.37 | 0.08 |
| | 18 | 39 | 10.51 | 7.69 | 0.39 | 0.03 |
| | 20 | 40 | 10.34 | 17.50 | 0.40 | 0.07 |
| | 22 | 38 | 9.60 | 42.11 | 0.38 | 0.16 |
| | 24 | 29 | 7.73 | 41.38 | 0.29 | 0.12 |

FIGURE 5.2

COPULAS: CONVERGENCE OF GENERATED SLOTS AND
 FILLED SLOTS PER CHILD AND SAMPLE



The upper graphs show generated slots per utterance; the lower ones filled slots per utterance.

Once again the question arises how to explain these counter-intuitive results. Bear in mind that the lack of significant correlation between GSU and the canonical order at the between-child level was due solely to the fact that Chris was the foremost generator of copula slots, while his predicted position was fourth. In all other cases greater linguistic development means fewer copulas in the corpus. Why then does this not hold to a significant degree for more than one out of six children's within-child data?

The data for % FS are even more vexing. For this metric, at the first level of analysis, only the very poor performance of Erik, resulting in a swap between him and Freda, prevented a perfect correlation with the canonical order. The trend is unmistakable: greater linguistic development means fewer copula deletions. Why is this not reflected to a significant degree in more than one out of the six children's data?

As in the case of coverbs, we must either assume that the sample sizes and sampling intervals are such as to preclude significant correlations, or we must assume that there is no within-child development. The latter alternative is neither intuitively attractive, nor does it seem likely in the light of the between-child data. Abandoning the rigorous criterion of significant correlations between sample order and frequencies, we turn once more to the argument that a condition of no development would result in half the children showing positive and the other half negative correlations. What we find for GS as well as % FS is a 5-1 split, carrying a probability of 10.93%. It seems then that at this level the data will not stand up unambiguously to statistical testing. All we find is a fairly fuzzy tendency to recapitulate the trends observed at the between-child level.

The trends in question, i.e. decreasing copula frequency and a GS-FS convergence, are perhaps best seen in Figure 5.2. The only case where there is not at least a noticeable decline in GS between the first and last samples is Anna - where there is actually a slight rising tendency. In the light of the very slight variation in the values observed

for Anna, it could be argued that her copula use had stabilized before sampling commenced, so that the slight rising tendency in her copula frequencies may well be purely fortuitous. Note that it was the same Anna's data that caused the 5-1 split in correlations between sample order and copula slots. This fact might mitigate the somewhat high probability of 10.93% that these results are due to chance.

As for the convergence between GS and FS, here too, for four of the children, the declining GS graphs seem to be met by ascending FS graphs. Again, for Anna the distance between the graphs seems to have stabilized by the time observations commenced. The other exception is Erik with his declining FS graph, causing the other 5-1 split reported above.

5.4 ADVERBS

In the analysis of both the coverb and the copula data it was found that clear trends at the between-child level failed to show unambiguously at the within-child level. It therefore comes as no surprise that for adverbs this pattern is repeated, and to an extreme degree at that. For adverbs it was seen that even at the between-child level there is little development in terms of gross frequencies. At the within-child level there is none (see Tables 5.3.A and 5.3.B, and Figure 5.3).

For GS there is not one child showing a significant rank correlation between adverb frequency and sample chronology. Even more striking is the fact that two of the three younger children's GS figures correlate negatively with sample chronology. There is therefore no argument for a general tendency for children in this age range to increase their adverb frequencies over time.

Deletions of adverbs are of marginal interest. In the older cohort two-thirds of all samples score 100% on % FS, and if ostensives - the chief source of deleted adverbs - are discounted, the realization performance of the younger cohort, too, is too high for meaningful correlations to be computed. With ostensives taken into account, two of the

TABLE 5.3.A

ADVERBS: NUMBER OF GENERATED SLOTS (GS), % OF SAMPLE (% S), % FILLED SLOTS (% FS), GENERATED SLOTS PER UTTERANCE (GSU), FILLED SLOTS PER UTTERANCE (FSU), PER SAMPLE FOR THE OLDER COHORT

| Child | Sample | GS | % S | % FS | GSU | FSU |
|-------|--------|----|-------|--------|------|------|
| Anna | 2 | 49 | 9.44 | 100.00 | 0.49 | 0.49 |
| | 4 | 49 | 10.68 | 100.00 | 0.49 | 0.49 |
| | 6 | 49 | 10.25 | 100.00 | 0.49 | 0.49 |
| | 8 | 55 | 10.26 | 100.00 | 0.55 | 0.55 |
| | 10 | 53 | 11.02 | 98.11 | 0.53 | 0.52 |
| | 12 | 47 | 9.55 | 97.87 | 0.47 | 0.46 |
| | 14 | 51 | 9.39 | 98.04 | 0.51 | 0.50 |
| Betsy | 2 | 35 | 7.94 | 100.00 | 0.35 | 0.35 |
| | 4 | 53 | 10.73 | 96.23 | 0.53 | 0.51 |
| | 6 | 62 | 13.57 | 100.00 | 0.62 | 0.62 |
| | 8 | 42 | 9.48 | 100.00 | 0.42 | 0.42 |
| | 10 | 60 | 12.79 | 100.00 | 0.60 | 0.60 |
| | 12 | 44 | 9.61 | 100.00 | 0.44 | 0.44 |
| | 14 | 65 | 13.35 | 100.00 | 0.65 | 0.65 |
| Chris | 2 | 33 | 8.31 | 100.00 | 0.33 | 0.33 |
| | 4 | 32 | 8.86 | 93.75 | 0.32 | 0.30 |
| | 6 | 34 | 8.19 | 97.06 | 0.34 | 0.33 |
| | 8 | 41 | 9.74 | 100.00 | 0.41 | 0.41 |
| | 10 | 29 | 7.20 | 100.00 | 0.29 | 0.29 |
| | 12 | 44 | 10.48 | 100.00 | 0.44 | 0.44 |
| | 14 | 43 | 8.98 | 95.35 | 0.43 | 0.41 |

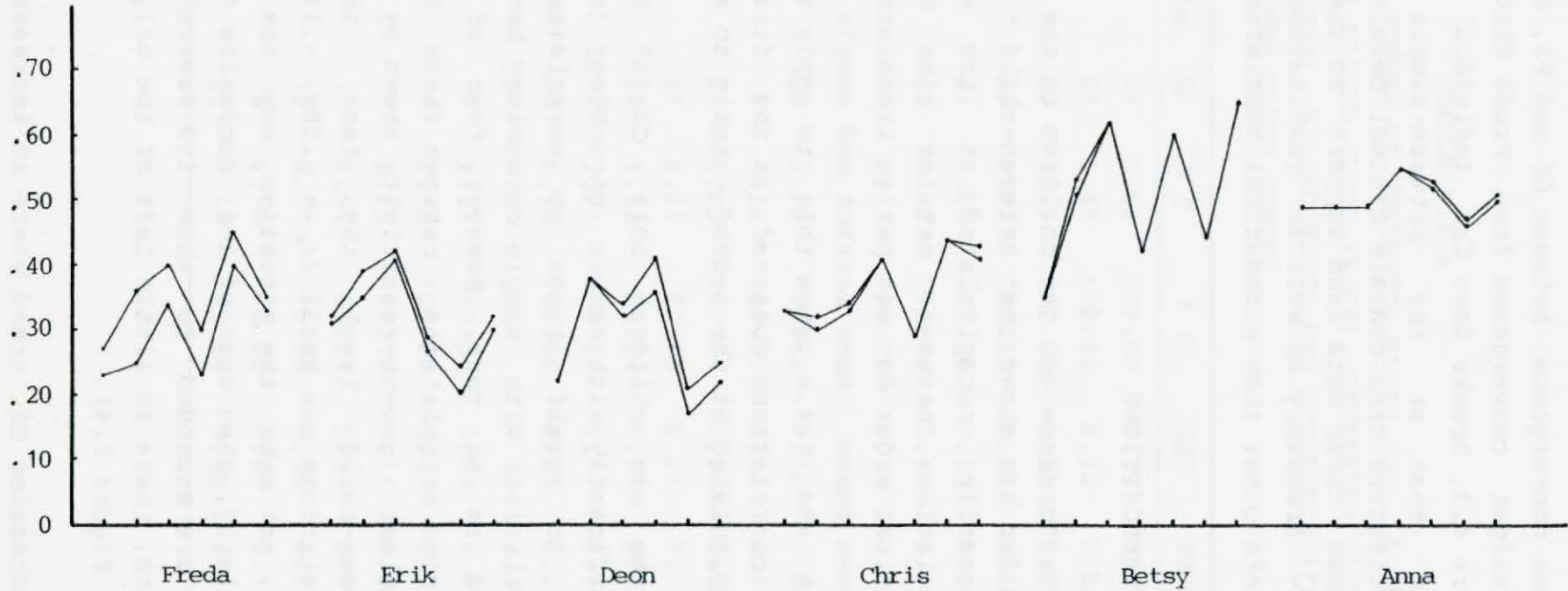
TABLE 5.3.B

ADVERBS: NUMBER OF GENERATED SLOTS (GS), % OF SAMPLE (% S), % FILLED SLOTS (% FS), GENERATED SLOTS PER UTTERANCE (GSU), FILLED SLOTS PER UTTERANCE (FSU), PER SAMPLE FOR THE YOUNGER COHORT

| Child | Sample | GS | % F | % SF | GSU | FSU |
|-------|--------|----|-------|--------|------|------|
| Deon | 14 | 22 | 5.54 | 100.00 | 0.22 | 0.22 |
| | 16 | 38 | 9.67 | 100.00 | 0.38 | 0.38 |
| | 18 | 34 | 9.04 | 94.12 | 0.34 | 0.32 |
| | 20 | 41 | 9.53 | 87.80 | 0.41 | 0.36 |
| | 22 | 21 | 5.07 | 80.95 | 0.21 | 0.17 |
| | 24 | 25 | 6.07 | 88.00 | 0.25 | 0.22 |
| Eric | 14 | 32 | 9.14 | 96.88 | 0.32 | 0.31 |
| | 16 | 39 | 10.48 | 89.74 | 0.39 | 0.35 |
| | 18 | 42 | 11.35 | 97.62 | 0.42 | 0.41 |
| | 20 | 29 | 7.30 | 93.10 | 0.29 | 0.27 |
| | 22 | 24 | 6.17 | 83.33 | 0.24 | 0.20 |
| | 24 | 32 | 8.49 | 93.75 | 0.32 | 0.30 |
| Freda | 14 | 27 | 7.63 | 85.19 | 0.27 | 0.23 |
| | 16 | 36 | 9.57 | 69.44 | 0.36 | 0.25 |
| | 18 | 40 | 10.78 | 85.00 | 0.40 | 0.34 |
| | 20 | 30 | 7.75 | 76.67 | 0.30 | 0.23 |
| | 22 | 45 | 11.36 | 88.89 | 0.45 | 0.40 |
| | 24 | 35 | 9.33 | 94.29 | 0.35 | 0.33 |

FIGURE 5.3

ADVERBS: CONVERGENCE OF GENERATED SLOTS AND
 FILLED SLOTS PER CHILD AND SAMPLE



The upper graphs show generated slots per utterance; the lower ones filled slots per utterance.

younger cohort's % FS show a negative rank correlation with sample chronology.

As for convergence between GS and FS, Figure 5.3 shows how the slight convergence from Freda through Chris, seen in Figure 4.3, breaks down for individual samples. Again it is clear that at the between-sample level the gross quantitative data contain minimal developmental information. At most these data lend support to the notion that adverb use - frequency as well as realization - is determined by factors other than grammatical sophistication.

5.5 PREPOSITIONS

The performance of the children on the categories reported thus far has shown that between-child trends are by no means necessarily recapitulated at the within-child level. Correlations between metrics like GS or % FS and the canonical order do not per se translate into correlations between these same metrics and sample chronology. Tables 5.4.A and 5.4.B show this to apply to prepositions too. The correlations observed at the first level fail to be recapitulated at the second - again to a surprising degree.

Of the six children only Chris' GS scores correlate significantly with sample chronology ($r_g = .955$, $p < .01$). This in itself is not so surprising since significant correlations with sample chronology have consistently been found to be rare. However, four of the children show negative correlations between these two variables. Given the clear growth-sensitivity shown by prepositions at the between-child level, the fact that these negative correlations are small ($r_g = -.286$, $-.143$, $-.086$ and $-.014$) does not make the situation any the less problematical. Similarly, when each of the composite data points in Figure 4.4 are expanded to show its several contributing data points, there is little left of the original orderly picture (cf. Figure 5.4).

A decreasing GS trend where an increase would be expected, is evident in the data of certain children, e.g. Freda; the

TABLE 5.4.A

PREPOSITIONS: NUMBER OF GENERATED SLOTS (GS), % OF SAMPLE (% S), % FILLED SLOTS (% FS), GENERATED SLOTS PER UTTERANCE (GSU), FILLED SLOTS PER UTTERANCE (FSU), PER SAMPLE FOR THE OLDER COHORT

| Child | Sample | GS | % F | % SF | GSU | FSU |
|-------|--------|----|------|--------|------|------|
| Anna | 2 | 19 | 3.66 | 100.00 | 0.19 | 0.19 |
| | 4 | 25 | 5.45 | 100.00 | 0.25 | 0.25 |
| | 6 | 20 | 4.18 | 100.00 | 0.20 | 0.20 |
| | 8 | 53 | 9.89 | 90.57 | 0.53 | 0.48 |
| | 10 | 37 | 7.69 | 97.30 | 0.37 | 0.36 |
| | 12 | 19 | 3.86 | 94.74 | 0.19 | 0.18 |
| | 14 | 31 | 5.71 | 96.77 | 0.31 | 0.30 |
| Betsy | 2 | 26 | 5.90 | 84.62 | 0.26 | 0.22 |
| | 4 | 16 | 3.24 | 68.75 | 0.16 | 0.11 |
| | 6 | 23 | 5.03 | 82.61 | 0.23 | 0.19 |
| | 8 | 21 | 4.74 | 80.95 | 0.21 | 0.17 |
| | 10 | 17 | 3.62 | 88.24 | 0.17 | 0.15 |
| | 12 | 17 | 3.71 | 76.47 | 0.17 | 0.13 |
| | 14 | 24 | 4.72 | 100.00 | 0.23 | 0.23 |
| Crhis | 2 | 9 | 2.27 | 55.56 | 0.09 | 0.05 |
| | 4 | 1 | 0.28 | 100.00 | 0.01 | 0.01 |
| | 6 | 11 | 2.65 | 72.73 | 0.11 | 0.08 |
| | 8 | 11 | 2.61 | 63.64 | 0.11 | 0.07 |
| | 10 | 16 | 3.97 | 75.00 | 0.16 | 0.12 |
| | 12 | 20 | 4.76 | 85.00 | 0.20 | 0.17 |
| | 14 | 22 | 4.59 | 95.45 | 0.22 | 0.21 |

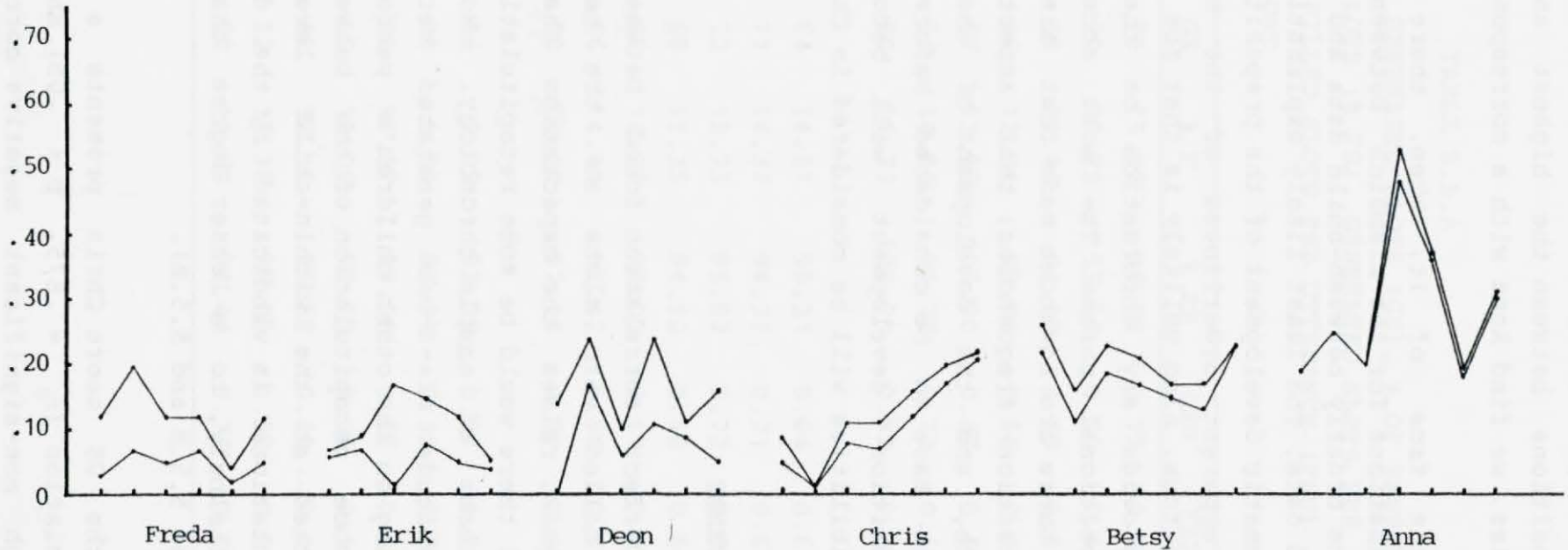
TABLE 5.4.B

PREPOSITIONS: NUMBER OF GENERATED SLOTS (GS), % OF SAMPLE (% S), % FILLED SLOTS (% FS), GENERATED SLOTS PER UTTERANCE (GSU), FILLED SLOTS PER UTTERANCE (FSU), PER SAMPLE FOR THE YOUNGER COHORT

| Child | Sample | GS | % F | % SF | GSU | FSU |
|-------|--------|----|------|-------|------|------|
| Deon | 14 | 14 | 3.53 | 0.00 | 0.14 | 0.00 |
| | 16 | 24 | 6.11 | 70.83 | 0.24 | 0.17 |
| | 18 | 10 | 2.66 | 60.00 | 0.10 | 0.06 |
| | 20 | 24 | 5.58 | 45.83 | 0.24 | 0.11 |
| | 22 | 11 | 2.66 | 81.81 | 0.11 | 0.09 |
| | 24 | 16 | 3.88 | 31.25 | 0.16 | 0.05 |
| Eric | 14 | 7 | 2.00 | 85.71 | 0.07 | 0.06 |
| | 16 | 9 | 2.42 | 77.78 | 0.09 | 0.07 |
| | 18 | 17 | 4.59 | 5.88 | 0.17 | 0.01 |
| | 20 | 15 | 3.78 | 53.33 | 0.15 | 0.08 |
| | 22 | 12 | 3.08 | 41.67 | 0.12 | 0.05 |
| | 24 | 5 | 1.33 | 80.00 | 0.05 | 0.04 |
| Freda | 14 | 12 | 3.39 | 25.00 | 0.12 | 0.03 |
| | 16 | 20 | 5.32 | 35.00 | 0.20 | 0.07 |
| | 18 | 12 | 3.23 | 41.67 | 0.12 | 0.05 |
| | 20 | 12 | 3.10 | 58.33 | 0.12 | 0.07 |
| | 22 | 4 | 1.01 | 50.00 | 0.04 | 0.02 |
| | 24 | 12 | 3.20 | 41.67 | 0.12 | 0.05 |

FIGURE 5.4

PREPOSITIONS: CONVERGENCE OF GENERATED SLOTS AND
 FILLED SLOTS PER CHILD AND SAMPLE



The upper graphs show generated slots per utterance; the lower ones filled slots per utterance.

tendency to vary high and low realization rates can be seen in each of the first four children's graphs; beside Betsy's relatively stable performance, with a difference of only ten prepositions between the highest and the lowest ranking samples, we find Anna with a corresponding difference of 34.

On the face of it, then, there are three possible explanations for the mismatch between the picture presented of the orderly between-child data and the disorderly within-child data. The least likely explanation is that there is no systematic development of the prepositional phrase, and that the apparent orderliness of the between-child data is fortuitous. Also unlikely is that the sampling is inadequate to provide any information on the development of the prepositional phrase. The most acceptable explanation is that there are advances made that are not reflected in mere preposition frequencies; that aspects such as repertoire growth, and the development of the whole prepositional phrase have to be considered before the true picture of preposition development will become apparent. These possibilities will be considered in Chapters 6 and 7 below.

5.6 VERBS

The perfect correlation found between the canonical order and filled verb slots at the between-child level of analysis, raises the expectation that at the within-child level there would be some recapitulation of this correlation in terms of sample chronology. Moreover, since Chris' vicissitude *vis-à-vis* generated verb slots can have no bearing on the other children's performance, on this metric too some recapitulation of the between-child trend may be expected at the within-child level. Neither of these expectations is vindicated by the data, the former one, surprisingly, to a lesser degree than the latter one (cf. Tables 5.5.A and 5.5.B).

On the GS score Chris presents a significant positive correlation ($r_s = .875$, $p < .05$) and Deon a substantial though non-significant negative correlation ($r_s = .729$) while the other children's correlations are all positive but

TABLE 5.5.A

VERBS: NUMBER OF GENERATED SLOTS (GS), % OF SAMPLE (% S), % FILLED SLOTS (% FS), GENERATED SLOTS PER UTTERANCE (GSU), FILLED SLOTS PER UTTERANCE (FSU) FOR THE OLDER COHORT

| Child | Sample | GS | % F | % FS | GSU | FSU |
|-------|--------|----|-------|--------|------|------|
| Anna | 2 | 79 | 15.22 | 94.94 | 0.79 | 0.75 |
| | 4 | 70 | 15.25 | 97.14 | 0.70 | 0.68 |
| | 6 | 69 | 14.44 | 91.30 | 0.69 | 0.63 |
| | 8 | 66 | 12.31 | 93.94 | 0.66 | 0.62 |
| | 10 | 67 | 13.93 | 100.00 | 0.67 | 0.67 |
| | 12 | 73 | 14.84 | 91.78 | 0.73 | 0.67 |
| | 14 | 80 | 14.73 | 100.00 | 0.80 | 0.80 |
| Betsy | 2 | 64 | 14.51 | 95.31 | 0.64 | 0.61 |
| | 4 | 71 | 14.37 | 94.37 | 0.71 | 0.67 |
| | 6 | 72 | 15.75 | 95.83 | 0.72 | 0.69 |
| | 8 | 68 | 15.35 | 94.12 | 0.68 | 0.64 |
| | 10 | 67 | 14.29 | 94.03 | 0.67 | 0.63 |
| | 12 | 66 | 14.41 | 92.42 | 0.66 | 0.61 |
| | 14 | 70 | 14.37 | 97.14 | 0.70 | 0.68 |
| Chris | 2 | 36 | 9.07 | 83.33 | 0.36 | 0.30 |
| | 4 | 30 | 8.31 | 83.33 | 0.30 | 0.25 |
| | 6 | 48 | 11.57 | 89.58 | 0.48 | 0.43 |
| | 8 | 55 | 13.06 | 92.73 | 0.55 | 0.51 |
| | 10 | 49 | 12.16 | 93.88 | 0.49 | 0.46 |
| | 12 | 52 | 12.38 | 98.08 | 0.52 | 0.51 |
| | 14 | 72 | 15.03 | 94.44 | 0.72 | 0.68 |

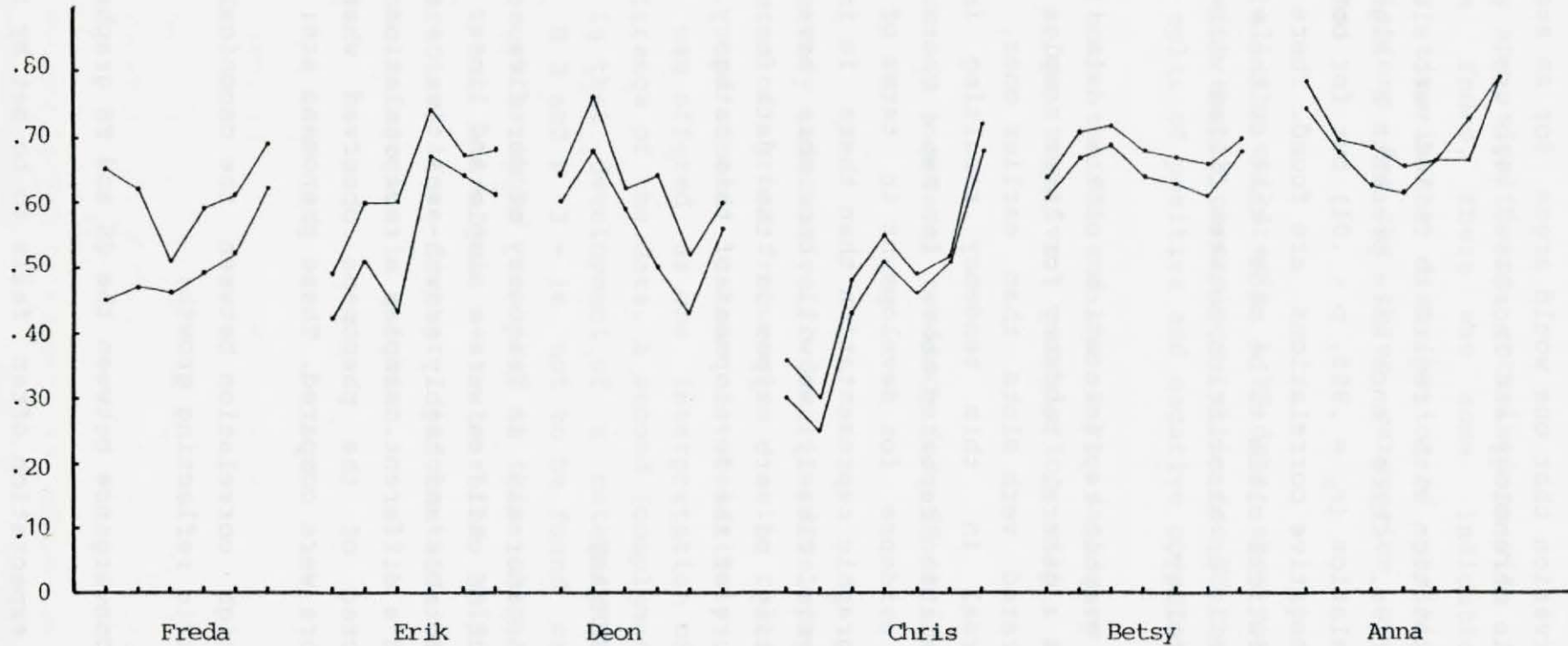
TABLE 5.5.B

VERBS: NUMBER OF GENERATED SLOTS (GS), % OF SAMPLE (% S), % FILLED SLOTS (% FS), GENERATED SLOTS PER UTTERANCE (GSU), FILLED SLOTS PER UTTERANCE (FSU) FOR THE YOUNGER COHORT

| Child | Sample | GS | % F | % FS | GSU | FSU |
|-------|--------|----|-------|-------|------|------|
| Deon | 14 | 64 | 16.12 | 93.75 | 0.64 | 0.60 |
| | 16 | 76 | 19.34 | 89.47 | 0.76 | 0.68 |
| | 18 | 62 | 16.49 | 95.16 | 0.62 | 0.59 |
| | 20 | 64 | 14.88 | 78.13 | 0.64 | 0.50 |
| | 22 | 52 | 12.56 | 82.69 | 0.52 | 0.43 |
| | 24 | 60 | 14.56 | 93.33 | 0.60 | 0.56 |
| Erik | 14 | 49 | 14.00 | 85.71 | 0.49 | 0.42 |
| | 16 | 60 | 16.13 | 85.00 | 0.60 | 0.51 |
| | 18 | 60 | 16.22 | 71.67 | 0.60 | 0.43 |
| | 20 | 74 | 18.64 | 90.54 | 0.74 | 0.67 |
| | 22 | 67 | 17.22 | 95.52 | 0.67 | 0.64 |
| | 24 | 68 | 18.04 | 89.71 | 0.68 | 0.61 |
| Freda | 14 | 65 | 18.36 | 69.23 | 0.65 | 0.45 |
| | 16 | 62 | 16.49 | 75.81 | 0.62 | 0.47 |
| | 18 | 51 | 13.75 | 90.20 | 0.51 | 0.46 |
| | 20 | 59 | 15.25 | 83.05 | 0.59 | 0.49 |
| | 22 | 61 | 15.40 | 85.25 | 0.61 | 0.52 |
| | 24 | 69 | 18.40 | 89.86 | 0.69 | 0.62 |

FIGURE 5.5

LEXICAL VERBS: CONVERGENCE OF GENERATED SLOTS AND
 FILLED SLOTS PER CHILD AND SAMPLE



The upper graphs show generated slots per utterance; the lower ones filled slots per utterance.

non-significant. Since there is a 10.93% probability that a five-to-one split in favour of positive correlations is due to chance - and therefore not to development - it is with reservation that one would argue for an association between sample chronology and increased verb use.

The position with regard to filled verb slots is even less positive. Chris once more presents a significant positive correlation ($r_g = .955$, $p < .01$) but for both Betsy and Deon low negative correlations are found. There is therefore no statistical claim to be made that at the within-child level there is an association between filled verb slots and sample chronology.

The graphic representation of the data (see Figure 5.5) shows a general tendency for later samples to contain more generated verb slots than earlier ones, as well as the reversal in this tendency resulting in the negative correlation reported above for Deon. There is, however, no more evidence for development in terms of filled slots in the graphic representation than there is in the statistical analysis. Clearly we will once more have to resort to a scrutiny of verb types in the data for a more detailed picture of the development of this category.

5.7 SUMMARY

If the increase in frequency of our five categories in the speech of children were a simple and linear process - highly predictable and highly growth-sensitive - then between each child's different samples a recapitulation might have been expected of the phenomena observed when the different corpora were compared. These phenomena are:

- a high correlation between the canonical order and any metric reflecting growth;
- a convergence between the GS and FS graphs.

This expectation often fails to be met by the data. As can be seen in Tables 5.1 through 5.5, the column figures do not

show conspicuous rank correlations with sample chronology. Nor do the GS and FS graphs in Figures 5.1 through 5.5 converge conspicuously.

Although hardly any significant correlations with sample chronology were found, there was some indication of development over time in the distribution of positive and negative correlations for the three categories coverbs, copulas and verbs.

- For coverbs, all the children's % FS data show positive correlations with sample chronology, while for GS there is a five-to-one split of positive and negative correlations.
- For copulas, both the GS and the % FS data show five positive and one negative correlation with sample chronology.
- For verbs there is a general tendency for GS to increase over time.

It does not seem very informative to describe development at this level in terms of gross frequencies - using relatively small samples, and those taken at relatively close intervals. This was offered as one interpretation of the apparent recalcitrance of the data. A second (complementary) interpretation is that development of a category - i.e. confirmation of H 2 and P 3 - is not to be found only in frequency data such as those reported in this chapter. We therefore turn our attention next to the children's developing repertoires for further information on the development of the categories in question.

CHAPTER SIX : REPERTOIRE DEVELOPMENT

6.1 INTRODUCTION

At the previous level of analysis, where gross frequencies of within-child generated slots and filled slots were considered, few significant correlations were found between these frequencies and the chronological order of the samples. However, it was established that in the absence of any development there would be a 10.93% probability of a five-one split between positive and negative correlations, and only a 1.56% probability of a six-nil split. In all cases where either of these distributions were found, the assumption of at least some development seems justified. However, the prime prediction, i.e. a clear convergence between the GS and FS graphs for each child over time is not vindicated. In the younger cohort, particularly, the non-convergence of the graphs over time is counter-intuitive, since the initial distance leaves so much room for convergence.

It seems clear that to get further information on the development within each child's data, we should turn our attention to the development of repertoires, rather than to gross frequencies. By doing this, we hope to answer the general question whether repertoire development is random or systematic. This general question breaks down into more specific questions like the following:

- Within the main categories' (coverbs, copulas, adverbs, prepositions and verbs) what is the order of emergence of types - and in some cases of subcategories?
- What is the extent of commonality among the children *vis-à-vis* the emergence of these types and subcategories?
- What correspondence is there between the canonical order and repertoire development?

- Is repertoire development hierarchical or linear - or does it differ from one category to another?
- What correspondences are there between aspects of the development of the different category repertoires?

The categories are discussed in turn, each discussion being followed by a brief summary of the findings. At the end of the chapter a chapter summary is provided.

6.2 COVERBS

6.2.1 Coverb types

The class of coverbs in Afrikaans comprises catenative verbs and auxiliary verbs, the latter in turn comprising temporal and modal auxiliaries (cf. Ponelis, 1979:241-258).

In Afrikaans, a highly analytical language even lacking a strong preterite, the full brunt of tense is borne by the auxiliary verb system. Only the three main tenses - present, past and future - are found in the present data. The present tense is unmarked, whereas the past is formed by a combination of the temporal auxiliary HET plus the past participle GE-, and the future by the temporal auxiliaries SAL and GAAN plus the present (unmarked) form of the verb.

The "modality" of modal auxiliaries refers to an element of non-reality or non-factuality expressed by them, such as possibility, probability, necessity and obligation, and they can be used either epistemically or deontically (cf. Ponelis, 1979:248). Used epistemically, modal auxiliaries bear on the speaker's disposition with regard to the definiteness of a proposition, for example: "If all goes well, they should be here by four." Epistemic modal auxiliaries may be paraphrased as follows: "If all goes well, it should be possible that they will be here by four". The deontic use, on the other hand, relates not to the attitude of the speaker to the whole proposition as such, but only to his attitude to the event, action or state expressed in the sentence, for example: "For this you should

actually pay more". A paraphrase similar to the one above is not possible: *"For this it should be possible that you will pay more". (Examples adapted from Ponelis, 1979:249.) All the modal auxiliaries in the present data are used deontically, suggesting that even children as relatively advanced linguistically as Anna and Betsy do not yet express a disposition with regard to the definiteness of a proposition; the modalities they express are confined to events, actions and states.

Word order is the most crucial syntactical device in Afrikaans, and a single coverb from any one of the classes mentioned above has the same ordering effect: S-V-O becomes S-Coverb-O-V. When more than one coverb operates in the same clause, the general rule is that temporal precedes modal and modal precedes catenative:

$$\text{Sub} - \left\{ \begin{array}{c} \text{Temp} \\ \text{Mod} \\ \text{Cat} \end{array} \right\} - (\text{Obj}) - \left(\left\{ \begin{array}{c} \text{Mod} \\ \text{Cat} \\ 0 \end{array} \right\} \right) - \left(\left\{ \begin{array}{c} \text{Cat} \\ 0 \\ 0 \end{array} \right\} \right) - \text{Vb}$$

Multiple coverb use in the same clause is rare in the present data, and is only found in the older cohort, each child producing three 2-coverb clauses. In all cases the word-order is faultless.

6.2.2 Relatedness of corpora

We have established that there is an association between gross coverb frequency and the canonical order of the children (cf. 4.1 above) and also between filled slot frequencies and chronology (cf. 5.1 above). Since coverb types were not dealt with at those levels, the question of similarities and differences between children's production of specific coverbs has been left in abeyance. This matter can now be taken up.

Of the more or less 25 coverb types found in Afrikaans, a total of 12 occur in the present data. Only four are used by all the children, while two are used by only two children and another two by one child each. The total frequencies of the 12 coverbs appear in Table 6.1. (For a glossary of coverbs see Appendix B.)

TABLE 6.1

TOTAL FREQUENCIES OF DIFFERENT COVERBS IN EACH CHILD'S CORPUS

| Coverb | Anna | Betsy | Chris | Deon | Erik | Freda | Total |
|-------------------------|------|-------|-------|------|------|-------|-------|
| GAAN ₁ (T) * | 55 | 38 | 55 | 4 | 40 | 2 | 194 |
| MOET (M) | 45 | 55 | 20 | 2 | 1 | 3 | 126 |
| HET (T) | 48 | 25 | 18 | 7 | 2 | 6 | 106 |
| KAN (M) | 34 | 27 | 22 | 14 | | 2 | 99 |
| WIL (M) | 33 | 13 | 19 | 12 | 7 | 3 | 87 |
| SAL (T) | 14 | 9 | 5 | | | 2 | 30 |
| KOM ₁ (M) | 2 | 12 | 6 | 6 | | 1 | 27 |
| MAG (M) | 18 | | | | | 2 | 20 |
| KOM ₂ (C) | 5 | 1 | | 1 | | 1 | 8 |
| GAAN ₂ (C) | 5 | 2 | | | | | 7 |
| LAAT (C) | 3 | | | | | | 3 |
| BLY (C) | | 1 | | | | | 1 |
| TOKENS | 262 | 183 | 145 | 46 | 50 | 22 | 708 |
| TYPES | 11 | 10 | 7 | 7 | 4 | 9 | 12 |

* T = Temporal; M = Modal; C = Catenative

1 and 2 are homonyms; see Appendix B.

In Table 6.1 we observe a decreasing trend in the frequencies of the different coverb types - particularly noticeable in the data of Anna and Betsy, where the trend persists after the rest of the children's data have run down to mostly zeros. This leads to the assumption that the use of particular coverb types, and the relative frequencies of these types, are systematic across the children rather than idiosyncratic to each child. Testing this assumption with the Kendall coefficient of concordance for large samples (cf. Siegel, 1956:236) we find that the trend is significant ($\chi^2 = 32.87$, $p < .001$). We may therefore assume that all the children show the same ordering of use of the different coverb types.

6.2.3 Relative frequencies of temporals, modals and catenatives.

It is clear from Table 6.1 that there is no quantitative distinction to be made between modal and temporal auxiliaries. One temporal and one modal comprise the two most frequent coverbs in the combined data, two temporals and two modals comprise the four most frequent coverbs, and three temporals and three modals the six most frequent coverbs. The position regarding catenatives is quite different, the four catenatives occurring in the data being the least frequent of all coverbs. It seems likely that the preferences noted here would be due to a combination of the following candidate explanations:

- The children's relative coverb frequencies reflect the frequencies of these elements in spoken Afrikaans in general;
- The children's coverb use is a function of the input language derived from their mothers;
- The nature of the discourses in which the children are involved, the aspirations, prohibitions and limitations of nursery life, determine the relative coverb frequencies found in their speech.

6.2.4 First occurrences of coverb types

In Tables 6.2.A and 6.2.B the first occurrence of each of the various coverb types in each child's data is given. (*) Although no strong claims can be made as to whether the first appearance in the data coincides with the first emergence in the child's language of the type in question, interesting inferences may reasonably be drawn from Tables 6.2.A and 6.2.B. To illustrate: The modal auxiliary MOET ('must'/'have to') occurs with a high frequency in the older cohort's data (see Table 6.1). Sure enough Chris does not use it in his first sample, but then neither does he use any other coverb there; and his total use of MOET ranks third highest out of the seven types he uses. Allowing for the apparent late emergence of all coverbs in Chris' data, the combined performance of the older cohort would suggest that MOET is among the first of the coverb types to be acquired, that it has a high frequency, and that it is firmly established by the time the child is 28-29 months old. However, reference to the younger cohort's data shows this to be quite erroneous. Unlike GAAN, which seems to predict a correlation between overall frequency and early emergence, MOET emerges later in the younger cohort's data than its overall frequency might suggest. It seems then that although the nature of the data precludes apodictic pronouncements about the exact order or time of emergence, Tables 6.2.A and 6.2.B nevertheless provide a highly informative insight into the order of emergence of different coverb types.

6.2.5 Differences between cohorts and between coverb types

The column totals in Table 6.1 clearly divide the data along the between-cohort seam, while the row totals divide the coverbs into high (the first five) middle (the next three) and low frequency types (the last four). To give some idea of the magnitude of these differences, the relative percentages are given in Table 6.3. (**) The row percentages

* It should be noted that, although deviations are slight, the ages given in Tables 6.2.A and 6.2.B are somewhat idealized. The cohorts are age-homogeneous and in principle sampling intervals were the same for the children in each cohort, yet a latitude of a few days must be allowed for.

** The older cohort's figures were reduced by one seventh so that comparisons between the cohorts could fairly be made. This accounts for the discrepancy between the grand totals in Tables 6.1 and 6.3.

TABLE 6.2.A
 FIRST OCCURRENCE OF COVERB TYPES IN EACH CHILD'S
 CORPUS : OLDER COHORT

| Age | Anna | Betsy | Chris |
|------|-----------------------|-----------------------|-----------------------|
| 35;2 | | | KOM ₁ (6) |
| 34;0 | | | SAL (1) |
| 32;2 | KOM ₂ (1)* | KOM ₂ (1) | |
| 31;0 | GAAN ₂ (1) | BLY (1) | GAAN ₁ (6) |
| | LAAT (2) | KOM ₁ (6) | KAN (8) |
| 29;2 | | | MOET (1) |
| | MAG (1) | SAL (4) | HET (1) |
| | | | WIL (2) |
| 28;0 | SAL (2) | | |
| | KOM ₁ (1) | | |
| | KAN (1) | KAN (1) | |
| | MOET (11) | MOET (6) | |
| | HET (3) | HET (1) | |
| | WIL (8) | WIL (1) | |
| | GAAN ₁ (7) | GAAN ₁ (5) | |

* Number of tokens in each sample

1 and 2 are homonyms; see Appendix B.

TABLE 6.2.B
 FIRST OCCURRENCE OF COVERB TYPES IN EACH CHILD'S
 CORPUS : YOUNGER COHORT

| Age | Deon | Erik | Freda |
|------|---|----------|----------------------------------|
| 28;0 | | | KOM ₂ (1) MOET (3) |
| 27;0 | | | MAG (2) |
| 26;0 | | MOET (1) | SAL (1) HET (2) WIL (1) |
| 25;0 | | HET (1) | |
| 24;0 | KOM ₂ (1)* KOM ₁ (1) MOET (1) HET (4) WIL (1) | WIL (2) | KAN (1) |
| 23;0 | KAN (3) GAAN (1) | GAAN (3) | KOM (1) GAAN (1) |

* Number of tokens in each sample

1 and 2 are homonyms; see Appendix B.

TABLE 6.3

TOTALS, ROW PERCENTAGES, COLUMN PERCENTAGES AND OVERALL PERCENTAGES FOR THE OLDER AND YOUNGER COHORTS AND FOR THE HIGH, MIDDLE AND LOW FREQUENCY COVERB TYPES

| Cohort | High | Middle | Low | Total |
|---------|-----------|----------|----------|-------|
| Older | 85.80 | 11.24 | 2.96 | 100 |
| | 435 80.56 | 57 83.82 | 15 88.24 | 507 - |
| | 69.60 | 9.12 | 2.40 | 81.12 |
| Younger | 88.99 | 9.32 | 1.69 | 100 |
| | 105 19.44 | 11 16.18 | 2 11.76 | 118 - |
| | 16.80 | 1.55 | 0.32 | 18.88 |
| Total | - | - | - | - |
| | 540 100 | 68 100 | 17 100 | 625 - |
| | 86.40 | 10.87 | 2.72 | 100 |

compare the high, middle and low frequency coverbs within cohorts, while the column percentages compare the cohorts. It can be seen that although the coverb use of the older cohort outstrips that of the younger cohort by 81.12% to 18.88%, the proportion of high, middle and low frequency types is much the same for the two cohorts. If this somewhat arbitrary classification of the coverb types can be justified, we seem to have here an instance of the contingency predicted (P 9) in 1.4 above, i.e. that over time the same elements will occur, and in the same relative proportions, with only more of everything at a later time.

6.2.6 Relation between tokens and types

It was further predicted (P 8) in 1.4 above that scrutiny of coverb types may enable us to determine whether there is also a qualitative dimension to the between-cohort rift revealed in the quantitative coverb data at the previous levels of analysis. From the correlation between the canonical order and filled coverb slots it is fair to assume that the relatively frequent use of coverb tokens indicates linguistic advancement. Let us now assume that an extended repertoire of coverb types also indicates linguistic advancement. If both these assumptions are valid, then we would expect a high correlation between types (repertoire) and tokens (frequency). The fact that the Spearman rank correlation coefficient of .557 obtained does not even approach significance (critical r_s value for a 5% significance level = .829; for 1% = .943) shows that, at least in the age range under observation here, there is no simple relation between quantity (frequency of tokens) and quality (diversity of types). The former quite clearly splits the children along the between-cohort seam; the latter does not.

Since the canonical order - with which frequency of tokens correlates, but diversity of types does not - is MLU-based, we have here the first substantive indication that there is certain meaningful information about children's linguistic advancement that fails to be captured by MLU.

6.2.7 Some individual styles

In a comparison of Erik's and Freda's performance on coverbs, we find strong support for P 7 (cf. 1.4 above), i.e. that if order of developmental steps is not invariant, then the canonical order will be disturbed. In 4.1 above it was mentioned that Erik's nearly 55% realization of coverbs inflates his actual coverb development. Tables 6.1 and 6.2.B give a more realistic picture of his performance. His entire repertoire for the first sample is one coverb type, and this increases by one type per sample until he reaches a total repertoire of four types. To derogate his performance further, his most frequent coverb type accounts for 80% of his entire output. The corresponding percentages for the other children are: Freda = 27.27%; Deon = 30.43%; Chris = 37.93%; Betsy = 30.05%; Anna = 20.99%.

These limitations notwithstanding, Erik's 54.95% realization of coverbs in generated slots is an impressive performance compared with Freda's 20.56%. Conversely Freda's total of nine coverb types compared with Erik's four (and Betsy's ten and Anna's eleven) puts her in a class apart from him. These facts seem to point to two extreme initial strategies: slow repertoire expansion with high realization vs. consistent repertoire expansion with low realization. Somewhere in between is Deon with his initial fast repertoire expansion of seven types in two samples, and his realization rate of 33.83% which is near enough half-way between Freda and Erik.

To this diversity of individual styles can be added Chris' combination of relative paucity of types with high frequency of use. Indeed, in this respect Chris and Freda also provide an interesting comparison, each embodying one of the two characteristics combined in the two most advanced children: Chris the high frequency of use and Freda the diversity of types.

6.2.8 Summary of coverbs

In the total corpus of 3900 utterances, a total of 708 realized coverbs occur. Analysis of these data reveal the following information about the acquisition of the coverb in Afrikaans:

- The exclusive use of deontic coverbs shows that, for the age range under observation, the children do not yet use coverbs in relation to the definiteness of a proposition.
- Only nine instances of multiple coverb use - two coverbs per utterance - occur. Although these data are extremely scant, the fact that in all cases the order of the two coverbs is faultless suggests that from the start children learning Afrikaans have access to the coverb-ordering rule.
- Only half of all Afrikaans coverbs occur in the data. Of these, only one-third (4) are used by all the children, while one-third are used by fewer than three of the children. We may therefore be confident that we have captured coverb acquisition in progress.
- The occurrence of the different coverb types in the data is by no means random, as witness the systematic decrease in frequency over types for all the children.
- Temporal and modal coverbs are preferred to catenatives, but not in relation to each other. This applies to frequencies as well as to order of emergence in the children's data.
- There is some indication that the development of coverb repertoires is linear rather than hierarchical. This can be seen in the similar proportions of high- and low-frequency coverbs in the older and younger cohorts' data.
- The frequencies of coverb tokens in the children's data correlate with the MLU-based canonical order, but this does not apply to different coverb types. If number of types is regarded as at least as valid an index of

linguistic advancement as token frequency, then these data show up a limitation of MLU as an index of children's linguistic skills.

- The present data show the order of emergence of the first seven Afrikaans coverbs to be GAAN ('going to'), WIL ('want to'), HET (past), MOET ('must'), KAN ('can'), SAL ('will') and KOM (ONS) ('let'(us)). The frequency of the remaining five types in the data is too low for pronouncements to be made about their relative order of emergence.

6.3 COPULAS

6.3.1 Introduction

At the between-child level of analysis it was established that linguistic advancement, as indicated by mean MLU for each corpus, predicts a decreasing tendency in copula frequency and a marked increase in copula realization. Of these findings the latter is hardly surprising; the implications of the former will be discussed below.

At the within-child level of analysis there is no more than a general tendency to recapitulate the trends found at the between-child level. The former data, then, though not conclusive, are at least suggestive, particularly when viewed in conjunction with the latter data.

At the present level of analysis we will look briefly at the copula types used by the children. The class of copulas is restricted, showing minimal repertoire development in the present data (see Table 6.4, and for a glossary of copulas, Appendix C). Better insight into the development of the copula construction is to be gained from considering the relative deletability of the components of this construction, co-occurrences of subjects and complements with the copula, and the copula complements used by the children. These issues are dealt with in Chapter 7.

TABLE 6.4

TOTAL FREQUENCIES OF DIFFERENT COPULAS IN EACH CHILD'S CORPUS

| Type | Anna | Betsy | Chris | Deon | Erik | Freda | Total |
|---------|------|-------|-------|------|------|-------|-------|
| IS | 139 | 160 | 192 | 105 | 36 | 42 | 679 |
| LYK | 5 | 1 | 2 | | | 5 | 13 |
| WAS | 6 | 1 | | 1 | | | 8 |
| WEES | 4 | 4 | | | | | 8 |
| WORD | 1 | 1 | 1 | | 1 | | 4 |
| SMAAK | 3 | | | | | | 3 |
| RUIK | 1 | | | | | | 1 |
| BLY | | 1 | | | | | 1 |
| KRY | | | | | | 1 | 1 |
| VOEL | | | | | | 1 | 1 |
| TOKENS* | 20 | 8 | 3 | 1 | 1 | 7 | 40 |
| TOKENS | 159 | 168 | 195 | 106 | 37 | 49 | 714 |
| TYPES | 7 | 6 | 3 | 2 | 2 | 4 | 10 |

* Excluding IS

6.3.2 Copula types

It was mentioned above that the copula WEES ('be') predominates overwhelmingly in the present data. The question now arises what developmental trends may be observed in the relative frequencies of other copula types.

Whereas it was seen that a number of different coverb types appear with some frequency in the data of all the children, copula variety is minimal. At first sight it would appear that no information could come from this quarter. Apart from the present (IS), past (WAS) and infinitive (WEES) forms of the semantically vacuous dummy verb 'be', there are only about a dozen other verbs in Afrikaans that function as copulas. Between these and the different forms of the copula WEES ('be') there exists an important difference, i.e. that the former have a certain semantic value.

Although the types are few and the frequencies too low for meaningful statistical analysis, there are certain interesting correspondences between Tables 6.4 and 6.1:

- On both variety of types and frequency of tokens, for both coverbs and copulas (excluding IS) Anna and Betsy are well in advance of the rest of the children;
- On both coverb and copula variety Freda outstrips the three remaining children.

The first observation is not surprising; the second is, in view of Freda's position at the bottom of the log. However, both observations suggest a certain relation between coverb and copula development, while the latter again shows up the essential limitations of MLU as a measure of children's linguistic development.

6.4 ADVERBS

6.4.1 Introduction

At this level we will report the children's use of different adverb types, shedding some light on the development of the adverb repertoire. When working with fairly small speech samples, reporting on individual types from a lexical class such as adverbs may be felt to be precarious. What follows here is said in the light of this proviso.

In the corpus as a whole no fewer than 58 adverb types occur, together yielding some 1489 realized adverb tokens. A large number of adverbs occur only a few times, and are used by only one or two of the children, usually the linguistically more advanced ones. On the other hand there is a substantial number of adverbs that tend to be used by more than one, but not all, of the children. Here, too, the rule is that the more advanced children are, the more likely it is that they would be users of such adverbs. Finally there is a hard core of adverbs used by all the children.

The taxonomizing of adverbial modifiers in traditional grammar in terms not only of time, place and manner, but also of aspects such as degree, limitation, inclusion, purpose, result, cause, condition, etc. is an open-ended process, potentially leading to such a fine-grained taxonomy as would for our present purposes tend to obscure rather than elucidate matters. The current report will therefore be confined to a subdivision into temporal, locative and manner adverbs, plus a miscellaneous category we shall call "others". The "others" category does lend itself to a measure of subdivision, but for the sake of convenience it is dealt with as a single class.

The gross frequencies of the types and tokens within the four main categories are given in Table 6.5. To the locative adverbs could be added the 264 ostensives (DAAR IS... / HIER IS...) and to the manner adverbs the 79 instances of SO occurring in the data. However, since the use of ostensives and the demonstrative SO ('like this') by young children may be assumed to be highly formulaic, these

TABLE 6.5

TYPES AND TOKENS PER ADVERB CATEGORY

| Category | Types | Tokens |
|-----------------------------|-------|--------|
| Manner | 13 | 58 |
| (SO = 'like this') | | 79) |
| Temporal | 12 | 308 |
| Locative | 16 | 403 |
| (ostensives | | 264) |
| Others | 17 | 377 |
| TOTAL | 58 | 1 146 |
| TOTAL (+SO & ostensives) | | 1 489 |

two types will be kept separate from the rest of the data. Although it is quite possible that there are more adverb types used formulaically, none belong to such readily identifiable groups as ostensives and the demonstrative SO.

6.4.2 Development of the adverb repertoire

Examination of the children's adverb repertoires shows marked differences between them, and these differences are of particular interest because in certain respects they do not merely reflect either the canonical order or manifest proficiency in terms of adverb realization. Thus in terms of repertoire size Anna far outstrips the rest of the children. This might have been predicted with reference to the canonical order, but not to adverb realization where Betsy outperforms Anna marginally. Freda, for whom both the canonical order and rate of adverb realization would predict the smallest adverb repertoire, is placed a close fourth after Chris, outperforming both Deon and Erik by a considerable margin (cf. the final entries in the columns indicating the cumulative number of types - CT - in Tables 6.6.A and 6.6.B).

Although the occurrence of any given adverb in a 100-utterance sample is highly fortuitous, the overall high frequency of adverbs (30% - 50% of all utterances containing one) does offer reasonable scope for each child to use a representative selection of the adverbs he has available at any given time. Working on this assumption, the cumulative percentage columns in Tables 6.6.A and 6.6.B are regarded as giving some indication of the children's adverb repertoire expansion over time. Thus it can be seen that Erik's repertoire expanded more slowly between his first two samples, and more rapidly between his last two, than any other child's. In contrast, Betsy's repertoire expanded by nearly 47% between her second and fifth samples, and by less than 10% between her fifth and seventh samples. During the same time that Betsy's repertoire increased by only 9%, Chris, who ended up with a comparable total of types, increased his repertoire by all of 25%.

TABLE 6.6.A

ADVERBS : TYPES USED IN SAMPLE (TS), NEW TYPES (NT), CUMULATIVE NUMBER OF TYPES (CT), CUMULATIVE PERCENTAGE OF TYPES (C %), FOR THE OLDER COHORT

| Sample | Anna | | | | Betsy | | | | Chris | | | |
|--------|------|----|----|-------|-------|----|----|-------|-------|----|----|-------|
| | TS | NT | CT | C % | TS | NT | CT | C % | TS | NT | CT | C % |
| 2 | 15 | 15 | 15 | 34.09 | 8 | 8 | 8 | 25.00 | 7 | 7 | 7 | 22.58 |
| 4 | 14 | 5 | 20 | 45.45 | 13 | 6 | 14 | 45.75 | 9 | 5 | 12 | 38.71 |
| 6 | 18 | 7 | 27 | 61.36 | 15 | 5 | 19 | 59.38 | 11 | 6 | 18 | 58.06 |
| 8 | 25 | 9 | 36 | 81.81 | 18 | 5 | 24 | 75.00 | 10 | 2 | 20 | 64.52 |
| 10 | 15 | 2 | 38 | 86.36 | 18 | 5 | 29 | 90.63 | 10 | 3 | 23 | 74.19 |
| 12 | 18 | 3 | 41 | 93.18 | 12 | 0 | 29 | 90.63 | 12 | 4 | 27 | 87.10 |
| 14 | 15 | 3 | 44 | 100 | 16 | 3 | 32 | 100 | 13 | 4 | 31 | 100 |

TABLE 6.6.B

TYPES USED IN SAMPLE (TS), NEW TYPES (NT), CUMULATIVE NUMBER OF TYPES (CT), CUMULATIVE PERCENTAGE OF TYPES (C %), FOR THE YOUNGER COHORT

| Sample | Deon | | | | Erik | | | | Freda | | | |
|--------|------|----|----|-------|------|----|----|-------|-------|----|----|-------|
| | TS | NT | CT | C % | TS | NT | CT | C % | TS | NT | CT | C % |
| 14 | 5 | 5 | 5 | 26.32 | 5 | 5 | 5 | 32.71 | 10 | 10 | 10 | 38.46 |
| 16 | 6 | 3 | 8 | 42.11 | 4 | 1 | 6 | 42.86 | 6 | 3 | 13 | 50.00 |
| 18 | 11 | 5 | 13 | 68.42 | 6 | 2 | 8 | 57.14 | 9 | 4 | 17 | 63.38 |
| 20 | 11 | 2 | 15 | 78.95 | 6 | 2 | 10 | 71.43 | 8 | 2 | 19 | 73.08 |
| 22 | 9 | 3 | 18 | 94.74 | 7 | 2 | 12 | 85.71 | 12 | 5 | 24 | 92.31 |
| 24 | 9 | 1 | 19 | 100 | 11 | 2 | 14 | 100 | 11 | 2 | 26 | 100 |

Although the above figures can be no more than suggestive, they do suggest rather strongly that increments to the adverb repertoire are not linear over time. Had this been the case, the figures for each child in the "new types" column would have had to be equal (and, of course, so would the intervals in the two cumulative columns be equal). This is by no means the case.

In the paragraphs following here, each of the four adverb classes will be considered in turn, the order in which the classes are dealt with being determined by the total number of realized tokens found in each class. Within each class the order in which adverb types are presented in the tables is primarily determined by the number of children using the type. A secondary ordering criterion, used in the case of ties on the first, is the total number of tokens found for each type.

6.4.3 Manner adverbs

In the present data the class manner adverbs is characterized by a combination of the following features:

- a relative paucity of types;
- a low frequency of tokens within any type;
- a low rate of intersection between children and types (few types used by 2, 3, ..., 6 children).

The latter two features are likely to be a function of the class in question, whereas the former is probably related to the children's level of language development (cf. Table 6.7; a glossary of adverbs is given in Appendix D).

In the well-known distinction between lexical and functional (or grammatical) classes, the contrast is between large, open classes - e.g. nouns - and small, closed classes - e.g. auxiliary verbs. Seen thus, the class of manner adverbs is, among the other adverb classes, the lexical one par excellence. Whereas the specifiability potential of the "where" or the "when" of an action or event (without recourse to prepositional phrases) is relatively limited, the specifiability potential of the "how" of an action or event is vast.

TABLE 6.7

ADVERBS OF MANNER : FREQUENCIES PER CORPUS

| Adverb | Anna | Betsy | Chris | Deon | Erik | Freda | Total |
|--------------|------|-------|-------|------|------|-------|-------|
| LEKKER | | 2 | 3 | 1 | 3 | 2 | 11 |
| MOOI | 3 | 4 | 1 | | | | 8 |
| VINNIG | 2 | | | 3 | | 1 | 6 |
| GOU | 18 | 3 | | | | | 21 |
| SAGGIES | | 2 | 1 | | | | 3 |
| STUKKEND | 1 | | | | | 1 | 2 |
| STADIG | | | 1 | | | | 1 |
| HARD | | | | | | 1 | 1 |
| SKOON | 1 | | | | | | 1 |
| NETJIES | | 1 | | | | | 1 |
| DOODSTIL | 1 | | | | | | 1 |
| DIEP | | | 1 | | | | 1 |
| LANK | | 1 | | | | | 1 |
| TOKENS (-SO) | 26 | 13 | 7 | 4 | 3 | 5 | 58 |
| TYPES | 6 | 6 | 5 | 2 | 1 | 4 | 13 |
| SO | 30 | 20 | 10 | 6 | 4 | 9 | 79 |
| TOKENS (+SO) | 56 | 33 | 17 | 10 | 7 | 14 | 137 |

All other things being equal, the probability of specific types from such a large, open class recurring frequently, and being used by all, or several, of six speakers in relatively small and situationally unrelated speech samples, is slight. To the extent that some types do recur, and are used by more than one child, things are not "equal". How far from equal they are becomes clear when we consider the close semantic relationship between LEKKER and MOOI (roughly 'enjoyably' and 'nicely'), and between VINNIG and GOU ('fast' and 'quickly'). If we reduce these four separate items to two semantic entities (one associated with pleasantness, the other with quickness), we find that the first is used by all, the second by two-thirds of the children. Together these two semantic entities account for 46 out of the 58 tokens found in the data.

From the above a few tentative conclusions may be drawn. In the first place, fewer manner adverbs occur than may be expected in view of the vastness of the class. Discounting the four types discussed above, we find very slight development of this class in the present data, even among the most advanced children. It would therefore seem that manner adverbs are only used productively by children beyond the ages involved in this investigation; not a surprising finding since intuitively "how" is a more abstract concept than "where" or "when". If we check this assumption against the children's interrogatives, we find that indeed "where" (locative) leads the field, with 58.26%. This is followed by the combined scores for "what", "who" and "which" (nominal), with 36.52%, and "why" (cause), with 2.61%. Of the remaining two types, "when" (temporal) and "how" (manner), the latter surprisingly outstrips the former, with 2.14% against 0.43%. It seems, then, that locality is both expressed and questioned with a far higher frequency than either temporality or manner, that temporality is expressed more frequently than manner, but that manner is questioned marginally more frequently than temporality.

In the second place, the reduction of the four most prolific types - prolific both in terms of frequency and of child-type intersection rate - to two semantic entities, raises the intersection rate of these considerably. The result is

contrary to the assumption expressed above that no single manner adverb is likely to occur in all - or several of - six speakers' limited and situationally unrelated speech samples; and this underscores the fact that our speech samples are not unrelated. They are all produced by socio-culturally comparable language-learning children; and since pleasantness and quickness feature so much more prominently in the children's speech than any other manner adverbs, we may assume that these are valued attributes in their milieu.

A last point to note is that there is a significant correlation between number of tokens and the canonical order ($r_s = .829, p < .05$) while the correlation between number of types and the canonical order approaches very close to significance ($r_s = .814$, critical value for $p < .05 = .829$). The implications of this in view of the overall lack of correlation with the canonical order (cf. 4.3.2 above) will be discussed below.

6.4.4 Temporal adverbs

As in the case of manner adverbs, few temporal adverb types occur in the data - but there the resemblance ends. From the latter class more than five times as many tokens are produced as from the former, and six of the twelve types are used by three or more of the children (cf. Table 6.8).

A number of interesting points emerge from the data presented in Table 6.8. In the first place, the data once more call into question the relative positions of Erik and Freda in the canonical order. With Erik using only 40% as many types as Freda, and producing only 20% as many tokens, the difference between them on this point can only be regarded as radical. This difference is by no means confined to temporal adverbs, the subject being broached here simply because temporal adverbs reveal the difference more strikingly than any other adverb class. The fact of the matter is that Freda's development of the entire adverb system is way ahead of Erik's. As for the rest of the children, their temporal adverb types as well as tokens show a perfect correlation with the canonical order. The overall

TABLE 6.8

TEMPORAL ADVERBS : FREQUENCIES PER CORPUS

| Adverb | Anna | Betsy | Chris | Deon | Erik | Freda | Total |
|--------|------|-------|-------|------|------|-------|-------|
| NOU | 39 | 53 | 35 | 19 | 3 | 13 | 162 |
| EERS | 4 | 8 | 9 | | 1 | 1 | 23 |
| DAN | 36 | 7 | 2 | 4 | | | 49 |
| TOE | 16 | 8 | 1 | 17 | | | 42 |
| MÔRE | 3 | 2 | | 1 | | 4 | 10 |
| SOLANK | 1 | | 1 | | | 1 | 3 |
| EENDAG | 1 | | | 6 | | | 7 |
| VANDAG | 3 | 2 | | | | | 5 |
| GISTER | 2 | | | | | 1 | 3 |
| ALTYD | 1 | 1 | | | | | 2 |
| NOOIT | | 1 | | | | | 1 |
| LATER | | | 1 | | | | 1 |
| TOKENS | 106 | 82 | 49 | 47 | 4 | 20 | 308 |
| TYPES | 10 | 8 | 6 | 5 | 2 | 5 | 12 |

correlation, even including Erik's data, is highly significant ($r_s = .943, p < .01$). The incongruity between this observation and the lack of correlation between the canonical order and adverbs overall (see 4.3.2 above) will be discussed below.

The next point concerns some similarities and differences between the data of Freda and Deon on the one hand, and Freda and Erik on the other. The fact that Deon produced more than twice as many tokens as Freda, although they used the same number of types, is mainly attributable to the absence in Freda's data of the two types DAN and TOE (both 'then'; the first with a prospective, the second with a retrospective aspect). Although the occurrence or non-occurrence of any particular optional type from a lexical class is and remains fortuitous, the distribution of DAN and TOE in the data of the six children is highly suggestive. Discounting the ubiquitous and frequent NOU ('now'), DAN and TOE are among the top performers in the manifestly most advanced two children's data. In the data of the next two children, too, DAN and TOE feature prominently (and the fact that Deon outperforms Chris is not unique to this occasion). In contrast, DAN and TOE fail to occur at all in the least advanced children's data. There is, therefore, distributional evidence that neither Erik nor Freda had acquired the use of DAN and TOE by the time observation ceased. To this distributional evidence may be added a semantic argument in support of the notion that in this case absence indeed means non-acquisition. Consider the common denominator between the two words in question. What they have uniquely in common is that they relate two actions or events that are both essentially in the non-present. Freda's use of MÔRE and GISTER ('tomorrow' and 'yesterday') attests to her ability to situate an event in either the future or the past, and so does her use of the requisite temporal auxiliaries (cf. Table 6.2.B). Although Erik's data do not contain MÔRE or GISTER, he, too, by his use of temporal auxiliaries shows evidence of this same ability. All this notwithstanding, it seems that Erik and Freda are not yet able to situate one event after another if both events are either in the past or in the future.

6.4.5 Locative adverbs

Before reporting on this class, two points of definition must be noted. First, the few instances of directionals appearing in the data are included in the class of locative adverbs. Although the only identifiable directional appearing in Table 6.9 is TERUG ('back'), isolated instances of the particles -NATOE, -TOE and -HEEN occur in the data. These all have the force of turning locatives into directionals. Since too few directionals occur to warrant a separate class, they were by way of compromise "de-directionalized" and added to the appropriate locative type. Secondly, the status of certain items as adverbs may be questioned at first sight. An example: The word AF may in Afrikaans function inter alia as the verb particle 'down' (as with jump), or as the copula complement 'broken' (as with arm), or as the copula complement 'down' (as with pants). In the case in question the child said

MY BROEK IS WEER AF
 ('my pants are again down'
 ='my pants are down again')

It was decided to interpret this as a comment on the locality of the pants rather than as the attribution to them of a quality or a condition.

It seems that locatives enjoy precedence in the acquisition of adverbs. For the order of acquisition of the various classes proposed here, the following arguments are advanced:

a. Relative contribution of cohorts.

Of the pure classes of adverbs (as distinct from the mixed class we call "others") locatives are by far the most numerous in the data. This holds for types as well as for tokens - even with ostensives discounted (cf. Table 6.9). What makes the high token count interesting is the relative contribution of the two cohorts. In the case of manner adverbs, the least abundant of the three principal classes, the relative contribution is 3.338 to 1 in favour of the older cohort. For temporal adverbs, a much better developed class compared with manner adverbs, the relative

TABLE 6.9

LOCATIVE ADVERBS : FREQUENCIES PER CORPUS

| Adverb | Anna | Betsy | Chris | Deon | Erik | Freda | Total |
|---------------|------|-------|-------|------|------|-------|-------|
| DAAR | 16 | 18 | 29 | 21 | 61 | 46 | 191 |
| HIER | 35 | 42 | 38 | 24 | 7 | 6 | 152 |
| BO | 1 | 1 | 4 | 2 | 9 | 3 | 20 |
| VER | 1 | | 1 | 3 | 1 | 3 | 9 |
| BUIITE | 1 | | | 3 | 3 | 3 | 10 |
| BINNE | 3 | | 1 | 2 | | | 6 |
| HOOG | 1 | | | | | 1 | 2 |
| UIT | | 2 | | | | | 2 |
| TERUG | 2 | | | | | | 2 |
| AF | | | 3 | | | | 3 |
| ANDERKANT | 1 | | | | | | 1 |
| BY | 1 | | | | | | 1 |
| OM | | 1 | | | | | 1 |
| ORALS | | 1 | | | | | 1 |
| VOOR | | | 1 | | | | 1 |
| WEG | 1 | | | | | | 1 |
| TOKENS (-ost) | 63 | 65 | 77 | 55 | 81 | 62 | 403 |
| Ostensives | 15 | 56 | 52 | 37 | 68 | 36 | 264 |
| TOKENS (+ost) | 78 | 121 | 129 | 92 | 149 | 98 | 667 |
| TYPES | 11 | 6 | 7 | 6 | 5 | 6 | 16 |

contribution is much the same, i.e. 3.035 to 1. For locative adverbs the situation alters radically, the figures being 1.035 to 1. This high contribution from the younger cohort points to the primacy of locatives.

b. Negative correlation with the canonical order.

It was seen above that for both manner and temporal adverbs, significant correlations obtain between the children's token counts and the canonical order. For the miscellaneous "others" class, there is a positive but non-significant correlation virtually identical to the overall correlation (others: $r_s = .650$; overall: $r_s = .643$). In sharp contrast, for locatives there is a considerable negative correlation ($r_s = -.600$). Clearly this negative correlation is sufficient - in the combined data - to attenuate the other high correlations to a point of non-significance. And clearly these correlations, in concert with individual performances of certain children, provide important clues to the order of acquisition of the three main adverb classes. If overall adverbs increase over time, while locatives decrease, this is further evidence that locatives are acquired first.

c. Temporal precedes manner.

It can be argued on the following grounds that the class of temporal adverbs develops ahead of manner adverbs. For both classes the children's token counts correlate significantly with the canonical order. For temporal adverbs the number of types used also correlates significantly with the canonical order ($r_s = .943$, $p < .01$) while for manner adverbs it approaches significance ($r_s = .814$; critical value for $p < .05 = .829$). These observations indicate that both classes are growth-sensitive. Since the temporal class is much better developed than the manner class in terms of number of types used, it must follow that the acquisition of the former is ahead of that of the latter.

d. Locative precedes temporal.

On similar grounds the relative positions of the locative and temporal classes can be argued. In the first place the locative class is much more extensively developed than the temporal. In the second place, for locatives the growth-

sensitivity is reversed; younger children tend to produce more locative tokens than older ones. Nor is there a significant correlation between locative types and the canonical order. One must conclude that, as the acquisition of the temporal class is ahead of that of the manner class, so the acquisition of the locative class is ahead of that of the temporal class.

Turning to individual children's performances, we find corroboration for these conclusions. Within his peer group, Chris consistently identifies himself as the least advanced member, while on most scores Deon may be regarded as the most advanced member of his group. It therefore comes as no surprise that relative to the older group Chris produces few temporals and many locatives, while relative to the younger group Deon produces many temporals and few locatives.

6.4.6 The class "other" adverbs

The term OTHERS should not be read as suggesting either some essential mutuality among all the types here assembled, nor as suggesting that each type is totally unrelated to all the others. As will be seen below, certain types may be assembled into defineable classes, while others remain unrelated. It stands to reason that this quasi-class can be compared with the other classes neither in terms of frequency nor in terms of acquisition primacy. This constraint does not apply to comparisons between individual types and such defineable subclasses as are found within the quasi-class "others".

The types appearing in Table 6.10 are arranged into four subclasses (and labelled): Inclusion (I), Repetition (R), Limitation (L) and Disposition (D). The first two are self-explanatory, OOK meaning 'also' and WEER meaning 'again'. The types appearing in the Limitation class have, as the name suggests, an element of limitation in common: NOG NIE ('not yet'), NET ('only'), BIETJIE ('a little') etc. (see Appendix D.4). In this class are also incorporated three opposites, appearing immediately after their counterparts and labelled (o). This incorporation was seen as the best way of accommodating these otherwise problematical cases.

TABLE 6.10
 "OTHER" ADVERBS : FREQUENCIES PER CORPUS

| Adverb | Anna | Betsy | Chris | Deon | Erik | Freda | Total |
|----------------|------|-------|-------|------|------|-------|-------|
| OOK (I) | 25 | 40 | 22 | 10 | 11 | 28 | 136 |
| WEER (R) | 13 | 13 | 6 | 3 | 8 | 4 | 47 |
| NOG (NIE) (L) | 15 | 13 | 9 | 1 | 1 | 3 | 42 |
| KLAAR (o) | 1 | 1 | 2 | | 2 | 2 | 8 |
| BIETJIE (L) | 11 | 10 | 1 | 2 | | 4 | 28 |
| BAIE (o) | 6 | | | 1 | 2 | 3 | 12 |
| NET (L) | 21 | 24 | 10 | | | 1 | 56 |
| SELF (L) | 3 | 2 | | | | 1 | 6 |
| AMPER (L) | 1 | | 1 | | | 1 | 3 |
| ALLEEN (L) | | 2 | 1 | | | | 3 |
| SAAM (o) | 3 | | 1 | | | 1 | 5 |
| MEER (NIE) (L) | 2 | | 1 | | | | 3 |
| Subtotal (L) | 63 | 52 | 26 | 4 | 5 | 16 | 166 |
| MAAR (D) | 5 | 5 | 1 | | | | 11 |
| SOMMER (D) | 1 | 8 | 1 | | | | 10 |
| SEKER (D) | 1 | | 1 | | | | 2 |
| MOS (D) | | 4 | | | | | 4 |
| RÊRIG (D) | 1 | | | | | | 1 |
| Subtotal (D) | 8 | 17 | 3 | | | | 28 |
| TOKENS | 109 | 122 | 57 | 17 | 24 | 48 | 377 |
| TYPES | 15 | 11 | 13 | 5 | 5 | 10 | 17 |

(I = inclusion; R = repetition; L = limitation;
 D = disposition; o = opposite of previous entry.)

The Disposition class distinguishes itself from the others in that these adverbs express subjective dispositions like speaker-perceived truth (RÊRIG = 'really'), probability (SEKER = 'perhaps'/'probably'), acceptability (MOS = more or less 'surely'), and agent-indifference (SOMMER - untranslatable) with regard to an action or event.

Of the several totals appearing in Table 6.10, the overall tokens total is perhaps the most informative. It may be argued that the semantic heterogeneity of the contributing sub-classes would detract from the informativeness of this set of figures. Yet these figures reflect the situation that remains after the removal of the three main classes of adverbs; classes, moreover, of which the acquisition order seems to have been reasonably established. What picture do the figures for the remaining class present?

The most striking feature of the overall token figures is not that they divide the children into three pairs with very small within-pair differences and very large between-pair differences (deviations from means: within-pair = 6.5, 4.5 and 3.5; between-pair = 70.5 and 36.5). What is really striking is the composition of these pairs:

- The pairing of Anna and Betsy is completely predictable, both in terms of the canonical order and in terms of observed performance on adverbs in general; and so is the distance between this pair and the rest of the children (cf. Figure 4.3).
- With only the canonical order taken into account, the pairing of Chris and Freda would hardly be predicted, since such a pairing would require from Freda a double "leap". Yet Freda has consistently demonstrated a mismatch between her adverb development and the canonical order, so that the present mismatch, extreme as it may be, forms part of the pattern.
- The pairing of Deon and Erik, and particularly the fact that Erik outperformed Deon, could be regarded as truly inconsistent. If we consider the other three classes, locative, temporal and manner adverbs, we find Erik

clearly establishing himself as the least advanced child. He does this not only by underperforming on manner and temporal adverbs, but also by outperforming everybody on locatives - the class correlating negatively with the canonical order. Deon, on the other hand, scored high on temporals, and low on locatives, thereby performing in exact accordance with expectations raised by his position in the canonical order. Perhaps the best attempt at resolving the present inconsistency would be to argue that it is neither Erik who overperformed, nor Deon who underperformed; to argue, in fact, that, without prejudice to previous arguments concerning the development of locative and temporal adverbs, no compulsive relationship holds between the development of these classes and the further development of the adverb system. To be sure, Freda's performance in the present case is predictable from the rest of her adverb development. However, to expect in every case a compulsive relationship between the development of a single class and overall adverb development, may well be to inflate the predictive capacity of observed tendencies, or to underestimate individual differences, or both.

Finally, the non-use of dispositionals by the younger cohort is in complete intuitive accord with the acquisition order "where" > "when" > "how", since even more abstract than articulating the manner in which something is done, is giving information about one's disposition with regard to an action or event. What we have in mind here are refinements such as a speaker wishing to stress the truth of what he is saying, expressing an opinion as to the probability of an event occurring, or soliciting agreement from his hearer.

6.4.7 Summary of adverbs

The main points to emerge from an analysis of the development of adverb repertoires are the following:

- As an undifferentiated category, adverbs occur in the data with a very high frequency. However, if we split adverbs into the three main classes plus a fourth miscellaneous class, we find marked differences *vis-à-vis* token

frequencies, type numerosity, and both cohort and individual performances.

- The development of Freda's adverb repertoire is far in advance of that of her peers, and belies her position at the bottom of the canonical log. These, and similar findings once again raise the issue of important aspects of language development not being reflected by MLU.
- Adverb repertoire expansion is not linear over time, but seems to go by fits and starts idiosyncratic to each child.
- Manner adverbs is the least developed class, 80% of all tokens being reducible to two semantic values associated with pleasantness and quickness.
- The class of temporal adverbs is much better developed than manner adverbs, the development being in terms of token frequency rather than type numerosity. Half of all the types are used by at least half the children.
- Locative adverbs is the best developed class. In contrast to the other classes, token frequency of locatives shows a negative correlation with the canonical order. This is seen as a strong argument for the primacy of locative acquisition.
- When it comes to adverb classes, all the evidence point to the adverbial acquisition order locative > temporal > manner.
- When it comes to individual types, we can predict that the first adverbs Afrikaans children will acquire will come from those listed below. Produced by six children were: DAAR ('there'), HIER ('here'), BO ('on top'), NOU ('now'), OOK ('also'), WEER ('again'), NOG NIE ('not yet'). Produced by five children were: VER ('far'), EERS ('first'), LEKKER ('nicely'), KLAAR ('finished'), BIETJIE ('a little'). Produced by four children were: BUIITE ('outside'), DAN ('then'), TOE ('then'), MÔRE ('tomorrow'), BAIE ('a lot'), NET ('only').

6.5 PREPOSITIONS

6.5.1 Introduction

It is clear from the data that the acquisition of prepositions is well under way even among the least advanced of the children, while even among the most advanced children it is nowhere near completion. The first point requires little elaboration. All the children use prepositions, and although the younger cohort's repertoire is limited to a few locatives and a few directionals, there is sufficient variety of correctly and appropriately used types, and a sufficient number of tokens, to regard the acquisition process of prepositions to be under way. The second point, i.e. that the acquisition process is ongoing - even among the most advanced children - will be addressed in this chapter in terms of repertoire development, and in Chapter 7 in terms of preposition deletions and substitutions as well as the relative deletability of the components of a construction containing a PP.

6.5.2 Prevalence of types

Ponelis (1979:171) provides a list of the most common simple prepositions in Afrikaans - a list comprising 54 types. Homonyms aside, only 19 types occur in the present data. Discounting some 25 types from Ponelis' list as being too "formal" for the familiar register used among intimates, that still leaves about a dozen very common prepositions that do not occur in the data at all. Looking at Table 6.11.A, we find, moreover, that only eight preposition types occur with any frequency, even in the data of the most advanced children (for a glossary of prepositions, see Appendix E).

With appreciation for the fact that the non-occurrence of any one item in a 100-utterance speech sample - or even in an individual's 700-utterance corpus - may be fortuitous, its total absence from the entire 2900-utterance corpus strongly suggests that it may not have been acquired. A more conservative stance would be to assume that the

TABLE 6.11.A

FILLED PREPOSITION SLOTS : FREQUENCIES PER CORPUS

| Preposition | Anna | Betsy | Chris | Deon | Erik | Freda | Total |
|----------------|------|-------|-------|------|------|-------|-------|
| IN (loc) | 23 | 39 | 12 | 20 | 12 | 9 | 115 |
| BY (loc) | 34 | 7 | 7 | 9 | 1 | 1 | 59 |
| OP (loc) | 14 | 16 | 9 | 4 | 3 | 1 | 47 |
| ONDER (loc) | 1 | 1 | | 1 | | | 3 |
| BINNE-IN (loc) | 1 | | | 1 | | | 2 |
| LANGS (loc) | | 1 | 1 | | | | 2 |
| NABY (loc) | 1 | | | | | | 1 |
| TEEN (loc) | 1 | | | | | | 1 |
| Subtotal (loc) | 75 | 64 | 29 | 35 | 16 | 12 | 230 |
| TOE (dir) | 14 | 11 | 12 | 5 | 5 | 12 | 55 |
| IN (dir) | 10 | 8 | 2 | 5 | 10 | 2 | 37 |
| NA (dir) | 6 | 1 | 2 | * | * | * | 9 |
| UIT (dir) | | 2 | 1 | | 1 | 1 | 5 |
| OOR (dir) | 1 | | 2 | | | | 3 |
| VAN (dir) | 2 | * | | * | | * | 2 |
| AF (dir) | * | 1 | | | | 1 | 2 |
| BINNE-IN (dir) | 1 | | | | | | 1 |
| OM (dir) | 1 | | | | | | 1 |
| Subtotal (dir) | 35 | 23 | 19 | 10 | 12 | 16 | 115 |
| VIR (dat) | 55 | 18 | 7 | * | 2 | 1 | 83 |
| MET (inst) | 15 | 3 | 8 | * | * | * | 26 |
| MET (com) | 11 | 7 | | 1 | * | * | 19 |
| AAN (mix) | 2 | 3 | 1 | 2 | 1 | * | 9 |
| SAAM-MET (com) | | 1 | 5 | * | | 1 | 7 |
| VAN (mix) | 3 | 1 | 2 | * | | | 6 |
| Subtotal | 86 | 33 | 23 | 3 | 3 | 2 | 150 |
| Tokens | 196 | 120 | 71 | 48 | 31 | 29 | 495 |
| Types | 19 | 16 | 14 | 9 | 8 | 9 | 23 |

(loc = locative; dir = directional; dat = dative;
inst = instrumental; com = committative; mix = miscellaneous.
* = cells that are filled in table 6.11.B.)

TABLE 6.11.B

GENERATED PREPOSITION SLOTS : FREQUENCIES PER CORPUS

| Preposition | Anna | Betsy | Chris | Deon | Erik | Freda | Total |
|----------------|------|-------|-------|------|------|-------|-------|
| IN (loc) | 23 | 43 | 14 | 29 | 18 | 18 | 145 |
| BY (loc) | 37 | 7 | 9 | 14 | 2 | 8 | 77 |
| OP (loc) | 14 | 18 | 10 | 11 | 8 | 5 | 66 |
| ONDER (loc) | 1 | 1 | | 1 | | | 3 |
| BINNE-IN (loc) | 1 | | | 1 | | | 2 |
| LANGS (loc) | | 1 | 1 | | | | 2 |
| NABY (loc) | 1 | | | | | | 1 |
| TEEN (loc) | 1 | | | | | | 1 |
| Subtotal (loc) | 78 | 70 | 34 | 56 | 28 | 31 | 297 |
| TOE (dir) | 15 | 11 | 12 | 6 | 3 | 16 | 65 |
| IN (dir) | 10 | 9 | 2 | 9 | 12 | 2 | 44 |
| NA (dir) | 6 | 3 | 4 | 2* | 2* | 6* | 23 |
| UIT (dir) | | 2 | 1 | | 2 | 1 | 6 |
| VAN (dir) | 2 | 1* | | 1* | | 2* | 6 |
| AF (dir) | 2* | 1 | | | | 2 | 5 |
| OOR (dir) | 1 | | 2 | | | | 3 |
| BINNE-IN (dir) | 1 | | | | | | 1 |
| OM (dir) | 1 | | | | | | 1 |
| Subtotal (dir) | 38 | 27 | 21 | 18 | 19 | 29 | 152 |
| VIR (dat) | 57 | 26 | 14 | 7* | 8 | 4 | 116 |
| MET (inst) | 15 | 8 | 11 | 10* | 8* | 4* | 56 |
| MET (com) | 11 | 7 | | 4 | 1* | 1* | 24 |
| AAN (mix) | 2 | 3 | 2 | 2 | 1 | 2* | 12 |
| SAAM-MET (com) | | 1 | 6 | 1* | | 1 | 9 |
| VAN (mix) | 3 | 1 | 2 | 1* | | | 7 |
| Subtotal | 88 | 46 | 35 | 25 | 18 | 12 | 224 |
| Tokens | 204 | 143 | 90 | 99 | 65 | 72 | 673 |
| Types | 20 | 17 | 14 | 15 | 11 | 14 | 23 |

(loc = locative; dir = directional; dat = dative;
inst = instrumental; com = commitative; mix = miscellaneous.
* = cells that are blank in table 6.11.A.)

greater the number of successive samples not containing a high-frequency type from a small class, the greater the likelihood that such a type had not been acquired. Likewise, the further one moves back in time from the point of first emergence of a type, the more likely it is that such a type does not yet form part of a child's repertoire. The following are a few common preposition types that do not occur in the data at all, and that may therefore with some confidence be assumed not to have been acquired, or at best acquired late in the observation period and not yet caught in sampling: the locatives VOOR ('in front of'), AGTER ('behind'), TUSSEN ('between'), and the temporals VOOR ('before'), NA ('after'), TOT ('until').

6.5.3 Primacy of locatives

The prevalence of space-orientational (locative and directional) prepositions - and the absence of temporal prepositions - is striking, lending support to the findings regarding the primacy of locative over temporal adverbs (cf. 6.4.5 above). The primacy of space-orientational prepositions is not only to be seen in a comparison with temporals: for both realized and generated prepositions it holds that there are more than twice as many locatives (plus directionals) as there are others - and this, in turn, holds for types as well as for tokens. Perhaps the most powerful evidence for the primacy of spatial prepositions over other prepositions comes from a comparison of the different children's ratios *vis-à-vis* these two classes: Anna = 1.28; Betsy = 2.64; Chris = 2.09; Deon = 15.00; Erik = 9.33; Freda = 14.00. These figures seriously compromise any argument that the overall ratio may correspond to the "natural" relative frequencies of these preposition classes in any representative corpus of speech. Clearly space-orientational prepositions are acquired first.

6.5.4 First occurrences of types

If the non-occurrence of a given preposition in the entire corpus points to the probability that this type had not

been acquired by any of the children, then it would follow that the same holds for a type not occurring in a particular child's corpus. However, it would become precarious if we were to suggest that the first occurrence of a type in any particular sample coincides exactly with the time it was first acquired. There is always the possibility that it might already have formed part of the child's repertoire one or two samples earlier, but had been missed in sampling. Without prejudice to this proviso, Tables 6.12.A and 6.12.B seem to contain meaningful information regarding the order of acquisition of various preposition types.

In the light of the above proviso, Table 6.12.A should not, for example, be read as a strong statement to the effect that Betsy and Chris acquired OP ('on') before Anna, or that by the age of 29 months and two weeks Betsy and Chris had not yet added AAN ('to'/'on') to their repertoires. Anna's overall advancedness contradicts the former notion, particularly in the case of such a common and early-acquired type as OP, while the fact that both Erik and Deon had manifestly acquired AAN by 24 and 28 months respectively (see Table 6.12.B) suggests the latter is unlikely.

What these tables do show, is that there is a clear pattern for the emergence of the various preposition types. To a certain extent one may have anticipated this pattern on the strength of the overall frequencies of the types, but the tables provide more substantial evidence. The order of types in Tables 6.12.A and 6.12.B is jointly determined by the first observation of the type and the number of children involved. Considering only those 13 types occurring in the data of both the older and the younger cohorts, we find a significant rank correlation between the order of types for the two cohorts ($r_s = .582$, $p < .05$).

In the context of the argument, the above correlation is highly revealing. Although prepositions do form a closed, functional (as opposed to lexical) class, even in a highly informal, familiar register, between 30 and 40 different

TABLE 6.12.A

PREPOSITIONS : FIRST OCCURRENCE OF TYPES IN EACH CHILD'S
CORPUS : OLDER COHORT

| Type | Age of children in months and weeks | | | | | | |
|----------------|-------------------------------------|------|------|------|------|------|------|
| | 28;0 | 29;2 | 31;0 | 32;2 | 34;0 | 35;2 | 37;0 |
| IN (loc) | ABC | | | | | | |
| TOE (dir) | ABC | | | | | | |
| OP (loc) | BC....A | | | | | | |
| AAN (mix) | A.....BC | | | | | | |
| IN (dir) | AB.....C | | | | | | |
| VIR (dat) | AB.....C | | | | | | |
| MET (ins) | AB.....C | | | | | | |
| BY (loc) | A.....B.....C | | | | | | |
| MET (com) | B.....A | | | | | | |
| VAN (mix) | A.....C | | | | | | |
| OOR (dir) | A.....C | | | | | | |
| UIT (dir) | A.....B | | | | | | |
| BINNE-IN (loc) | A | | | | | | |
| AF (dir) | B | | | | | | |
| NA (dir) | A.....C.....B | | | | | | |
| LANGS (loc) | C.....B | | | | | | |
| ONDER (loc) | B.....A | | | | | | |
| TEEN (loc) | A | | | | | | |
| VAN (dir) | A | | | | | | |
| SAAM-MET (com) | C.....B | | | | | | |
| NABY (loc) | A | | | | | | |
| BINNE-IN (dir) | A | | | | | | |
| OM (dir) | A | | | | | | |

(loc = locative; dir = directional; dat = dative;
inst = instrumental; com = committative; mix = miscella-
neous)

TABLE 6.12.B

PREPOSITIONS : FIRST OCCURRENCE OF TYPES IN EACH CHILD'S
CORPUS : YOUNGER COHORT

| Type | Age of children in months | | | | | |
|----------------|---------------------------|----|----|----|----|----|
| | 23 | 24 | 25 | 26 | 27 | 28 |
| IN (loc) | E.....DF | | | | | |
| TOE (dir) | F.....D.....E | | | | | |
| OP (loc) | DE.....F | | | | | |
| BY (loc) | D.....E.....F | | | | | |
| IN (dir) | EF | | | | | |
| SAAM (com) | D.....F | | | | | |
| AAN (mix) | E.....D | | | | | |
| ONDER (loc) | D | | | | | |
| BINNE-IN (loc) | D | | | | | |
| VIR (dat) | E.....F | | | | | |
| UIT (dir) | F.....E | | | | | |
| AF (dir) | F | | | | | |
| NA (dir) | D | | | | | |

(loc = locative; dir = directional; com = commitative;
mix = miscellaneous)

types (counting homonyms) would be appropriate. What we find, instead, are 23 types in the older cohort's 2100-utterance corpus, and a subset of 13 of these in the younger cohort's 1800-utterance corpus. The younger cohort does not produce a single type not already produced by the older, and, in the face of all potential confounding variables, there is a significant relation between the order of first occurrence of the different types in the two corpora. These data seem to show - with a good measure of reliability - the order in which the first ten preposition types are acquired in Afrikaans, to be: IN (locative) ('in'), TOE ('to'), OP ('on'), BY ('at'), IN (directional) ('into'), SAAM ('with'), AAN ('on'), VIR ('for'), UIT ('out of'), ONDER ('under').

6.5.5 Rate of development

The manifest cohesiveness in the data *vis-à-vis* the emergence of preposition types, is counterbalanced somewhat by similar individual differences as were observed in the different children's adverb repertoire development (see 6.4.6 above). In Table 6.13.A can be seen, for example, that Anna and Betsy initially have a much larger proportion of their final repertoires available than Deon; furthermore that Deon's, but particularly Betsy's increments continue steadily throughout the observation period, while Anna's go by fits and starts. An extreme contrast is found between Freda and Deon (Table 6.13 B): while it takes Freda four samples to get up to seven different realized types, Deon moves from zero in his first sample to seven in his second, whereafter he adds only two new types to his repertoire.

6.5.6 Summary of prepositions

For a comprehensive picture of preposition acquisition, the information on deletions and substitutions (cf. 7.4 below) should also be taken into account. The present analysis, confined to the emergence of types, shows the following:

TABLE 6.13.A

PREPOSITIONS : TYPES USED IN SAMPLE (TS), NEW TYPES (NT),
CUMULATIVE NUMBER OF TYPES (CT), CUMULATIVE PERCENTAGE OF
TYPES (C %), FOR THE OLDER COHORT

| Sample | Anna | | | | Betsy | | | | Chris | | | |
|--------|------|----|----|-------|-------|----|----|-------|-------|----|----|-------|
| | TS | NT | CT | C % | TS | NT | CT | C % | TS | NT | CT | C % |
| 2 | 9 | 9 | 9 | 47.37 | 7 | 7 | 7 | 43.75 | 4 | 4 | 4 | 28.57 |
| 4 | 7 | 2 | 11 | 57.89 | 4 | 2 | 9 | 56.25 | 5 | 1 | 5 | 35.31 |
| 6 | 6 | 0 | 11 | 57.89 | 6 | 1 | 10 | 62.50 | 5 | 4 | 9 | 64.29 |
| 8 | 10 | 3 | 14 | 73.68 | 7 | 1 | 11 | 68.75 | 4 | 1 | 10 | 71.43 |
| 10 | 12 | 4 | 18 | 94.74 | 6 | 1 | 12 | 75.00 | 7 | 2 | 12 | 85.71 |
| 12 | 8 | 1 | 19 | 100 | 7 | 2 | 14 | 87.50 | 8 | 2 | 14 | 100 |
| 14 | 6 | 0 | 19 | 100 | 8 | 2 | 16 | 100 | 8 | 0 | 14 | 100 |

TABLE 6.13.B

PREPOSITIONS : TYPES USED IN SAMPLE (TS), NEW TYPES (NT),
CUMULATIVE NUMBER OF TYPES (CT), CUMULATIVE PERCENTAGE OF
TYPES (C %), FOR THE YOUNGER COHORT

| Sample | Deon | | | | Erik | | | | Freda | | | |
|--------|------|----|----|-------|------|----|----|-------|-------|----|----|-------|
| | TS | NT | CT | C % | TS | NT | CT | C % | TS | NT | CT | C % |
| 14 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 12.50 | 1 | 1 | 1 | 14.29 |
| 16 | 7 | 7 | 7 | 77.78 | 3 | 3 | 4 | 50.00 | 2 | 2 | 3 | 33.33 |
| 18 | 3 | 0 | 7 | 77.78 | 1 | 1 | 5 | 62.50 | 5 | 3 | 6 | 66.67 |
| 20 | 4 | 1 | 8 | 88.89 | 4 | 2 | 7 | 87.50 | 3 | 1 | 7 | 77.78 |
| 22 | 4 | 0 | 8 | 88.89 | 3 | 1 | 8 | 100 | 1 | 1 | 8 | 88.89 |
| 24 | 3 | 1 | 9 | 100 | 2 | 0 | 8 | 100 | 2 | 1 | 9 | 100 |

- The total stock of Afrikaans prepositions is not well represented in the data, and even some very common types fail to occur at all. Only 13 of some 50 common prepositions occur in the data of all the children.
- It is possible to predict with a fair measure of confidence that the acquisition order of the first ten preposition types to emerge will be: IN ('in'), TOE ('to'), OP ('on'), BY ('at'), IN ('into'), SAAM ('with'), AAN ('on'), VIR ('to'), UIT ('out of'), NA ('to').
- As with adverbs, locative prepositions far outstrip the other categories. In this case, there are twice as many locatives as the total for all others types combined.
- Although the order of emergence seems to vary little between children, the rate of development is idiosyncratic and varies considerably.

6.6 VERBS

6.6.1 Introduction

Due to the large number of realized verb types in the data, it is not feasible to give the same detailed attention to individual types as was done when reporting on the less prolific classes. A total of 243 verb types occur, and as may be expected from a true lexical class such as the verb, the majority of these types occur either once, or only a few times. However, there are some types occurring with a very high frequency. Thus it can be seen in Table 6.14 that only three verb types occur more than 100 times, ten occur more than 50 times, and so forth. Less than one-third of all the types occur five times or more, while more than one-third occur once only.

Although giving a complete rundown on all the individual verb types is *ultra vires*, some useful information is to be gained from a close scrutiny of the high-frequency

TABLE 6.14
VERBS: NUMBER OF TOKENS PER TYPE

| Tokens | Types | Cumulative subtotals of types |
|---------|-------|----------------------------------|
| 171 | 1 | 1 |
| 150 | 1 | 2 |
| 104 | 1 | 3 |
| 82 | 1 | 4 |
| 60 - 69 | 2 | 6 |
| 50 - 59 | 4 | 10 |
| 40 - 49 | 3 | 13 |
| 30 - 39 | 5 | 18 |
| 20 - 29 | 10 | 28 |
| 10 - 19 | 22 | 50 |
| 5 - 9 | 29 | 79 |
| 2 - 4 | 80 | 159 |
| 1 | 84 | 243 |

TABLE 6.15
SUBDIVISION OF VERB TYPES IN TERMS OF FREQUENCY
OF OCCURRENCE AND NUMBER OF CHILDREN INVOLVED

| | + 5 Occur= rences | - 5 Occur= rences | Total |
|--------------|----------------------|----------------------|-------|
| + 3 children | 65 | 11 | 76 |
| - 3 children | 13 | 154 | 167 |
| Total | 78 | 165 | 243 |

types. Two parameters determine the overall frequency of any verb type, i.e. the number of children who use it and the number of times each child uses it. By taking as cut-off points five or more occurrences per type and three or more children producing the type, these cross-cutting parameters quadrichotomize the data as shown in Table 6.15. It is to the quadrant defined by the two positive signs that our attention will, for the most part, be directed.

6.6.2 Is occurrence fortuitous?

The 65 verb types occurring more than five times, and used by more than three children, are presented in Tables 6.16 through 6.19, the types being grouped together according to the number of children in whose corpora each type occurs. (*) As in the case of adverbs and prepositions - and possibly to an even greater extent - the non-occurrence of many of the 65 "double-plus" verbs in any particular child's corpus will at first sight seem to be purely fortuitous. All of these verbs are extremely common and most are also extremely simple, referring to everyday actions and processes (for a glossary of verbs see Appendix F).

The 20 verb types appearing in Table 6.16 are represented in all the children's data. At first sight no strong claims seem justified for an important status-difference between the eight types in Table 6.16 for which any one of the children produced only one token of a type, and any type in Table 6.17 - in all of which cases one of the children failed to produce a token of one of the types. However, the former table contains only 11.67% cells showing a frequency of one, compared with the latter table's 28.43%. If we add the blank cells, Table 6.17 is found to contain 45.10% cells with one or less tokens, compared with the 11.67% of Table 6.16. These figures - together with a mean count of 8.93 tokens per cell for Table 6.16, compared with 3.46 for Table 6.17 - seem to

 * For the sake of convenience, all types that occur marked for tense (past participles) have been converted to the unmarked (present) form.

TABLE 6.16
 FREQUENCY PER CORPUS OF VERB TYPES PRODUCED BY ALL
 SIX THE CHILDREN

| Word | Anna | Betsy | Chris | Deon | Erik | Freda | Total |
|--------|------|-------|-------|------|------|-------|-------|
| KYK | 19 | 26 | 16 | 47 | 27 | 36 | 171 |
| MAAK | 43 | 33 | 29 | 16 | 9 | 20 | 150 |
| RY | 6 | 11 | 25 | 36 | 20 | 6 | 104 |
| KOM | 8 | 18 | 19 | 20 | 4 | 13 | 82 |
| GAAN | 8 | 13 | 21 | 3 | 13 | 4 | 62 |
| HET | 19 | 16 | 2 | 10 | 1 | 13 | 61 |
| VAT | 9 | 19 | 4 | 1 | 5 | 18 | 56 |
| VAL | 7 | 2 | 2 | 7 | 26 | 7 | 51 |
| SIT | 7 | 25 | 4 | 1 | 5 | 8 | 50 |
| SIEN | 5 | 6 | 2 | 4 | 21 | 3 | 41 |
| Lê | 9 | 5 | 4 | 2 | 8 | 8 | 36 |
| WAS | 21 | 5 | 1 | 1 | 1 | 6 | 35 |
| EET | 7 | 3 | 6 | 2 | 6 | 7 | 31 |
| HAAL | 5 | 2 | 5 | 5 | 6 | 4 | 27 |
| GEE | 7 | 7 | 1 | 4 | 4 | 1 | 24 |
| KOOP | 6 | 6 | 2 | 3 | 2 | 2 | 21 |
| KLIM | 3 | 2 | 3 | 2 | 5 | 4 | 19 |
| DRINK | 5 | 4 | 2 | 4 | 2 | 1 | 18 |
| HUIL | 3 | 5 | 2 | 1 | 1 | 5 | 17 |
| TREK | 4 | 4 | 1 | 1 | 4 | 2 | 16 |
| TOKENS | 182 | 212 | 151 | 170 | 153 | 168 | 1 072 |
| TYPES | 20 | 20 | 20 | 20 | 20 | 20 | 20 |

TABLE 6.17

FREQUENCY PER CORPUS OF VERB TYPES PRODUCED BY FIVE OF
THE SIX CHILDREN

| Word | Anna | Betsy | Chris | Deon | Erik | Freda | Total |
|--------|------|-------|-------|------|------|-------|-------|
| SIT | 13 | 19 | 5 | | 15 | 1 | 53 |
| SPEEL | 6 | 17 | | 14 | 1 | 8 | 46 |
| GOOI | 12 | | 1 | 12 | 13 | 1 | 39 |
| KRY | 9 | 5 | 7 | 3 | | 2 | 26 |
| LOOP | 3 | 3 | 4 | 5 | | 9 | 24 |
| STAAN | 2 | 5 | 1 | 3 | | 10 | 21 |
| BRAND | 1 | 1 | 1 | 4 | 13 | | 20 |
| DRAAI | 1 | 2 | 2 | | 13 | 2 | 20 |
| BYT | 5 | | 3 | 4 | 4 | 1 | 17 |
| BREEK | | 2 | 1 | 9 | 1 | 1 | 14 |
| BRING | 2 | 2 | 1 | 5 | 3 | | 13 |
| SOEK | 2 | 4 | 1 | 5 | | 1 | 13 |
| KUIER | 7 | 1 | 1 | 1 | | 1 | 11 |
| WERK | 1 | 4 | 2 | 3 | | 1 | 11 |
| BAD | 2 | 1 | 2 | 1 | | 4 | 24 |
| SPRING | 3 | 2 | 2 | | 1 | 1 | 21 |
| SPUIT | 1 | 1 | | 2 | 1 | 1 | 19 |
| TOKENS | 70 | 69 | 34 | 71 | 65 | 44 | 353 |
| TYPES | 16 | 15 | 15 | 14 | 10 | 15 | 17 |

TABLE 6.18
 FREQUENCY PER CORPUS OF VERB TYPES PRODUCED BY FOUR OF
 THE SIX CHILDREN

| Word | Anna | Betsy | Chris | Deon | Erik | Freda | Total |
|---------|------|-------|-------|------|------|-------|-------|
| TEKEN | 13 | 10 | 15 | 2 | | | 40 |
| SLAAP | 11 | 6 | | 7 | | 12 | 36 |
| WEET | 3 | 20 | 1 | 3 | | | 27 |
| Sê | 15 | 5 | | 1 | | 1 | 22 |
| SKRYF | 5 | 3 | 1 | | 7 | | 16 |
| REGMAAK | 3 | 6 | 4 | | | 2 | 15 |
| SLAAN | 1 | 1 | 1 | | 10 | | 13 |
| LOS | 2 | 2 | 6 | | 1 | | 11 |
| AFVAL | | | 2 | 1 | 6 | 1 | 10 |
| BLY | 4 | 1 | 1 | 4 | | | 10 |
| SWEM | 3 | 4 | | | 1 | 1 | 9 |
| UITHAAL | 2 | 2 | 2 | | 3 | | 9 |
| AANSIT | 1 | 4 | 1 | 1 | | | 7 |
| BêRE | | 1 | 1 | 1 | | 2 | 5 |
| OPSTAAN | | 1 | 1 | | 1 | 2 | 5 |
| TOKENS | 63 | 66 | 36 | 20 | 29 | 21 | 235 |
| TYPES | 12 | 14 | 12 | 8 | 7 | 7 | 15 |

TABLE 6.19

FREQUENCY PER CORPUS OF VERB TYPES PRODUCED BY THREE OF
THE SIX CHILDREN

| Word | Anna | Betsy | Chris | Deon | Erik | Freda | Total |
|----------|------|-------|-------|------|------|-------|-------|
| WYS | 3 | 3 | 10 | | | | 16 |
| DOEN | 4 | 2 | 7 | | | | 13 |
| HOOR | 3 | 7 | | 3 | | | 13 |
| REËN | 2 | | | | 6 | 5 | 13 |
| LEES | | | 3 | 2 | | 6 | 11 |
| HELP | 4 | 3 | | | | 2 | 9 |
| HOU | 4 | 4 | 1 | | | | 9 |
| SING | 4 | | | 4 | | 1 | 9 |
| SNY | 3 | | | 5 | | 1 | 9 |
| VANG | | | 3 | | 5 | 1 | 9 |
| PRAAT | | 1 | | 5 | 1 | | 7 |
| SKIET | | | | 3 | 3 | 1 | 7 |
| HARDLOOP | 1 | | | 2 | | 3 | 6 |
| TOKENS | 28 | 20 | 24 | 24 | 15 | 20 | 131 |
| TYPES | 9 | 6 | 5 | 7 | 4 | 8 | 13 |

show that the difference between the two tables extends beyond the supposedly fortuitous non-occurrence in Table 6.17 of any one type in any one child's corpus.

6.6.3 Cohesiveness of data

At first sight the data seem to lack cohesion. Occurrences of a single token in the cells of Table 6.16 are by no means confined - as may have been expected - to the low-frequency types. Conversely, individual cells with more than 20 tokens are found in type rows otherwise containing only single figures. In spite of this, there is a gradual decrease in the frequency of occurrence of types, ranging from 171 for KYK ('look') to 16 for TREK ('pull'). Is this decrease related to some commonality shared by the children? A Kendall coefficient of concordance for large samples computed on the ranks assigned by the six children to the twenty verb types in Table 6.16, shows a highly significant degree of agreement ($\chi^2 = 57.34, p < .001$).

On the face of it, the 20 verbs in question all seem to be equally common. Yet there was considerable agreement among the children as to their ranking in terms of frequency of occurrence. To test the children's ranking of the verbs against the intuitions of adult native speakers, six informants were asked to rank the verbs according to the frequency with which they expect them to occur in the speech of two- to three-year-old children. Using the same statistics as for the children, a highly significant degree of agreement was again found ($\chi^2 = 74.10, p < .001$). However, between the ranks assigned by the children and the adults, only a moderate correlation of 0.426 was found. That a higher correlation was not obtained, seems to be due to the fact that the adult informants tended to confuse what small children *do* with what they *talk about*. Thus items like EET ('eat'), KLIM ('climb'), DRINK ('drink') and HUIL ('cry') consistently tended to be assigned some of the top ranks by the adult informants, whereas these types were assigned low ranks by the children.

6.6.4 Types, tokens and type-token-ratio (TTR)

The type-token ratio indicates the relation between the number of different words and the total number of words in a speech sample. It has been used, inter alia, to illustrate the lexical simplification in the speech mothers address to their small children (Drach, 1969; Remick, 1971; Broen, 1972; Phillips, 1970a) and as a measure of the lexical development of kindergarten and elementary school children (Vorster, 1980). To minimize the effect of unequal sample sizes (in this case the differences in number of verb tokens in different children's data) the following formula was used to compute the children's TTR's:

$$\text{TTR} = \text{TYPES} \div \sqrt{(\text{TOKENS} \times 2)}$$

The total number of types and tokens, as well as the type-token ratio's, are given in Table 6.20.

The verb being a category with a low deletability, the token figures - reflecting realized verbs - faithfully correspond with the GS figures in Table 5.5. Again an otherwise perfect correlation with the canonical order is disturbed to a point of non-significance by the relative paucity of verbs in Chris' data. However, his token count and his TTR show that there is no relation between the frequency of verbs in his data and his verb repertoire. The fact that he uses few verb tokens does not mean that he has an underdeveloped verb repertoire.

For Erik the opposite is the case. Neither his number of generated verb slots, nor the number of realized verbs in his data, would suggest that his verb repertoire is as restricted as his types count and TTR show. Erik's types count and TTR notwithstanding, there is a significant correlation between these indices and the canonical order ($r_s = .943$, $p < .01$). However, if we compare Erik's performance with the rest of the children's, we get the impression that had it been possible, he would have disturbed the correlation to a point of non-significance. Since he occupies the fifth position, he could only drop one position regardless of his performance.

TABLE 6.20

TYPES, TOKENS AND TYPE-TOKEN RATIO'S (TTR)

| | Anna | Betsy | Chris | Deon | Erik | Freda |
|--------|------|-------|-------|------|------|-------|
| Types | 126 | 111 | 89 | 85 | 64 | 79 |
| Tokens | 473 | 445 | 312 | 335 | 323 | 298 |
| TTR | 4.10 | 3.72 | 3.56 | 3.28 | 2.52 | 3.24 |

TABLE 6.21

INCIDENCE OF VERB TYPES USED BY ONLY ONE CHILD: NUMBER OF
 TOKENS FOUND FOR EACH TYPE IN THE SPEECH OF THE CHILD IN
 QUESTION

| | Number of tokens per type | | | | | Total |
|-------|---------------------------|----|----|---|---|-------|
| | 1 | 2 | 3 | 4 | 5 | |
| Anna | 26 | 7 | 1 | 2 | 1 | 37 |
| Betsy | 21 | 2 | 1 | 1 | | 25 |
| Chris | 18 | 3 | 1 | 1 | 1 | 24 |
| Deon | 12 | 1 | 2 | 2 | 1 | 18 |
| Erik | 2 | 2 | 3 | | | 7 |
| Freda | 5 | 1 | 2 | | | 8 |
| Total | 84 | 16 | 10 | 6 | 3 | 119 |

The rows showing the number of types in Tables 6.16 - 6.19 do not reflect the steady decrease, shown in Table 6.20, in the total number of types used. Table 6.18 does show a marked between-cohort split for types, but with minimal within-cohort differences; yet the overall within-cohort ranges are 37 and 21 respectively. Why do the individual tables fail to reflect the overall decrease in types across the children? It stands to reason that the quadrant defined by the two negative signs in Table 6.15 will contain many verb types produced by only one of the children. It is among these 154 types that the correlate for the steady decrease in types will be found. This decrease would be due to the fact that more of the older children - and fewer of the younger ones - are responsible for single occurrences of types. In Table 6.21 a breakdown is given of the number of types occurring in only one of the children's data, and the number of times each of these types occurs (tokens).

These figures highlight two aspects of the verb data that have featured on and off throughout this report - aspects that superficially seem to contradict each other. In the first place, non-occurrence of a type does not necessarily mean that it does not form part of a child's repertoire, and, by the same token, exclusive use would not necessarily mean exclusive possession. In the second place, the correlation between all aspects of verb use, i.e. frequency, realization rate and diversity on the one hand, and linguistic development on the other, is plain to see. Thus it may be true that Erik, for example, produced the types BREEK and VANG ('break' and 'catch') while Anna did not, an observation from which one would in no way infer that Anna had not yet acquired these types. It is equally true that Anna produced 37 types exclusively, while Erik produced only seven, and from this observation one need not hesitate to infer that Anna's verb repertoire is far in advance of Erik's.

6.6.5 Verb functions

The observed preference of the younger cohort for copulas over verbs, suggests that verb functions would offer an

interesting area on which to test for within-cohort vs. between-cohort differences (P 5 in 1.4 above). In terms of the functional grammar proposed by Dik (1980), two of the important parameters whereby predicates can be divided into different types are "+Dynamic (i.e. whether or not the state of affairs involves any change) and +Control (i.e. whether or not the entities involved have the power to determine whether or not that state of affairs will obtain)" (Dik 1980:7). At the intersection of these two binary parameters we get four "states of affairs" that Dik calls "Action" (+Dynamic, +Control: John kissed Jane), "Position" (-Dynamic, +Control: John held Jane in his arms), "Process" (+Dynamic, -Control: John fell in love with Jane) and "State" (-Dynamic, -Control: John is in love with Jane).

In the present data there is a marked overall difference between the frequencies of verb types thus classified, with 154 Action types, 57 Position types, 17 Process types and 16 State types. Questions now arise concerning the proportional representation of Dik's "states of affairs", as embodied in the verbs used by the different children. Does this proportional representation in some way echo the developmental trends observed in overall verb frequencies and in type-token ratio's? Are there marked individual differences, as in Chris' preference for copulas to verbs? Table 6.22 shows the distribution of the four verb types across the children in terms of types and tokens, and also the token percentages.

There are cohort trends in these data, exaggerated by extreme individual cases. Thus for Action the older cohort outperforms the younger (means: 79.8 and 73.0 respectively) with Freda as the extreme case. For Process the position is reversed (means: 4.6 and 8.5 respectively) the extreme case being Erik. In the case of State the younger cohort again outperforms the older (means: 7.7 and 10.4 respectively) Chris' extreme paucity of tokens counterbalancing his high score for Action. For Position the frequencies break more or less even, each cohort having an extreme performer, and the younger cohort marginally outperforming the older. The trends are there,

TABLE 6.22

REPRESENTATION OF THE VERB CLASSES DENOTING ACTION,
POSITION, PROCESS AND STATE, IN TERMS OF TYPES, TOKENS
AND TOKEN PERCENTAGES

| | | Anna | Betsy | Chris | Deon | Erik | Freda |
|----------|---------|------|-------|-------|------|------|-------|
| Action | Types | 102 | 84 | 68 | 63 | 54 | 62 |
| | Tokens | 381 | 332 | 263 | 255 | 236 | 208 |
| | Token % | 80.6 | 74.6 | 84.3 | 76.1 | 73.1 | 69.8 |
| Position | Types | 8 | 8 | 9 | 8 | 3 | 6 |
| | Tokens | 28 | 48 | 22 | 26 | 16 | 35 |
| | Token % | 5.9 | 10.8 | 7.1 | 7.8 | 5.0 | 11.7 |
| Process | Types | 5 | 10 | 7 | 7 | 4 | 7 |
| | Tokens | 19 | 16 | 19 | 20 | 48 | 14 |
| | Token % | 4.0 | 3.6 | 6.1 | 6.0 | 14.9 | 4.7 |
| State | Types | 11 | 9 | 5 | 7 | 3 | 4 |
| | Tokens | 45 | 49 | 8 | 34 | 23 | 41 |
| | Token % | 9.5 | 11.0 | 2.6 | 10.2 | 7.1 | 13.8 |

but are they significant? Using the chi square test to determine, first of all, the probability that the distribution of proportions among the individual children may be due to chance, a highly significant result against the null hypothesis was obtained ($\chi^2 = 95.966$, $df = 15$, $p = 0.0001$; cf. Siegel, 1956:104 ff.) This result, however, does not allow inferences to be made about the relative performances of the cohorts as such. To test the null hypothesis that the distribution of proportions among the cohorts is the same, a chi square test was done on the combined within-cohort scores over the four verb classes, and again the outcome was highly significant ($\chi^2 = 19.508$, $df = 3$, $p = 0.0002$). We can therefore conclude with a high degree of confidence that there is a difference between the relative frequencies of Action, Position, Process and State verbs in the speech of linguistically more and less advanced children. The former group uses significantly more Action verbs, and the latter significantly more of the other three classes.

These findings are interesting in that they contradict the implication in Brown (1973:174) that the semantic relations Agent-Action, Action-Object, Action-Locative and Agent-Object - the latter with an implied Action - predominate in the speech of Stage I children. The prototypical string seems to be Agent-Action-Object-Location, and of the minimally two terms needed to express a semantic relation, Action is the one most likely to occur together with one of the others. The implication is that the acquisition of Position, Process and State verbs would follow - not precede - that of Action verbs. The present data suggest the opposite. We find support for this apparent primacy of State verbs in the observed primacy of copulas (cf. 4.3.2 above). The copula is the State verb par excellence, and as we have seen, copulas are preferred to verbs by the linguistically least advanced children.

6.6.6 Simple and compound verbs

Afrikaans has an extensive system of verb particles, comprising five classes variously identifiable with

prepositions, adverbs, adjectives, nouns and prepositional phrases (cf. Ponelis, 1978:233 ff,). The feature \pm AUX in a clause determines the position of the particle relative to the verb, and also whether it is free or prefixed to the verb:

VERB - (X) - PARTICLE \implies AUX - (X) - PARTICLE+VERB

Though identifiable with several grammatical categories, functionally the verb particle is essentially adverbial. The main difference between adverbs and particles is that whereas the former optionally modifies the action referred to by the verb, the latter is an obligatory complement, imparting a specific meaning unique to that particular verb+particle combination. Thus the verb LOOP ('walk') can be modified by means of adverbs such as VINNIG ('fast') or DIKWELS ('often') without compromising its autonomous meaning. However, when it combines with a particle, the resultant whole is more than (or at least different from) the sum of the parts: LOOP ROND = 'wander about' and LOOP DEUR = 'get it in the neck'; nor are these latter cases paraphrasable in the same way as the former: HY LOOP EN DOEN DIT VINNIG ('He walks and does it fast') vs. *HY LOOP EN DOEN DIT ROND (*'He wanders and does it about').

There is a considerable resemblance between the children's use of free particles and their use of adverbs:

- All the children produce particles from their first samples on, suggesting that particle use makes no greater cognitive demands than adverb use;
- Particle frequencies correlate neither with sample chronology nor with the canonical order, suggesting that their use is stylistically rather than developmentally determined;
- The mean deletion rate for free particles is a low 8.46%, ranging from 2.50% for Chris to 15.38% for Erik.

Whereas both the free particle frequencies of the two cohorts, and the free and prefixed particle frequencies of the older cohort are comparable, the younger cohort produced only half as many prefixed as free particles.

This is to be expected, since particle prefixing depends upon the presence of a coverb and coverbs are much more common in the older than in the younger cohort's data (cf. Table 4.1). The distribution of free and prefixed verb particles in the present data is shown in Table 6.23.

Particle deletion is rare. In the entire corpus only ten prefixed particles are deleted (Anna = 2; Chris = 1; Deon = 1; Erik = 5; Freda 1), and realization of the particle in the context of a deleted verb occurs only seven times (Betsy = 1; Erik = 2; Freda = 4). The numbers are too small to reveal any patterns, and at best the deletions may be called idiosyncratic. Likewise, the effect of free particles on verb deletions seems to be idiosyncratic. Whereas overall verb deletions correlate perfectly with the canonical order, the verb deletion percentages for utterances containing free particles are higher (+) than the overall condition in half the cases, and lower (-) in the other half: Anna = 0% (-); Betsy = 7.81% (+); Chris = 11.63% (+); Deon = 3.45% (-); Erik = 7.58% (-); Freda = 27.03% (+).

6.6.7 Summary of verbs

Of the total of 243 verb types in the data, there are only 65 that occur more than five times and are also present in at least three of the children's data. Concentrating on these high-frequency types, we find the following:

- Although at first sight the occurrence of a particular verb type in the speech of a given child may seem to be fortuitous, it is possible to deduce with a good measure of certainty the general order of emergence of the first several dozen Afrikaans verbs. These are the verbs appearing in Tables 6.16 through 6.19, and it seems fair to assume that the higher the frequency of a particular type, and the greater the number of children producing it, the higher it would rank in the acquisition order for verb types.
- Although verbs form a large, open class, and although 243 verb types - and 2185 realized verb tokens - appear in the

TABLE 6.23

FREQUENCIES AND PERCENTAGES OF UTTERANCES CONTAINING
FREE AND PREFIXED VERB PARTICLES IN EACH CHILD'S
CORPUS

| | Free particles | | Prefixed particles | |
|-------|----------------|-------|--------------------|-------|
| | N | % | N | % |
| Anna | 40 | 8.30 | 44 | 9.13 |
| Betsy | 52 | 11.48 | 48 | 10.60 |
| Chris | 40 | 12.74 | 40 | 12.74 |
| MEAN | 44 | 10.84 | 44 | 10.82 |
| Deon | 27 | 8.04 | 20 | 5.95 |
| Erik | 54 | 16.46 | 21 | 6.40 |
| Freda | 35 | 11.63 | 16 | 5.32 |
| MEAN | 39 | 12.04 | 19 | 5.89 |

data, a marked commonality is found in the children's verb preferences among the high frequency verbs.

- Scrutiny of individual repertoires shows that there is no essential relation between repertoire development and the relative frequency of verb tokens in a child's corpus.
- The linguistically more advanced children favour "action" verbs, and the less advanced children favour "state" verbs. Although this notion runs counter to the apparent prototypicality of "action" in the early semantic relations identified by Brown (1973), it accords with our finding that the less advanced children use relatively more copulas than the more advanced ones.
- The children's similar treatment of free verb particles and adverbs suggest that for the children these elements are functionally the same.

6.7 SUMMARY

At the beginning of this chapter we posed a number of questions about repertoire development. Analysis of the data has revealed the following:

- For each category it is evident that development of the repertoire is not random but systematic. This observation can be seen as a general confirmation of H 2.
- The order of emergence of subcategories within main categories is as follows: temporal and modal auxiliaries precede catenatives; locative adverbs precede temporals, which in turn precede manner adverbs; locative prepositions precede all others; state verbs precede action verbs. These observations confirm H 2 and P 3.
- It is possible to identify some 7 coverbs, 10 prepositions, 18 adverbs and 2-3 dozen verbs that will form the base upon which children build their repertoires of these categories.

- The above two predictions are possible due to a high degree of commonality among the children. This commonality - confirmation of P 6 - is evidenced by observations like the following: the similarity across all the children of the decreasing trend in the frequency of specific coverb and verb types; the fact that in the children's pooled data, only two semantic entities account for 83% of tokens in an open class like manner adverbs; the fact that the younger cohort's combined preposition repertoire of 13 types forms a subset of the older cohort's repertoire of 23, which in itself forms a rather limited subset of all available prepositions.

- Beside the expected correspondences between repertoire development and the canonical order, there are some striking deviances. Thus there is a significant correlation between the canonical order and frequency of coverb tokens, but this does not hold for number of coverb types. Since the latter may be regarded as at least equivalent to the former as a criterion for linguistic skill, the lack of correlation reveals a limitation of MLU. Likewise, Freda's adverb repertoire is developed far beyond the rest of her cohort's - yet the MLU-based canonical order ranks her as the least advanced of all the children. These observations confirm P 7.

- There are three instances of correspondences between aspects of the development of different category repertoires: on both coverbs and copulas Anna and Betsy outstrip all the children by far, while Freda outstrips the rest; for both adverbs and prepositions it is clear that locatives enjoy precedence over all other classes; the children's treatment of adverbs and verb particles makes it clear that they make no distinction between these categories.

For more information on categories typically involved in constructions comprising elements that are more and less deletable, we turn to the next chapter.

CHAPTER SEVEN : DELETIONS AND SUBSTITUTIONS

7.1 INTRODUCTION

Of the five categories considered in this dissertation, coverbs, copulas and prepositions were found to have a high deletability potential, while verbs and adverbs were found to be relatively resistant to deletions (cf. Chapter 4, and in particular Tables 4.1 through 4.5). The gross deletion statistics reported in Chapters 4 and 5, while informative in their own right, do not provide information on the factors associated with deletion; nor do they reflect the relative deletability of elements in constructions. The aims of the present chapter are to find evidence confirming the predictions (P 1 and P 2) following from the first hypothesis in 1.4 above. As will be seen in the course of the argument, this can be done by

- isolating some factors associated with coverb deletion, and
- elucidating the relative deletability of elements typically associated with copula constructions and prepositional phrases.

In addition, the relative frequencies of copula complement types are reported, while some suggestions are also offered to account for preposition substitutions encountered in the data. Although neither complement frequencies nor preposition substitutions have a direct bearing on the main issue of this chapter, i.e. deletions, these matters are perhaps best dealt with here.

7.2 COVERBS

7.2.1 Introduction

In the presentation of coverb data at the within-child level of analysis (see 5.1.1 above) it was noted that the expected

recapitulation of observed between-child trends failed to materialize. It was then assumed that the within-child growth evidenced by certain correlations may be represented by features not readily picked up in gross frequency data. One fairly obvious candidate for such a role is context, by which is meant the relative complexity of the utterance in which the coverb occurs.

Heightened complexity must here be seen not in the sense of an accumulation of transformations, as the concept is used by Brown and Hanlon (1970). For our purposes complexity results from the introduction of optional elements into a string. To the "ideal speaker-listener" who is "unaffected by such grammatically irrelevant conditions as memory limitations, distractions, shifts of attention and interest, and errors" (Chomsky, 1965:3) complexity, in any sense of the word, is of no more than academic interest. To the real-life speaker of a language, however, the "conditions" mentioned above translate into performance constraints, i.e. limits to the complexity of structures he can handle. Affected by such conditions to an extreme degree, the language-learning child is initially limited to a one-word output to convey a given semantic intent, then to two words at a time, then to three, and so on. Much of the present argument is consonant with, and a logical expansion of the view expressed by Greenfield and Smith (1976:201) that "the development from one- to two-word utterances can be seen as the *addition of a second, less informative element to a single-word utterance*" (emphasis added).

During the one-word stage the non-realization of obligatory elements is inevitable by virtue of the fact that expressing a two-word proposition requires minimally two words. Even in a language like Afrikaans, where the principal grammatical device is word order - and which does not, for example, require the introduction of a dummy auxiliary for question formation or negation - the range of two-term propositions expressible in a well-formed two-word utterance is strictly limited.

Let us consider for the sake of the argument a "possible" but counterfactual process of language acquisition where

deletion of obligatory elements does not occur. The one-word output would be limited to elliptical answers and certain imperatives. During the two-word phase the child would produce only the following sentence types:

- either declaratives or interrogatives comprising one-word subject NP's and intransitive verbs;
- imperatives comprising either transitive verbs and one-word object NP's, or intransitive verbs and adverbs.

At the three-word phase the scope is extended considerably. Two-word NP's are now produced, as are wh-interrogatives, auxiliary verbs, co-occurring (one-word) subject and object NP's, adverbs etc. With each lengthening of the output potential by one word a whole range of new possibilities opens up; but all along the child remains within the limitations of the moment, and he produces only well-formed sentences. As we know, the realities of language acquisition are quite different. Instead of confining themselves to the structures allowed by the performance constraints of the moment, children introduce elements before they can "afford" them. The price they pay for this extravagance is that they have to delete obligatory elements. In this section we address the question whether certain contexts are more likely than others to precipitate coverb deletion.

7.2.2 High-risk elements

(a) Individual high-risk elements.

The most elegant contingency would be if we were able to isolate a small set of individual elements, each with an independent predictive power for coverb deletion of say 90% or more, and together accounting for 100% of coverb deletions. This contingency is as unlikely as it is elegant, and close scrutiny of the data revealed the opposite to be true. Although the most advanced children realize far more coverbs than they delete, and the least advanced children delete far more than they realize, within each child's data coverb deletion appears to be quite random. Sometimes deletion occurs in short, relatively simple utterances, while at other times it fails to occur in long, complex utterances, and this holds for the paraphrased as well as

the realized versions. Nor is there any single element with greater predictive power than any other.

(b) A set of high-risk elements

A more realistic expectation would seem to be a set of (potentially co-occurring) elements, each member of which would by its presence in an utterance increase the risk factor for coverb deletion. In determining the membership of such a set, the following criteria would apply:

- relatively high frequency in that subset of the data containing coverbs;
- growth sensitivity;
- optionality in the sense that the element is not an ipso facto prerequisite for well-formedness.

These criteria narrow the field down to possessive and other prenominal adjectives, adverbs, PP's, and object NP's. The optionality of the latter category may be questioned. However, true intransitive verbs aside, a large number of the potentially transitive verbs in the present data can be, and are, used intransitively, so that it is often a matter of choice whether an object is specified.

If we assume that the introduction of any of these elements increases the complexity factor of an utterance, and if we further assume that complexity increases the risk factor for coverb deletion, then deletions should be directly proportional to complexity. Due to the time factor built into the present study, this does not simply mean that a given critical complexity value would predict deletion with a certain success rate. It means, in addition, that as each child's language gains in orthodoxy, it would require greater complexity to precipitate a deletion. As performance constraints decrease, the child's deletion threshold is raised.

To facilitate within-child, between-samples comparisons, a deletion ratio (DR) and a realization ratio (RR) were computed as follows: For all utterances (in each sample) containing a deleted coverb, all complicating elements, i.e. adjectives, adverbs, prepositions and object NP's were

counted, and the sum was divided by the number of deleted coverbs. This yields the DR - the number of complicating elements per deleted coverb. Next, by dividing the sum of complicating elements in utterances containing realized coverbs by the number of realized coverbs, the RR for the sample was obtained - the number of complicating elements per realized coverb. With these ratios for all the samples of each child available, it was possible to test the following hypotheses:

H 1: Following from the assumption that coverbs will tend to be deleted in a more complex context, it is hypothesized that in any samples where coverbs occur, the DR will be greater than the RR.

In Figure 7.1 the association is shown between age and the two ratios described above. It can be seen that a fairly consistent distance is maintained over time between the regression lines (*) indicating the DR and the RR, with $DR > RR$. This finding confirms the first hypothesis.

H 2: Following from the assumption that with increasing competence greater complexity will be required to precipitate a coverb deletion, it is hypothesized that over time the DR will increase.

A regression analysis showed a significant association between age and DR ($F = 8.42, p < .01$). This finding confirms the second hypothesis.

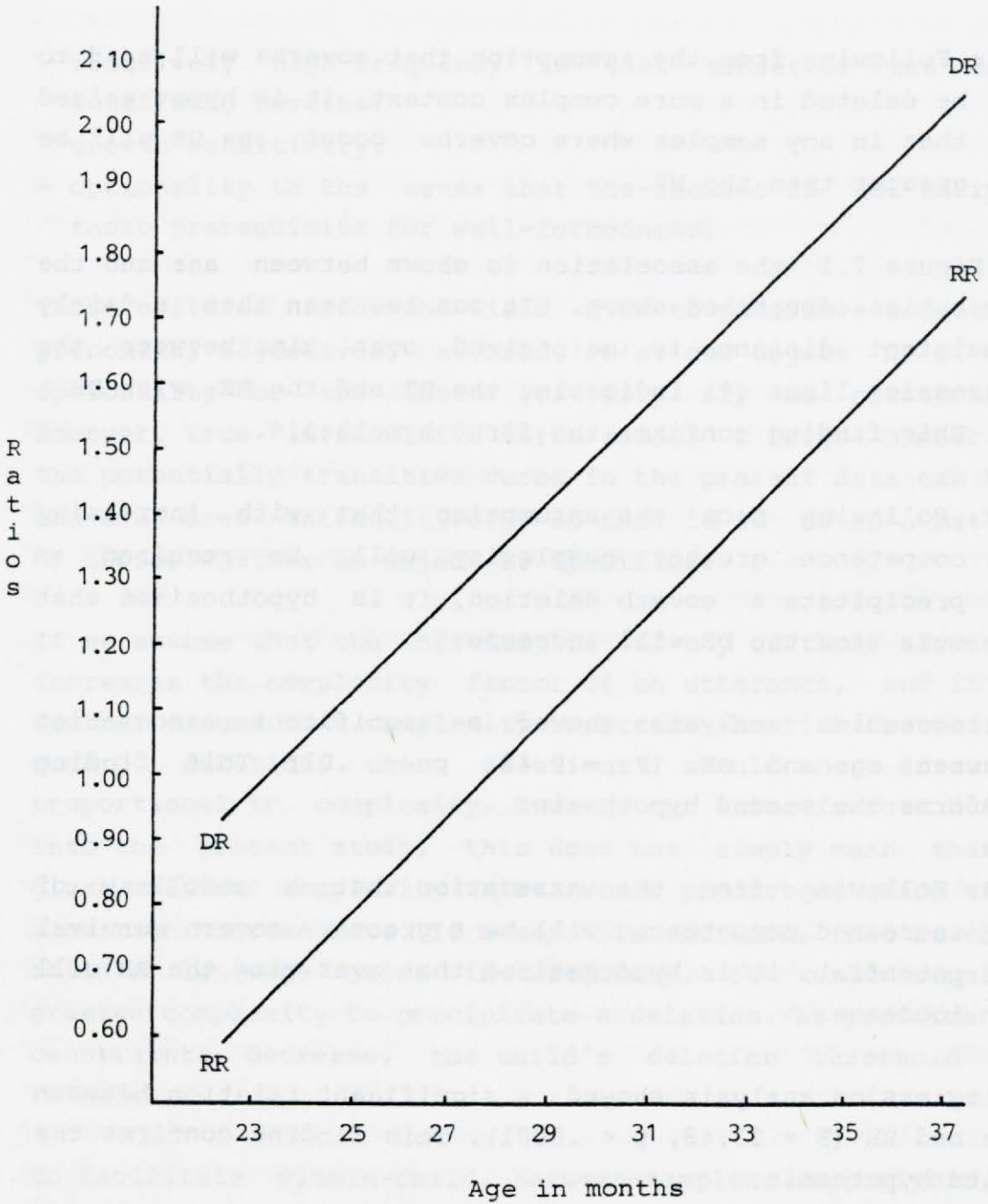
H 3: Following from the assumption that a corollary of increased competence will be a greater coverb survival potential, it is hypothesized that over time the RR will increase.

A regression analysis showed a significant relation between age and RR ($F = 23.48, p < .0001$). This finding confirms the third hypothesis.

* A least squares regression line is an objective method to obtain a best-fitting straight line through the observed data points (cf. Wonnacott and Wonnacott, 1970:6 ff.).

FIGURE 7.1

REGRESSION LINES SHOWING THE ASSOCIATION BETWEEN AGE, DELETION RATIO (DR) AND REALIZATION RATIO (RR)



We may conclude from these results that coverb deletions are not as random as they initially appeared to be. Coverb deletions are, in fact, associated with the overall complexity of the utterances in which they occur. The elements contributing to this complexity are prenominal adjectives, adverbs, PP's, and object NP's.

7.3 COPULAS

7.3.1 Introduction

It was seen in 6.2 above that of the five categories considered in this dissertation, copula repertoire development as such is the least informative. This is understandable. The class of copulas is small, and functionally rather than semantically active. However, the copula construction taken as a whole, and the deletion pattern of its components, contain interesting information.

The essential components of the copula construction are a subject NP, the copula and a complement. In the present data the subject NP is invariably a noun or a pronoun (i.e. no noun clauses occur) while the complement may be one of the following: NP, predicative adjective, deictic locative, interrogative word, or PP. In this section deletion patterns of these essential components, the co-occurrence of subjects and complements with the copula, and the relative frequencies of complement types are reported.

7.3.2 Deletion of copula construction components

For the reasons set out below, we may formulate the following hypothesis:

H 4: The copula would have the highest deletability potential, the subject the second highest, and the complement would have a low deletability. Consider the following:

(a) Copula deletability.

Due to the semantic vacuity of the copula, and its high predictability - and commensurately low information load - in the context of a subject and a complement, copula deletion does not result in information loss. It therefore comes as no surprise that copula deletion is a regular feature of certain dialects of English, e.g. nonstandard Black English (cf. Labov, 1972), and that it also occurs to some extent in South African English as well as Afrikaans.

(b) Subject deletability.

In a study of the negative utterances produced by two Afrikaans children between the ages of 18 and 30 months, it was found that the least advanced child deleted 89% and the most advanced one 59% of subjects (Vorster 1982). From the reactions of the mothers of these children to subject-deleted utterances, it is clear that once again information loss was negligible. This is largely due to the fact that in the mother-child discourses observed, the same subject tends to persist over several utterances. Once a subject has been introduced, communication is maintained regardless of whether the child articulates the subject in subsequent utterances. Moreover, due to the here-and-now nature of these discourses, entities under discussion are almost invariably in the joint attention focus of the dyad, so that the child can introduce a subject, by commenting on it, without actually naming it. In such cases the mother typically names it in her next turn, after which the discourse runs its course.

(c) Complement deletability.

By the very nature of the copula construction, it is the complement that typically conveys the "new" information. A sentence with complement deletion would therefore only in exceptional circumstances succeed in performing a communicative function - i.e. when the subject, rather than the complement, conveys the "new" information. If, for example, the child says "Is daddy?" with a questioning intonation, and the mother says "Daddy is at the office", it is clear that she understood the child's

utterance to mean "Where is daddy?". In a similar way communication is maintained in the absence of a complement when, during a snapshot viewing session, the mother expands the child utterance "Grandma too" to "Yes, there is Grandma too".

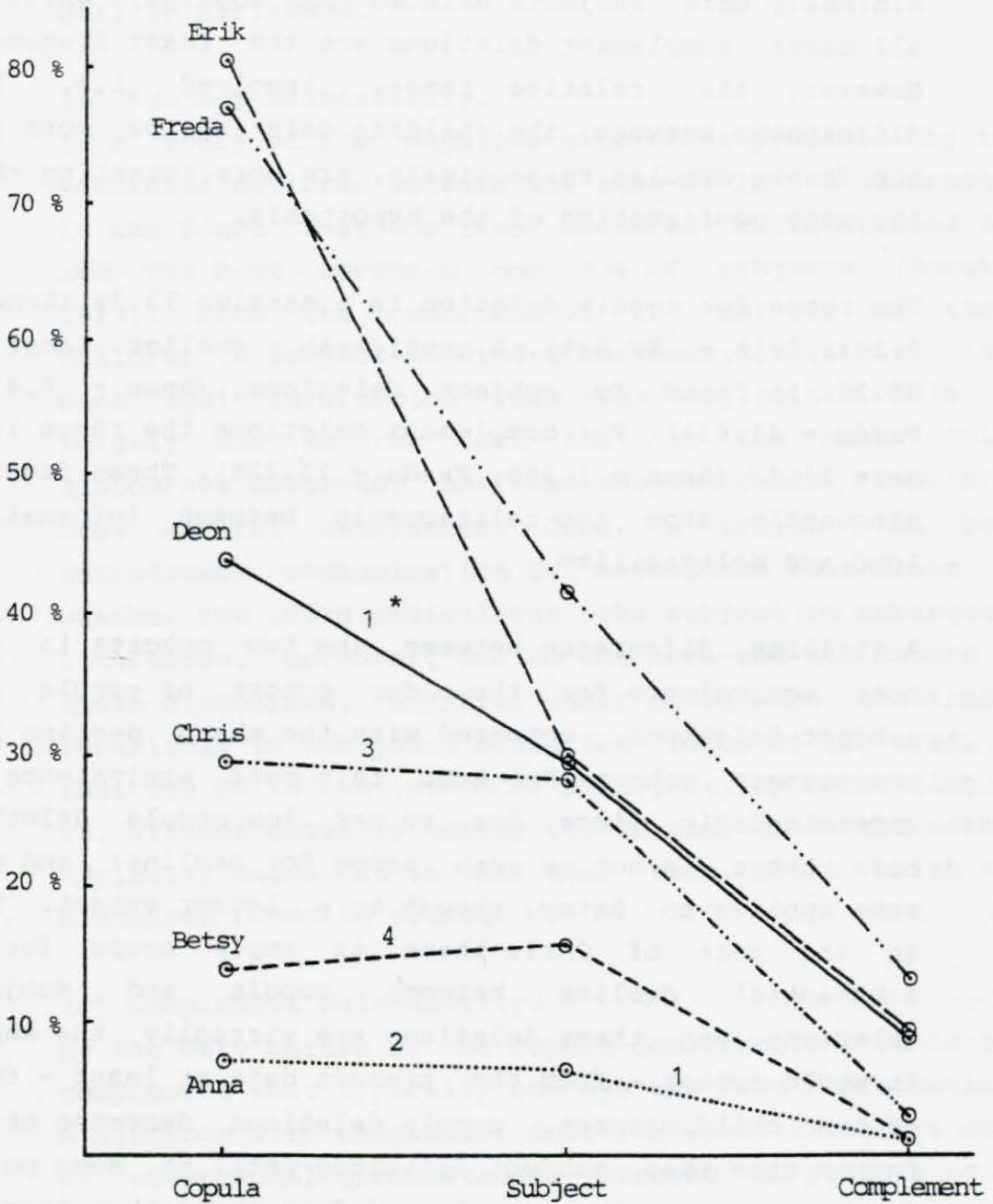
Figure 7.2 shows to what extent the data confirm H 4, i.e. that copula deletions > subject deletions > complement deletions. Only in the case of Betsy are minimally more subjects deleted than copulas, while in all cases complement deletions are the least frequent. However, the relative ranges involved, i.e. the differences between the children deleting the most and the fewest copulas respectively, are more revealing than the mere confirmation of the hypothesis.

The range for copula deletion is a massive 73.39 (Anna = 7.14%; Erik = 80.53%). A considerably smaller range of 35.20 is found for subject deletions (Anna = 6.43%; Freda = 41.63%). For complement deletions the range is a mere 11.83 (Anna = 1.29%; Freda = 13.12%). These figures eloquently show the relationship between information load and deletability.

A striking difference between the two cohorts is the near equivalence for the older cohort of copula and subject deletions, compared with the sharp decline for the younger cohort. For Anna this near equivalence is understandable since, due to her low copula deletion rate, there is not so much scope for decline; and the same applies to Betsy, though to a lesser extent. But in the case of Chris there is ample scope for a substantial decline between copula and subject deletions, yet these deletions are virtually the same. It would appear - from the present data at least - that as the child matures, copula deletions decrease at a faster rate than subject deletions until at some point they are more or less equal, and from there they seem to decrease at an equal rate.

The between-child pattern reflected in Figure 7.2 is for the most part repeated in the within-child data. Each

FIGURE 7.2
 PERCENTAGE DELETION OF ESSENTIAL COMPONENTS
 OF THE COPULA CONSTRUCTION



* Number of contributing samples - a total of 11 out of 78 - running counter to the hypothesis that for deletions Copulas > Subjects > Complements. (Each straight line represents 6 samples for the younger cohort and 7 for the older cohort.)

line connecting two data points summarizes, for the younger cohort, six samples, and for the older cohort seven samples. The parenthesized figures above the lines indicate the number of samples running counter to Hypothesis 4. For the younger cohort each line between two points represents six samples, while for the older cohort it represents seven. This means that out of a possible maximum of 78 figures, only 11 run counter to the hypothesis. As may be expected, these cases occur for the most part where the differences between the data points are slight and the figures involved are small.

7.3.3 Co-occurrence of subject/complement and copula

Having confirmed the hypothesized deletion pattern: COPULA < SUBJECT < COMPLEMENT, we turn now to the question of the relationship between copula deletions and the deletion of the other two components of the copula construction. Since, at least for the younger cohort, there are not enough realized copulas to go round, how do the children apportion them? There are two possible strategies:

(a) All or one.

Following this strategy, children would in some cases articulate only the high-information element occupying their attention at the time of the utterance, leaving the rest as read; in the rest of the cases they would produce well-formed utterances containing all the essential elements of the copula construction. To follow this strategy, a child must have available the complete rule for the copula construction. The deletions would be ascribable to some of Chomsky's "grammatically irrelevant conditions (such) as memory limitations, distractions, shifts of attention and interest, and errors" (Chomsky, 1965:3).

(b) Share alike.

Following this strategy, a child would build up his copula constructions by first only articulating the complement, then the copula with the complement, and so on until he finally produces the full construction. If

systematic, such a procedure would reflect steps in the acquisition of the copula construction.

Though theoretically attractive, the latter strategy is not the one favoured by the children. Although copula deletion is rife among the younger children, they all produce well-formed copula constructions from their first samples on. Furthermore, there is a marked tendency for all the children to produce one-word utterances paraphrasable as copula constructions, in preference to utterances consisting either of a copula plus a complement or a subject plus a copula (cf. Table 7.1). The "all or one" strategy seems to predominate, resulting in either well-formed utterances or solitary complements (or, to a lesser extent, solitary subjects).

7.3.4 Relative frequencies of complement types

Since a fair amount has been said in this section about the deletability of copula complements, and since these elements receive no further attention elsewhere in this dissertation, some information here on the frequencies of the different complement types seems appropriate.

The frequencies and percentages of the five complement types occurring in the data are shown in Table 7.2. It is clear from the totals column that the most used complements are nominals and the least used are prepositional phrases. Adjectives and deictic locatives occupy a mid-high position and interrogatives a mid-low position. There is a significant association between the relative frequencies of the complement types in the different children's data (Kendall coefficient of concordance for small samples: $s = 239$, $p < .01$). Despite this association there are some interesting individual performances. On both nominals and deictic locatives Anna scores considerably lower than the rest of the children. Constructions containing these two complement types are typical of the less advanced children's speech, and their relative paucity in Anna's data reflects her sophistication. The same applies to the prevalence of adjectives and prepositional phrases

TABLE 7.1
 PERCENTAGES OF SUBJECTS AND COMPLEMENTS OCCURRING WITH
 COPULAS (+COP) AND WITHOUT COPULAS (-COP)

| | Subject | | Complement | |
|-------|---------|-------|------------|-------|
| | +cop | -cop | +cop | -cop |
| Anna | 17.63 | 82.37 | 0 | 100 |
| Betsy | 15.80 | 84.20 | 19.90 | 80.10 |
| Chris | 13.35 | 86.65 | 32.97 | 67.03 |
| Deon | 30.27 | 69.73 | 4.93 | 95.07 |
| Erik | 37.15 | 62.85 | 24.56 | 75.44 |
| Freda | 28.08 | 71.92 | 15.85 | 84.15 |

TABLE 7.2
 FREQUENCIES AND PERCENTAGES OF COPULA COMPLEMENT TYPES

| Type | Anna | Betsy | Chris | Deon | Erik | Freda | Total |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Nominal | 39 | 63 | 104 | 54 | 67 | 75 | 402 |
| % | 23.08 | 31.98 | 37.85 | 28.72 | 35.21 | 34.85 | 32.58 |
| Adjective | 65 | 50 | 68 | 35 | 37 | 52 | 307 |
| % | 37.91 | 25.68 | 24.61 | 18.63 | 19.25 | 24.06 | 24.88 |
| Locative | 18 | 56 | 48 | 36 | 76 | 68 | 302 |
| % | 10.44 | 28.38 | 17.67 | 19.12 | 39.91 | 31.54 | 24.47 |
| Interrog. | 31 | 23 | 48 | 52 | 5 | 14 | 173 |
| % | 18.13 | 11.71 | 17.67 | 27.66 | 2.82 | 6.64 | 14.02 |
| PP | 18 | 4 | 6 | 11 | 5 | 6 | 50 |
| % | 10.44 | 2.25 | 2.21 | 5.88 | 2.82 | 2.90 | 4.05 |
| Total | 171* | 196* | 274* | 188 | 190 | 215 | 1 234 |

* It must be borne in mind that the older cohort's corpora comprise seven samples and those of the younger cohort six.

TABLE 7.3
 RELATIVE FREQUENCIES OF INTERROGATIVES IN +COPULA
 AND -COPULA CONTEXTS

| | Anna | Betsy | Chris | Deon | Erik | Freda |
|----------------------|------|-------|-------|------|------|-------|
| +copula construction | 31 | 23 | 48 | 52 | 5 | 14 |
| -copula construction | 28 | 0 | 34 | 0 | 0 | 0 |
| Total | 59 | 23 | 82 | 52 | 5 | 14 |

in her data. There is an interesting comparison to be made on both counts between Anna and Erik (whose performance can often be seen to belie his position in the canonical order). Erik's total for nominals and deictic locatives is 75.12% against Anna's 33.52%. On the other hand, Anna's total for adjectives and prepositional phrases is 48.35% against Erik's 22.07%

The relative paucity of interrogative copula complements in the data of the two least advanced children is striking (cf. Table 7.2). Although the development of interrogatives does not form part of the present report, it is interesting to note that for four of the children, interrogatives only appear in the context of copula constructions. The minimal development of interrogatives in the data of Erik and Freda, and the absence of interrogatives in the non-copula data of all but Anna and Chris, can be seen in Table 7.3.

7.4 PREPOSITIONS

7.4.1 Preposition deletions

In Table 6.11.A are given the preposition types and tokens that are realized by each child, and in Table 6.11.B those for which unfilled slots are generated. The question now arising is whether preposition deletions are random, or whether we can identify some internal determinant for these deletions.

We can approach this question by hypothesizing that the semantic intent associated with a given preposition would be likely to precede its realization in a child's data. If semantic intent precedes realization, then it should be possible to show that types for which slots are generated but which are not yet realized by a particular child, are precisely those types which, by virtue of their frequency and generality in the other children's data, are the most likely to be acquired next. To be specific, it would be counter-intuitive to find the younger cohort generating - but not filling -

slots for low-frequency prepositions like TEEN ('against') or NABY ('near'); equally counter-intuitive would be for them not to generate slots for high frequency prepositions like either the comitative or the instrumental MET ('with') - whether they fill these slots or not. Note that these judgements are not based on any native-speaker intuitions about the relative complexity or abstractness of instrumentality, proximity and the like, but on the relative prevalence of the types themselves in the children's data.

In Table 6.11.A there are 63 blank cells - signifying the non-occurrence of a given type in a particular child's data - and in Table 6.11.B there are 47 blank cells. This means that in 16 cases (i.e. 25.40% of the total) a child generated a slot - or slots - for a particular preposition, but failed to ever realize it. Can we make some meaningful distinction between these two subsets of preposition types: those for which slots are generated but not filled; and the rest, for which a particular child simply does not generate any slots?

We can, on the strength of their total frequencies in the data, dichotomize preposition types into "common" and "esoteric" classes, calling a type esoteric if, in the entire corpus, it fails to be realized more than five times. Again, it must be stressed that the epithet "esoteric" is not inspired by native-speaker intuitions, and that several intuitively simple and manifestly common preposition types fail to occur in the data at all. The only criterion for calling a type "common" or "esoteric" is frequency in the data.

The common/esoteric dichotomy, superimposed on the existing trichotomy of locatives, directionals and others, yields six cells (see Table 7.4). Of these, two contain no figures: the cell defined by the features +Locative and +Common is empty because all adverbs in this set were realized, while the table deals with deletions; the cell defined by the features +Other and +Esoteric is empty because there were no adverbs - realized or otherwise - in this set.

TABLE 7.4

PREPOSITIONS : DISTRIBUTION OF DELETED TYPES

| | | Locative | Directional | Other | Total |
|----------|----------|----------|-------------|---------|---------|
| Common | Possible | | 5 | 14 | 19 |
| | Actual | | 3 | 9 | 12 |
| | Percent | | 60 % | 64.29 % | 63.16 % |
| Esoteric | Possible | 21 | 23 | | 44 |
| | Actual | 0 | 4 | | 4 |
| | Percent | 0 % | 17.39 % | | 9.09 % |
| Total | Possible | 21 | 28 | 14 | 63 |
| | Actual | 0 | 7 | 9 | 16 |
| | Percent | 0 % | 25 % | 64.29 % | 25.40 % |

Although the two empty cells preclude meaningful statistical testing of the differences between the proportions in the cells, it is clear that these proportions differ radically, showing that preposition deletions are not random. It seems that before specific preposition types overtly emerge in a child's data, he tends to first generate unfilled slots for these types.

7.4.2 Preposition substitutions

The preposition types listed in Table 6.11.A were all actually produced by the children. However, in some cases children use inappropriate types, for example:

ONS GAAN BY (NA) DIE KAAP
 ('we go at (to) the Cape'
 = 'we are going to the Cape')

In such cases the preposition slot was taken as filled, but the intended type (hereafter referred to as "target"), and not the substitution produced, was included in the type count. Though not numerous (a total of 35 preposition substitutions occur in the entire corpus) certain features of these substitutions make them worthy of note:

- In the first place, it is striking that both the targets and the substitutions are predominantly from the subset of prepositions styled above as "common". Out of the 35 cases, two esoteric targets are substituted by common types, and one common target is substituted by an esoteric type.
- In the second place, all targets are realized appropriately somewhere in the overall corpus, in most cases even in the corpus of the child producing the substitution.
- In the third place, substitution tokens as well as types feature significantly more in the older cohort's than in the younger cohort's data (Mann-Whitney $U = 0$, $p < 0.05$; cf. Siegel, 1956:116 ff.):

| | Anna | Betsy | Chris | Deon | Erik | Freda |
|--------|------|-------|-------|------|------|-------|
| Tokens | 10 | 8 | 10 | 3 | 2 | 2 |
| Types | 8 | 6 | 5 | 2 | 1 | 2 |

The above observations have several interesting implications. Working on the assumption that more familiar types would be substituted for less familiar types, one would expect a tendency to use common substitutions for esoteric targets - or for targets not occurring in the data at all. The fact that the opposite is the case, seems to show that substitutions do not primarily serve to fill slots for which the appropriate types are not known. It seems, rather, that substitutions occur for one of two other (closely related) reasons. Either the semantic values of the different types have not yet been firmly established, resulting in confusion of types, or the children have not yet become sufficiently fastidious in their choice of types, resulting in the generalization of one type to another. The present data do not allow for a choice to be made between these alternatives, but it may well be possible to investigate the matter experimentally.

It is striking that targets are largely confined to the 13 common types found in the data. Add to this the fact that there are 178 deletions in the data and only 35 substitutions, and the notion is strengthened that substitution is not primarily a strategy used when the appropriate preposition had not yet been incorporated into the child's repertoire; that substitution is, in fact, either due to carelessness or to generalization. This line of argument is further supported by the fact that the older cohort are the prime producers of substitutions. Ever since the well-known "Wug"-studies by Berko (1958) generalization has been accepted as indicative of the productive acquisition of a rule. This datum, combined with the relative abundance of preposition types in the older cohort's corpora and this cohort's greater tendency to produce substitutions, leads to the tentative suggestion that the older cohort's PP's may be more likely to be analyzed, while the younger cohort's may be more likely to be formulaic.

It is tempting to counterargue that the younger cohort, responsible for 72% of all preposition deletions, do not primarily delete these because they lack the appropriate types in their repertoires, but because they are constrained to only articulating high-information elements. This argument is compromised by the fact that the younger cohort did articulate all of 108 prepositions, showing that performance constraints are not absolute; and furthermore by the fact that they did delete 48 tokens, representing 14 types which ostensibly were lacking from their combined repertoire. Yet they only produced seven substitutions. This figure may have been expected to be much higher had substitution, rather than deletion, been the strategy used when lacking a type in one's repertoire for which there is already present the semantic intent.

7.4.3. Relative deletability of components

The global figures presented in Table 4.4 represent inter alia all preposition slots generated, and the percentage of these filled by each child. No account is taken in these tables of the rest of the structure in which the preposition occurs. Although elliptically deleted prepositions are not reflected in Table 4.4 (nor in Tables 5.4.A and 5.4.B) it is quite possible that other elements in the larger structures containing these prepositions were indeed elliptically deleted. For the sake of the validity of the present comparison, therefore, only utterances were considered in which every element was either realized - albeit with a substitution - or ungrammatically, i.e. not elliptically, deleted.

As with deletions of essential components of copula constructions (see 7.2.2 above) the present comparison is motivated by the question: what is the relative deletability of elements in a specific construction type? The common ground between the copula construction and the prepositional phrase is that both are distinguished by the presence of a low-information functional "head" and a high-information lexical "complement". All similarities end there: whereas the copula itself is semantically vacuous, each preposition type specifies a relation, and therefore

has a specific semantic value; whereas the copula performs the verbal function in a clause - and is therefore obligatory - the prepositional phrase is an optional modifier with no indispensable syntactical function in a clause.

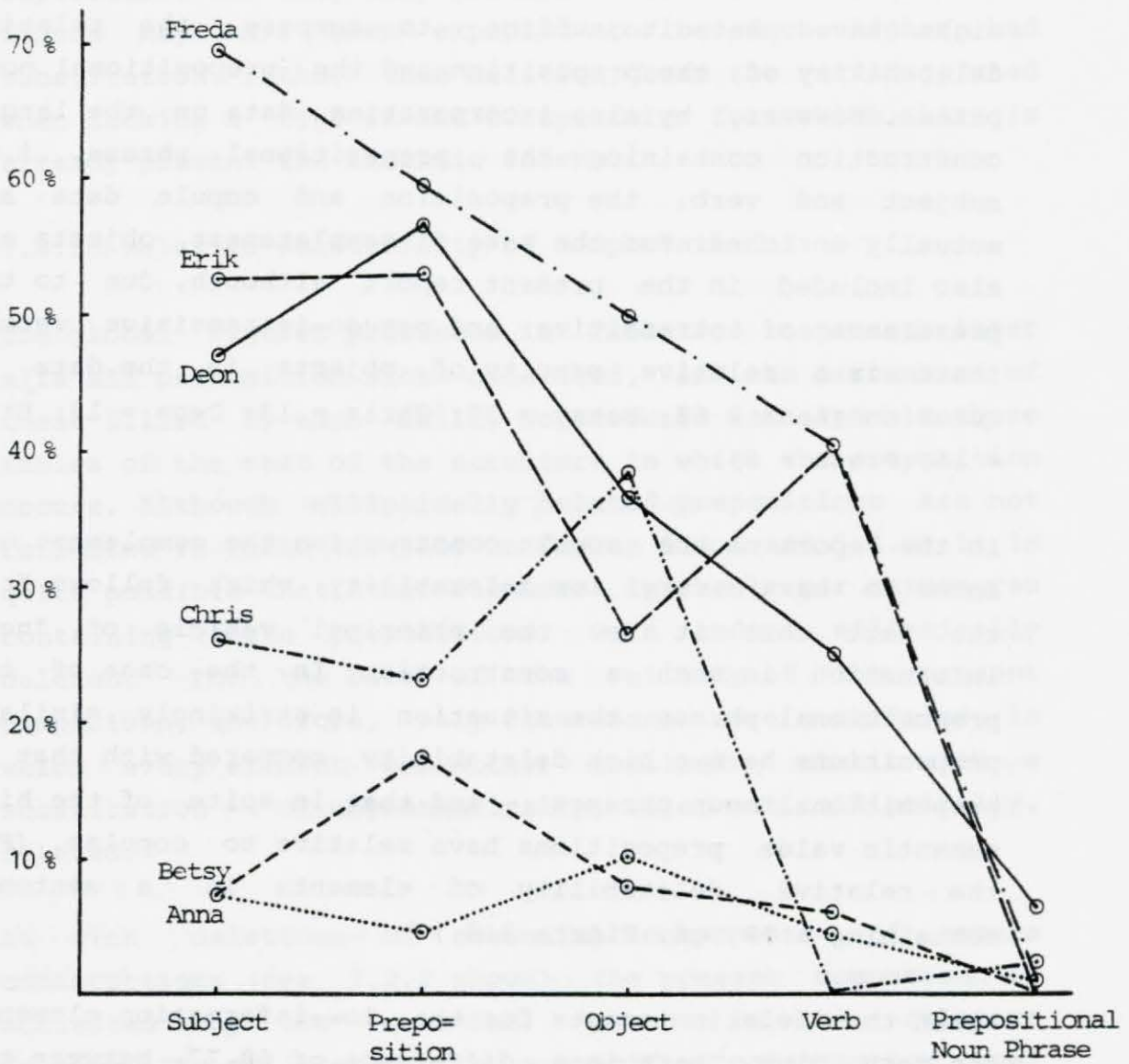
While the essential elements in a copula construction are also essential elements in a clause, the essential elements in a prepositional phrase are no more than essential in relation to each other, deletion of an element being irrelevant at the clause level. Since this is the case, we might have let it suffice to compare the relative deletability of the preposition and the prepositional noun phrase. However, by also incorporating data on the larger construction containing the prepositional phrase, i.e. subject and verb, the preposition and copula data are mutually enriched. For the sake of completeness, objects are also included in the present report although, due to the prevalence of intransitive and pseudo-intransitive verbs, there is a relative paucity of objects in the data in question (Anna = 68; Betsy = 37; Chris = 13; Deon = 19; Erik = 15; Freda = 8).

In the report on the copula construction the complement was found to have a very low deletability, which follows from the fact that it is the principal vehicle of "new" information in such a construction. In the case of the prepositional phrase the situation is strikingly similar: prepositions have a high deletability compared with that of prepositional noun phrases - and that in spite of the high semantic value prepositions have relative to copulas. (For the relative deletability of elements in a sentence containing a PP, cf. Figure 7.3.)

Again the deletion ranges for the low-information elements are very high. There is a difference of 68.77 between the child deleting the most and the least subjects, and the corresponding figure for prepositions is 55.17. In sharp contrast, for the prepositional noun phrase it is a mere 6.52. With one exception, i.e. Chris' high rate of object deletion, there is a clear rift between the two cohorts on the first four scores; but on the fifth, prepositional noun

FIGURE 7.3

PERCENTAGE DELETION OF ELEMENTS ASSOCIATED WITH
PREPOSITIONAL PHRASES



phrases, is found the kind of uniformity across all the children that is seldom found even within one cohort.

7.5 SUMMARY

By taking a closer look at the deletion-prone elements dealt with in this dissertation, i.e. coverbs, copulas and prepositions, we were able to show the following:

- When an attempt is made to relate coverb deletions to individual "culprit" elements - to specific factors associated with deletion - they appear to be random. However, a DR computed by dividing the sum of adjectives, adverbs, prepositions and object NP's by the number of co-occurring coverb deletions, shows these elements to jointly constitute high-risk contexts for coverb deletion (cf. 7.2.2 above).
- In this connection three hypotheses were formulated: the DR will be greater than the RR; the DR will increase over time; the RR will increase over time. That these hypotheses were all supported by the data, constitutes confirmation of P 2, based on the original H 1.
- In both copula constructions and PP's there are high and low-information elements, the latter being consistently more prone to deletion than the former. The children's respective linguistic levels are faithfully reflected by the rate at which they delete low-information elements, whereas high-information elements are minimally deleted and do not distinguish between the children (cf. 7.3.2 above). These observations support H 1 and its concomitant predictions P 1 and P 2.
- There are strong indications that unfilled slots for specific preposition types are generated before these types are realized. This would show that the semantic intent associated with a specific preposition precedes its realization (cf. 7.4.1 above) and serves as a high-level confirmation of H 1.

- Copula constructions with deleted elements occur in the same samples with complete copula constructions, showing that the former constructions do not necessarily reflect incompetence. Moreover, incomplete constructions are far more likely to consist only of the subject or the complement, than of one of these elements plus the copula. Realized copulas tend to be reserved for complete constructions (cf. 7.3.3 above). These observations confirm P 1.
- Preposition substitutions are not related to repertoire deficiencies. Far more substitutions occur in the data of the more advanced cohort than in the data of the less advanced cohort, and in most cases substitutions co-occur with the correct preposition (cf. 7.4.2 above).

On balance it would seem that the deletions considered in this chapter are the result of performance constraints rather than lack of knowledge of the system. The fact that information load is the deciding factor determining which elements will be deleted, provides strong support for the assumption of Greenfield and Smith (1976) that there is an essential similarity between the way adults and children see - and talk about - the world.

CHAPTER EIGHT : CONCLUSIONS

8.1 INTRODUCTION

The central concern of this dissertation was to test a descriptive method capable of identifying objective and fundamental variables underlying the observable phenomena of the language acquisition process. The problem of accounting for language acquisition is certainly not new. If originality is to be claimed for the outcome of the present dissertation, it will be found in an original approach to an existing problem, and in the establishing of a body of systematized knowledge on certain aspects of the acquisition of Afrikaans syntax.

The descriptive method used here (paraphrasing) has necessarily led to a new interpretation of what constitutes data in developmental psycholinguistics. Applying the technique to longitudinal data - and on an unprecedented scale - we were able to show that the non-realization of elements occurring in the paraphrase form part of the data base of a theory of language acquisition.

The confirmation of hypothesized regularities in the data elevates these hypotheses to the status of rules. In the process of confirming our hypotheses, we employed recognized statistical techniques as legitimate and controlled means of idealizing the data.

A descriptive procedure can only be evaluated in the context of a theoretical discussion of the relative merits of alternative descriptive procedures. Therefore, paraphrasing was placed (in Chapter 2) in the context of current trends in theoretical psycholinguistics. The process of locating the central concern of this dissertation within the domain of present-day psycholinguistic research, entailed an evaluation of known descriptive procedures. The semantic-cognitive approach was identified as the approach best able

to elucidate the problematical and elusive phenomenon of language acquisition. The central hypothesis of this dissertation is derived from the assumption of Greenfield and Smith (1976) that adults and children express the way they see the world in essentially similar ways.

To meet the requirement of replicability, an account of the experimental design was supplemented with a detailed description of the coding procedure. In addition, the raw data used for the present analysis is provided.

8.2 SUMMARY OF RESULTS

In one form or another, support was found in the data for all the hypotheses formulated in 1.4 above. In a few cases, two hypotheses or predictions are opposed to one another. That support for both could be found - e.g. that in certain respects language acquisition is invariant while in other respects it varies, or that the acquisition of certain categories tends to be hierarchical while for other categories it seems to be linear - need not be seen as contradictory. Considering the diversity of the categories investigated, such findings would themselves be predictable.

In view of the chapter summaries appearing in the text, there is no need for the present summary to be anything but brief. When, therefore, the support found for the hypotheses and their concomitant predictions is reviewed below, no attempt at exhaustiveness will be made.

8.2.1 Hypothesis 1

The hypothesis central to this dissertation is that children and adults express the way they see the world in essentially similar ways. The predictions following from this general hypothesis are that:

- one of the most important differences between child and adult speech lies in children's non-realization of low-information elements, and

- we can usefully describe language development in terms of a narrowing gap between child and adult speech.

In the present data, support for H 1, and P 1 and P 2, is found at every turn. The most obvious support for P 1 is found in Chapter 7, where the deletability of copula construction components (cf. 7.3.2) and PP components (cf. 7.4.3) is discussed. For P 2, the most obvious support is found in the GS-FS convergences reported in Chapter 4.

8.2.2 Hypothesis 2

Support for H 2 (that an effective procedure should identify differences between a child's earlier and later samples) and P 3 (that later samples are closer to adult speech than earlier samples) is found in its purest form in Chapter 6, where repertoire development is discussed. Of particular merit for the procedure is its ability to project the emergence of preposition types not yet realized in a child's speech (cf. 6.5.2 for a presentation of the data, and 7.4.1 for a discussion of this projection).

8.2.3 Hypothesis 3

The third hypothesis concerns the potential of the procedure for showing up differences between age-equivalent children.

The first two predictions following from this hypothesis (P 4 and P 5) are supported by the abundant correlations between a variety of variables on the one hand and the canonical order on the other, and by the many instances where the data were able to make a distinction between the two cohorts.

The next two predictions following from H 3 (P 6 and P 7) concern the invariance/variance of developmental steps across children. From the limited data analyzed, and the limited domain considered, it is possible to conclude that clear trends predominate (cf. the between-child frequency data in Chapter 4, and the repertoire development data in Chapter 6). Yet this support for invariance is repeatedly compromised by trend-disturbing individual performances.

8.2.4 Hypotheses 4 and 5

These two hypotheses address the question of the extent to which the language acquisition process should be seen as hierarchical (H 4) or linear (H 5) - i.e. whether developmental differences can be shown to be "qualitative" (P 8) or "quantitative" (P 9). Strong support for H 4 is found in the data on repertoire development (cf. Chapter 6), particularly in the development of subcategories like adverb classes, "common" vs. "esoteric" prepositions, and action vs. state verbs. For the categories bearing the feature -Semantic, however, there is evidence that acquisition is linear.

8.3 FINAL EVALUATION AND SUGGESTIONS FOR FURTHER RESEARCH

8.3.1 First objective : the method

The method used here has produced some tangible results. However, in the behavioural sciences problems at best have only approximate solutions. We can not, therefore, claim that paraphrasing is the "best" method of describing language acquisition. What we *can* claim is that this method brings to light information that eludes other methods.

The outstanding advantage of this method is that it provides for an objective and controlled comparison between different - by implication more and less standard - forms of a language. Van der Geest et al. (1973) used it to compare the speech of kindergarten children from different socio-economic milieux, and Snow et al. (1976) did the same for the speech of mothers. In the present study it was used to compare young language-learning children's successive approximations to adult Afrikaans. A crucial test awaits the method when a proposed application of it to describe the acquisition of some African (i.e. non-Indo-European) languages is implemented.

However, the potential usefulness of this method is not limited to the language acquisition context. In the present study we concentrated on deletions, but it must be borne in

mind that paraphrasing also entails substitutions, additions and permutations. In South Africa a pidginized form of Afrikaans is common in Black-White communication, and paraphrasing seems to be ideally suited to characterize the differences between this "Black-talk Afrikaans" and standard Afrikaans (*). If paraphrasing can be shown to be a superior technique for characterizing substandard forms, it should be able to bring to light underlying similarities between different simplified registers (e.g. child language, aphasia and pidgins).

8.3.2 Second objective : Afrikaans acquisition

In addition to testing the paraphrasing technique, we were able to provide a substantial body of information on the acquisition of Afrikaans. Concentrating on the five categories uniquely associated with the verb phrase, we were able to show their relative deletability potential in the speech of linguistically more and less advanced children. We were also able to identify for each category that subset of items from which a child learning Afrikaans is likely to start building his lexicon.

In view of such success as was achieved with the present analysis and description of the data, we may predict that further analyses - concentrating on the noun phrase, co- and subordination, and logical operations like negation and interrogation - will yield comparable results.

8.3.3. Third objective : Individual differences and MLU deficiencies

In the process of analyzing the data, instances were noticed where the performances of individual children on particular variables showed up inadequacies of MLU as an index of linguistic development. In view of the prominence of MLU in developmental psycholinguistic research, it was set as an objective - albeit a minor one - to record, and attempt to generalize from instances where MLU obviously fails to

 * An exploratory study of this phenomenon - by Betsy Stoltz of the Rand Afrikaans University - is currently under way.

reflect some important merit in a child's language. This objective was met in that we were able to establish that repertoire development does not necessarily correlate with token frequency in a child's data. Thus we may find a relative paucity of coverb or adverb types - resulting in a deflated MLU - co-occurring with a relatively rich repertoire for the same categories. When the data base has been analyzed in its entirety, it is possible that this line of inquiry will reveal important information on the issue of individual differences between children's acquisition of language.

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APPENDIX A

UTTERANCES USED, AND CODING PROCEDURE

A.1 INTRODUCTION

The relegation to an appendix of the information following here, is not to be seen as a reflection on its importance. This information is, in a sense, as important as the data itself. However, it was felt that accommodating a description of the coding procedure where it logically belongs, i.e. in the description of the experimental design (Chapter 3) would disturb somewhat the balance of the main text. Although only a subset of the data is currently covered, a full exposition of the apparatus used for analysis is necessary. It will not only lead to a proper understanding of the present description of data, but also to an appreciation of the further potential of the procedure.

A.2 UTTERANCES USED

Per child per sample, 100 utterances meeting certain criteria were used to calculate the mean MLU for that sample. An essentially overlapping set of 100 utterances, meeting some additional criteria, were fully analyzed. For both purposes, every recording session in any particular sample was equally represented in the 100 utterances: if there were two sessions, each contributed 50 utterances; if there were three, two contributed 33 utterances each and one 34. Only utterances from the second transcribed page onwards of each session were used.

The rest of the criteria for inclusion in the MLU calculation and in the full analysis are best stated negatively. Excluded for either purpose are the following: solitary vocatives (e.g. MAMMA); solitary attention-getters (e.g. HAAI!); solitary expressions of assent or dissent

(e.g. JA/HM, OKAY, NEE/HM-HM); solitary requests for repetition (WAT? - not used as an elliptical question); politeness terms or greetings, with or without the addressee named (ASSEBLIEF, DANKIE, HALLO, TOTSIENS); exclamations such as: DAAR! (not an elliptical answer to the question: WAAR IS X); incomplete utterances or utterances containing unintelligible words. The rationale for these constraints will become clear when the analysis procedure is explained.

Included in the MLU calculation but excluded from the full analysis are: complete or reduced repetitions by the child of one of his own five preceding utterances; complete or reduced imitations by the child of the mother's immediately preceding utterance; utterances with the prosodic features of a normal utterance but that are too anomalous to paraphrase. Justification for these exclusions is that such utterances occur frequently but do not contain sufficient information about the child's emerging language. Indeed, the last category contains no information whatever, since it is incompatible with an analysis procedure that requires a well-formed paraphrase. The first two categories simply attenuate a sample without providing new information.

A.3 RULES FOR CALCULATING MLU

Mean length of utterance is characterized by Brown (1973:53) as "an excellent simple index of grammatical development", and is shown by Sharf (1972) to correlate highly with complexity, and by Minifie et al. (1963) to be a reliable measure. It is universally used where such an index is required. With regard to early language development, MLU is infinitely superior to chronological age as a reference point, since the latter increases at an equal and constant rate for all children whereas the rate of language development is idiosyncratic and fluctuating for each individual child. The idiosyncratic nature of each child's rate of language development is well illustrated by the Harvard children:

| | MLU = 2 | MLU = 3 | MLU = 4 |
|--------|-----------|-----------|-----------|
| Eve: | 20 months | 22 months | 26 months |
| Adam: | 27 months | 35 months | 42 months |
| Sarah: | 29 months | 38 months | 43 months |

(Adapted from Brown, 1973)

Brown's rules for calculating MLU (1973:54) have been used, with minor adaptations, by most workers in this field. The element per utterance which is most commonly used for calculating MLU is the morpheme. By using the morpheme, authors ensure the comparability of their figures. A significant correlation has, however, been established ($p < .005$) between MLU's calculated for morphemes, words and syllables (Arlman-Rupp, Van Niekerk-de Haan and Van der Sandt-Koenderman, 1975). Morpheme-based and word-based MLU's would therefore be equivalent, but a word-based MLU for a speaker of a highly analytical language could obviously not be compared with a word-based MLU for a speaker of a highly inflectional language. There will be a systematic bias in favour of the former. Conversely, using a morpheme-based MLU for one speaker of an inflectional language and a word-based MLU for another speaker of the same language, would disadvantage the former.

In the present study, the MLU calculations are word-based. Afrikaans is a highly analytical language, so that a word count would capture most of the corresponding bound morphemes in an inflectional language. Moreover, Brown's specifications further obviate the necessity to use the more cumbersome morpheme-based MLU. Thus, in Brown's analysis, diminutives are not counted as two morphemes, nor are compound words. These two potential sources of systematic bias, both abundant in Afrikaans, will therefore have no effect. Afrikaans has a regular past tense, expressed by an auxiliary verb in conjunction with the past participle, so that Brown's counting of the regular past as two morphemes leaves the relative positions unchanged. Afrikaans has no morphemes specifying person or number of the verb, so that on this point word and morpheme counts would be identical. There is, then, no prohibition on comparing the present word-based figures with Brown's morpheme-based figures.

A.4 THE CODING PROCEDURE

The coding procedure that has been developed is so delicate as perhaps to have exceeded the point of diminishing returns. Such great delicacy was considered prudent, since it was not possible to know at the outset exactly what information would be required for describing the mutual coherence of a number of developing structures. The coding procedure is described here in some detail, specifically because in the current South African context the usual replicability requirement is of particular interest. The reasons for this are as follows:

- In South Africa languages of which the acquisition process has yet to be described, abound.
- The technique employed provides powerful access to developmental information, and it could readily be adapted to fit different, unrelated languages.

A.4.1 Coding of general information

Each utterance is coded in two fixed fields and one flexible field. The first fixed field contains only the card number plus identifying information (child, sample and utterance number) and occupies the first eight columns on an eighty-column computer card. The second fixed field occupies the next 15 columns and contains the following general information about each utterance:

- Number of words. Here are counted all words actually uttered by the child, and which meet the criteria laid down in A.2 above. Not counted as part of utterances that otherwise do meet the criteria, are functionless sentence-initial conjunctions, vocatives, and tags (in Afrikaans only HE? or NE?, the equivalent of 'hey?'). The rationale is that these rather common elements inflate MLU without contributing to the information about the child's grammatical development.
- Utterance type. Each analyzed utterance is classified as one of the following: declarative, imperative, first person imperative, wh-question, and yes-no question.

Utterances used for calculating MLU, but not analyzed further, i.e. repetitions, imitations and anomalous utterances, are not classified on this or the next index.

- Utterance function. Utterances qualifying for analysis are next classified for one of the following functions: REPORT, if a referent is not present or if the action referred to is in the past or future tense; COMMENT, if all referents are present and the action is in the present tense; BEHAVIOR ELICITATION, usually interrogative forms intended to make somebody do something; QUESTIONS, i.e. genuine requests for information.
- Word order. Afrikaans has a surface verb-second (V-2) word order. It also has minimal morphosyntactical development, so that deviations from the V-2 order are either deviant or highly functional. The unmarked realization of V-2 order is S-V-O.

The following marked orders obtain:

- Marked for focus, e.g. V-2 is realized as O-S-V;
- In the case of questions: (wh)-V-S-O;
- In the presence of an auxiliary verb: S-Aux-O-V;
- In the presence of a sentence initial modifier: Mod-V-S-O
- In a subordinate clause: S-O-V.

The correct or deviant use of each of these permutations is coded.

A.4.2 Coding of the actual utterance

After this preliminary classification of each utterance in terms of length, type, function and word order, the paraphrased utterance itself is coded in a flexible field, the length of which varies from utterance to utterance. The categorization employed, and particularly the subcategorizations, must not be read as a theoretical statement about the grammar of Afrikaans. It is merely an *ad hoc* arrangement aimed at the economical retrieval of a great deal of information about the speech of the subjects at various stages of development.

The flexible field potentially accommodates any of 14 categories. Each of these may potentially occur in any combination with any of the others, and may also potentially occur any number of times in any particular utterance. Each category consists of an identifying category symbol followed by a certain number of subcategorization options, which together occupy a fixed field. This fixed field is followed by the word in question, which occupies a flexible field, the length of which depends on the length of the word, demarcated by word boundaries. Schematically it can be represented thus:

A { B } { E } { H }
 { C } { F } { I } /WORD/
 { D } { G } { J }

where A is the category symbol, BCD and EFG and HIJ are subcategorization options, and the slashes indicate word boundaries. After each terminal word boundary, any of the category symbols can occur, followed by its own subcategorization and the word in question. When all the words in the paraphrased utterance have been thus coded, the utterance is terminated with an utterance boundary: //.

The flexible field in which each word in the paraphrased utterance is fully specified, extends from Column 24 of the first card as far as it goes. If an utterance is too long for one card, it overflows onto the second card, the first eight columns of which contain the new card number plus the same identification information as the previous card. Thus for cards other than Card 1, the flexible field starts in Column 9. Each new utterance starts with Card 1.

The 14 categories accommodating all parts of speech and their subcategorization options are as follows:

Pronouns (Category symbol P)

P { S } { P } { F } { S } { M } { D } { A } { N }
 { O } { D } { S } { P } { U } { A } { I } { E }
 { I } { I } { T } { O } { O } { O } { I } { S }
 { C } { B } { N } { } { } { } { } { A }
 { R } { B } { O } { } { } { } { } { B }
 { } { E } { } { } { } { } { } { P }

/"WORD"/ { // }

The first column of options concerns the function of the pronoun in question. It can be coded as being: subject (S), object (O), indirect object (I), copula complement (C), the NP of a PP (P), or prepositional object (R).

The second column specifies the class of the pronoun: personal (P), demonstrative (D), indefinite substantive (I), possessive substantive (B), possessive substantive proper noun (E), or epithet (G).

The third column specifies person: first (F), second (S), third (T), neuter (N), or not applicable, e.g. if the pronoun had been coded as possessive (O).

The fourth column specifies number: singular (S), plural (P), or not applicable (O).

As in English, the singular forms of Afrikaans personal pronouns are marked for the "accusative" case, or when they occur as the NP of a PP. The fifth column specifies whether the pronoun in question is marked (M) or unmarked (U), should this be applicable. Unless otherwise specified, the sign "O" appearing at the end of a column of options signifies that the column is not applicable to the word in question.

The sixth column contains information concerning the pronominal reference, i.e. whether it is anaphoric or deictic, the criterion being whether there is an antecedent for the pronoun in the discourse in which the paraphrased utterance occurs. If it is not possible to deduce from the discourse the antecedent of a pronoun, it is scored as deictic (D); otherwise it is anaphoric (A).

The seventh column specifies referent animacy: animate (A) or inanimate (I). Pictures or toys representing animate beings are regarded as animate, as are inanimate things that behave as animate.

The last column before the initial word boundary is identical for all categories, and contains the all-important information concerning the difference between the utterance

as paraphrased and the child's actual, physical utterance; i.e. the difference between semantic intent and realization. Not all seven options offered are accessible to every category, but they occur in every case for convenience of programming. A normal realization, i.e. a one-to-one correspondence between paraphrase and realization, is coded as N. An elliptical deletion is coded as E. All words are stated explicitly in the paraphrase, and the elliptical deletion is the one option, other than N (normal), which is not regarded as a deviation from the adult norm. Deletions other than ellipsis are coded as D, and additions as A. There are three classes of substitutions: S for an inappropriate word, including the wrong form of the pronoun; B for a "baby-language" item. i.g. WOEFIE for HOND, or BRM-BRM for KAR; P for the substitution of a proper noun for a pronoun. If therefore a child refers to something as being WILHELM S'N ('Wilhelm's'), meaning MYNE ('mine'), it will be paraphrased and coded as MYNE, the difference being specified in the last column, thus:

Utterance: DIT IS WILHELM S'N

= 'it is Wilhelm's

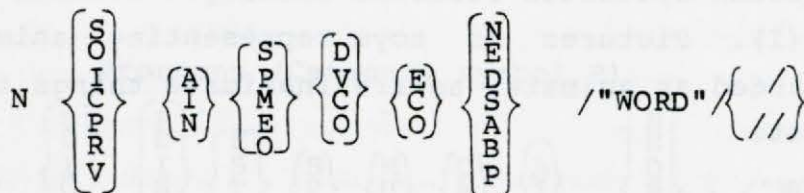
Paraphrase: DIT IS MYNE

Coding: /PCBFSAAP/WILHELM-S'N=MYNE/

In all cases where the last column is coded as S or B or P, the paraphrased as well as the realised word is given. In this way information regarding all substitutions remains accessible.

Likewise, if a child substitutes the unmarked form EK ('I') for the marked form MY ('me'), it will be coded thus: /POPFSMOAS/EK=MY/.

Nouns (Category symbol N)



The first column of options for nouns, specifying the function of the noun, is identical to that of pronouns,

with the addition of the one option: vocatives (V). Vocatives were coded - but not counted for MLU for the reasons stated above - merely to keep information on this form accessible.

The second column specifies animacy, and has an additional option for abstract nouns (N).

The only rationale for the organization of the next three columns of options is that the options in any column should be in complementary distribution, i.e. they should be mutually exclusive. Clearly, this principle pertains throughout, but usually there is also some logical basis for any particular grouping. The options in these three columns are given below.

Column 3: S = singular, P = plural, M = mass noun, P = proper noun. Column 4: D = diminutive, V = vocative, C = diminutive plus vocative. Column 5: E = Complex proper, i.e. where a proper noun comprises more than one stem, C = complex noun, i.e. a combination of two independent noun stems in one word, which is common in Afrikaans.

Articles (Category symbol D)

D { D
I
A } { N
E
D
S
A
B
P } /"WORD" { /
/ }

The options in the first column are as follows: D = definite article, I = indefinite article, A = adjectival demonstrative pronoun.

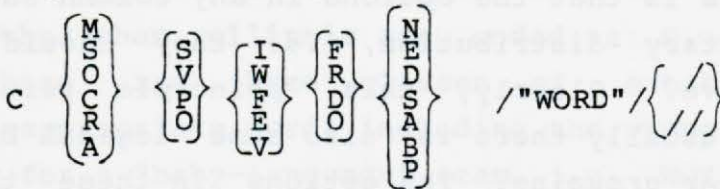
Coverbs (Category symbol H)

H { S
G
H
O } { U
M
C
P
O } { N
E
D
S
A
B
P } /"WORD" { /
/ }

There are three classes of coverbs in Afrikaans, modal auxiliaries, temporal auxiliaries and catenatives. The future tense construction consists of the auxiliaries SAL (S) or GAAN (G) plus the present, while the past tense

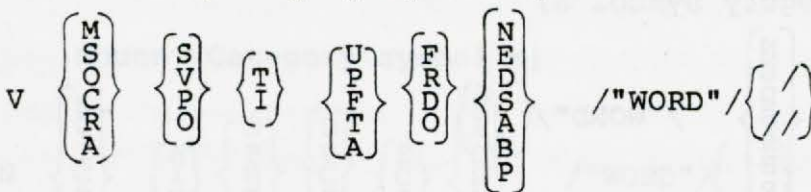
construction consists of the auxiliary HET (H) plus the past participle (GE- prefixed to the present). Modal auxiliaries are the only verb forms in Afrikaans with irregular past tense marking, so that in the second column of options, unmarked (U) and marked (M) modals are distinguished. Also accommodated in this column are the catenatives (C). (See 6.1 for more information on the Afrikaans coverb.

Copulas (Category symbol C)



The first column of options specifies the function of the clause governed by the verb: M = main clause, S = noun clause subject, O = noun clause object, C = noun clause copula complement, R = relative clause, A = adverbial clause. The second column of options is only applicable if the clause in question is a relative clause, and it specifies the domain of the relative clause: S = subject of the clause in which the relative clause is embedded, V = object of the clause, P = the domain is the NP in a PP. The five classes of copulas specified in the third column are: I = IS, W = WAS, F = WORD ('become'), E = WEES ('be'), V = verbs with a copulative function, e.g. LYK ('resemble'). The fourth column specifies whether the clause governed by the verb is in the form of full indirect speech (F), reduced indirect speech (R), or direct speech (D), if applicable. (See 6.2 for more information on the Afrikaans copula.)

Verbs (Category symbol V)



The first, second and fifth columns here are identical to the first, second and fourth columns for the copula, while the third column distinguishes between transitive (T) and intransitive (I) verbs. The specifications contained in

the fourth column are as follows: U = unmarked, i.e. infinitive, P = past participle in the past tense construction with HET, F = past participle in a full passive construction, T = past participle in a truncated passive construction, A = adjectival participle. (See 6.5 for more information on the Afrikaans verb.)

Adjectives (Category symbol A)

A $\left\{ \begin{array}{c} A \\ P \\ C \\ O \\ V \\ N \\ S \end{array} \right\} \left\{ \begin{array}{c} S \\ O \\ I \\ C \\ P \\ R \end{array} \right\} \left\{ \begin{array}{c} P \\ C \\ S \\ X \\ Y \\ O \end{array} \right\} \left\{ \begin{array}{c} N \\ E \\ D \\ S \\ A \\ B \\ P \end{array} \right\} / \text{"WORD"} / \left\{ \begin{array}{c} / \\ / \\ / \end{array} \right\}$

The first column specifies one of the following options for the adjective in question: whether it is attributively (A) or predicatively (P) used, whether it is a cardinal (C) or an ordinal (O) numeral or a quantifier (Q), whether it is a possessive pronoun (V) or noun (N), or whether it is an adjectival prepositional phrase (S). The second column specifies one of the following options for the noun modified by the adjective in question: subject (S), object (O), indirect object (I), copula complement (C), NP of a PP (P), prepositional object (V). The third column gives options for degree: positive (P), comparative (C), superlative (S), MEER ('more') (X), and MEES ('most') (Y).

Adverbs (Category symbol B)

B $\left\{ \begin{array}{c} M \\ P \\ T \\ O \end{array} \right\} \left\{ \begin{array}{c} P \\ C \\ S \\ X \\ Y \\ O \end{array} \right\} \left\{ \begin{array}{c} N \\ E \\ D \\ S \\ A \\ B \\ P \end{array} \right\} / \text{"WORD"} / \left\{ \begin{array}{c} / \\ / \\ / \end{array} \right\}$

The adverb is used extensively in Afrikaans, and traditional grammar offers a wide range of subclassifications to capture all the nuances associated with its use. The four subclassifications sufficient for the present purpose are found in the first column; manner (M), place (P), time (T) and a miscellaneous category (O). The second column contains the same options for degree as the third column under adjectives. (See 6.3 for more information on Afrikaans adverbs.)

Negation

Negation (Category symbol O)

O $\left\{ \begin{array}{c} N \\ G \\ X \\ P \\ B \\ I \end{array} \right\} \left\{ \begin{array}{c} N \\ E \\ D \\ S \\ A \\ B \\ P \end{array} \right\} / \text{"WORD"} / \left\{ \begin{array}{c} / \\ / \end{array} \right\}$

The following types of negation are distinguished in the first column: NIE ('not') = N; GEEN ('no', as in "There is no water") = G; NIKS ('nothing') = X; NIEMAND ('no-one') = P; NeRENS ('nowhere') and NOOIT ('never') = B; MOENIE ('don't') = I.

The second negation (Category symbol T)

T $\left\{ \begin{array}{c} N \\ E \\ D \\ S \\ A \\ B \\ P \end{array} \right\} / \text{"WORD"} / \left\{ \begin{array}{c} / \\ / \end{array} \right\}$

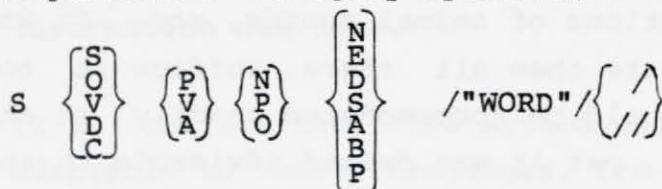
The second negation is obligatory in Afrikaans, subject to the following constraints: it occurs only clause-finally and is never contingent upon the main negation, which in turn follows the verb: JAN DRINK NIE ('John drinks not' = 'John does not drink'); JAN DRINK NIE BIER NIE ('John drinks not beer not' = 'John does not drink beer'). Hence the only information required in the coding of a double negative in the paraphrase is whether it was correctly realised by the child.

Interrogatives (Category symbol I)

I $\left\{ \begin{array}{c} A \\ B \\ P \\ V \\ T \end{array} \right\} \left\{ \begin{array}{c} N \\ E \\ D \\ S \\ A \\ B \\ P \end{array} \right\} / \text{"WORD"} / \left\{ \begin{array}{c} / \\ / \end{array} \right\}$

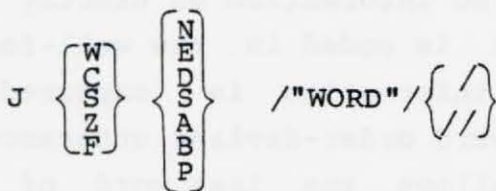
The first column specifies whether the interrogative in question is: adjectival (A), adverbial (B), nominal (P), prepositional (V), or a tag (T).

Adpositions (Category symbol S)



This category includes pre- as well postpositions, and the first column specifies the function of the prepositional phrase in question in terms of what it modifies: S = subject, O = object, V = verb. It furthermore distinguishes between two uses of the preposition VIR ('to'/'for'). In the one case VIR is the standard (though optional) dative marker of the indirect object: HY GEE VIR JAN 'N BOEK ('He gives to John a book'). In the other case it is non-functional and fairly common, though not quite standard: HY KLAP VIR JAN ('He clouts for John'). The former is coded D, and the latter C. The second column of options specifies whether it is a single preposition (P) followed by a postposition (V), or whether it is a postposition (A). The third column distinguishes between noun (N), pronoun (P), or neuter pronoun (O) as head of the noun phrase involved in the prepositional phrase in question. (See 6.4 for more information on Afrikaans prepositions.)

Conjunctions (Category symbol J)



With regard to conjunctions, provision is made for the following options: word co-ordinating (W), clause co-ordinating (C), subordinating (S), functionless sentence-initial conjunctions (F), and a zero conjunction (Z) which is here merely a device to distinguish between the constructions EK WEET HY IS SIEK ('I know he is ill') and EK WEET DAT HY SIEK IS ('I know that he is ill').

A miscellaneous category (Category symbol R)

This category contains some 14 options, which were found to be necessary to accommodate awkward items like detached

verb particles, the equivalent of 'to' in an infinitive construction, imitations of animal sounds, etc. It is not necessary to enumerate them all there. Suffice it to say that none of them could be accommodated readily in any of the major categories, yet it was deemed advisable to ensure that information regarding each of them could be retrieved if necessary.

Unscored utterances

The utterances mentioned under 3.1, used for calculating the MLU but not analyzed further, are coded as U in column 24 of the computer card, followed by one of the following specifications: I = imitation, R = repetition, A = anomalous. Once more it was deemed advisable to keep information about such utterances retrievable.

Child versions

All aspects of the child's realization of the paraphrased utterance are fully specified by means of the option chosen from the last column under each category, excepting word order. An utterance with deviant word order is labelled as such in the field extending from Column 13 to 23 on the computer card, and the general nature of the deviation is specified. However, there is no information on exactly what the child said, because what is coded is the well-formed paraphrase. The required information is captured by including in the coding of word order-deviant utterances a category symbol K. This follows the last word of the paraphrase, and signifies that the material following is the child version of the utterance, exactly as spoken. This is then coded without any further specification of each word, and the words are separated by hyphens since blanks are permissible only after a word boundary (signifying overflow to the next card) or after an utterance boundary.

* * *

The above coding procedure captures all information we deemed necessary for a comprehensive description of the acquisition of Afrikaans syntax. For the present

dissertation, only a small portion of the available information was used.

It is obvious that the method used here will be readily adaptable to other languages. Its only limitation may be found in the lack of ingenuity of the investigator. A particularly attractive feature of this method - not exploited in the present investigation - is that a succession of investigators may each code and process just that part of the data with which he is concerned. After each coding operation, the data are more fully coded, so that the cumulative efforts of successive investigators keep enhancing the value of the data.

GLOSSARY OF AFRIKAANS COVERBS IN THE DATA

- BLY: 'keep'. DIE LIG BLY FLIKKER: 'The light keeps flickering'.
- GAAN I: 'going to'. EK GAAN MÔRE BEGIN: 'I'm going to start tomorrow'.
- GAAN II: 'go and'/'go for a'. EK GAAN DIKWELS SWEM. 'I often go and swim / go for a swim'.
- HET: Temporal auxiliary, past tense. EK HET GISTER GEKOM: 'I arrived yesterday'.
- KAN: 'can'. JY KAN DIT DOEN: 'You can do it'.
- KOM I: 'come and'/'come to'. JULLE MOET KOM KUIER: 'You must come and see us'.
- KOM II: 'let (us)'. KOM ONS VRA HOM: 'Let us ask him'.
- LAAT: 'let'. LAAT EK HIER SKOONMAAK: 'Let me clean up here'.
- MAG: 'may'. HY MAG HIER SLAAP: 'He may sleep here'.
- MOET: 'must'. HY MOET HIER SLAAP: 'He must sleep here'.
- SAL: 'will'. EK SAL HOM WAS: 'I will wash him'.
- WIL: 'want to'. EK WIL MET HOM SPEEL: 'I want to play with him'.

APPENDIX C

GLOSSARY OF AFRIKAANS COPULAS IN THE DATA

- BLY: 'remain'. HY BLY DIE BESTE: 'He remains the best'.
 IS: 'is'. HIERDIE EEN IS MYNE: 'This one is mine'.
 KRY: 'be'. EK KRY KOUD: 'I am cold'.
 LYK: 'look (like)'. DIT LYK SOOS OUMA S'N: 'It looks like
 Grandma's'.
 RUIK: 'smell'. DIE SEEP RUIK SOOS BLOMME: 'The soap smells
 like flowers'.
 SMAAK: 'taste'. DIT SMAAK SOOS SEEP: 'It tastes like soap'.
 VOEL: 'feel'. SY VOEL NIE LEKKER NIE: 'She does not feel
 well'.
 WAS: 'was'. EK WAS BY OUMA: 'I was at Grandma's'.
 WEES: 'be'. ONS MOET SOET WEES: 'We must be good'.
 WORD: 'get'/'become'. MY POP SAL NAAR WORD: 'My doll will
 get sick'.

GLOSSARY OF AFRIKAANS ADVERBS IN THE DATA

D.1 MANNER ADVERBS

| | | | | | |
|----------|---|---------------|----------|---|-------------|
| DIEP | : | 'deep' | NETJIES | : | 'neatly' |
| DOODSTIL | : | 'stockstill' | SAGGIES | : | 'softly' |
| GOU | : | 'quickly' | SKOON | : | 'clean' |
| HARD | : | 'hard' | STADIG | : | 'slowly' |
| LANK | : | 'a long time' | STUKKEND | : | 'in pieces' |
| LEKKER | : | 'enjoyably' | VINNIG | : | 'fast' |
| MOOI | : | 'nicely' | | | |

D.2 TEMPORAL ADVERBS

| | | | | | |
|--------|---|-------------|--------|---|-------------|
| ALTYD | : | 'always' | MÔRE | : | 'tomorrow' |
| DAN | : | 'then' | NOOIT | : | 'never' |
| EENDAG | : | 'one day' | NOU | : | 'now' |
| EERS | : | 'first' | SOLANK | : | 'meanwhile' |
| GISTER | : | 'yesterday' | TOE | : | 'when/then' |
| LATER | : | 'later' | VANDAG | : | 'today' |

D.3 LOCATIVE ADVERBS *

| | | | | | |
|-----------|---|--------------|-------|---|--------------|
| AF | : | 'down' | HOOG | : | 'high' |
| ANDERKANT | : | 'other side' | OM | : | 'around' |
| BINNE | : | 'inside' | ORALS | : | 'everywhere' |
| BO | : | 'on top' | TERUG | : | 'back' |
| BUIITE | : | 'outside' | UIT | : | 'out' |
| BY | : | 'with'/'at' | VER | : | 'far' |
| DAAR | : | 'there' | VOOR | : | 'in front' |
| HIER | : | 'here' | WEG | : | 'away' |

* On contextual and intentional grounds certain cases were counted as locative adverbs rather than verb particles or prepositions. See the remark under 6.4.5 above.

D.4 OTHER ADVERBS

| | | | | | |
|------------|---|-------------|-----------|---|--------------------|
| ALLEEN | : | 'alone' | NOG (NIE) | : | '(not) yet' |
| AMPER | : | 'almost' | OOK | : | 'also' |
| BAIE | : | 'a lot' | ReRIG | : | 'really' |
| BIETJIE | : | 'a little' | SAAM | : | 'together' |
| KLAAR | : | 'finished' | SEKER | : | 'perhaps/probably' |
| MAAR | : | 'only' | SELF | : | '-self' |
| MEER (NIE) | : | '(no) more' | SOMMER | : | (indifference) |
| MOS | : | (agreement) | WEER | : | 'again' |
| NET | : | 'only' | | | |

APPENDIX E

GLOSSARY OF AFRIKAANS PREPOSITIONS IN THE DATA

| | | | |
|----------------|----------------|-----------|-------------------|
| AAN | : 'on' (wall) | OM | : 'round' |
| AF | : 'off' (from) | ONDER | : 'under' |
| BINNE-IN (loc) | : 'inside' | OOR | : 'over' |
| BINNE-IN (dir) | : 'right into' | OP | : 'on (upon)' |
| BY | : 'at/with' | SAAM MET | : 'together with' |
| IN (loc) | : 'in' | TEEN | : 'against' |
| IN (dir) | : 'into' | TOE | : 'to' |
| LANGS | : 'next to' | UIT | : 'out of' |
| MET | : 'with' | VAN (dir) | : 'from' |
| NA | : 'to' | VAN | : 'of' |
| NABY | : 'near' | VIR | : 'for' |

APPENDIX F

GLOSSARY OF AFRIKAANS VERBS IN THE DATA

F.1 VERBS PRODUCED BY SIX CHILDREN

| | | | |
|-------|-----------|------|--------------|
| DRINK | : 'drink' | Lê | : 'lie down' |
| EET | : 'eat' | MAAK | : 'make' |
| GAAN | : 'go' | RY | : 'ride' |
| GEE | : 'give' | SIEN | : 'see' |
| HAAL | : 'fetch' | SIT | : 'put' |
| HET | : 'have' | TREK | : 'pull' |
| HUIL | : 'cry' | VAL | : 'fall' |
| KLIM | : 'climb' | VAT | : 'take' |
| KOM | : 'come' | WAS | : 'wash' |
| KOOP | : 'buy' | | |

F.2 VERBS PRODUCED BY FIVE CHILDREN

| | | | |
|-------|-----------|--------|------------|
| BAD | : 'bath' | LOOP | : 'walk' |
| BRAND | : 'burn' | SIT | : 'sit' |
| BREEK | : 'break' | SOEK | : 'search' |
| BRING | : 'bring' | SPEEL | : 'play' |
| BYT | : 'bite' | SPRING | : 'jump' |
| DRAAI | : 'turn' | SPUIT | : 'squirt' |
| GOOI | : 'throw' | STAAN | : 'stand' |
| KRY | : 'get' | WERK | : 'work' |
| KUIER | : 'visit' | | |

F.3 VERBS PRODUCED BY FOUR CHILDREN

| | | | |
|---------|------------------|---------|--------------|
| AANSIT | : 'attach' | SKRYF | : 'write' |
| AFVAL | : 'fall off' | SLAAN | : 'hit' |
| BÊRE | : 'put away' | SLAAP | : 'sleep' |
| BLY | : 'stay' | SWEM | : 'swim' |
| LOS | : 'let go' | TEKEN | : 'draw' |
| OPSTAAN | : 'get up' | UITHAAL | : 'take out' |
| REGMAAK | : 'repair'/'fix' | WEET | : 'know' |
| Sê | : 'say' | | |

F.4 VERBS PRODUCED BY THREE CHILDREN

| | | | | | |
|----------|---|--------|-------|---|---------|
| DOEN | : | 'do' | REËN | : | 'rain' |
| HARDLOOP | : | 'run' | SING | : | 'sing' |
| HELP | : | 'help' | SKIET | : | 'shoot' |
| HOOR | : | 'hear' | SNY | : | 'cut' |
| HOU | : | 'hold' | VANG | : | 'catch' |
| LEES | : | 'read' | WYS | : | 'show' |
| PRAAT | : | 'talk' | | | |

APPENDIX G

THE DATA

The complete data base used for the analysis proper - but not for calculating MLU - is given here per child and sample. Criteria for the inclusion of utterances appear in Appendix A.1.

G.1 DISTINGUISHING BETWEEN PARAPHRASE AND REALIZATION

To increase the potential usefulness of the data for others - indeed to render many of the utterances intelligible at all - the paraphrased version is given. However, by noting the following conventions, it is possible to distinguish between the paraphrased version and the original child version:

- All words marked with a following asterisk (*) were added in the paraphrase, but were not actually spoken by the child. No distinction is made here between elliptical and ungrammatical deletions. In the analysis, however, only the latter type was considered. Elliptical deletions form roughly 10% of the younger cohort's overall deletions, and 20%-25% of the older cohort's overall deletions.
- Unorthodox use of words were scored as one of the following: substitutions, "baby-language", and proper nouns for pronouns (cf. Appendix A.3.2). In all these cases the word produced by the child is followed by an equal sign (=) and then the paraphrased word. Since, in Afrikaans, prepositions merge with pronouns (in a sense like "upon that" becoming "thereupon"), a special arrangement was necessary to be able to code both the pronoun and the preposition. As a result of this arrangement, all occurrences of preposition + pronoun are represented here as the equivalent of "upon that=there". Thus the discreteness of the two components is maintained.

- Superfluous words are marked with a following plus sign (+). These are the words referred to as "additions" in Appendix A.3.2.
- In all cases where children produced deviant word order, the well-formed paraphrase is followed by a bar (|) and then the original child version. For ease of identification, child versions are supplied with colons (:) between all words.

G.2 TELESCOPED ITEMS

A comparison of the raw data with the repertoires reported in Chapter 6 will reveal items that are ostensibly missing from the repertoires. Nor will word counts from the data necessarily tally with the frequencies reported in Chapter 6. Such discrepancies are due to the practical necessity of checking the proliferation of items - of keeping the repertoire data down to manageable proportions. In cases such as the following, certain related items were telescoped into a single form:

- Alternative forms. The prepositions OP and BO-OP are alternatives for 'upon', and the adverbs GOU and GOU-GOU are alternatives for 'quickly'. In such cases the alternative form was converted to the most common form (in the above instances OP and GOU).
- Substituted forms. "Baby-language" items (e.g. OESH for 'warm', TATA for 'ride') were converted to their adult alternatives and counted as such. In the case of malapropisms (e.g. KRAP 'scratch', for JEUK 'itch') the word actually used by the child was counted.

G.3 GRAMMATICAL MORPHEMES IN AFRIKAANS

Afrikaans is a highly analytical language, relying to an extreme degree for its grammatical organization on word order. Only in the case of singular pronouns do markings for accusative and genitive case, and person, survive. Only the

copula and a few auxiliaries, moreover, are marked for the past tense. The regular past tense for main verbs is formed by means of the temporal auxiliary HET, plus the past participle, which, in turn, is formed by the enclitic particle GE- plus the present. Afrikaans has no equivalent for the dummy auxiliary "do", used in English for both negation and question formation. Question formation is achieved through S-V inversion, whereas the negating particle follows the first verbal element, be this either the main verb or an auxiliary verb.

EK* HET* ALMAL OPDAAN=OPGEEET
 HULLE* IS* NOG BIETJIE KLEIN
 EK SIT
 GEE* MY* NOG ERTE
 HULLE* IS* KLEIN
 GEE* MY* NOG
 HY* Sê* KOMAAN KERK TOE KOMAAN
 KYK DAAR
 DIE* BABA HET* HUIL=GEHUIL
 HY* WAS* HONGER
 MAMMA=JY PRAAT* DAARSO
 EK* BLAAS* 'n* SOENTJIE
 GEE* MY* NOG ENE
 KYK* DIE* BAL
 KYK DAAR IS* MY* BALLIE=BALLETJIE
 HY* EET* NIE* ERTE NIE
 EK* WIL* DAARSO OP=OPKLIM
 DIT* IS* BAIE OESH=WARM
 EK* WIL* KLIM=OPKLIM
 EK* WIL* SELF OPKLIM |OPKLIM:SELF
 EK* KLIM NET BIETJIE |NET:BIETJIE:KLIM
 EK* WIL* NA* MAMMA=JOU TOE GAAN*
 EK* KLIM* AF NA* MAMMA=JOU TOE
 LOUIETJIE=EK KLIM* AF |AF:LOUIETJIE
 MAMMA=JY MOET* OP=OPKLIM
 EK HELP MET* HOM |HELP:EK:HOM
 EK* WIL* IN* DIE SAND SPEEL
 EK* WIL* DAARSO SPEEL
 WAAR IS HY NOU
 KOM UIT
 KYK DAAR
 HY* IS* GROOT
 DIT* IS* 'n* EINADING=MES
 HY* DRAAI
 PAPPA KOM HAP-HAP=EET
 HULLE* BRAAI VLEIS
 ONS* GAAN* NIE* BUITETOE NIE
 DAN* KOM* DIE* MAAN
 LOUIETJIE=EK KLIM BOOM
 ONS* KLIM* HOOG
 DIT* IS* OUMA
 DIT* IS* OUPA
 DAARSO IS* OUPA SE* STOEL
 DIT* IS* KOEK
 ONS* IS* ALTWEE KINDERS
 HY* DRAAI
 DIT* KOM DAARSO UIT |DAARSO:UITKOM
 KYK DAAR IS WYN |DAAR:IS:WYN:KYK
 KYK DAAR
 HULLE* DRINK* KOFFIE
 KYK DIE* SKOENE
 KYK DAAR=DAARDIE TANNIE
 DIT* IS* NIE* JOHN NIE
 DIT* IS* JOHN

KYK HULLE* IS* TOE
 HY* SLAAP
 HY* IS* BANG VIR* DIE* KAT
 HY* HET* DIE* BAL
 HULLE* RY OP* DIE* WATER
 KYK DAAR MAMMA
 DAAR IS* DADA
 SY* HET* KLAAR BAD=GEBAD
 KYK DAAR
 DIT* IS* DIE* OOM S'N*
 DAAR IS HY+ MAATJIETJIE=MAATJIE
 MAATJIE KOM
 HULLE* NAAK* KWAAK-KWAAK-KWAAK
 HY* VAT* MAMMA=JOU HARE
 KYK DAAR
 DAAR* IS* NOG ENE
 TISSIE=CHRISTOPHER GAAN VERJAARDAGKOEKIES BAK
 DIT* IS* 'n* HOND
 ONS* IS* TWEË KINDERS
 MAMMA LOUIETJIE=EK TRAP=STAMP HOM
 DIT* IS* DIE* MAT
 HY* IS* MOOI
 DIT* WAS* NIE 'n* PEER NIE |PEER:NIE:NIE
 SY* HET* KLAAR BAD=GEBAD
 DIT* IS* 'n* BABATJIE
 DIT* IS* LOUIETJIE-EK
 EK* Lê
 DAAR* Lê NOG ENE
 KYK* SY* HARE
 HY* WAS HARE |HARE:WAS
 KYK DAAR=DAARDIE SWEMBAD
 DAAR* IS* NOG 'n* BABA
 HULLE* KLIM OP
 KYK DAAR IS* OUPA
 HY* VAL OM
 SY* MAMMIE HELP HOM*
 DIE* MOTOR IS* GROOT
 SIT* DIE* LIG AAN
 HY* IS* BAIE WARM
 HY* HET* NA* OUPA TOE GERY*
 HY* HET* NIE* STAD TOE* GERY* NIE
 HY* HET* MET* DIE* MOTOR RY=GERY
 HY* HET* EILA=ROOMYS KOOP=GKROOP
 PAPPA SLAAP
 PAPPA HARDLOOP VINNIG |VINNIG:HARDLOOP:PAPPA
 PAPPA MOENIE* LOUIETJIE-MY VANG NIE
 |PAPPA:VANG:NIE:LOUIETJIE

DIT* KOM* VAN* DAARSO BO=DAARBO AF*
 DIE* WIND WAAI
 HULLE* LAG
 DIE* WOLKIES LAG* OOK
 JY* KIELIE MY VOET |VOET:MY:KIELIE
 EK* SWAAI-SWAAI
 KYK DAAR IS* 'n* NEEPNEEM=KAMERA
 DAARSO IS* 'n* GROOT BOTTEL
 DIE* GROOT BOTTEL IS* DAARSO
 EK* WIL* SWAAI-SWAAI
 DIT* IS* LOUIE
 ONS* GAAN* WATERTJIES=SEE TOE
 ONS* GAAN* NA* DIE* GROOT WATERTJIES=SEE TOE
 ONS* GAAN* NA* HIERDIE EEN+ WATERTJIES=SEE TOE
 DIE* TEINE=FONTEINE SPUIT* OP
 DIE* TEINE=FONTEINE SPUIT* BO=HOOG DAARSO
 |TEINE:DAARSO:BO
 HULLE* SPUIT* BO=HOOG IN DIE* LUG
 DIE* WATER* SPUIT 'n* MENS* NAT |NATSPUIT
 WAT* IS* HAAR* NAAM
 DIT* IS* LOUIETJIE S'N=MY NAMMIES=LEKKERS
 EK* WIL* ANDER EEN=NOG NAMMIES Hê*
 ONS* GAAN* NA* DIE* GROOT WINKEL TOE* MAMMIE
 WAAR IS HY=DIT NOU
 DAARSO IS* 'n* BABA ENE=KLEINTJIE |BABA:ENE:DAARSO
 DAAR IS HY ENE+
 DAAR* IS* 'n* KLEIN HONDJIE
 ONS* HET* DAAR* KUIER=GEKUIER
 DIE* HOND* BYT
 DAAR IS 'n HOND
 HY* IS* 'n* GROOT HOND
 EK* IS* BANG VIR* DOWNIE
 SPEEL HY*
 DAAR* WAS* 'n* LEPEL
 EK* HET* HOM* VOLMAAK=VOLGEMAAK
 KRY* 'n* KLEINTJIES=KLEINTJIE
 DIT* IS* EILA=ROOMYS
 DAARDIE=HY STAAN |STAAN:DAARDIE
 STAAN
 STAAN SO
 DAARSO IS* 'n* HOND
 DAAR* IS* 'n* PYP
 DAAR* IS* 'n* EMMERTJIE
 DAAR* IS* 'n* GRAFIE
 DAAR IS HY ENE+
 DAAR* IS* 'n* HOND
 DAAR* IS* GEEL=GELES
 DAAR IS 'n GELE
 HY* IS* GEEL
 HY* IS* ROOI
 HY* SLAAP BY* MYNE=MY
 HY* DOEDOE=SLAAP
 HY* MOET* OPSTAAN
 LEES STORIETJIES

PAPPA LEES STORIETJIES |LEES:STORIETJIES:PAPPA
 DAAR IS DIE STORIETJIES
 DAAR* IS* 'n* GROOT HOND BY* DIE* HUIS
 WAAR IS HY+ DIE* WORTELS NOU |WAAR:IS:HY:NOU:WORTELS
 DAAR* IS WORTELS
 HULLE* IS* IN* MY* HANDJIE
 DIE* HASIES WIL=KAN NIE Hê=KRY NIE
 DIT* IS* DIE* HOND
 LEES STORIETJIES
 DAARSO IS* DIE* KAT
 DAAR* IS* HONDJIES
 WYNAND SLAAP
 HY* SLAAP
 EK MAAK LOS
 EK* MAAK LOS |LOSMAAK
 GAAN* ONS* KERK TOE
 ONS* VAT* DIE* BYBELBOEKIE KERK TOE*
 ONS* BID OOK
 DIE* DOMINEE IS* DAAR*
 EK GAAN OOK KERK TOE
 MAMMA=JY GAAN OOK*
 GAAN* WYNAND OOK
 HY* MOET* SAAM=SAAMGAAN
 HY* MOET* SOET WEES* TOE=IN DIE* KERK
 DAARSO=HY MOET* OPSTAAN
 DAARSO IS* DIT* EINA=SEER
 ONS GAAN* NIE IN* DIE* TUIN WERK NIE
 |TUIN:NIE:WERK:NIE:ONS
 DIT* REËN NIE
 AS* DIT* REËN HARDLOOP ONS*
 AS* DIT* REËN HARDLOOP ONS* HUIS TOE*
 KOM REËN
 EK* MAAK HOM* LOS
 DIE* WATER LOOP
 KYK DAAR
 HY* HUIL
 LOUIETJIE=EK SKOP OOK |SKOP:LOUIETJIE:OOK
 KOM UIT |UITKOM
 DIT* IS* OOP
 EK* GAAN* BIETJIE 'n* DOEK HAAL
 DIT* IS* WYNAND SE* DOEK
 LOUIETJIE=EK STAAN
 DIT* STEEK
 GEE* NOG PYNAPPEL
 DAARSO=DAARDIE KLEIN BIETJIE IS* PAPPA S'N
 DIT* IS* NIE* LEKKER NIE
 EK* WIL* NIE Hê NIE
 EK* SPEEL

KYK DAAR
 DIT* IS* WYNAND EN LOUIETJIE=EK
 LOUIETJIE=EK IS* GROOT |GROOT:LOUIETJIE
 DIT* IS* 'n* GROOT STERT
 DIT* IS* PAPPAS EN* LOUIETJIE=EK
 LOUIETJIE=EK HET* OOK EEN*
 SY* EET MIELIES |MIELIES:EET
 HY=SY SPRING BO-OP=BO-OOR DIE MAAN |MAAN:SPRING:HY:BO-OP
 HY=SY EET |EET:HY
 HIER IS* HASIES |HASIES:HIER
 HIER* IS* NOG ENE
 DIT* IS* 'n* GROOT DING
 KYK DAAR
 KYK DAAR IS* 'n* BABATJIE
 DIT* IS* STERTES=STERTE
 DIT* IS* LOUIETJIE S'N=MYNE
 DIT* LYK SOOS* LOUIETJIE S'N=MYNE
 DIT* IS* 'n* KOEKOEKOE-DING
 DIT* IS* 'n* KATJIE
 DAARDIE DING MAAK* EINA=SEER
 HIER IS* GROOT MUISE |GROOT:MUISE:HIER
 HIER* IS* NOG MUISE
 HULLE* LYK SOOS* LOUIETJIE S'N=MYNE ENE+
 DIT* IS* SOOS* JOHN S'N
 HY* LEES 'n* BOEK
 HY* RY MOTORFIETS |MOTORFIETS:RY
 DIT* IS* OOK 'n* VARKIE
 HULLE* HET* PIESANG=PIESANGS
 HULLE* HET* KOUSE
 MY* MAGIE IS* EINA=SEER
 LEES
 DIT* IS* 'n* HORLOSIE
 LEES DAARDIE ENE+ BOEK |LEES:BOEK:DAARDIE:ENE
 DAAR* IS* 'n* KLEIN VARKIE
 DAARSO STAAN HY
 DOOMPIE HET* HARD VAL=GEVAL
 HY* KAN* NIE* LOOP NIE
 DIT* IS* KLEIN MUISIETJIES=MUISIES
 KYK DAAR
 KYK DAAR IS* EENDJIES
 DAARSO IS* DIE* EENDJIES
 DIT* IS* OOK 'n* MUIS
 DIT* IS* 'n* MUIS
 EK* WIL* HANDE WAS
 EK* WIL* NOG FOTO'S PLAK
 DAARSO IS* 'n* MUIS
 DIE* EEN IS* MAMMA S'N=JOUNE
 IS* DIT* 'n* EENDJIE
 EK* WIL* OOK SO MAAK
 DIT* IS* MAMMA=JY
 DIT* IS* TISSA
 EK* WIL* OOK IN* DIE* SAND SPEEL Hê+
 LOUIETJIE=EK KLIM* OP*
 DAARSO IS* ENE

EK* WIL* OOK SO MAAK
 EK* WIL* SO PLAK
 EK* WIL* DIE* TEINE=FONTSEINE PLAK
 DIT* IS* DIE* FONTSEINE HIERDIE
 KYK DAAR
 EK* BÈRE DIT* IN DIT=DAAR
 DIT* IS* LOUIETJIE S'N=MYNE
 VAT* DAARSO=HIERDIE MAMMA
 DAARSO IS* MY* VERJAARDAGKOEKIES
 DIT* IS* LOUIETJIE=EK
 EK* WIL* OOK SIEN
 DIT* IS* LOUIETJIE S'N=MYNE
 DIT* IS* LOUIETJIE=EK
 DAAR* IS* MICHAEL S'N
 WAAR IS HY NOU
 EK* SOEK HOM*
 DAARSO Lê DIE* KAT |DAARSO:KAT:Lê
 WAAR* IS* DIE* KAT NOU
 MOET* ONS* HOM* DOODMAAK
 KYK DAAR LOUIETJIE=EK TEL* HOM* OP*
 HY* IS* WIT
 SAL* HY* WEER LOOP
 DIT* IS* 'n* DUISENDPOOT HIERDIE
 HY* IS* MOOI
 HY* KOM* VAN* DAARSO BUIE AF
 EK* DINK SO
 DAARSO KOM HY UIT
 DAARSO KOM HY UIT DIE* GROND
 HY* MOET* NIE* GROND TOE GAAN NIE
 HY* LOOP
 EK* VAT AAN* DIE* DUISENDPOOT |DUISENDPOOT:VAT
 EK* VAT AAN* HOM*
 DAAR* LOOP HY
 DAAR* RY* INA
 SY* RY
 TREK DIE* DUISENDPOOT UIT |UITTREK:DUISENDPOOT
 HAAL HOM* UIT |UITHAAL
 HY* MOET* IN* DIE* REËN LOOP
 DIE* DUISENDPOOT LOOP IN=UIT |DUISENDPOOT:INLOOP
 HY* GAAN* IN* DIE* REËN LOOP BUIE
 DAARSO IS* DIE* STOEP NAT
 DIT* REËN NOG BUIE |REËN:BUIE:NOG
 DIE* DUISENDPOOT LOOP IN* DIE* REËN
 |DUISENDPOOT:REËN:LOOP
 EK SIT DAARSO
 GISTERAAND HET* DIE* REËN KOM=GEKOM
 ONS* HET* EILA=ROOMYS KOOP=GEKOOP

DAARSO TEF=VER IS* NOG 'n+ ENE |TEF:NOG:'n:ENE:DAARSO
 DIT* IS* MAMMA S'N
 DIT* IS* DAARDIE=DAARSO EEN*
 LOUIETJIE=EK WIL* DAARDIE ENE HÊ
 EK* WAS* STOUT
 KYK DAAR
 EK* SWEM
 HY* IS* BUITEKANT
 DIT* IS* 'n* EENDJIE
 HY* STAP
 EK* IS* LUS OM* TE* BAD
 GEE* MY* LAPPIE AAN
 GEE* DAARDIE LAPPIE
 EK* WIL NIE WAS* NIE*
 DIT* IS* MOOI
 MAMMA KYK DAARDIE TREINTJIE
 DIT* IS* OP* SY* KLERE
 MAMMA KYK DAARDIE KLERE
 DIT* IS* LOUIETJIE S'N=MY TREIN
 EK* WIL* MYNE EEN+ HÊ
 EK* WIL* NIE* DAARDIE ENE HÊ NIE
 EK* WIL* DAARDIE GROTE HÊ*
 HULLE* IS* WEG
 HULLE* IS* BUITEKANT
 EK* HET* HULLE* HUIS TOE=BINNETOE GEBRING*
 DAARDIE=DAAR IS* OOK ENE |DAARDIE:ENE:OOK
 DIT* IS* 'n* LEPEL
 WAAR* IS* WYNAND SE* SKILPAD NOU
 KYK DAAR
 DAAR IS HY NOU
 TREK HIERDIE ENE VIR WYNANDJIE AAN
 |HIERDIE:ENE:AANTREK:VIR:WYNANDJIE
 DIT* IS* WYNAND S'N
 HIER* IS* SEPIES=SEEP
 WYNAND IS* 'n* KLITSGRAS |KLITSGRAS:WYNAND
 WYNAND VAL SO IN DIE* WATER |WYNAND:IN:WATER:VAL:SO
 EK* SAL HOM* NIE INGOOI* NIE*
 EK* STEEK HOM* HIERSO IN |HIERSO:INSTEK
 EK* LAAT* WATER INLOOP
 HY* IS* IN DIE* WATER
 WYNAND MOET* SEPIES=SEEP KRY
 DAAR IS HY
 EK* WIL* WEER DRINK
 EK* SKEP* WATER IN
 EK* WAS
 PAPPATJIE SAL* HOM* REGMAAK
 MY* NAAM* IS* LOUIE
 EK* SPOEL IN* DIE* WATER |WATER:SPOEL
 EK* WAS MET* SKUIM
 GEE* DIE* SKÊR
 EK* SNY SOLANK UIT |SNY:UIT:SOLANK
 KYK DAAR
 DAAR IS ROOIES
 ALMAL IS* MYNE S'N+

PAPPA KOM NOU-NOU
 MAMMA KYK DAAR
 DIE* ANDER EEN IS* MYNE S'N+
 EK* MAAK SPELDES=SELDE
 KYK* DIE* BABA=KLEIN ENETJIE
 KYK DAAR
 DIT IS 'n GELE
 HIERSO IS* DIE* GELE
 EK* VAT HULLE* MAMMA TOE
 DIT* IS* WIT
 KYK DAAR STAAN HY
 HIER* IS* NOG 'n KLEINTJIE
 BILLA SYNE=SE KLERE LYK GROEN |LYK:GROEN:BILLA:SYNE:KLERE
 EK* DINK HY* IS* IN DIE* KAS |IN:KAS:DINK
 LOUIETJIEKIND=EK HET* DIT* AFGEGOOI*
 LOUIETJIEKIND=EK GEHAD=HET SO* MAAK=GEMAAK MET* DIE*
 WAENTJIE |LOUIETJIEKIND:MAAK:GEHAD:WAENTJIE
 DIT* IS* IN DAARSO=DAARIN
 ONS* BÊRE DIT* DAARSO |DAARSO:BÊRE
 KYK DAAR
 DIE* KLERE IN DAARSO=DAARIN IS* STRYK=GESTRYK
 |KLERE:IN:DAARSO:STRYK
 KYK HIER
 LOUIETJIE=EK MAAK=DOEN IETS*
 DAARSO STAAN=IS LOUIE S'N=MYNE WAT* SARA MAAK=GESTRYK
 GEHAD=HET
 EK* WIL* BY* BILLA SPEEL
 EK* HET* TWEE SPELDE
 EK* VAT HULLE* WEG HOOR |WEGVAT:HOOR
 TWEE IS WEGTATA=WEG
 EEN* LÊ DAARSO EN DAARSO LÊ EEN
 EEN KLEINTJIE KAN DAARSO LÊ
 DAARDIE ENE IS* MYNE |MYNE:DAARDIE:ENE
 EK* VAT MYNE
 DIT* IS* MYNE HOOR
 LOUIETJIEKIND=EK MAAK ROKKIES
 KYK DAAR
 DAAR* IS* NOG 'n GROENE
 IS* DIT* NOG 'n GROENE DIE
 DAAR* IS* NOG 'n BABA=KLEIN ENETJIE
 HY* IS* ROOI
 HY* IS* WYNANDJIE
 DAAR* IS* LOUIETJIEKIND=EK OOK
 ALMAL STAAN DAAR OP=REGOP
 DAAR* IS* NOG 'n ROOIE
 EK* WIL* NOG 'n ROOIE HÊ
 MAMMA KYK DAAR
 DAAR* IS* BAIE WITTES |WITTES:BAIE
 EK* WIL* OPKLIM
 HULLE* STEEK MY

EK* WIL* CHIPPIE=CHIPPIS Hê
 KYK DAAR MAMMA
 DAAR IS HY
 MOET* EK* DIT* HIERSO NEER=NEERSIT
 HY* EET* DIE* SPEELDINGES=SPEELGOED OOK
 ONS EET LEKKER |LEKKER:EET:ONS
 EK* GAAN* CHIPPIS EET
 EET* DIT* MÔRE MAMMA MÔREAAND
 PAPPA HET* NIKS=NIE SY* BUSKAARTJIE=VERJAARDAGKAARTJIE
 KANTOOR STAD+ TOE VAT=GEVAT NIE
 EK* BEDOEL* DAARDIE DING
 MÔRE=GISTER HET EK* GESING*
 WAAR IS DIE NAMMIES=LEKKERS NOU
 KYK HIER IS* DIE HAAS
 EN HIER* IS* 'n HOND
 HIER* IS* 'n* BOOM
 HIERSO IS* OOK EEN*
 DIT* IS* MY MES
 WAAR IS DIE NAMMIES=LEKKERS
 DIT* IS* SJOKOLADE
 DIT* IS* KLEIN SJOKOLADE
 HIER IS JOU MOND EN* OOG
 VAT HOM
 VAT* DAARSO MAMMA
 LOUIETJIE=EK KRY EEN
 EK* WIL* NOG Hê
 ONS* MOET* SEE TOE GAAN
 SIEN=KYK MAMMA
 HY* WIL NIE EET NIE
 DAARDIE EEN IS BETER
 DAARSO SIT HY
 SIEN=KYK MAMMA
 ALMAL IS* WYNAND S'N HOOR
 KOM
 HIER* IS* DIE* GELES
 HIER IS NOG 'n+ EEN
 EK* WIL* NOG Hê
 MAMMA EK* WIL* DAARDIE BORSELTJIE Hê
 KYK DAARDIE KLEIN BABATJIE
 HY IS GROTE=GROOT
 HIER* IS NOG 'n EEN+ 'n+ KLEINTJIE
 | IS: 'n: KLEINTJIE: NOG: 'n: EEN
 DAAR* IS* TWEE BORSELS
 MAMMA KYK DAAR
 MOENIE MY* HARE WAS NIE
 JY* HET* GISTER MY* HARE WAS=GEWAS
 MAMMA SING
 WAT HET* HY* NOU
 VAT DAARSO
 DAAR IS JOU ENETJIE
 KYK HIER MAMMA
 DIT* IS* LOUIETJIE S'N=MYNE
 HY* IS* ROOI
 KYK DAAR IS DIE BABA=KLEIN ENETJIE
 JY* MAG NIE* VAT NIE

LOUIETJIE=EK SAL* LIEWER VAT
 LOUIETJIE=EK GAAN* HAAL 'n* DOEK
 JY* MOET* HOM* REGMAAK
 LOUIETJIE=EK WIL* OOK SAAM BAD
 EK* MOET* HOM* IN* DIE* BAD VASHOU
 NOU-NOU VAL HY OP* SY* MOND HOOR
 EK* KRY NIE BAIE OOSH=WARM NIE
 DIE* WIND WAAI LEKKER |LEKKER:WIND:WAAI
 MAN EK* HET* HOM* SO KRAP=GEKRAP
 EK* HET GEKRAP*
 KYK DAAR IS* MY DOEK S'N
 OUSUS HET* HOM* GEGRE*
 DIE* ANDER EEN IS* PIENK
 IS* JOUNE OOK ROOI
 HY* LYK SOOS* MAMMA S'N
 HIERDIE KUSSING IS* 'n* ROOI DING
 EK GAAN* HOM* HAAL
 DAARDIE SPONS IS TE* TEF=VER
 DAARSO IS* WYNAND S'N
 VAT PAPPA S'N MAMMA |PAPPA S'N:VAT:MAMMA
 WYNAND KAN* MAMMA S'N=JOUNE VAT
 WAAR IS DIE PLEISTERTJIE
 KYK HOE* MAAK HY
 GOOI* SKUIMPIES IN
 GOOI* BAIE PIENKES IN*
 OUMA HET HOM GEVAT
 EK VOEL HIER IETS
 DAARSO IS* 'n* EINATJIE=SEERPLEK
 PAPPA Sê EK* MAG DIE* MUUR SKOP
 OM* DIE* MUUR TE* SKOP IS* LEKKER
 EK* HET* NOG NIE KOEK EET=GEËET NIE
 MAMMA KYK DAAR IS* VOËLTJIES
 DAAR* IS* WYNAND OOK
 WYNAND IS* KAAL |KAAL:WYNAND
 DAARSO IS* MAMMA=JY OOK
 LOUIETJIE=EK HUIL
 DAARDIE ENETJIE HUIL NIE
 MAMMA MAMMA=JY HET* SWEMKLERE AAN
 AMPER SKEUR LOUIETJIE=EK HOM*
 DAARDIE+ WYNAND SLAAP
 DIT* IS NIE 'n* BUS NIE
 DIT* IS* ONS HUIS
 PAPPA IS* OOK DAAR
 EK* WIL* NOG 'n* BROODJIE Hê
 DAARSO KOM HULLE
 DIT* LYK PRAGTIG
 HY* REËN NIE NAT NIE

KAN* EK* HIERDIE EET
 HY MOET EERS GROEI IN DIE BAKKIE
 HIERDIE KLEINTJIE MOET* OOK GROOT WORD*
 HIERDIE ENE MAAK SO VUIL |MAAK:SO:VUIL:HIERDIE:ENE
 KYK DAARSO LÊ HY
 EK* BAK KOEK |KOEK:BAK
 EK* SPEEL MET* 'n* STOK |STOK:SPEEL
 MOENIE WEGGAAN NIE
 STAAN
 DIE* SAND IS* WEG
 HY* IS NIE VOL* NIE*
 EK* MAAK HOM* VOL |VOL:MAAK
 PAPPA IS* IN* DUITSLAND
 HY* IS* BY* ANJA
 EK* SIT* HOM* OP* DIE* TAFEL NEER
 DIE EEN IS* NIE* VUIL NIE
 HY* IS NIE VUIL NIE
 MAMMA WAAR* IS* NOG
 DAAR IS NOG
 WAT GEBEUR* NOU
 WAAR IS HY+ JURGENS
 WAT MAAK OE-OE |WAT:OE-OE:MAAK
 EK* HET SLAAP=GESLAAP
 WAAR IS HY NOU BENNIE+
 WAAR IS HY+ JURGENS
 SLAAP* OUSUS OOK
 SY* IS* WAKKER
 MAMMA IS* WAKKER
 WYNAND IS* WAKKER
 LOUIETJIE=EK IS* OOK WAKKER*
 ALMAL IS* WAKKER |WAKKER:ALMAL
 BENNIE SLAPIES
 JURGENS SLAAP
 ALMAL SLAAP
 DIE* BATTERYTJIES GAAN AFVAL DAAR
 KYK DAAR
 KYK DAAR=DAARDIE BAIE GOETERS
 DIT* IS* BATTERYTJIES
 MAMMA TEL JOU=MY GOETERTJIES OP
 TEL HY=HOM OOK OP
 HY* SKIET
 SO* MAAK HY
 HY* IS* DOOD
 HY HUIL |HUIL:HY
 DAAR IS ENE
 GOOI IN
 SY* HET* VIR* MY* BROOD GEGEE*
 KYK DAAR IS* NAMMIES=LEKKERS
 DAAR IS OOK LEKKERS*
 OOM HET* WYNANDJIE KEER=GEKEER BY* DIE* BOOM
 HY* EET MY HAND
 KOM KIELIE MY* NOG
 KOM WYNAND
 EK* SIT HOM NEER

LOUIETJIE=EK STAAN* OOK
 KOM WYNAND
 STAAN* BY LOUIETJIE=MY
 KYK HOE* STAAN HY
 MAMMA EK SIT BIETJIE
 KAN* WYNAND BY* EK=MY SIT
 KYK DAAR SIT HY
 MOENIE HOM* WEGVAT NIE
 MAMMA=JY MOET* HIER SIT
 WYNANDJIE MOET* BY* EK=MY SIT
 WYNANDJIE MOET NIE VAL NIE
 DIE BANTOE MOET* HOM* LIEWER VAT |VAT:DIE:BANTOE:LIEWER
 WYNANDJIE MOENIE* HOM* VAT NIE
 EK* IS* 'n* GROOT KIND
 WYNANDJIE SPEEL
 DIT* IS NIE 'n SPEELDING NIE
 EK* MAAK* 'n* DINGETJIE SO=SOOS PAPPA MAAK
 PAPPA MAAK SO |MAAK:PAPPA:SO
 KYK HIER
 DIT* IS* 'n* TAFELTJIE SOOS* PAPPA S'N*
 KYK DAAR
 DIT* IS* 'n* BLOUE
 MY KOP IS NIE SEER NIE
 EK* VOEL BETER
 HY* WIL* STROPIES Hê
 DAARDIE EEN HET* STUKKEND GEBREEK
 DIT* IS* 'n* SIMPEL ENE
 KAN* HY* MAMMA S'N =JOUNE OOK VAT
 KYK DAAR VAT HY
 EK MOENIE SLAPIES NIE EK+ NIE+
 EK* SAL NIE SLAAP* NIE*
 EK* SAL* MÔRE SLAAP*
 HY RY IN DIE* PAADJIE |RY:HY:IN:PAADJIE
 KYK DAAR IN DIE PAADJIE RY HY
 KYK DAAR STOP HY KAR+
 DAAR VAL HY WEER
 KYK DAAR EK MAAK 'n* TAFELTJIE |KYK:DAAR:TAFELTJIE:MAAK:EK
 EK* MOET=WIL NIE HIERDIE TORING MAAK NIE
 |MOENIE:MAAK:HIERDIE:TORING:NIE
 EK* MAAK* WEER 'n* TREINTJIE
 DAAR IS TWEE BANKE
 DAAR* VAL HY IN DIE MIELIEBLARE
 EK WIL DAARDIE Hê
 MOENIE VAT NIE WYNAND
 DAARSO STAAN HY
 MAAK OOP
 LÊ STIL MAN

DAAR=DIT IS* 'n* KOMBI
 DIT* BRAND
 DIT* IS 'n* HAAS
 HY* GAAN* AFVAL
 DIE KAR IS* NINGENGMAAK=STUKKEND
 DAAR=DAARDIE KAR GAAN NINGENGMAAK=BREEK
 |DAAR:GAAN:NINGENGMAAK:KAR
 KYK* DIE EEN MAMMA
 KYK DIE MINGE=EETGOED
 DAARDIE IS* OOK EETGOED*
 DAAR=DIT BRAND
 DIE KAR IS* NINGENGMAAK=STUKKEND
 DAAR=DIT IS* NINGENGMAAK=STUKKEND
 SIEN=KYK DIE GO=GOGGA
 KYK DAAR
 DIE* BO=VLIEGTUIG IS* NINGENGMAAK=STUKKEND
 |NINGENGMAAK:BO
 DAAR IS HY
 DIE* KAR HET* INGEVAL
 DIT* IS* DIE* KAR EN DIE BA=BAKKIE
 KYK DAAR IS* DIE* BA=BAKKIE
 HY* INGOOI=SPUIT DIE WATIE=WATER |DIE:WATIE:INGOOI
 DAAR=DIT BRAND
 HY* IS* DAARBO
 SIEN=KYK DAAR
 DIT* IS* 'n* BUS
 DAAR IS HY
 EK* WIL NIE KYK* NIE*
 KYK DAAR
 HY IS+ VAL SO
 DIE* KAR VAL*
 DAARDIE KAR VAL |VAL:DAAI:KAR
 DIE MA=BUS RY*
 KYK DAAR
 HY GAAN* DAAR AFVAL
 DIE* KAR GAAN DAAR VAL
 DAAR VAL HY
 DIE GOGGA VAL
 IS* DAAR=DIT DIE* BABA
 DAAR=DIT BRAND
 DAAR IS* WATER DAAR+
 KYK DAAR IS* HUM=KOS
 DIE=DIT IS* MINGE=LEKKERKOS
 DAAR IS* 'n* GO=GOGGA
 DIT* IS* DIE HAAS
 DIE* KAR GAAN TATTA=RY
 DIT* VAL DAAR AF |AF:DAAR:VAL
 EK* SLAAN
 HULLE LÊ IN DIT=DAAR |HULLE:IN:DAAR:LÊ
 HULLE* GAAN* DAARBO AFVAL
 KYK* DIE LORRIE
 DAAR IS* HULLE*
 HY* VAL AF |AFVAL
 EK* SIEN DAARDIE EEN

HY* VAL AF |AFVAL
 DAAR IS HY
 HY* VAL DAAR AF
 DIT* IS 'n* LIG
 EK* IS KLAAR
 EK* NINGENGMAAK=BREEK DIT*
 KYK DAAR HULLE=HY IS KLAAR=LEEG |KYK:DAAR:IS:HULLE:KLAAR
 DIT* IS* 'n* AMBULANS
 EN DAAR* IS* DIE LIG
 EN DAAR IS 'n+ DAARDIE LIG
 DIE* LIG IS* NINGENGMAAK=STUKKEND
 DIT* IS* 'n* LIG
 EK SLAAN
 DIT* IS AF
 DAAR=DIT IS* 'n* BRMBRM-BO=VLIEGTUIG
 DIT* IS DIE* DAARBO=VLIEGTUIG SE* VLERK |DAARBO:IS:VLERK
 DIT* IS DAAR
 EN HIER* IS* DIE VLERK
 HIER* IS* DIE* VOETJIES
 DIE KAR IS* IN DIT-DAAR
 HY* GAAN* HIER SO AFVAL
 DIE DAARBO=VLIETUIG GAAN* AFVAL*
 HY* MOET* SO TATTA=Vlieg
 DAAR IS* DIE* BOEMBOEME=REWOLWER
 DAAR IS* WATIE=WATER IN DAARSO+
 DAAR IS* 'n* GAATJIE
 HULLE=DIT IS DAARIN |HULLE:IS:IN:DAAR
 HY* IS* WEG
 DAAR IS* 'n* GOGGA
 DIT* IS* 'n* BUS
 DIT* IS DIE DAAR+ MA=BUS
 HY* Vlieg
 EK* WIL IN DIE KAR LÊ
 EK* WIL* TEE Hê*
 EK* WIL* TEE IN 'n BOTTEL Hê*
 DIT* IS* SEEP
 HY* HET* TATTA=GERY MET* DIE* MA=BUS
 EK* WIL* 'n* BOTTEL Hê
 DAAR IS* 'n* VOËLTJIE
 HY LÊ
 DAAR LÊ TEDDIE HY+
 DAAR IS* 'n* GOGGA DAAR
 KYK DIE* DAARBO=VLIEGTUIG
 DAAR IS* DIE* DAARBO=VLIEGTUIG
 EK* GAAN* VAL
 EK* GAAN* AF=AFVAL
 WAAR* IS* DIE+ PAPPA
 DAAR IS* PAPPA SE* KAR

DAAR WAS* 'n* GROOT KAR
 HY IS KLAAR=WEG
 KYK DAAR
 HY IS WEG
 HY SIT DAAR |HY:DAAR:SIT
 SIEN MA=JY
 SIEN JY* DAAR
 SIEN JY* DIE* KAR
 HY* MOET* HIERSO LÉ
 HY IS* WEG
 MAMMA KYK DAAR
 DIE VOËL HET* DIE KAR GESIEN
 KYK DAARDIE LIG
 DIE PERDJIE VAL |VAL:DIE:PERDJIE
 EK* KLIM OP* DIE* PERDJIE |PERDJIE:KLIM
 DAAR IS* GOGGO'S
 HULLE* BYT MY
 KYK DAAR
 EK* RY DAAR=DAARHEEN
 DIT* IS* MELKIES
 MAAK SY TEE
 EK WIL DAARDIE SIEN |EK:WIL:SIEN:DAARDIE
 MAMMA SIEN=KYK DAAR IS* TJIEN=GELD
 EK SIEN HOM
 EK SIEN HOM DAARBO |HOM:EK:SIEN:DAARBO
 DAAR IS* 'n* GOGGA
 EK* SLAAN DIE BALLETTJIE IN DIE* DAAR=WATER
 EK* GOOI DIE* BALLETTJIE IN AF+
 EK* GOOI DIE BALLETTJIE IN DIE WATERTJIE=WATER
 |DIE:BALLETTJIE:DIE:WATERTJIE:INGOOI
 EK KLIM IN
 EK VAL
 HIER VAL DIE BOEK
 HIER IS* MINGE=EETGOED
 DAAR IS* 'n* TOEKE-TOEKE=TREIN
 SIEN=KYK DAAR IS* 'n* LORRIE
 MAMMA KYK* DIE* DAARBO=VLIETUIG
 EK* SIEN
 DIE* DAARBO=VLIETUIG MAAK+ IS* NINGENGMAAK=STUKKEND
 SIEN=KYK DAAR
 DIT* IS* DIE KAR
 DIT* IS 'n MOOI KAR
 KYK DAAR
 HY* GAAN HAMHAM=HAP
 DAAR IS* 'n* LORRIE
 SIEN=KYK DAAR IS* NOG 'n* KAR
 HIER* IS* 'n* TOEKE-TOEKE=TREIN
 HIER GOOI HULLE* WATER IN* |HIER:WATIE:GOOI
 DIT* IS* JULIA SE* BUS
 DAAR IS* N* VOËLTJIE IN* DIE* BUS
 KYK DAAR
 DAAR IS* 'n* GOGGA
 DAAR EET* DIE* VOËLTJIE GRAS
 DAAR IS* 'n* BUS

DAAR IS* WATERTJIE=WATER
 KYK DAAR HAMME=HAP HY*
 DAAR IS* 'n* KOMBI
 DAAR RY* DIE* LORRIE UIT
 MAMMA KYK* DIE KAR
 DIE KAR BRAND |BRAND:DIE:KAR
 KYK* DIE* LORRIE
 DIT* IS* 'n* HASIETJIE=HASIE
 KYK DAAR IS* 'n* LORRIE
 KYK DAAR
 EK* SIEN DIE LIG
 DIT* IS* DIE MAAN
 DAAR=DAARDIE MAAN IS NINGENG=STUKKEND
 MAMMA KYK DIE KIETSIE=KAT
 MAMMA DIE* KIETSIE=KAT IS* MOOI
 MAMMA DIE* HOND* HAM-HAM=BYT
 MAMMA KYK DAAR
 DIT* IS* DIE* KIETSIE=KAT
 DAAR IS* 'n* GOGGA
 DAAR* IS* DIE TEE
 HY VANG HOM*
 KYK* DIE KAR
 KYK DAAR IS* 'n* LIG AAN DIE KAR
 DAAR* IS* JULIA
 KYK DAAR
 DAAR* IS* MELKIE=MELK
 DIT* IS* MINGE=LEKKER MELKIE=MELK
 KYK* DIE LIG
 HY* VANG HOM
 EK* SIEN DIE* LIG DAAR |LIG:SIEN:DAAR
 DIE* WOEFIE=HONDJIE GAAN* DAARDIE EEN VANG
 DAAR IS PAPPA
 DAAR IS* DIE* BOTTEL
 EK* GOOI DIE WATER DAARIN |GOOI:DIE:WATER:IN:DAAR
 HY* DRAAI DAAR
 DIE NEUS IS* MOOI
 DAARSO=DIT IS* NAT
 DAAR IS* NOG 'n* VOET*
 EK* GOOI* DIE WATIE=WATER DAARIN |DIE:WATIE:IN:DAAR
 EK* SIT DAAR
 DAAR IS 'n* GOGGA
 HAAL HOM* UIT |UITHAAL
 HY* IS* IN DIE WATERTJIE=WATER
 VANG EERS DIE* GOGGA |GOGGA:EERS:VANG
 EK* SIT DIE BOTTELS DAAR |DIE:BOTTELS:SIT:DAAR
 DIT* IS* MOOI=BLomme
 EK* GOOI* WATER* IN=OP DIE HARE

WAAR IS* HY*
 HY* HET* DAAR UIT=UITGEGAAN
 WAAR IS* OUMA SE* KIETSIE
 EK* SAL* JOU* SLAAN
 DIT* IS* PAPPA DAARDIE
 HY* RY* MET* DIE* KAR
 ONS* RY* MET* DIE* DAARBO=VLIEGTUIG
 ONS* RY* MET* DIE KAR AS* ONS* NA* OUMA TOE* GAAN
 DIE+ MAMMA=JY GAAN* RY*
 DIE+ OUMA GAAN* RY*
 DIE+ PAPPA GAAN* IN* DIE* DAARBO=VLIEGTUIG RY*
 SEUNTJIE=EK GAAN NOU IN* DIE* BRM-BRM RY
 HY* MINGE=EET
 HY* DRINK* DIE+ WATERTJIE=WATER
 HY* DRINK UIT* 'n BOTTEL
 DAAR LÉ HY*
 EK* WIL* DIE* KIETSIE=KAT HÊ*
 DAARDIE=DIT IS* LAPPIE DAARDIE DIE+
 LAPPIE GAAN* UIT
 HY GAAN* UIT
 LOS MY UIT
 DAAR LÉ DIE+ LAPPIE
 HIER GAAN DIE+ LAPPIE
 LAPPIE MINGE=EET |MINGE:LAPPIE
 DAAR IS* 'n* MOOI=BLOM
 HULLE* HET* DAAR VERF=GEVERF
 HULLE HET DAAR OOK VERF=GEVERF
 KYK DAARDIE
 KYK* DAARBO
 HIER IS HY+ LAPPIES
 LAPPIES HY+ DRINK
 EK* IS* BANG VIR* DIE+ LAPPIE |DIE:LAPPIE:BANG
 DIT* IS DIE=SY OOR DAARDIE
 HY IS DIE+ MOOI
 EK* SLAAN HOM |HOM:SLAAN
 DAAR GAAN* HY* UIT
 EK* KIELIE DIE KIETSIE=KAT |DIE:KIETSIE:KIELIE
 EK* SLAAN DIE+ LAPPIE
 EK* IS* BANG VIR* DIE+ LAPPIE
 DAAR GAAN HY
 DIE=HY IS* BY* MAMMA
 DAAR IS* SY* OOR
 HY=EK WIL DAAR SIT
 LAPPIE GAAN HUIL
 EK* VRYF DIE=HOM |DIE:VRYF
 EK* IS* BANG VIR* DIE+ LAPPIE
 EN WAT* IS* DAARDIE
 DIT* IS* SY=DIE OOR DAARDIE
 DAAR BRAND HY
 DAAR IS* MINGE=KOS
 DAAR IS* PAPPA
 DIT* IS* DIE=SY HARE DAARDIE
 DIE=DIT IS* PAPPA SE* HARE |DIE:HARE:PAPPA
 DIE+ OUMA VRYF=WAS

EK VRYF VIR KIETSIE=KAT
 DAAR VERF 'n=HULLE MET* 'n DAAR+ BORSEL
 SIEN=KYK HIER |HIER:SIEN
 HIER IS DIE MAMMA
 DAAR DRAAI HY*
 HIER LÉ LAPPIE
 MAMMA HIER IS LAPPIE
 NOU SIT EK
 DIT* IS* MY* NEUSIE
 DAAR IS DIE=MY OOR
 DIT* IS* DIE=MY MOND
 DAAR=DIT IS* BAIE SEER
 EK* IS* BANG VIR* DAAR=HOM
 MAMMA EK SIEN 'n SLANG
 DAAR IS DIE SLANG
 HY* IS* DAAR OP* MY* HEMPIE
 DIT* IS* DIE SEUNTJIE
 DAAR* IS* PAPPA
 KYK DAARDIE
 HY* MAAK NINGENG=STUKKEND |NINGENG:MAAK
 JAN HET* STUKKEND* GEMAAK*
 HY* HET* DIE MUUR STUKKENDGEMAAK*
 HY* HET* DIE MUUR SLAAN=GESLAAN
 DAAR IS* 'n* LORRIE
 DAAR* IS SAND IN* DIE* LORRIE |SAND:JORRIE:IS
 DIE* SKIP IS* DAARBO
 DAAR KLIM HY IN
 DIT* IS* 'n* KAR
 DAAR IS* MAMMA
 DIE HASIE SPRING |SPRING:DIE:HASIE
 HY* WIL DAAR UITGAAN |UIT:WIL:DAAR:GAAN
 DAAR IS* 'n* TJOEKE=TREIN
 MAMMA KYK* DIE SLANG
 SWEM HY
 DAAR VAL DIE KAR
 DAAR BRAND DIE KOMBI
 DAAR GAAN LAPPIE UIT |DAAR:GAAN:UIT:LAPPIE
 MAMMIE KYK* VIR* DIE+ LAPPIE
 PAPPA GAAN* LEMOENE HAAL
 DAAR IS* OOK KOLE
 DAAR VAL HY
 MAMMA KYK* DIE BUSSE
 MAMMA DIE=DIT IS* JULIA SE* BUS
 DIE BUS IS MOOI
 MAMMA KYK* DIE VOËLTJIE
 DAAR IS* 'n* GROTE=GROOT TJOEKE=TREIN

MAMMA KYK DAAR
 DIE* KAR NEUK OM* |NEUK:KAR
 HY* IS* WEG
 EK* DRAAI HOM* DAAR
 HULLE* KOM UIT
 KYK* DIE* BAND=BANDOPNEMER
 DAAR RY HY OP* MOUSE=MICKEY MOUSE
 DIE EEND IS* DAAR*
 KYK DIE HOND
 NEEM HOM AF
 SIT DAARDIE IN* |DAARDIE:SIT
 MOENIE HOM* DAAR SIT=INSIT NIE*
 SIT HOM DAAR IN* SIT+
 SIT* NOG 'n ANDER EEN* DAAR IN* |NOG:'n:DAAR:ANDER
 EN KYK* HIERBO
 GAAN HY* BO IN
 EK* KYK DAAR BY DIE* GAATJIE AF
 HY* GAAN UIT DAAR
 HY RY DAAR IN* DIE BO=VLIEGTUIG
 DIE KIETSIE=KATJIE NEUK AF |DIE:KIETSIE:AFNEUK
 KYK DIE* DAARBO=VLIEGTUIG NEUK HOM+ AF
 KYK DIE KLIP
 DAAR IS* DIE MOOI=BLOM
 SEUNTJIE=EK VAT DIE BAND |VAT:SEUNTJIE:DIE:BAND
 DIT* IS* MYNE
 SIT HOM* WEER DAAR |WEER:DAAR:SIT
 DIT* IS* KLAAR
 DAAR=HY GAAN VAL
 MAMMA=JY MOET KEER
 GEE DIE DING
 EK NEEM AF
 EK GAAN DAAR=DIT NEEM=AFNEEM
 EK* GAAN DIE* KAR GAAN+ DAAR AFNEEM
 |GAAN:KAR:GAAN:NEEM:AF:DAAR
 MAMMA NEEM HOM AF*
 KYK DAAR=DAARDIE SKIP
 MAMMA DIE GOGGA HET* DIE BEENTJIE BYT=GEBYT
 |MAMMA:DIE:BEENTJIE:BYT:GOGGA
 DIE BOOR HET* MY* SEERGEMAAK*
 DIT* IS* MY* VOET
 DIT* IS* MY* BEENTJIE
 DIT* IS* HARE
 DIT* IS* 'n OOR
 DIT* IS* 'n* HAND DIE
 MAAK DIT TOE |DIT:TOEMAAK
 EK* WIL* NIE DAAR SIT NIE*
 DAAR* IS* TWEE BALLETTJIES
 MAMMA SEUNTJIE=EK SKREE
 KYK DAAR IS* 'n* GROOT SKRYF=KRYT
 EK* TEKEN* DIE BALLETTJIE
 EK* TEKEN* 'n* DAARBO=VLIEGTUIG
 HY SKIET DAARDIE=HOM
 HY SKIET DIE+ DAPPY IN DIE BO=VLIEGTUIG
 HY* VAL AF

HAAL HOM AF
 MY* HAND GAAN HOM TOEMAAK
 EK* SLAAN MAMMA=JOU |SLAAN:MAMMA
 EK* GAAN* MAMMA=JOU SLAAN
 EK* SKRYF DAAR IN=OP DIE MUUR
 SY HET* TATTA=GERY
 SY* HET* DIE+ HUIS TOE* GAAN=GEGAAN
 HY GOOI PETROL IN* DAARDIE KAR
 |HY:PETROL:GOOI:DAARDIE:KAR
 HY* HET* BRAND=GEBRAND
 PAPPA DRUK=MAAK AF=OOP
 DIE DING IS* KLAAR
 DIE MENSE HET GOOI=INGEGOOI
 HY* GOOI WATER* IN DIE KAR MET* 'n* GIETER
 |IN:DIE:KAR:GOOI:GIETER
 HIER* IS* DIE* LIG
 DAAR IS* DIE KIETSIE=KATJIE
 KYK DAAR GAAN HULLE* NA* DIE HUIS TOE
 HULLE* IS* IN DIE BOOM
 HULLE HET* KLAAR UITGAAN=UITGEGAAN |HULLE:UITGAAN:KLAAR
 DIT* IS* HAAR* OOR
 SY* SIT* IN DIE BED
 DIE KIETSIE=KATJIE IS* BANG HY* VAL DAAR
 HULLE* HET* KLEIN STERTJIES
 HY* TREK HOM AF=AAN
 DIT* IS* 'n* OOM
 DAAR=HY GOOI MELK DAARIN* |DAAR:GOOI:MELK
 HULLE* GAAN* DIT* EET
 DIT* IS* 'n* STOEL
 DIT* IS* 'n* KUSSING
 KYK DAAR
 HIERSO EET HULLE* WEER MINGE=LEKKERGOED
 |HIERSO:WEER:MINGE:EET
 HY* GOOI PILLETJIES IN*
 DIE DAAR=DAARDIE PILLETJIES IS* DIE+ GAGA=SLIEG
 |DIE:GAGA:DIE:DAAR:PILLETJIES
 HY* RY MET* DIE FIETS |DIE:FIETS:RY
 DIE MAMMA EET |EET:DIE:MAMMA
 MAMMA KYK VIR* DIE+ DAARDIE BOOM
 MAMMA HY GAAN UIT
 HY* BYT DIE OOM |DIE:OOM:BYT
 HULLE* KLIM* IN DIE LORRIE
 DAAR IS* DIE* KAR
 MAMMA DIE=DAAR IS* BAIE DIE+ MELK
 HY GAAN DIT* UITHAAL
 KYK DIE PAPPA HY+ HAAL DIT* UIT
 HY GAAN VAL
 HY GAAN HOM* VANG
 HY DRAAI
 EK* WIL* NA* DIE* DAARBO=VLIEGTUIG KYK
 DAARDIE IS* 'n* KAR
 KYK DAARDIE TJOEKE=TREIN RY

EK* VAT HOM WEG
 EK* VAT* DAARDIE DING+ BATTERY
 PAPPA SIT HOM AAN
 DIE DING MAAK* DING-DONG |DING-DONG:DIE:DING
 DIE DING-DONG=HORLOSIE IS* IN DIT=DAAR
 HIER* IS* WEER=NOG 'n HORLOSIE
 DALLETJIE=JULIA WIL VEE
 DRUK
 SEUNTJIE=EK TREK DIE HEMPIE UIT
 TREK HOM WEER UIT*
 EK* GOOI HOM UIT
 EK* MAAK HOM DOOD
 EK* MAAK+ SKIET HOM DOOD
 EK* KLIM UIT DIE BED |KLIM:DIE:BED:UIT
 DIT* IS* HARE
 EK VAT HOM
 DAAR IS NEGE BOTTELS |NEGE:BOTTELS:DAAR:IS
 DIT* IS* 'n* BAADJIE
 BY+ DIE BEEN KOM DAAR |BY:DIE:BEEN:DAAR:KOM
 TEL HOM OP
 HAAL HOM UIT
 HAAL DIE BAL UIT
 SKOP HOM
 WAAR IS MY GUMBIES
 GOOI POEIER* IN
 GOOI* POEIER IN* DIT-DAARIN*
 GOOI BAIE POEIER DAARBO IN
 MAMMA PRAAT MET* DIE WEERLIG
 DIT* IS* N* KAM
 MAMMA=JY KOOP DIE* KAM
 PAPPA KOOP DIE KAM
 JY* MAAK DIE=MY SEER
 JY* GAAN* TEE MAAK*
 EK* GAAN DIE KAR VAT=HAAL |DIE:KAR:GAAN:VAT
 EK* HAAL HOM UIT
 MAAK* VIR* MY* 'n EIERTJIE
 EK* GAAN VAL
 EK* KLIM UIT=AF
 EK* SAL* VAL
 SY* TREK GRAS UIT*
 MAMMA=JY GAAN=MOET MY* KAR WEER INBRING
 EK* WIL* PAP Hê*
 EK* WIL* TEE OOK Hê*
 EK* WIL* KASIE OOK Hê*
 DIE* EIERTJIE IS* GAGA=SLEG |GAGA:EIERTJIE
 MAMMA MAAK=SIT KAAS* IN DIT=DAAR
 EK* EET* KASIE
 WAAR IS MY EIERTJIE
 HY=EK GAAN HOM* INBRING
 HY=EK LEK HOM
 DAARDIE DING IS* WARM
 EK* LEK HOM
 DAAR IS* NOG GOGGAS IN+ IN DIT=DAAR
 DAAR* IS* NOG GOGGAS OOK

DIE* EIER* IS* LEKKER WARM
 PAPPA GAAN MET* DIE* KAR RY
 EK* WIL* NOG EIERTJIE Hê*
 EK* WIL* TEE DRINK
 DAARDIE IS* OOK 'n MOE=KOEI |MOE:DAAI:OOK
 DAAR GAAN DIE* OOM VAL
 DIE Vlieg=VliegTUIG DRAAI
 MAAK HOM OOP
 DIE VOËLTJIE VAL OP* DIE DAK
 DAAR KOM DIE OOM
 DIT* IS* DIE SKIP
 EK* WIL UITGAAN
 DIE* Vlieg=VliegTUIG HY+ DRAAI
 BRING IN DIE MELK
 HY=DIT GAAN BUIE REËN
 MAMMA DIT* GAAN MAAK+ DIE+ REËN
 DAARDIE KAR GAAN NAT MAAK=WORD
 HY* WAAI DAARDIE DING
 HY WAAI HIER+ AL DIE GOETERS WEG DAAR
 HY* WAAI DIE* FIETSIE OOK
 DIE* TREKKER VAL
 DIE* FIETS GAAN AMPER+ AFVAL |AMPER:FIETS:GAAN:AFVAL
 HY GAAN DIE DING INBREEK=BREEK
 DAARDIE DING VOEL WARM=LOOP |VOEL:WARM:DAAI:DING
 DIE EEN WIEL WARM=DRAAI OOK |EEN:DIE:WIEL:WARM:OOK
 DIE* KETEL BRAND DIE* HOFD BRAND+
 DIT* IS* 'n* GROOT GRAAF
 DAARDIE DING VOEL WARM=LOOP |VOEL:DAAI:DING:WARM
 DAARDIE DING WARM+DRAAI BAIE |WARM:DAAI:DING:BAIE
 DIE=DIT REËN DAAR
 DIE=DIT REËN WEER
 HY* IS* BANG DIE WEERLIG EET=SLAAN HOM
 DIE* VOËLTJIE VAL OP* DIE DAK
 DIE* WIEL DRAAI |DRAAI:WIEL
 DIT* IS* 'n* TREKKER
 KYK DIE WEER=WEERLIG IN* DIE* WOLKE |KYK:DIE:WOLKE:WEER
 KYK DIE WEERLIG
 DIE* WEERLIG IS* GROOT |GROOT:WEERLIG
 DAAR* IS* NOG 'n WEERLIG
 MAMMA HULLE* IS* OOK BANG VIR* DIE DING
 GAAN+ ALMAL GAAN IN* DIE BUS RY
 ALMAL GAAN REËN=NATREËN |GAAN:ALMAL:REËN
 DIE BUS IS PAPNAT
 DIE OMIE IS* BANG VIR DIE* WEERLIG |BANG:DIE:OMIE:WEERLIG
 DIT* IS* 'n HELIKOPTER
 DAAR Vlieg HY

SY* HET* WEER REËN=NATGEREËN | NAT:WEER:REËN
 DIE* WOEFIE=HOND IS* DAAR BUIE
 DAARDIE LORRIE* WARM=RY | WARM:DAAI
 HY* BYT LEKKER
 HULLE GAAN ALMAL WEG
 DIE* KAR=KARRE GAAN ALMAL WEG
 DAAR=DIT HET* BRAND=GEBRAND
 HULLE GAAN=Vlieg VER | GAAN:HULLE:VER
 EK GAAN NOU OPSTAAN
 ONS GAAN DAAR BUIE STAP*
 DAARDIE LORRIE* IS WARM=RY | IS:DAARDIE:WARM
 HY IS WARM=RY
 DIE* PLEK BRAND
 ONS* SIEN* 'n* DAARBO=VliegTUIG
 DAAR STYG HULLE ALMAL WEG=OP
 DIE SEUNTJIE=EK HET* KLAAR VERTEL*
 MAMMATJIE DAARDIE DING WARM WORD=RY
 EK* SPEEL LEKKER
 MAMMA=JY KAP DIE+ DAARDIE | DIE:DAAI:MAMMA:KAP
 HY GAAN UITKOM
 HY* GAAN INGAAN
 SIEN=KYK HY GAAN IN
 HY GAAN INGAAN
 HY SKUIF OP DIE GAATJIE | SKUIF:HY:OP:DIE:GAATJIE
 EK* GAAN HOM UITHAAL
 DAAR GAAN SEUNTJIE=EK NOG EEN UITHAAL
 DIE* KAR GAAN BRAND
 DIE* KLEINJTIE=KLEIN KAR=KARRETJIE GAAN BRAND
 HY* HET* KLEINTJIE=KLEIN WIELIETJIE=WIELIETJIES
 HY WARM=RY
 EK* GOOI DIT* DAAR IN | DAAR:INGOOI
 DIT* IS* DIE* WARM=ENJIN
 DIT* IS* 'n* BANDNEMER=BANDOPNEMER
 DAARDIE VLERKIE DRAAI | DRAAI:DAAI:VLERKIE
 DIT* IS* SO=SO'n KLEINTJIE
 DAAR* IS* 'n* GROTE=GROOT BAKKIE
 DAAR IS* 'n BOTTEL
 EK* VEE DAAR | DAAR:VEE
 DIT* IS* DIE* OOM
 SIEN=KYK DIE LIG HY+ DRAAI
 DIE* LIG DRAAI
 DAAR IS* NOG 'n BANDNEMER=BANDOPNEMER
 DAARDIE DING HY+ DRAAI
 PAPPA SIT DAARDIE IN | PAPPA:DAAI:INSIT
 HY* SIT* HOM* DAAR IN*
 PAPPA SIT=DRUK HOM* IN DIE MUUR
 HY* SIT=DRUK DIE DING IN DIE MUUR
 PAPPA SIT HOM AAN
 DAARDIE IS* 'n* WAAIER
 EN DAARDIE IS* 'n BOEK
 AL MY SKRYFIES=KRYTE IS* DAAR
 ALMAL IS NOG WEG
 EK GAAN HOM DAAR SIT
 PAPPA HOM+ SLAAN DIE SEUNTJIE=MY

SEUNTJIE=EK BREEK HOM MET* DIE* HAMER
 DIT* IS* 'n* VISSIE
 DAARDIE IS* MAMMA SE VERF=VERFKWAS | VERF:MAMMA:DAAI
 PAPPA GAAN VERF
 EK* SIT HOM IN DIE LIG=FLITS SIT+
 EK* SIT HOM UIT=IN
 EK* DRAAI DAARDIE DING SO
 BRING NOG 'n SKRYFIE=KRYT
 GEE* MY* 'n* ANDER SKRYFIE=KRYT
 DIT* IS* WEER=WEERLIG
 HY=EK SKRYF=TEKEN DAARDIE DING+ WARM=ENJIN
 DIT* IS* OUPA
 GEE NOG
 GEE* NOG EEN
 EK* SKRYF=TEKEN NOG WOLKE
 DIT* IS* EEN WOLKE=WOLK
 DAAR* IS* VIER WOLKE
 GEE MY* NOG+ DAARDIE SKRYFIE=KRYT
 DIT* IS 'n ROOI WOLKE=WOLK
 GEE SEUNTJIE=MY NOG 'n* SKRYFIE=KRYT
 EK* TEKEN* WOLKE
 EK GAAN WEER TEKEN*
 EK* SKRYF=TEKEN WEER
 EK* SKRYF=TEKEN 'n* BOOM
 EK* GAAN WIELE MAAK=TEKEN
 DIT* IS* 'n* GOG
 DIT* IS* 'n VOET
 DAAR VAL HY
 DIT* IS* 'n* WIEL
 DAARDIE IS* OOK 'n* WIEL | DAAI:WIEL:OOK
 DIT* IS* KLEI
 DIT* IS* 'n* TOFFEL=PANTOFFEL
 DIE* WIEL DRAAI | DRAAI:WIEL
 HY KOM HIER | KOM:HY:HIER
 DIT* IS* 'n SKIP
 DIT* IS* DIE WATERTJIES
 DAAR IS* 'n* MOTOR
 DAAR IS* 'n* POMP
 EN DAAR* IS* 'n* RAT
 DIT* IS* NOG 'n RAT
 DIT* IS* 'n* KLEINTJIE=KLEIN RATJIE
 EK* SIT HOM DAAR
 EK* GAAN NOG VAT
 EK* SKRYF=TEKEN NOG 'n WOLK
 EK* SKRYF=TEKEN 'n KLEINTJIE=KLEIN WOLK=WOLKIE
 | KLEINTJIE:WOLK:SKRYF
 SIT HOM DAAR

DIE* TREKKER HET* BREEK=GEBREEK MA
 DIE* ENJIN IS STUKKEND
 DIE* ENJIN IS* BINNE
 KYK HIER RY HY
 PAPPA MOET* HOM* REGMAAK*
 PA HET* MET* DIE* BUS GERY
 WAT* MAAK SO MAMMA
 DIE* FIETSIE IS* STUKKEND
 DIE* KIETSIE=KAT IS* DAAR
 KYK HIER
 EK* SKIET HOM
 KYK
 DIT* IS* DIE* JEEPIE MA
 DIT* IS* PAPPA SE* SPORTMOTOR
 HY RY MA
 DIE* TREKKER RY
 MAMMA KYK HIER RY HY
 DIE* TREKKER RY |RY:TREKKER
 MAMMA EK* SPEEL MET* DIE* TREKKER IN* DIE* SAND
 |MAMMA:TREKKER:SAND:SPEEL
 DIT* IS* WARM MA
 DIT* IS* DIE* TREKKER
 KYK HIER
 RIENIE HET* HOM* VIR* MY* GEE=GEGEE
 DIT* IS* PAPPA
 DIT* IS* 'n* GRAFIE
 MOEKIES WAAR IS DIE* KIETSIE=KAT
 EK* GAAN* DIE* KIETSIE=KAT HAAL MA
 HIER IS HY
 DIT* IS* 'n* KATJIE
 MAMMA HY STAAN
 HY BOEMS=VAL AF* |BOEMS:HY
 KYK HIER HY* HET* SKOENE AAN
 HY* LÊ DAAR
 EK* GOOI HULLE IN* DIE* BAK |HULLE:GOOI:BAK
 EK* GOOI DIE* GRAFIE HIER |GRAFIE:GOOI:HIER
 WAAR IS HY= DIE GIETER
 MAMMA WAT* MAAK SO
 DIE* WATER MAAK SO
 EK* SPEEL MET* DIE* LORRIE
 HY* IS* VOL SAND
 KYK HIER
 MAMMA KYK DIE WIELE
 MAMMA KYK DIE LORRIE
 MAMMA DIE LORRIE RY OP* DIE* KOMBERS
 |MAMMA:RY:DIE:LORRIE:KOMBERS
 WAAR IS DAARDIE LORRIE
 WAAR IS DIE GIETER
 WAAR IS HY NOU
 KYK HIER
 WAAR IS DAARDIE ANDER LORRIE
 CHRISTO=EK HET* DIT* PLUK=GEPLUK MAMMA
 DIT* IS* WARM MA
 DIT* IS* MYNE=MY RADIO

EK* GOOI HOM* WEG*
 KYK HIER MA
 EK* HET* HOM* DAAR GOOI=GEGOOI |GOOI:DAAR
 EK* KAN NIE KYK* NIE*
 EK KAN NIE DIE* LORRIE KYK=SIEN NIE
 MAMMA KYK DAAR* IS* NIE 'n* LORRIE NIE
 KYK DIE KAR
 WAT* IS* DAARDIE
 DIT* IS* 'n* HAMER
 HY KAP
 DAAR IS* KASSIES
 WAT* IS* DAARDIE
 KYK DIE HOND
 KYK DAAR
 SY* BRIL HET* BREEK=GEBREEK |BREEK:BRIL
 KYK DIE TANNIE
 EK* SOEK 'n* TREKKER MA
 WAAR IS HY NOU
 WAAR IS DAARDIE HORLOSIE
 HIER IS HY
 WAAR IS HY NOU
 MA EK KAN NIE LORRIES KRY NIE
 MAMMA SEUNTJIE=EK PRAAT
 EK* WIL* HOM* AANSIT
 EK* WIL* HIERO MET* DIE* LORRIE IN* DIE* SAND SPEEL
 'n=DIE LORRIE VAL AF |VAL:'n:LORRIE:AF
 DIE* BOBBEJAAN MAAK DIE* DEUR TOE |BOBBEJAAN:DEUR:TOEMAAK
 DIT* IS* DIE* BOBBEJAAN SE* LORRIE
 HY* GAAN DAAR IN* DIE* SAND SPEEL
 KYK HIER IS* DAARDIE GRAFIE
 GEE
 EK* GOOI SAND IN* DIE* LORRIE
 MAMMA EK* GOOI SAND IN* DIE* LORRIE
 |MAMMA:GOOI:LORRIE:SAND
 KYK HIER
 DIE* GRAFIE IS* VAS |VAS:GRAFIE
 DIT* IS* MYNE
 KYK HIER IS* 'n* EINA=SEERPLEK
 MA HIER IS HY
 ELSIE HET* MY* KNYP=GEKNYP
 EK* HET* MET* DIE* BOBBEJAAN BAKLEI
 EK* MAAK HOM* VAS |VASMAAK
 EK* WIL* DAAR IN* DIE* SPIEËL SIEN=KYK
 |SIEN:DAAR:SPIEËL
 WAAR IS* PAPPA SE* REWOLWER |WAAR:REWOLWER:PAPPA
 MAMMA MAAK HOM* VAS |MAMMA:VASMAAK
 EK HAAL HOM* WEER AF
 MY DOEK VAL AF |MY:DOEK:AFVAL
 EK* HET* PIEPIE=GEPIEPIE
 HY* IS* NAT

EENDAG HET* HY* RY=GERY
 DAARDIE WIEL HET* AFGEBREEK |AFGEBREEK:DAARDIE:WIEL
 DIE* LORRIE HET WEGGELOOP
 DIT* IS* GOEDJIES=LEKKERGOEDJIES
 EK* GAAN NOU-NOU WINKEL TOE*
 EK* GAAN NAMMIES=LEKKERGOED KOOP |NAMMIES:GAAN:KOOP
 EENDAG HET DIE* WIEL AFGEBREEK
 'n BANTOE HET* KYK=GEKYK HOE* DIE WIELE AFGEBREEK HET*
 KYK DAAR
 HY KYK |KYK:HY
 HY KYK NA* DIE WIELE |KYK:HY:DIE:WIELE
 EENDAG HET* DIE* LEEU OP* DIE* DAK KLIM=GEKLIM
 |EENDAG:LEEU:KLIM:DIE:DAK
 HY* LOOP OP DIE DAK
 'n* PADDA HET* OOK OPGEKLIM* |OOK:PADDA
 KYK DAAR EK RY FIETS
 EK* STAMP DIE KAR
 DIT IS 'n ONGELUK
 KYK DAAR 'n WIEL HET* AFGEBREEK
 EK* RY
 EK RY VAS |EK:VASRY
 EK* IS* MOEG
 EK RY FIETS
 EK RY VINNIG MET* MY KAR
 MAMMA KYK DAAR RY DIE* ASBLIKLORRIE
 |MAMMA:KYK:DAAR:ASBLIKLORRIE:RY
 DAAR IS DIE ASBLIK
 MARIA HET* GETEKEN*
 MAMMA HET* GETEKEN*
 MA HET* TEKEN=GETEKEN
 DAAR* IS* 'n LEKKER LORRIE |'n:LORRIE:LEKKER
 DAAR IS DIE BUS
 EK* SKIET HOM
 EK WIL MY* GEWEER Hê*
 HY DOEDOE=SLAAP
 MA SY ENJIN BREEK AF |MA:SY:ENJIN:AFBREEK
 MA KYK DAAR
 BY DIE* KAFEE HET* HIERDIE LORRIE BREEK=GEBREEK
 KYK* MY KAR
 HULLE DOEDOE=SLAAP
 ANNERINE SLAAP
 EK TEKEN NIE 'n* LORRIE NIE*
 EK* KAN NIE EEN* TEKEN* NIE*
 JY MOET* EEN* TEKEN* MA
 RY DAAR SAAM=SAAM MET MY |SAAM:MY:RY:DAAR
 KOM ONS* RY* VINNIG
 WAAR IS HY NOU
 EK* BRING HOM HIERNATOE
 HIER IS HY
 HY* VAL
 DIE* KIETSIE=KAT VAL IN DIE WATER
 |KIETSIE:IN:DIE:WATER:VAL
 DIE* SLAKKE IS* IN DIE* BLOMMETJIES
 |IN:BLOMMETJIES:SLAKKE

MA KYK DAAR
 DAAR IS HY NOU
 HY* IS* ONDER DIE* GROND IN DIE GATE
 DIT* IS* SLAKKE
 MA KYK DIE SLAKKE
 HULLE* IS* HIERSO BY DIE BLOMMETJIES
 DIE SLAKKE IS* IN DIE BLOMMETJIES
 DAARDIE IS* MIERE
 DIE* KIETSIE=KAT IS* IN HIERDIE BLOMMETJIES
 MA KYK DAAR
 JY* MOET* DAAR KOM KYK
 HY IS IN DIE GAT
 HY LOOP
 MA KYK DIE KIETSIE=KAT
 WAAR IS HY+ DIE DOOIE SLAKKE
 HULLE* IS* IN DIE BOOM
 DIE* KIETSIE=KAT SOEK HOM=HULLE
 DIE* KIETSIE=KAT IS* HIERSO
 EK* KOM NOU-NOU
 HIERSO BLY DIE* KIETSIE=KAT
 MA KYK HY BLY HIERSO HIER+ IN* DIE BOSSIES
 WAAR IS HY NOU
 WAT IS DIT
 EK* SOEK HOM DAAR IN* DIE BOSSIES
 EK* SOEK BOSSIES
 MA HIER IS* DIE* GRAFIE
 EK GOOI SAND* IN DIE GAT
 DIE SAND KOM HIERSO |KOM:DIE:SAND:HIERSO
 DIT* KOM HIER
 EK* SPEEL* DAARSO=HIERSO BINNE-IN DIE SAND
 HIER IS 'n* LEEU
 MA KOM HIER
 DIE* AKKEDISSIE HET WEGGELOOP
 DIE* REËNWURM HET WEGGELOOP
 MA KYK DIE REËNWURM IS* DOOD
 DIT* IS* DIE* KIETSIE=KAT
 KOM HIERSO
 MA VAT
 KOM HIER KAT
 KOM JY MOET NOU DOEDOE=SLAAP IN DIE KAS
 KYK DAAR GAAN HY
 DAAR IS HY+ DIE* BOBBEJAAN=DOM KIETSIE=KAT
 EK* BÊRE DIE* GRAFIE |GRAFIE:BÊRE
 DAAR IS* DIE* STOOTSKRAPER OOK
 MA KYK EK* STOOT
 HY DOEDOE=SLAAP
 PAPPA RY WERK TOE
 HY* RY* WERK TOE MET* DIE* BUS
 DIE TANNIE SING
 SING MAMMA

EK MAAK 'n LORRIE SE* BAK
 IN DIE LORRIE RY HY
 EENDAG RY EK* DIE ANDER DOOD
 DAN RY HY
 'n* BANTOE BREEK DIE* KAR
 HY MAAK HOM* STUKKEND
 TOE RY=MAAK HY BANTOE+ 'n* ONGELUK
 DAAR EET HY* DIE PIESANG IN DIE BOOM
 DIE* TRANSPORTLORRIE RY LEKKER |TRANSPORTLORRIE:LEKKER:RY
 HY* HET* 'n KALFIE GEDEE*
 EK* HET* GEET=VERGEET
 DIT* IS* DIE BATTERY
 EK* KAN NIE INGOOI* NIE*
 ONS* HET* TV GEKYK*
 ONS* HET* IN* DIE* SAND MET* KARRETJIES GESPEEL
 ONS* HET* MET* KARRETJIES IN* DIE* SAND GESPEEL
 RYNIE HET* GRAS GESNY
 EK HET* DAAR BIETJIE GRAS SNY=GESNY
 |BIETJIE:EK:DAAR:GRAS:SNY
 HY* HET* BY OUPA GRAS SNY=GESNY |BY:OUPA:SNY:GRAS
 RYNARD HET* DAAR GRAS SNY=GESNY |RYNARD:SNY:GRAS:DAAR
 EK* IS* BANG
 HY BYT
 RYNARD SNY GRAS
 MA KYK
 BRING HIERSO
 ONS KRY 'n NUWE BOETIE |'n:NUWE:BOETIE:KRY:ONS
 WAAR IS HY
 WAAR IS HY NOU
 DAAR IS HY
 MAMMA KYK DAAR
 EK WIL* SAAM LOOP=GAAN
 HY* GAAN* 'n* GROOT LORRIE BRING*
 MA WAAR IS DIE GOGGATJIE
 EK KAN HULLE NIE SIEN NIE |EK:KAN:NIE:HULLE:SIEN:NIE
 SIEN JY*
 WAAR IS DAARDIE GRAFIE MA
 EK WERK HIERSO
 MAMMA SPUIT HIER NAT
 MA KYK HIERSO
 DAAR* IS* 'n* AKKEDISSIE MA
 HY* IS* HIER IN DIE SAND
 DAAR=DIT IS* VOL SAND |VOL:DAAR:SAND
 KYK DAAR
 EK* WIL* DIE* GRAFIE Hê
 MA KYK DIE AKKEDISSIE
 KYK DIE PADDA
 DAAR IS HY
 KYK
 WAAR IS DIT=HY NOU |WAAR:IS:NOU:DIT
 WAAR IS HY NOU DIT+
 WAAR IS DIE* PADDA
 DIT* IS* 'n BLOMMETJIE
 MA KOM ONS GAAN* NOU LOOP

DAAR IS HY
 KYK DAAR IS HY
 EK* IS BANG
 EK MAAK BLOMME NAT
 DAAR SPUIT DIE SPUIT
 HY LOOP |LOOP:HY
 MAMMA=JY MOET* SING
 SING
 DAAR* IS* 'n* BANTOE
 HULLE* IS* BY DAARDIE BLOMMETJIES
 MA KYK NOU DAAR
 DIT* IS* 'n KAR
 DIT* IS* 'n KARRETJIE
 MA HOOR DIE Vliegtuig
 MA KYK DAARDIE KARRETJIE
 DIE* KARRETJIE IS* SJOE-SJOE=WARM
 DIE* KARRETJIE BO=DAARBO MAAK SO
 WAAR IS DIE Vliegtuig
 EK* GAAN* DIE* BOSSIE TREK=UITTREK
 IS* DAARDIE 'n* BOSSIE
 WAAR IS DIE BOSSIE
 EK* GOOI HOM* VERDER WEG |WEG:VERDER:GOOI
 EK* GOOI HOM* VERDER WEG |WEGGOOI:VERDER
 EK HARDOOP VINNIG
 DIT* IS DIE* KARRETJIE WAT* SO MAAK |IS:KARRETJIE:MAAK:SO
 MY GRASSNYER IS SJOE=WARM SIEN
 DIE* ENJIN IS* NIE* WARM NIE
 KYK WAAR IS DIE WIELETJIES
 IS* HULLE* HIERSO
 WAAR BREEK DIE KARRETJIE
 WAAR IS HY
 HULLE* EET KOSSIES
 MAMMA KOM MAAK TEE
 WAAR IS PAPP
 HY HET WERK TOE GAAN=GEGAAN
 DIT* IS* NEILIE S'N
 EK* VERTEL* VAN* DIE TRANSPORTLORRIE
 MA KYK HY BRAND |MA:KYK:BRAND:HY
 WAT IS* HIER=HIERDIE
 WAAR IS HY NOU MA
 HIER IS HY
 MA KYK DIE* BABA
 MA KYK DIE OMIE LAG
 HY* DRINK KOFFIE |KOFFIE:DRINK
 KYK DIE LEEU
 DIT* IS* 'n* BOBBEJAAN
 DIT* IS* 'n* VARKIE

DAAR* IS* 'n ANDER TIPLORRIE
 HY GOOI 'n ANDER HOOP SAND BY* TANNIE ELSIE TOE+
 HY TIP BY* TANNIE ELSIE TOE+ |TIP:HY:TANNIE:ELSIE:TOE
 DAN RY HY DIE+ LORRIE+
 HY* HET* DIT* BY TANNIE ELSIE GEGOOI*
 VUUR+ DAAR BRAND NOU 'n* ANDER VUUR
 |VUUR:BRAND:DAAR:ANDER:VUUR:NOU
 DAARDIE ANDER LORRIE BREEK BROEMS
 'n* ANDER OOM HET* VAN* 'n LORRIE AFVAL=AFGEVAL
 HY SIT NOU IN DIE STOOTSKRAPER
 |SIT:HY:IN:DIE:STOOTSKRAPER:NOU
 SY PLOEG DIE LANDE
 SY WAG NOU DAAR IN* 'n KAMER
 DIE* SLANG BYT 'n OOM
 HY* BYT* 'n ANDER EEN OOK
 MA SEUNTJIE=EK PRAAT
 HY* HET* DIT* IN DIE ANDER LORRIE* GOOI=GEGOOI
 HY* HET* DIT* IN 'n TIPLORRIE GEGOOI*
 TOE RY HY TERUG BY+ NA SESA SE* HUIS TOE*
 DAAR HET* 'n* VUUR BRAND=GEBRAND
 'n* ANDER BRANDWEERWA KOM
 DAAR RY HY+ 'n ANDER BRANDWEERWA OOK
 DIE* ANDER VOLKSWAGEN HET* TOE BREEK=GEBREEK
 TOE HET* MY KAR DAAR BREEK=GEBREEK
 EN TOE LEK DIE KAR
 PIETER RY TOE |RY:PIETER:TOE
 DAAR RY 'n ANDER KAR
 DAAR PARKEER HULLE ANDER KAR=KARRE
 EN DAAR KOM DAAR+ 'n POLISIEKAR
 'n* ANDER AMBULANS MAAK TIE-TO
 DIE* AMBULANS GAAN* HAAL* DIE* SIEK OMIE
 KYK* DAARDIE BOY
 KYK* DIE* ANDER BOY
 DIE* ANDER BOYTJIE IS* BUIE
 HY IS* OOK BUIE
 'n=DIE BOY MAAK TUIN
 DIE* BOY LOOP+ WERK IN DIE TUIN
 |BOY:IN:DIE:TUIN:LOOP:WERK
 EK KAN AL PAPPA SE* NAAM* Sê*
 HY* IS* JACO
 EK IS* NIE* BIETJIE SIEK NIE
 HIER IS KOEKIES
 KYK* DIE* BOEK
 DIT* IS* 'n REISIEKARBOEK
 DAAR IS* 'n BRANDWEERWA
 HIER IS DIE BRANDWEERWA
 WAT IS DIE
 KYK DIE LIG
 EK* HET* MET* OOM JOHAN GESELS*
 ONS HET* BROOD GEKOOP
 EN ONS* HET* NAMMIES=LEKKERS KOOP=GEKOOP
 HIERDIE VliegTUIG BRING VIR* PAPPA
 WAT IS DIE
 Sê AMBULANS

WAT IS DIE
 MAMMA EK* WIL* UITKLIM
 LIEZEL WAS* DAAR*
 ONS* HET* NIKS GEDOEN* NIE*
 OOM PIETER WAS* DAAR*
 OUPA WAS* DAAR*
 TOE RY MAMMA
 PIETER IS* IN DIE SKOOL
 OUMA HET* DIT* GECEE*
 DIT* IS MYNE
 DIT* IS* 'n* LORRIEBOEK
 SY* HET* 'n* LANDBOUWEEKBLAD VIR* MY* GECEE*
 DAAR IS WIELE OOK
 EN DAAR IS TREKKERS
 DIT* IS* OOK 'n STORIEBOEK ,
 OUPA HET* VIR* MY* 'n* KALFIE GECEE
 HY IS MOOI
 OUPA HET* VIR* MY* 'n* VERSKALFIE GECEE*
 HY* HET* IN DIE BOOM GEBLY
 HEIDI KOM HIER=HIERHEEN
 DIT* IS* MAMMA S'N
 DIE* BOBBEJAAN BLY HIER
 EK* IS* NIE BANG NIE
 EK* IS* BANG* VIR* DIE* LUIPERD
 HY* BLY* BUIE
 HY* BLY* BUIE
 DIT IS PIETER S'N
 EK* WIL* NOG BAD
 EK* HET* BY SOPHIE GESPEEL*
 EN EK* HET* BY* MARIA GESPEEL*
 DAAR* IS* 'n GROOT HOOP SAND* BY ELSIE
 EK LEES MAMMA
 EK* LEES WIELIE-WALIE
 EENDAG HET* 'n* ANDER KAR HY=HOM TRAP=GETRAP
 TOE* KOM* DIE* BRANDWEERWA
 IEMAND* HET* SEERGEKRY
 HY* HET* AAN 'n=SY HAND SEERGEKRY*
 DIT BRAND
 'n* ANDER BUS HET* OMGEVAL
 SOPHIE HET* DROOM=GEDROOM
 DIE* OOM HET* SEERGEKRY BY* DIE KLIP
 'n* ANDER OOM HET SEERGEKRY
 DIE* OOM MAAK SO
 DIT* IS* 'n* LEEU
 HY BRUL
 HY* MAAK* Mê
 HY* MAAK* MOE
 WAAR IS DIE TREKKERBOEK
 EK WIL DAARDIE BOEK Hê

DIT IS EK S'N=MYNE
 MAMMATJIE WAT IS* OP DIE DAK
 HIER IS HY
 DIT* IS* 'n KRUIWA
 MA WAT IS DIE
 DIT* IS* 'n* REWOLWER
 MÔRE KOM DIE LORRIE EN DIE STOOTSKRAPER
 DIE BUS KAN* NIE RY NIE
 MAMMA WAT* IS* DAARDIE
 DIT* IS MYNE
 TOE KOM DIE WOLF
 HY* BLAAS DIE HUISIE OM
 TOE WAAI DIE HUISIE OM
 MA KYK HIER
 DIT* IS NIE* JOU VARKIES NIE
 EK* EET* NAMMIES=LEKKERS
 EK* KRY* DIT* BY MARGO
 SY* HET* DIT* BY DIE* KAFEE GEKOOP*
 DAAR* IS TIEN LEKKERS*
 DIE OOM KLIM IN* DIE* AMBULANSIES=AMBULANS
 |AMBULANSIES:KLIM:DIE:OOM
 EN TOE VAL DIE SEUNTJIE IN DIE STRAAT AF
 TOE SKREE HY WEER
 TOE* KOM 'n BANTOE
 TOE HARDLOOP HY IN DIE STRAAT
 TOE* KOM DIE GROOT LORRIE
 TOE IS* DAAR* 'n* ONGELUK
 EN DIE HOOP SAND HET* OOK 'n* ONGELUK* GEMAAK*
 HY KAN NIE RY NIE
 DIE DAK IS* STUKKEND*
 TOE RY DIE* MOTORFIETS
 DIE* OMIE HET* IN=OP DIE DAK GERY*
 TOE RY HY
 HULLE* BEL* DIE* POLISIE
 HY IS* VAAK
 HY GAAN DOEDOES=SLAAP
 PAPPA RY*
 HY* RY* VER BO
 HY* GAAN* DURBAN TOE
 WAAR IS PAPPA
 PAPPA IS* IN DIE* HELIKOPTER
 HULLE* HET* DIE* POLISIE GEBEL*
 EK* WIL* NOG 'n* NANNATJIE=LEKKERTJIE Hê
 MAMMA KYK DIE NANNATJIE=LEKKERTJIE IS* BINNE-IN
 NIKS GEBEUR* NIE
 EK* HUIL NIE
 EK WIL DIE NANNATJIE=LEKKERTJIE GAAN* HAAL
 MAMMA CHRISTO=EK WIL* 'n* NANNATJIE=LEKKERTJIE Hê
 EK KAN NIE VERTEL* NIE*
 HY* SAL* JOU PIETS
 EK* KAN=WIL NIE Lê* NIE*
 'n SEUNTJIE=EK WIL* PRAAT
 EK KAN=WIL NIE VERTEL* NIE
 EK SEUNTJIE+ PRAAT

EK* WIL* NIE VAN* HEIDI VERTEL* NIE
 SY* IS* NIE BY* OUPA NIE
 DIT* IS NIE* JOU OUPA NIE
 DIT* IS HEIDI SE OUPA
 HY* IS* WEG
 HY* IS* IN DIE KAFEE
 SEUNTJIE=EK PRAAT
 EK* KAN NIE VERTEL* NIE*
 HY STOOT DAARDIE KAR
 OUPA STOOT* DIE* KAR*
 OUPA STOOT DIE* ALFETTA
 HY IS NIE* STUKKEND NIE
 HY* IS REG
 HY STOOT
 EK* HET* OUPA GESIEN*
 DIT* IS NIE* JOU KAR NIE
 WAAR IS DIE NANNATJIE=LEKKERTJIE NOU
 DIT* IS NIE JOU NANNATJIE=LEKKERTJIE NIE
 DIT* IS NIE JOU KALFIE NIE
 JOU KALFIE IS WEG
 EK HET* DIE PERD KYK=GESIEN |EK:KYK:DIE:PERD
 EK WIL BATTERYE Hê
 KYK BINNE-IN MAMMA
 WAAR IS DAARDIE ENE
 EK SOEK DAARDIE ENE
 EK* SOEK* DAARDIE EEN+ SPUITPROP
 DIT* IS NIE DAAR=DAARDIE PROP NIE
 EK HET NIE DAARDIE* PROP NIE
 WAAR IS DIE PROP
 DIT* IS NIE* JOU PROPPIES NIE
 DIT* IS MY PROPPIES
 JY KRY DIT NIE
 WAT* IS* DAARDIE MAMMA
 WAT* IS* DAARDIE ENE
 DIT* IS* 'n* BOTTELTJIE ROOM
 DIT* IS* MYNE
 EK* WIL HOM* NIE AFDROOG NIE
 EK* WIL* MY* GESIGGIE WAS
 MA EK DRINK WATER
 DIT* IS* KOFFIE MAMMA
 DIT* IS* TEE
 EK DRINK WATER
 EK DRINK 'n BIETJIE WATER
 DAAR* KOM DIE LEEU
 EK IS* BANG DIE LEEU BYT EK=MY
 EK SKIET DIE OU LEEU
 DIE* KROKODIL BYT EK=MY |BYT:EK:KROKODIL

DIT IS OOK CHRISTO
 SY* NAAM* IS* JACO
 DAAR* KOM DIE OOM UIT DIE LELIKE DING
 DAAR* KOM DIE LELIKE DING UIT
 DAAR KOM DIE BANTOE
 DIE BANTOE HY+ BOKS
 HY BOKS DIE OMIE
 HY WIL BOKS
 DAAR* KOM DIE KLEIN BRANDWEERWA
 TOE WAS* DAAR* 'n* SIEK OMIE
 DIE* VLIEGTUIG HET* GERY DAARBO IN DIE WOLKE
 EK WEET NIE
 HIER IS BESKUIT
 EK WEET NIE
 DIE* GRAAF IS STUKKEND
 DIT* IS 'n* GROOT GRAAF
 EK WERK MET* DIE* GROOT GRAAF
 ONS* GOOI DIT* NIE* OP* DIE GRAS NIE
 ONS* GAAN* MET* SPEELGOED EN BLOKKIES SPEEL*
 ONS* GAAN* MET* LORRIES EN BUSSE SPEEL*
 EN ONS* GAAN* MET* KARRE SPEEL*
 ONS* GAAN* OP* MY FIETS RY
 HENRIEN MAG* NIE OP* MY FIETS RY NIE
 HY=SY WAS STOUT
 DIE* SEUNTJIE IS* STOUT
 HY* RY OP* MY FIETS
 EK* BEDOEL* 'n* ANDER SEUNTJIE
 MAMMA=JY MOET DIE DOGTERTJIES PIETS
 DIT* IS MY SPEELGOED
 DIT* IS NIE WAAR* NIE*
 EK WEET NIE
 ONS* GAAN* HAAR* IN DIE DORP HAAL
 VAT* HIERSO
 DAAR KOM DIE TEE
 EK WIL TEE Hê
 WAAR IS MYNE
 EK WIL DAARDIE Hê
 WAAR IS MY SJOKOLADE
 EENDAG RY ONS* IN* 'n GROOT LORRIE
 DAN TIP HY* IN=OP OOM JERRY SE GRAS
 TOE RAAS OOM JERRY MET* JOU=HOM
 HY KAN NIE RAAS NIE
 HY IS GROOT
 HY=DIT IS WARM
 DAAR IS MOOI ROOI BLOMMETJIES
 DAN SLAAP HULLE
 WAAR IS MY PLASTIEKSAK
 EK GAAN HOM HAAL
 WIE HET DIE DEUR TOEMAAK=TOEGEMAAK
 EK WIL HIER INKOM
 BEDOEL* JY* DAARDIE EEN
 WAT* IS DAARDIE
 DIT* IS* 'n* LELIKE DING
 DIT* IS 'n KAMEELPERD

EN WAT* IS* DAARDIE
 WAAR IS DIE GROOT MUIS
 DAAR IS* HY*
 HIER BRING EK DIE TAS
 MAMMA=JY MOET* OOPMAAK
 WAAR IS DIE KLEINTJIE
 EN WAAR IS BOETIE
 EN WAAR* IS* MARIA
 EK HOOR NIE* DIE SEE NIE
 HOOR HIER
 DIT* IS OUMA
 WAAR IS NEIL
 DIT* IS NEIL MAMMA
 KOM KUIER WEER
 DAAR IS* HY*
 DIE DUIWEL HY+ MAAK DIE LIEWE JESUS BAIE KWAAD
 KYK DAAR Lê HY
 HY HET+ BLAF WOEF-WOEF
 EK* GAAN* AL DIE SPEELGOED OPPAK=INPAK
 MAMMA KOM ONS STAAN OP
 JY HET DIE* ROOI BROEK
 JY* HANG DIT* NIE* AAN DIE HANGER NIE
 WAAR IS DIE BROEK
 MAMMA BRING HOM*
 WAAR IS DIE KNOPPIE=KNOPIE
 DAAR IS HY
 EK WIL OP* MY FIETS RY
 MAMMA EK* WIL* MY SKOENE Hê
 HIERDIE IS MYNE
 WAAR IS MY SAK
 WAAR IS MYNE
 DAAR VAL HY ENETJIE+ AF
 BOETIE WIL SPEEL IN DIE HOOP SAND
 HY* WIL* STAAN
 DIT* IS NIE WAAR* NIE*
 EK KAN NIE SING* NIE*
 MAMMA=JY MOET* SAAMSING VAN* KAREL KRAAT
 EK* WIL NIE KLAVIER SPEEL NIE
 EK WIL* KITAAR SPEEL
 MA SPEEL KLAVIER
 MOET* EK* VIR* JOU 'n* PIL GEE
 JY MOET* WIELIE-WALIE SPEEL |WIELIE:WALIE:JY:SPEEL
 EK SPEEL OOK KLAVIER
 EK SPEEL NIE KLAVIER NIE
 EK* SPEEL* DIE* KLEINTJIE=KLEIN KITAAR=KITAARTJIE
 MA SPEEL DIE KITAAR

DIE HOND BYT NIE
 HY SPRING AF
 DIE* HONDJIES SPRING* AF*
 HY IS 'n OUTJIE WIE* SE* MAAG WERK
 HIERSO IS* HY*
 DIT IS 'n LEGKAART
 DAAR IS HAAS DAS
 DIT* IS* 'n* STOK
 EK* WIL* DAARBO KYK
 DIT* IS* HOË KRANE
 HIER IS NOG HYSKRANE
 WAT IS DAARDIE MAMMA
 HULLE* GAAN* DIT* HIERSO NEERSIT*
 DIT* IS* 'n* SKIP
 HIER IS NOG 'n SKIP
 DIT IS 'n SEILSKIP MAMMA
 DIT IS 'n VIS
 WAT IS DAARDIE
 HY* HET* OOK 'n VIS GEVANG
 DIT IS 'n BOOT
 DIT IS 'n KAR PA
 HIER IS DIE KAR
 SY* LEES 'n* BOEK
 DAAR LÊ DIE BOEK
 SY* HET* 'n* VIS GEVANG
 HY* DRINK ROOMYS=WYN |ROOMYS:DRINK
 DIE EEN DRINK WYN
 DAARDIE EEN DRINK=EET ROOMYS
 WAT IS DAARDIE
 HY IS WEER AF
 MY* BROEK IS WEER AF
 WAT IS DAARDIE MAMMA
 DAAR KOM NOG ROOK UIT
 DIT* IS* 'n* TREKKER
 DIT* IS* NOG 'n POLIESMAN
 EK* WIL* NA* DAAR=DAARDIE ANDER KYK
 DIT* IS* 'n* OUTJIE
 HY* GAAN* PICK-N-PAY TOE
 DIE* BOOTJIE RY OP DIE WATER
 DIT* IS* 'n* STOOTSKRAPER
 DIT IS 'n VOËL
 DIT* IS* NOG 'n BABA-VOËLTJIE
 MY* BROEK IS WEER AF
 SY* SPEEL* TIKITAAR=KITAAR
 WAAR IS DIE TIKITAAR=KITAAR
 DIT IS 'n VIS
 DAAR IS NOG 'n VIS
 DIT* IS* 'n* VOËLTJIE
 DIT IS 'n BUS
 DIT* IS* 'n* ROOI BUS
 DIE* OUTJIE SIT IN* DIT=DAARIN
 DIT IS DIE LEER
 HULLE* GAAN* HIERSO OPKLIM
 HULLE* GAAN* DIE* LIG REGMAAK

HY VANG VISSE
 HY SIT DAARBO
 HIER IS DIT* GEBREEK
 DIT IS 'n HUIS
 DIT* IS* 'n TREKKER
 DIT* IS* 'n* NESSIE
 DAAR IS NOG 'n NESSIE
 HIER IS NOG 'n NESSIE AL+
 WAT IS HIERDIE
 DIT IS 'n KAT
 DAAR IS 'n GROOT KOËLTJIE MAMMA
 DAAR IS NOG 'n ARMBAND
 HIER IS NOG ARMBANDE
 DIT* IS* 'n* RING
 DIT IS NOG ARMBANDE
 DIT* IS* WILHELM SE=MY SKOEN
 DIT* IS* TWEE SKOENES=SKOENE
 DIT* IS* WILHELM SE=MY TRUITJIE
 EK* HET* DIT* BY* DOEDEL GEKRY*
 DIT* IS* KNOPIES
 HY=HULLE WAAI
 DIT* IS* WILHELM SE=MY JAPON
 EK KOM HIERSO UIT DIE* HEMP |EK:HEMP:KOM:HIERSO:UIT
 MY* KOPPIE KOM DAAR UIT
 MY* VOETJIE KOM HIERSO UIT
 DAAR KOM DIT* UIT AS* EK* DIE* BROEK AANTREK DAAR+
 HIERSO+ |DAAR:KOM:BROEK:HIERSO:UIT:DAAR:AANTREK
 EK* TREK DIT* SO AAN |SO:AANTREK
 EK* KLIM* DAAR IN
 DIT* IS* WILHELM SE=MY ONDERBROEKIE
 HIERSO KOM MY* BEEN* HIERSO+ UIT
 DIT* KOM HIERSO OP
 DIT* IS* 'n* ONDERBROEK
 DIT IS 'n GROTE
 DIT* IS* WILHELM S'N=MYNE
 DOEDEL HET* HOM* GEMAAK*
 DIE* MASJEN* IS* ROOI
 HY* MAAK SSSS
 DIT* IS 'n FROKKIE
 EK* HET* HOM* BY* OUMA OTTO GEKRY*
 DIT* IS* WILHELM SE=MY BENE
 DIT* IS* KNIEË
 WAAR IS WILHELM SE=MY SOKKIES
 ONS* GAAN* JOHANNESBURG TOE
 SY* NAAM IS* BARTEL
 WAAR IS DIE MERCEDES
 ONS* BAD* IS* DAAR IN DIE BADKAMER

EK WIL NIE AANTREK* NIE*
 EK* WIL* LATER AANTREK
 WAAR IS* HULLE*
 WAAR IS DIE NESSIE
 HY IS WEG
 WAAR IS* DIE* NESSIE
 EK* WIL NIE WILHELM SE=MY KLERE AANTREK NIE
 HY* IS* GEEL
 DAARDIE EEN IS OOK GEEL
 HY IS* 'n* GROENE
 DIT* IS* PAULINA
 WAT IS DIT
 DIT* IS* DIE* SON
 DIT* IS NIE DIE* SON NIE
 DIT* IS DIE SON
 HY* IS* WEG
 WAAR IS DIE PAP MAMMA
 DIT* BRAND
 WAAR IS DIE PAP
 WAAR IS WILHELM
 DIT* IS* 'n* BALLON
 WAAR IS NOG 'n BALLON
 HULLE* IS GEEL MAMMA
 NOU EET EK |NOU:EK:EET
 DIT IS LEKKER
 PAULINA HET* DIT* GEMAAK*
 HY IS SEKER WEER HONGER
 KYK DAARSO+ DAAR IS KNOPIES
 HULLE* IS* WIT
 DIE* PAP* VAL
 EK* EET* HIERSO
 EK* HET* 'n LEPEL
 DIT* IS* 'n* TEELEPEL
 DIT IS GROEN
 DAARDIE IS* GROEN
 EK* HET* 'n* BORSEL
 HY* SPRING DAARSO
 DAARDIE PAP HET* GESPRING*
 EK* MAAK MY SKOEN REG |SKOEN:MY:REGMAAK
 HY IS STUKKEND
 'n* ONGELUK HET* GEBEUR*
 EK* MAAK MY SKOEN REG
 DIT IS STUKKEND
 DAARDIE EEN IS* STUKKEND*
 HY IS OOK STUKKEND
 HY IS DAAR ENE+ STUKKEND
 DIT* IS* OOK 'n KARRETJIE
 DAAR* IS* TWEE KARRETJIES*
 DIT* IS* 'n* COLT
 DAARDIE EEN IS 'n* VOLKSWAGEN
 DAAR* IS* TWEE VOLKSWAGENS
 WAAR IS NOG 'n VOLKSWAGEN
 DAAR IS* 'n LIGGIE
 HY GAAN* NOU-NOU WEER RY

HULLE* MOET* HOM* EERS REGMAAK
 DAARDIE EEN* IS STUKKEND
 DAARDIE KARRETJIES RY
 DAARDIE IS* 'n* LORRIE
 DIT* IS* 'n* MOOI LORRIE
 HY* IS* GEEL
 DAARDIE EEN IS 'n* MOOI LORRIE
 HY HOU* DAAR VAS
 HY MOET NIE AFVAL NIE
 DAARDIE IS 'n* HYSKRAAN |HYSKRAAN:IS:DAARDIE
 HY VAT DAAR AAN DIE HYSKRAAN=HEFBOOM
 DAAR VER IS* NOG 'n BOOM
 DAAR IS NOG 'n STOOTSKRAPER
 KYK DAAR IS* NOG EEN*
 DIT* IS* 'n* STOOTSKRAPER
 DIT* IS* 'n MINI
 KYK HIERSO IS* 'n* MINI
 DIT* IS* ONS S'N
 DIT* IS* 'n MASJEN
 DAARDIE ENE BOU MOTORS*
 DAARDIE ENE BOU* OOK 'n MASJEN
 DAAR IS 'n SPAARWIEL
 DAAR IS 'n TREKKERTJIE
 DIT* IS 'n STUURWIEL
 EK* MAAK=TEKEN NOG 'n TREKKER |NOG:'n:TREKKER:MAAK
 HY IS GEEL
 WAT IS DIT MAMMA
 HY* HET* WILHELMPIE SE=MY KRYT
 HIERDIE EEN SKRYF
 SIEN=KYK EK* TEKEN DAARSO
 HY* TEKEN 'n DAMMETJIE
 BJORN TEKEN DAAR |BJORN:DAAR:TEKEN
 HY IS WIT
 HY* MAAK=TEKEN 'n SJONGALOLLO
 HY HET 'n SJONGALOLLO'TJIE GETEKEN*
 DAAR IS WOLKE NÉ
 DIT* IS* 'n* BLOM
 WAT IS DAARDIE MA
 BJORN HET* DAAR TEKEN=GETEKEN
 DIT* IS BJORN |BJORN:IS
 WAT IS* DIT
 WAT TEKEN BJORN |WAT:BJORN:TEKEN
 DIT* IS* 'n* SJONGALOLLO
 DAAR IS 'n TREKKER
 MAAK=TEKEN 'n+ BEESTE
 MAAK=TEKEN NOG 'n SJONGALOLLO MAAK+

GAAN DIE* AMBULANS HIERSO UIT |AMBULANS:GAAN:HIERSO:UIT
 HY IS TE KLEIN
 DAARDIE WIEL IS STUKKEND
 HY KAN NIE DAAR* RY* NIE*
 DIT* IS* 'n* PREFECT
 HY* KAN NIE AFVAL NIE
 HY KAN DAAR RY
 HY KAN HIER RY
 HIERSO KAN HY NIE TERUGGAAN NIE
 |HIERSO:HY:KAN:NIE:TERUGGAAN:NIE
 HY IS TE GROOT
 MA EK GAAN* VIR* GERHARDUS OOK 'n KARRETJIE KOOP
 HY* KAN* SOMMER MY KARRETJIES KRY*
 EK GAAN DAARDIE GOED OOK UITPAK
 HIER IS 'n KLEIN VOLKSWAGEN
 DAAR IS NOG 'n VOLKSWAGEN
 DIT* IS* OOK 'n VOLKSIE
 DAAR* IS* TWEE VOLKSWAGENS
 HY IS WIT
 BEDOEL* JY* DIE* VOLKSWAGEN
 DIE EEN IS WIT
 EK* RY HIERSO |HIERSO:RY
 HY* LIG SO OP |SO:OPLIG
 HY KAN OOK OPLIG
 EK GAAN BIETJIE VIR* JOU WYS HOE* EK* MET DIE VOLKSWAGEN
 RY
 HY RY SO LEKKER
 EK* HET* DIE PETROL UITGEGOOI
 EK* GOOI SY NUWE PETROL IN |SY:NUWE:PETROL:INGOOI
 EK SIT OLIE IN
 EK GAAN NOU SY* BANDE* POMP*
 EK GAAN IETSIE HAAL
 EK SOEK IETS |SOEK:EK:IETS
 ONS* KYK* HIERSO IN
 IS DAAR 'n STOOTSKRAPER
 HY IS NET NIE VOL NIE
 HY IS OOK KLAAR=LEEG
 EK WIL AAN* DAARDIE KANT Lê
 WERK JY |JY:WERK
 DIT* IS SY BOORTJIE
 MAMMA WAT DOEN PAPPA
 HY BOOR
 DIT* IS SY BOORTJIE
 HY BOOR SO 'n* GAT
 WIL* JOU=JY MEET
 JY KAN NIE MEET NIE
 MEET JY* SO |SO:MEET
 HY IS NOG NIE KLAAR NIE
 JY IS NIE AMPER KLAAR* NIE*
 DIT* IS* LEKKER KOEL HIER
 GAAN* JY* SKEUR
 IS HY REG SO
 DIT* IS JOU BLOES
 DIT* IS 'n* BLOES

DIT LYK SOOS 'n BLOES
 DIT* IS* LEKKER KOEL
 JY SKEUR HOM
 IS HY* NOU KLAAR
 WAAR IS JY
 DIT IS NOU KLAAR DAARDIE
 EK WIL HOM Hê
 MA JY IS NOU KLAAR
 DAAR IS DIE SAKKIE
 DIT* IS* 'n* WIT BLOES
 DIT* IS NIE 'n* BLOES NIE
 IS* DIT* VIR DIE TOILET
 DIT* MOET* NIE IN DIE KOMBUIS HANG* NIE
 DIT* IS 'n* KOUD=KOUÉ PLEK
 WAAR KRY+ HET EK HOM GEKRY |WAAR:KRY:EK:HOM:GEKRY:HET
 EK* HET* HOM* BY OUMA BABS GEKRY*
 HIERDIE EEN HET* EK* BY OTCH GEKRY*
 OTCH HET VIR* MY DIE* BOOTJIE GEGEE
 DIT* IS* 'n* FROKKIE
 EK WIL 'n BOTTEL KRY=Hê
 JY GAAN MY IN DIE BAD SIT
 DIT* IS* RAMPATJANNAS=SANDALE
 BEDOEL* JY* DAARDIE
 DIT* IS* KRANE
 DIT* IS* DIE* WARM WATER*
 DIT* IS* DIE* KOUÉ WATER
 EN WAT* IS* DAARDIE
 DIT* IS* KOUÉ WATER*
 DAARDIE* IS* WARM |WARM:DAARDIE
 EK WIL DAARDIE LIGTE AANSIT
 MOENIE OPSTAAN NIE
 DIT* IS* WARM
 IS DIT
 EK WIL HOM Hê
 DIT* IS* 'n* HANDDOEK
 DIT* IS* MYNE
 DIT* IS* PAPPA SE HANDDOEKE
 DIT* IS* PAPPA S'N
 MAAK HIER TOEMAAK=TOE
 BEDOEL* JY* DAARDIE EEN
 HY* IS* ORANJE
 PAPPA GAAN NIE STORT NIE
 HY* HET* BLOMME OP
 EK WIL HIER AFVEE
 EK WIL Lê
 EK GAAN IN DIE BAD VAL
 EK WIL NIE WAS NIE
 EK KAN NIE OP MY MAAG Lê NIE

EK* GAAN NOG SAAG
 EK GAAN NOU DIE DAK INSIT
 EK* GAAN* EERS SAAG
 EK* SAAG* NET IETSIE
 EK* GAAN* NET 'n HAMERTJIE HAAL
 EK KOM NOU-NOU
 MOENIE DAARDIE HAMER VAT NIE
 EK* GAAN* HOM NET SO STADIG BOU* |NET:HOM:SO:STADIG
 EK* GAAN ALLES BOU
 EK* GAAN NET SAAG
 MOET* EK* SO SAAG*
 ONS GAAN NOG SAAG*
 DIT* IS NIE REG NIE
 DIT* IS NOG NIE REG NIE |IS:NIE:NOG:REG:NIE
 HY IS NOG NIE KLAAR NIE
 HY* GAAN* NOU-NOU KLAAR WEES*
 DIT* IS* 'n* SAAG
 DIT* IS* 'n OPNEMER=BANDOPNEMER
 EN WAT* IS* HIERDIE
 WAT* IS* DAARDIE
 DIT* IS* 'n VELLE TJIE
 EK* GAAN NOG SAAG
 EK* GAAN NOU-NOU KLAAR SAAG*
 EK GAAN ALLES=AL DAARDIE STUKKIES SAAG EN MY TREKKER OOK
 |EK:GAAN:DAAI:ALLES:STUKKIES:SAAG:EN:MY:TREKKER:OOK
 EK* GAAN* DAARDIE EEN OOK SAAG*
 WAAR IS MY BAL
 ONS GAAN NOU-NOU BOU*
 LOS DIT*
 DAAR IS* NOG 'n STUKKIE
 WAT DOEN ESTHER
 SY* GAAN* NET IETSIE HAAL
 SY KUIER NOG HIERSO
 SY GAAN NOU-NOU HUIS TOE
 WAT GAAN JY INSIT
 JY MOET DAARDIE EEN BOU
 MOET HOM NIE INSIT NIE
 MOENIE* DIE LEGKAARTE INSIT* NIE
 MOENIE HOM INSIT* NIE*
 EK* WIL HOM SO INSIT
 WAAR IS DIE KARRETJIE
 WAAR* IS* DAARDIE ANDER KARRETJIE
 HIERSO IS HY
 EK* GAAN* HOM SAAG
 MOET HOM NIE TERUGVAT=WEGVAT NIE
 MOENIE HOM* NA* JOHANNES SE HUIS TOE VAT NIE
 EK SAAG
 DAARDIE IS NIE NOG 'n BAD NIE
 HY* GAAN NOU-NOU BAD
 DAARDIE EEN IS OOK VUIL
 EK WIL SAAM MET HOM BAD
 DIT* IS* 'n* TREINTJIE
 HIER IS 'n GROOT BAL
 HIER IS* NOG ENE

JY WIL SAAM MET* MY TEKEN
 DIE EEN IS VUIL
 EK GAAN JOU WYS HOE* GAAN ONS TEKEN
 WAAR IS HY
 DIT* IS* NIE HY NIE
 HY IS VOL KARRETJIES |HY:IS:KARRETJIES:VOL
 EK* GAAN* OP* DIE EEN TEKEN
 HY IS NIE VOL NIE
 EK* KAN OP HIERDIE EEN TEKEN
 EK* GAAN VIR* JOU 'n* BALLON WYS=TEKEN
 EK* GAAN NOG 'n BALLON INTREK=TEKEN
 EK HET 'n WAENTJIE GEMAAK
 DAAR IS HY
 JY* MOET DAARSO TEKEN
 GAAN* JY* SAAM MET* MY TEKEN
 VENNIE GAAN* OOK TEKEN*
 LOS MY KRYTE
 JY KAN DIE GROTE KRY
 JY KAN HIERSO LANGS MY TEKEN
 DIT IS MAKLIK
 EK HET 'n HONDJIE GEMAAK=GETEKEN
 EK MOET DAARSO TEKEN
 EK* TEKEN* 'n SJONGALOLLO
 DAAR=DAARDIE IS NIE JOU PLEK NIE
 JY KAN HIER TEKEN
 DAAR IS* 'n SJONGALOLLO |'n: SJONGALOLLO: DAAR
 HY GAAN JOU BYT
 HY* IS* GROEN
 HY* IS* WIT
 MAAK 'n SLANG
 MAAK JY OOK 'n SLANG
 GAAN HY* MY BYT
 HY GAAN MY* BYT*
 HIERSO IS* NOG 'n STUK VAN* DIE* SLANG
 DIT* IS* 'n* BLOM
 DIT* IS* 'n* MIERTJIE
 HY IS DOOD
 WAT GAAN JY MAAK
 EK MAAK VIR* MY 'n TREKKER MAAK*
 DIT* IS* 'n* SJONGALOLLO
 WAT* IS* DIT
 DIT* IS* 'n* SLANG
 LOS DAARDIE
 EK SAL JOU WYS
 JY KAN NIE DAARDIE GROEN KRY NIE
 WAT IS DIT
 WAT MAAK JY

EK WIL JOU WYS
 KYK* DAARDIE BOEK
 JY GAAN NIE 'n* OPNAME DOEN=MAAK NIE
 JY WIL OP=BANDOPNEMER BÊRE
 HIER IS 'N KATJIE
 MOET HOM NIE LEES NIE
 EK GAAN NOU VIR* JOU LEES |EK:GAAN:JOU:NOU:LEES
 SIT HOM NEER
 JY* MOET HOM NEERSIT
 EK GAAN EERS IETSIE KRY
 EK GAAN EERS PRO-NUTRO KRY
 DIT* IS* PRO NUTRO
 GAAN EK BOEKIES KYK SAAM=SAAM MET JOU
 KYK HIERDIE
 DIT* IS 'n KAT
 DAAR IS 'n HONDJIE
 MOET* EK* NOG WYS
 DIT IS NOG 'n HOND
 BEDOEL* JY* DIT
 DIT* IS* 'n* KAMEELPERD
 DIT* IS* 'n SEUNTJIE OP 'n PERD
 DIE ENE RY NIE OP DIE PERD NIE
 HY GAAN NOU-NOU RY
 DAAR IS 'n* APPEL OOK
 DIE* PERD EET HOM
 DAARDIE PERD EET NIE APPELS NIE
 HULLE GAAN BAIE KOEKIES EET
 MOET* EK* NOG KYK
 KYK HULLE EET BAIE KOSSIES
 HULLE* EET* LEKKER KOSSIES
 DIT* IS* 'n* OPKNIPPER=NAELKNIPPER
 MOENIE DIEP MAAK=KNIP NIE
 KNIP* NET SO SAGGIES
 IS DIT* NOU KLAAR
 EN IS* DIE EEN KLAAR*
 MAAK=DRUK HOM INDRUK=IN
 WAT IS DAARDIE
 WAAR IS DIE NAELTJIE
 SY* NAAH* IS* TONKS
 HY IS 'n* VINGER
 MOENIE MY* SLAAN* NIE*
 WAAR IS 'n KAT
 MAAK=VAT HOM WEGVAT=WEG
 BEDOEL* JY* DAARDIE KAT DAARONDER
 SY NAAM IS KATJIE
 MAAK=JAAG HOM WEGJAAG=WEG MAMMA
 DIE* SON SKYN*
 DIT GAAN NIE REËN* NIE*
 DAAR IS* HY*
 WATTER HAAS DASSIE BEDOEL JY*
 WAAR BLY HAAS DAS MAMMA
 WAAR IS SY HUIS

WAAR STAAN HY
 DIT* IS KLAAR
 WAT IS HIERDIE
 MOENIE MY VASKNIP=RAAKKNIP NIE
 WAAR IS DIE NAELJIE
 DIT* IS* 'n* BUS
 WAT=WAAROM HET HY* DAARSO GESTOP |WAT:DAARSO:GESTOP:HET
 HY* IS WIT
 DIT IS DIE RIVIER
 DIT* IS* 'n* OOM
 WAAR=WAARHEEN GAAN DAARDIE OOM NOU
 HIER KOM 'n KAR WAT* HOM GAAN* RAAKRY
 DIT* IS* 'n* BMW
 HIER KOM NOG 'n TREKKER
 ONS RY OP DIT=DAAR
 DIT* IS* 'n* PRONUTRO=PEUGEOT
 DAAR IS NOG 'n PRONUTROKAR=PEUGEOT
 DIT* IS* 'n* VOLKSWAGENTJIE
 HY* IS* GROEN
 HY* LYK SOOS* TANNIE INA S'N* |TANNIE:INA:LYK
 HY IS GEEL
 HY* LYK* VAN=SOOS MY TREKKERS
 WIE* RY OP DIT=DAAR MA
 HIER IS NET EEN PLASE=PLAAS
 DIT* IS* MOTORFIETSE
 DAAR IS NOG 'n BMW
 HY* IS* DAAR ANDERKANT
 DAAR IS* 'n* CITROËN
 HY* IS* WIT
 HY IS PIENK
 DIT* IS* BEVVIE S'N
 EK GAAN VIR* MY OOK EEN* MAAK
 JY HET VIR* BEVVIE EEN GEBREI
 HY* IS* GROEN
 BEVVIE-HULLE GAAN* SAAM*
 ONS GAAN ALLEEN
 EK GAAN* SAAM MET* HULLE RY IN DIE MINI
 USSIE GAAN SAAM MET* HULLE RY
 WAT GAAN* ONS DAAR DOEN
 WATTER MINI BEDOEL* JY*
 ONS IS LIEF VAN=VIR DIE WIT MINI
 ONS GAAN* EERS MET* DAARDIE WIT MINI RY AS HY REG IS
 AS DAARDIE ANDER EEN STUKKEND IS GAAN ONS MET DIE WIT
 MINI RY
 ONS GAAN BY=NA DIE KAAP TOE*
 ONS GAAN NIE KAAP TOE NIE
 ONS MOET DIT UITHAAL=UITTREK
 HIER IS NOU GENOEG GEBREI
 WAAR BEDOEL* JY

ONS MOET NA n* ANDER PICK-N-PAY TOE GAAN
 ONS GAAN NET SWEETIES KOOP
 WAT IS DIT
 WAAR=WAAARHEEN GAAN JY NOU
 EK* WIL OOK OOR DIE BULT RY
 WATTER KANT TOE HET JY AFGERY
 WAAR IS MY PLEK
 MOET* EK* DAAR VOOR PARKEER*
 HY IS STUKKEND
 DAAR=DAARDIE EEN* IS STUKKEND
 SANDY IS OOK HIER
 SANDY GAAN OOK UITKLIM
 HY IS NIE IN NIE
 EK* KLIM UIT
 WAAR IS DIE MANDJIES
 DIT* IS IN MY KAR
 ONS HET GELOOP
 HIER IS DIT
 ONS GAAN PICK-N-PAY TOE
 ONS MOET NOU LOOP
 KOM ONS GAAN NOU LOOP MA
 DAN MAAK HY DIE PICK-N-PAY OOPMAAK=OOP
 DIT* IS NIE VER NIE
 DIT* IS OP DIE LYSIE
 KOM ONS GAAN NOU HUIS TOE
 HIER IS PICK-N-PAY
 DAN LOOP ONS IN
 WAAR IS DIE KERK
 ONS MOET HUIS TOE GAAN
 KOM ONS GAAN HUIS TOE
 EK* GAAN EERS AANTREK
 KOM SAAM
 EK* GAAN* TOE SKOENE AANTREK*
 JY MOENIE HIER AFRY NIE
 RY* SO AAN* HIERDIE KANT
 ONS MOET HIER BO RY
 ONS GAAN AAN* HIERDIE KANT RY
 WAAR IS ONS NOU
 EK GAAN MY PANTOFFELS KRY=HAAL
 KOM ONS GAAN 'n PAARTIE HOU
 HIER IS 'n PARTYTJIE IN DIE KOELTE
 EK GAAN HIERSO STOP |GAAN:STOP:HIERSO
 ONS GAAN HIER BO RY
 WAT HET* JY GEDOEN
 DIT* IS* LEKKER IN DIE KOELTE
 HIER IS 'n+ KOELTE
 EK VERJAAR*
 EK* IS* VIER MAANDE OUD*
 KLIM UIT
 WAAR IS JULLE PARTYTJIE
 MOET* EK* DIE* PAPIERE EERS UITHAAL=AFHAAL
 DIT* IS* LEKKERGOED
 EK HET DIE LEKKERGOED GEBRING
 KOM ONS GAAN NOU IN

KOM ONS GAAN NOU KERK TOE
 MAMMIE WAT HET MET* HIERDIE KAR GEBEUR
 JY MOET VERTEL*
 HY* KOM HIER IN
 EK* MOET* HOM EERS MOOI REGMAAK |EERS:HOM:MOOI:REGMAAK
 JY MOET* KOM
 EK SAL JOU SLAAN
 EK* PRAAT* VAN BEBERLY=BEVERLY
 WAT HET MET* DIE KARRETJIES GEBEUR MA
 WAAR IS* DIE* ONGELUK
 IS* DIT* DAAR
 EK* KAN NIE SIEN NIE
 IS* DIT* HIERSO MA
 HET* NET HIERDIES=HIERDIE UITGEVAL*
 HIERDIE EEN HET* GEKOM*
 HIER IS 'n OOM IN HIERDIE KARRETJIE MA
 EN WAT* MAKEER* DIE EEN
 DIE EEN IS STUKKEND
 DIT* IS 'n BROODLORRIE
 WAAR IS NOG 'n BROODLORRIE
 WATTER LORRIE IS* HIER*
 HY IS BIG EARS
 WAAR IS DIE ASBLIKLORRIES MA
 GAAN* HULLE DIE SEMORS=GEMORS OPLAAI
 KAN HY NIE AF=BY DIE BULT AFKOM NIE NIE+
 |HY:KAN:NIE:AFKOM:NIE:AF:DIE:BULT:NIE
 EN WAT* IS* DIT
 DIT IS ROOI
 WAAR=WAAARHEEN GAAN HULLE NOU MA
 WAAR IS DIE ASBLIKLORRIE MA
 HIERSO IS HY
 WAT GAAN HULLE KOM OPLAAI MA
 HULLE GAAN DIE SEMORS=GEMORS OPLAAI
 DIT IS 'n* PLANT
 DIT* IS* 'n* PERD
 DIT IS SEMORS=GEMORS
 WAAR IS DIE ASBLIKLORRIES
 EN WAT* GEBEUR* MET* DAARDIE STUKKENDE KARRETJIES MA
 WAT GAAN NOU GEBEUR MA
 WAT HET GEBEUR MA
 WAAR HET HULLE=DIT GEBEUR MA
 HULLE KAN HOM NIE DAAR INSLEEP NIE
 HY KOM DAAR IN
 HULLE SLEEP DAAR 'n KARRETJIE IN
 HIER IS NIE VAN=VIR HIERDIE KARRETJIE PLEK NIE
 EK WIL DIE ANDER EEN GAAN* HAAL
 EK* GAAN EERS DIE STUKKENDE LORRIE KOM HAAL

HY GAAN KARRE GAAN+ OPLAAI
 HY GAAN DIE KARRE OP GAAN+ LAAI
 KYK DIE* KARRE DAARSO |KARRE:KYK:DAARSO
 BAIE GAAN STUKKEND GAAN=RAAK
 HIER KOM NOU DIE GROOT LORRIE AAN
 HIER IS DIE POLISIE
 KYK DIE EEN
 HIER RY DAARDIE KAR
 HIER IS NOU DIE TWEE LORRIES
 HULLE GAAN BAKSTENE AFLAAI
 MA KYK DAARDIE OU
 KYK DAARDIE KAR
 EN DAAR IS SY HUIS
 HIER IS DIE FIETS NOU
 HIER KOM NOU DIE DRIEWIEL AAN
 HIER GAAN HY* NOU AANKOM
 HY* KOM* DAAR BY DIE MARK AAN*
 HULLE GAAN OOR DIE STRAAT
 HIER IS HOM=SY MA
 EN DAAR IS DIE SEUNTJIE WAT* IN* DIE KAR SIT
 KYK HIER
 WATER KAR IS DIT MA
 EK WEET NIE
 HY IS GEEL
 HY* IS* ROOI
 KYK HIERSO
 EK SAL JOU DIE* PRENTJIES* VAN DIE ONGELUK WYS
 HIER KOM DIE KAR NOU AAN
 HIER IS NOU DIE PAD WAAROP* HY IN=MET DIE FIETSIE GAAN=RY
 |HIER:IS:NOU:DIE:PAD:GAAN:HY:IN:DIE:FIETSIE
 HULLE GAAN=RY NOU MET DIE FIETSIE IN DIE PAD
 NET GROOT FIETSE MAG* DAAR* RY*
 KYK HOE RY SY FIETS
 HULLE KYK VIR HIERDIE FIETS
 DAAR IS 'n ONGELUK
 WAAR=WAARHEEN GAAN HIERDIE KAR
 WAAR=WAARHEEN GAAN HIERDIE LORRIE
 EN WAT* IS* DIT
 KYK HIERDIE STAMP=GESTAMPTE GEKAR=KAR
 EN WAARHEEN* GAAN* HIERDIE KAR MA
 WAT GAAN HY DAAR DOEN
 WAAR HARDLOOP* HY* WEG*
 EN WAAR=WAARHEEN GAAN DAARDIE OUTJIE
 KYK HIERDIE KARRETJIE
 MA WAAR=WAAROM HUIL DIE OUTJIE
 EN HIERDIE OUTJIE WAAROM* HUIL* HY
 IS* HY LOS=GELOS VIR=DEUR SY MAMMIE
 IS* HY LOS=GELOS VIR=DEUR SY PA
 HET* HULLE HOM HIER GELOS
 TOE KOM* HY* BY DIE HUIS BY SY PA
 WAARSO IS* HAAR* MAMMIE
 HIERDIE EEN IS HAAR MAMMIE
 SY* HET* HAAR MAMMA VERLOOR
 EN HIER IS HAAR PA

WAT DOEN HIERDIE KAR
 EN WAT* DOEN* HIERDIE EEN
 EK WIL OOPMAAK=OMBLAAI
 WAT DOEN HULLE
 WAAR IS DIE FIETSIE
 HY HET KLAAR GEHUIL
 WAAR MOET* EK* KYK*
 EN WAT* MAKEER* DAARDIE FIETS
 SY HET NIE GEVAL* NIE*
 EK* WIL IEMAND BEL |IEMAND:WIL:BEL
 DIE EEN WIEL IS AF
 KYK DAAR
 HY* KAN NIE MEER OP HOM RY NIE
 |KAN:HOM:NIE:MEER:OP:RY:NIE
 SY FIETS IS NIE MEER DAAR* NIE
 DAARDIE EEN SE FIETS IS OOK IN 'n=DIE STRAAT
 MA EK SAL JOU WYS WAAAR KOM HY IN
 EK SAL* JOU WYS MET HIERDIE EEN
 WAAR IS MY SKROEWEDRAAIER
 EK VERF MET DIE ENE HOOR
 JY* KAN* SOLANK DRAAI MET DIE SKROEWEDRAAIER
 WAAR KOM HIERDIE
 JY MOET HOM* DAAR SIT=INSIT
 JY MOET DIE SKROEWEDRAAIER DAAR INSIT |JY:MOET
 DIE:SKROEWEDRAAIER:INSIT:DAAR
 JY MOENIE SO MAAK NIE
 EK* SAL* JOU WYS HOE MOET JY MAAK
 WAAR IS JOUNE
 DIT* IS* 'n* NUWE WINKEL WAT* EK GEMAAK HET
 MY WINKEL IS STUKKEND
 MY PA-S'N IS OOK STUKKEND
 JY KAN MAAR DIE EEN VASKRY=VASMAAK
 EK* KAN HOM NIE SKROEFMAAK=VASDRAAI NIE
 HIERSO IS JOUNE
 MAAK HOM VAS
 DIE EEN MOET JY* HIER REGMAAK MAMMIE
 JY MOET HIERDIE WIEL REGMAAK HOOR
 DIE KAR KAN NIE RY NIE
 JY MAAK DIE KAR REG
 ONS SIT IN DIT=DAAR MAMMA
 JY MOENIE DRAAI NIE
 HY* IS* NOG NIE REG* NIE*
 EK GAAN MET HIERDIE STRAAT RY
 WAG VIR MY BY DIE* GARAGE HOOR
 EK MOET HOM DAAR SIT
 JY SUKKEK MET HIERDIE DING MA
 JY KAN DIT NIE REGKRY NIE
 EK IS 'n BOUER MA
 EK* MAAK DIE KARRE REG

DIT* IS MAMMA S'N=JOUNE DAARDIE ROOMYS
 DIT IS JOU ROOMYS
 DIT* IS* ROOMYS DIE
 DIT* IS LEKKERGOED
 HY* IS OOP
 HY* IS NIE OOP NIE
 HY* IS TOE
 EK WEET NIE
 EK* HET* IN* MAMMA SE KAR GESLAAP
 EK HET OOK SO 'n WERKBOEK
 EK GAAN NOU INSKRYF=SKRYF MAAK+ IN MY BOEK
 JY IS NIE SO VET SO=SOOS EK NIE
 DIT* IS MY NAMNAM=LEKKER
 DAAR IS JOU ROOMYS
 KYK DAAR IS JOU ROOMYS
 EK GAAN DIT* OOPMAAK
 JY GAAN OOK 'n+ EEN KRY
 JY KAN OOK 'n+ EEN LEKKERGOEDJIE KRY
 KRY* EEN VIR JOU
 JY MOET NIE EEN* VAT NIE
 JY MOET 'n* HAPPIE KRY
 NOU KRY* MAMMA ENETJIE
 DAAR IS NIE ENE IN JOU MOND NIE*
 JY MOET NIE SO DOEN=MAAK NIE*
 STAAN OP
 JY MOET OPSTAAN
 JY* MOET* OP DIE BANK SIT
 DAAR IS DIE* BANK
 SIT OP DIE VLOER
 EK WEET NIE PAPPA
 DAAR IS MY ROOMYS
 GEE MY BAKKIE
 DIT IS BAKKIES DAARDIE
 DIT* IS SOMMER BAKKIES
 EK* GEBRUIK* DIT* IN=OP DIE STOOF
 DIT* IS* NIE LEKKERGOEDJIES HIERDIE NIE*
 DIT* IS ROOMYS
 JY HET* DAARDIE PEN* GEKOOP
 DIT* IS* 'N* GROENE
 DIT* IS* 'n* PEN
 DIT* IS* 'n GROENE HIERDIE
 JY GAAN DAAR SKRYF
 JY HET TWEE PENNE*
 HIER IS* VYF PENNE*
 JY MOET NIE MY ORE EET NIE
 HY WIL NIE OOPGAAN NIE
 MOENIE HULLE ORE+ OPEET NIE
 EK RAAS NIE MET JOU NIE
 EK PRAAT NET MET JOU OMDAT* JY MY ORE EET
 JY MOET VIR MY BOLLIE KONYN TEL=VERTEL
 |JY:MOET:BOLLIE:KONYN:TEL:VIR:MY
 TEL=VERTEL VIR* MY BOLLIE KONYN
 EK SIT OP* JOU SKOOT
 DIT* IS* ASPOESTERTJIE

EK WEET NIE
 EK WEET NIE
 IS* DIT* 'n GOGGA
 KYK DAAR IS DIE* GOGGA STUKKEND
 DAAR Vlieg HY
 KYK DAAR SIT HY
 DAAR HUIL HY
 KYK HY GAAN HUIS TOE |KYK:GAAN:HY:HUIS:TOE
 KYK EK* GAAN NOU SKRYF IN DIE BOEKIE
 DIE DOGTERTJIE SWEM IN DIE WATER
 SY SWEM MET* KLERE=SWEMKLERE
 KYK HIER IS* HAAR* BROEKIE
 HIER IS* SY=HAAR SWEMKLERE
 KYK HIER IS 'n* SEUNTJIE
 DAAR IS SY* BROEKIE
 HY HET NIE SWEMKLERE NIE
 KYK HIER IS PAPPA
 MAMMA TEL=VERTEL VIR MY
 SY* RAAS*
 HULLE* MOET* IN DIE HUIS GAAN
 EK WEET NIE
 DAAR GAAN=STAAN DIE KLEINTJIES IN DIE DEUR
 KYK DIE SKOENE
 WAT MAAK DAARDIE NETSOE
 WAT MAAK HY=SY NOU
 DAAR IS SY
 DAAR GAAN=WAAI HY=DIT IN DIE WATER
 KYK DAAR IS BOLLIE KONYN
 DAARDIE EEN HET DIE KLERE GEWAS
 MAMMA JY* MOET* NOG 'n* BLAADJIE BLAAI
 EK WEET NIE
 IS* SO=DIT OOK+ DIE* OLIE SE NAAM
 IS* DAARDIE OOK PIENKIE PONK |PIENKIE:PONK:OOK:DAARDIE
 DIE* TANNIE RAAS
 DIT* IS* HANSIE
 EK WEET
 KYK DAAR IS DIE* TANNIE OOK
 KYK HIER IS* 'n PADDA
 HY SPRING* IN DIE WATER
 KYK HOE* SPRING HY IN DIE WATER
 KYK DIE DOGTERTJIES
 KYK HY=HULLE SPEEL SO
 KYK DIE BALLE IN DIE WATER
 HULLE SPEEL HIERDIE DOGTERTJIES MET DIE BALLE
 MAMMA KYK OUMA SIT HIERDIE KLEINTJIE IN DIE WATER
 DIE* DOGTERTJIE SIT DIE POP IN DIE WATER
 |SIT:DOGTERTJIE:DIE:POP:IN:DIE:WATER
 HULLE=HY SWEM LEKKER HIERDIE POPPETJIE=POPPIE
 |HULLE:LEKKER:SWEM:HIERDIE:POPPETJIE

BETSY SAMPLE 4

DAAR=DIT IS NOU KLAAR
 MAMMA SPOEL MY HANDE AF
 DIE DEUR IS TOE
 EK KAN SPUIT*
 MAMMA HELP MY
 MAAK HOM 'n BIETJIE OOP
 EK KAN HOM NIE OOPMAAK NIE
 DIT* IS* LEKKER
 DIT* IS* NOG NIE KLAAR NIE
 DIT* IS* NET HIER DROOG
 MAMMA EK GAAN NETNOU KOM
 EK HET* HOM WEGGELOOR=VERLOOR
 HIER IS NET TWEE WIELETJIES HIERSO
 NOU GAAN JY HULLE DROOG BLAAS
 |NOU:GAAN:JY:HULLE:BLAAS:DROOG
 HIER IS DIE KRULLERS
 EK HET HOM GEVAT
 TOE BLAAS EK SOMMER MY HARE DROOG
 DAAR IS HY
 HIER* IS* NOG EEN*
 MY TOON MAAK SO
 MY TOON MAAK WEER SO |MY:TOON:SO:WEER:MAAK
 MOET* EK HIERDIE OOK GEE
 DIT IS SO LEKKER HIERDIE
 MA EK WIL* NOG SO 'n ENETJIE Hê |MA:EK:NOG:'n:ENETJIE:SO:Hê
 EK WEET NIE
 HIER IS NOG
 HIERDIE MAAK PUNTJIES
 MAMMA EK WIL* NOG SO 'n BIETJIE GEE
 MAMMA VAT* HIERSO
 JY+ SIT HIERDIE OOK IN* JOU HARE
 SIT DAARDIE OOK IN JOU HARE
 MAMMA WAT IS HIERDIE
 SMEER* JY HULLE=DIT IN=AAN JOU HARE
 MAMMA VAT HULLE
 DRAAI JOU HARE IN*
 DAAR=DAARDIE MOET JY OOK IN JOU HARE SIT
 MAMMA VAT* HIERSO
 HIER IS DIE BORSEL
 VAT DIE BORSEL
 EK IS* SOMMER SO+ STOUT
 MAMMA KYK HIERDIE BOLLETJIE
 EK WIL* HOM IN MY HARE SIT
 EK SIT HOM ALTYD IN MY HARE
 EK KAN HOM* NIE INSIT* NIE*
 EK IS 'n KLEIN DOGTERTJIE
 SIT HOM SOMMER IN MY HARE
 DIE ANDER ENETJIE HET WEG+ VERLOOR
 DIE* ANDER ENETJIE HET WEG+ VERLOOR TOE GAAN* HAAL DIE
 MAMMA NOG* ENETJIE
 MAMMA JY KAN BY MY SIT
 JY MOENIE MY PLA NIE
 SAL JY NIE HUIL AS* EK HAAR* HIEROP SIT NIE
 |JY:SAL:NIE:HUIL:EK:HIEROP:SIT:NIE

JY SAL NIE NEE Sê NIE
 EK SAL* HOM NIE HIER SO+ OPSIT AS* JY NEE Sê NIE
 EK MOENIE HAAR* RUGGIE WAS NIE
 EK MOENIE HAAR* HARE WAS NIE
 AS* HULLE VUIL IS GAAN EK HULLE WAS
 MAMMA EK WAS ALLES
 EK* WAS* HIERSO OOK
 EN EK* WAS* DAAR
 DIT* IS* DIE* LANG POP
 SY* LYK NET SOOS DAARDIE ANDER
 |NET:SOOS:DAARDIE:ANDER:LYK
 SY* LYK* SOOS* DIE* ANDER IN DIE KAFEE
 HULLE* LYK* NET SOOS MY LANG POPPIE
 EK KRY HULLE NIE DROOG NIE*
 EK* MOET* HULLE NET SO AFDROOG |NET:HULLE:SO:AFDROOG
 JY HET MY HANDDOEK OOK GEBRING
 EK VEE MY HANDE AF |EK:MY:HANDE:AFVEE
 EK SAL NETNOU MY=HAAR HANDJIE AFDROOG
 EK HET HOM GEKOOP VIR* MY BABATJIE
 DIT IS HOM=SY TOUTJIE
 HY LOOP AS* EK DIT* TREK
 DIT IS HOM=SY EIE TOUTJIE
 AS* EK HOM TREK TOE=DAN LOOP HY SELF
 HIERDIE HONDJIE HY+ HET NIE 'n TOUTJIE NIE
 HIERDIE ENETJIE IS JOUNE
 HY KAN NIE IN JOU KAS KOM NIE
 HY IS NOG KLEIN
 HY KAN NET OP JOU VLOER SIT
 GEE MYNE
 JY KAN NOG SO 'n BIETJIE NA* HOM KYK
 |JY:KAN:NOG:HOM:SO:BIETJIE:KYK
 EK HET HOM NOG NIE GESIEN NIE
 HY GAAN NIE NOG=LANGER BAD NIE
 VAT DAARDIE TOUTJIE
 HY HUIL
 HY WIL NIE SIT NIE*
 HIERDIE HONDJIE IS* JOUNE
 VAT HOM
 JY KAN NOG SO 'n* BIETJIE NA* HOM KYK
 |JY:KAN:HOM:NOG:SO:BIETJIE:KYK
 NOU* WIL EK HIERDIE EEN* Hê*
 DIT IS JOUNE=JOU ENETJIE
 DIT IS 'n HONDJIE
 EK SAL JOU HONDJIE NETNOU GEE
 MAMMA IS IN* PRETORIA
 HIERDIE HONDJIE IS MYNE
 EK HET NIE 'n LAMMETJIE NIE
 MY LAMMETJIE IS DOOD
 HY HET SO BAIE MELK GEDRINK |HY:SO:BAIE:MELK:GEDRINK:HET
 VAT NET HIERDIE BANDJIE
 HIERDIE ENETJIE IS JOUNE
 MAMMA MOENIE WEGGAAN NIE

ONS MAAK HOM HIERSO REG*
 KOM
 BEDOEL* JY* HIERSO
 KOM ONS GAAN NOU HIER SLAAP
 KOM* ONS* TEKEN IETS OP=HIEROP
 ONS* TEKEN* NET OP DIE BOEK
 ONS GAAN HOM=HULLE MÔRE IN=DAARIN BÊRE
 HIER IS WARM WATER IN
 HULLE=DIT MOET* EERS LEKKER STROPETJIES=STROPIES WORD
 |HULLE:EERS:STROPETJIES:LEKKER:WORD
 MAMMA WANNEER WORD DIE=DIT STROPETJIES=STROPIES
 DIE HONDJIE HY+ WIL HUIL
 HIER IS ONS
 ONS IS* HIER BY JOU
 ONS SIT
 HY MOET OOK SIT
 ONS* SIT NET SO=SOOS DIE HONDJIE |NET:SO:DIE:HONDJIE:SIT
 MOENIE DIE* LIG* AANSIT NIE
 HIER IS ONS BED
 ONS SIT BY=OP DIE BED
 BABAHONDJIE MOENIE HUIL NIE
 ONS SIT SO
 HY MOET SIT
 ONS MAAK ONS* TOE
 ONS* IS NIE TOE* NIE*
 MAAK ONS TOE
 DIT* IS NAGTYD=NAG
 ONS* IS NOU OOP
 KYK DIE SON HET OPGEKOM
 KOM ONS KLIM VAN* DIE BED AF |KOM:ONS:KLIM:AF:DIE:BED
 HIER IS ONS GROOT KOMBERS
 ONS MOET HOM UITTREK
 ONS* MOET* HOM* HIERSO UITTREK
 KOM GROOT KOMBERS
 MAAK DIT OP
 EK SIT DIT AF
 HY DRAAI SSS
 KOM ONS Lê SO 'n* BIETJIE
 HONDJIE HIER IS ONS
 HY WIL OOK SO TOE WEES
 ONS MOET ALTWEE TOE* WEES* EN DAARDIE BABATJIE
 DIT IS NOU NAGTYD=NAG |DIT:IS:NAGTYD:NOU
 ONS* SLAAP
 ONS RUS
 ONS Lê SO 'n* BIETJIE HIER |ONS:Lê:HIER:SO:BIETJIE
 KOM* ONS SIT
 KOM SIT IN DIE SITKAMER
 DIT* IS NOG NAGTYD=NAG VIR HULLE
 HULLE IS NOU GROOT
 ONS GAAN NOU IN DIE TREIN RY
 JY MOET JOU BABATJIE SAAMVAT
 HY MOET IN DIE KLEIN TREINTJIE WEES
 ONS MOET IN HIERDIE GROOT TREIN RY
 HIERDIE IS OOK 'n KLEIN TREINTJIE

HY RY SOMMER SO
 ONS MOET HOM EERS REGMAAK |ONS:MOET:EERS:HOM:REGMAAK
 HIERDIE TREINTJIE MOET ONS* EERS REGMAAK
 IS* DIT* NOU KLAAR
 ONS GAAN NOU IN* 'n ANDER TREIN RY
 HIERDIE MOET IN DAARDIE KLEIN TREINTJIE RY*
 DIT IS DIE TREIN
 HY MOET OP DIE SPORE RY
 DIT IS DIE SPORE
 DIT IS DIE STOOTWAENTJIE
 KOM ONS GAAN NOU IN DIE TREIN RY
 JULLE MOET OOK RY*
 DAAR VERGEET JY JOU BABATJIE
 SY MOET HIERSO SLAAP
 ONS GAAN STASJETJIE TOE
 ONS GAAN BLOMME KOOP BY DIE STASIE
 HULLE KOM NIE SAAM NIE
 HULLE BLY HIER SIT
 MAAR DIE STASIE IS NET+ VER
 DIE TREIN HOU NOU STIL
 HY GAAN NIE SAAM NIE
 DAAR IS 'n KARRETJIE
 MOENIE OP HIERDIE KARRETJIE RY NIE
 ONS MOET EERS 'n BIETJIE SIT
 'n DOKTER KOM DAN HIER OM
 HY SPUIT ONS IN
 HY* SPUIT* ONS* HIER OP DIE* RUG IN*
 MA KOM EK=ONS GAAN HUIS TOE
 ONS GAAN OP* HULLE RY STASIE TOE
 HIER IS 'n PARTYTJIE
 MAMMA JY IS DIE KINDJIE
 DIE DOKTER GAAN INSPUITING=INSPUIT
 MAMMA=EK GAAN VIR* JOU 'n BIETJIE KLAVIER SPEEL
 DIT IS 'n MOOI LIEDJIE
 JY MOET OOK NOU SPEEL KINDJIE
 JY MOET HIERSO DRUK
 JY SPEEL
 ONS GAAN NOU WATER INTAP EN SO MAAK
 ONS GAAN NOU SPEEL
 ONS* GAAN DIE BOTTELJTJIE UITSPOEL
 EN ONS* GAAN* HIERDIE OOK UITSPOEL*
 GAAN ONS SPEEL
 ONS GAAN NOU HIER WATER INTAP
 |ONS:GAAN:NOU:WATER:INTAP:HIER
 EK KAN SELF OPKLIM
 HIER IS JOUNE
 MA EK TAP NOU WATER IN
 JY MOET HOM VASHOU

EK GAAN NOU MAAN TOE
 IEMAND GAAN MY SIEK MAAK | IEMAND:MY:GAAN:SIEK:MAAK
 DIT IS DIE TAFEL NÉ
 EK KOM VIR* JULLE KUIER
 Sê HALLO PIKKIE
 EK GAAN AL DIE SIEK MENSE SOND=GESOND MAAK
 EK GAAN HULLE MÔRE INSPUIT | EK:GAAN:HULLE:INSPUIT:MÔRE
 EK HET DIE TAS
 EK* GAAN* EERS ONDER* DIE* SKOORSTEEN IN
 |SKOORSTEEN:EERS:IN
 EK HET IETS VIR BABABOETIE BRING=GEBRING
 EK GAAN VIR* JOU 'n IETSIE KOOP VANMÔRE
 KYK WAT HET EK VIR JOU KOOP=GEMAAK
 DIT* IS* NET 'n BABABOETIE
 VAT JY HOM
 EK GAAN NOU VIR* BOETIE IETS KOOP
 VAT DIT
 DIT* IS* NOU WEER 'n SUSSIE
 DIT* IS* 'n* SUSSIE NÉ .
 DAARDIE IS BOETIE
 MAAK OOP
 MAAK OOP DIE TAFEL
 EK GAAN DAAR OP
 EK* GAAN TOT BY DIE TRAPPIES EN DIE* SKOORSTEEN
 EK SAL SOET* WEES*
 EK WEET
 ONS* HET* NET DIE BOOM REGGEMAAK
 EK HET HOM MOOI REGGEMAAK
 EK* HET* DAARDIE PLANT HY=WAT DAARSO IN DIE SITKAMER WAS
 REGGEMAAK*
 TOE ROEP EK MAMMA MAMMA
 JY HET WEGGEGAAN
 TOE SIEN EK DIE BAKKIE IS WEG
 TOE Sê EK VIR PAPPA JY HET GERY
 EK HET TOE GEWEET WAAR IS JY
 TOE MAAK EK DIE BOOM REG
 JY DRINK NET SO=SOOS EK
 HULLE=DIT IS KOUD
 SIT DIT NOU NEER
 JY MOET JOUNE NEERSIT
 ONS LEER
 HIER IS NOU 'n GAATJIE | HIER:IS:'n:GAATJIE:NOU
 KYK DAARDIE GAATJIE
 HULLE ROEP MY
 SAMIE ROEP* MY*
 CHARLENE'TJIE HOOR EK
 EK* DRINK DIT*
 EK KOM NOU-NOU WEER
 EK* GAAN* NA* PAPPA TOE
 EK GAAN KYK VIR PAPPA
 EK* GAAN* KYK* HOE PAPPA DIE STOOF REGMAAK
 PAPPA HET* 'n* SKROEDRAAIER=SKROEWEDRAAIER
 MA HY* HET DAARDIE STOOF REGGEMAAK
 HY* WERK MET* SY* HANDE
 HY WIL NOOIT WERK NIE

HY KAN NIE KOS KOOK NIE
 DIE STOOF KAN* NIE* KOS* KOOK* NIE*
 HY MOET STUKKEND WEES
 DAAR WERK PAPPA HOOR JY
 'n MENS SIT NIE JOU VOETE OP DIE BED NIE
 EK IS NIE SO DORS* SOOS* JULLE NOU NIE
 EK* HET* 'n* WATERBOTTEL
 WAAR IS MY SLAANDINGETJIE
 EK KRY HOM* NIE
 HY IS NIE DAAR* NIE*
 KYK MY HARE IS NAT
 EK WORD 'n BABATJIE | EK:'n:BABATJIE:WORD
 WAAR IS JOUNE
 KOM* ONS Klap BIETJIE
 KOM* ONS* SING* NOG
 EK* WIL* HANSIE-SLIM SING*
 JY MOET OOK SING*
 SIT HOM VIR MY OP
 SPEEL* SAGGIES MAMMA
 EK SLAAN SO 'n BIETJIE JOUNE
 HY IS NIE SO=SOOS MYNE NIE
 HY IS NIE SO=SOOS MY BLIKKIES NIE*
 HY IS REG
 EK HOOR HY BLAF
 HOOR NET
 HY* RAAS* NET SOOS HIERDIE NÉ
 SIT* PIENKIE PONK SAGGIES OP
 KOM NOU
 MY BEENTJIE IS SEER
 EK HET VANMÔRE SKOOL TOE GAAN=GEGAAN
 EK* HET* KLEUTERSKOOL TOE GEGAAN*
 BLOMMIE EN 'n ANDER ENETJIE+ SEUNTJIE WAS* DAAR*
 NET+ ALMAL WAS* DAAR*
 KAREL KAT-HULLE LOOP SOMMER HUIS TOE Sê DAARDIE TANNIE
 KYK MYNE LYK* NET SOOS JOUNE
 ALTWEE HET TOUTJIES NÉ
 HY IS 'n POPPETJIE=POPPIE
 EK MAAK VIR BABATJIE 'n ROKKIE HOOR
 EK GAAN NOU KOEK BAK
 DIT* IS* 'n* KRALETJIE
 EK* SOEK MY HEKELNAALD | MY:HEKELNAALD:SOEK
 HY IS NOG IN DIT=DAAR
 WAAR IS MY SKËRTJIE
 EK WIL ALTWEE Hê
 KAN EK MAAR MET HOM WERK
 ONS SPEEL HIERDIE IS DIE HEKELNAALD HOOR
 KYK EK HET DIE DEURTJIE MAAK=GEMAAK

EK MOET MET* TWEE HANDE VAT WEET JY AS EK* MY POPKLERE
 VAT
 MY POPKLERE IS SO SWAAR
 EK IS=HET KLAAR DIE* GOED INGEPAK
 EK* HET* PLUTO SE=DIE HONDJIE INGEPAK*
 EN* EK* HET* DIE MUIS SE HONDJIE INGEPAK*
 EN EK* HET* MY POP INGEPAK*
 EK* VAT* HETTIE
 DAAR IS* SY*
 SY IS TE GROOT
 EK* WIL* HAAR TRICYCLE SAAMVAT*
 EK HET EEN*
 HULLE* IS* IN MY LAAI
 EK* HET* HOM* HIERSO GEBÊRE* MAAR HY IS NOU WEG HIERSO+
 MAMMA EK HET NOG HIERDIE HOED
 EK GAAN MOS MEE=MET HOM MEE+ KERK TOE NÉ
 HY* IS 'n+ MY KERKHOED OOK
 EK* IS LUS
 EK SPEEL MET MY KERKHOED
 EK* VAT HOM SAAM
 HETTIE MOET KOM LÉ IN DIE MANDJIE
 EK VAT HAAR BOTTEL
 GEE HAAR BOTTEL
 HIER IS DIT
 WAAR IS* HULLE*
 DIT* IS MY BOTTELBOEK
 EK GEE VIR HETTIE HAAR BOTTEL
 DIT IS ALDO SE GOEDJIES
 DAAR IS HY
 HAAR BROEKIES MOET=HET EK* OOK INGEPAK
 MAAR DIT IS TE GROOT
 HY KAN INKOM
 MAAR KAN* ONS* HIERDIE OOK VAT*
 NIE=MOENIE DIT VAT* NIE*
 EK HET NOU GENOEG SPEELGOED
 MAAK TOE DIE KAS
 ONS MAAK EERS MY KAS NETJIES MAAK+
 HOE GAAN EK IN DIE KAR KLIM
 KOM ONS GAAN NOU RY
 MY SPEELIG BRAND
 DAAR* BREEK HY WEER
 DAAR IS* 'n HOND IN DIE KAS
 DAAR BREFK DIE LIGGIE
 MAAK ONS HOM REG SO
 KOM SIEN=KYK JY HOE MAAK EK HOM WEER REG* NÉ+
 ONS STOEL IS WIT
 WAAR IS DIE* STOELTJIE
 HY* IS* WEG
 DAAR IS DIE BADKAMER
 DIE WASBAK KOM OOK BO NÉ
 WAAR* KOM* DIE BAD
 ONS HET ALLES HIERSO
 HY* KOM* HIERSO
 SIT ONS DIT OOK IN

KOM ONS LOS MAAR DIE LIG
 WAT LÉ DAAR
 EK SIT DAAR NÉ
 SIEN JY* HOE MOOI PAK EK AL
 EK IS NOU KLEIN NÉ
 HOE KLEIN IS* EK*
 KYK HOE MOOI HET EK GEMAAK
 ALLES MOET HIERSO IN WEES NÉ
 KYK HOE STAAN PAPPA EN MA EN CHARLENETJIE
 DAAR VAL MA
 NOU SIT SY MAAR OP DIE GROND
 MA SY MOET DAAR SIT
 ONS KYK BIETJIE HOOR
 IN HIERDIE BOLLIE-BOEKE MOET OUMA MY WYS
 MY VOETE MOET OOK INKOM NÉ
 HULLE* MOET* HIERSO INKOM*
 NOU KAN EK MAAR TEKEN
 EK MOET NET DIE MANNETJIE SE* OGIES TEKEN HOOR
 KYK DAAR IS HOM=SY OGIES
 DAAR IS HAAR ANDER HOEDJIE
 KYK HOE 'n GROOT HOED HET* HY* |KYK:HOE:GROOT:'n:HOED
 EK HET NET SO 'n* GROOT HOED
 EK HET NIE 'n KLEIN=KLEINTJIE SO=SOOS PAPPA NIE
 KYK HIERDIE GROOT MAN
 NOU KAN EK VIR JOU WYS
 KYK DAAR IS 'n HOED IN DIE PAD
 HOEKOM SPEEL JY MET* ANDER GOEDJIES
 JY MOENIE DAAR STAAN NIE
 EK TEKEN NOU SOMMER HOOR
 EK MAAK=TEKEN NIE MENSE NIE NÉ
 EK WIL NET HIERSO SKRYF
 NOU GAAN* EK* DIE ANDER HAND GOU TEKEN
 JY MOET NOU EERS MY ARM TEKEN*
 EK KAN NIE 'n* LOSIE=HORLOSIE TEKEN NIE
 WAAR IS DIE* NAELS
 MAMMA HOE TEKEN JY ONS GESIGGE=GESIGTE
 JY TEKEN VOETE
 MAMMA KAN JY MY OOK TEKEN
 WAAR IS DIE MOND HÉ
 MAMMA EK WIL HÉ JY MOET VIR MY TEKEN
 TEKEN* MY* LANGS JOU
 DAAR IS 'n PLEK
 DAAR* IS* HAAR OU HOEDJIE
 EN DAAR* IS* MAMMA SE ORE
 TEKEN* NOU PAPPA
 HY* MOET* IN DAARDIE HOEK KOM*
 EK WIL HOM=SY LYF MAAK=TEKEN

BETSY SAMPLE 12

WAAR IS DIE ANDER DINGETJIE
 HY IS NIE HIERSO IN NIE
 KYK HOE KOM HIERDIE ENE IN
 KYK MYNE HET UITGEVAL
 WATTER GOED MOET EK NOU VAT
 KYK EK KAN DIT DOEN
 WAT MAAK MENS MET DIT=DAAR
 MAAR WYS VIR MY
 HOU HOM MAAR HIER VIR* MY VAS
 VAT HOM HIERSO WEG
 HY GAAN NOU OPROL
 HIERDIE DING ROL OP
 KYK HIER
 DIE ANDERKANT IS KLEIN
 DIT IS MOOI AS HY SO IS
 HOU HOM NET VAS
 KYK HIER DIT ROL OP
 MAMMA EK IS MOEG
 DIT* IS* LOLLIE
 SY* IS DIE GROOT KIND
 EN JY IS DIE MA
 DIT* IS* CHRISTIAN
 BRING* DAARDIE HOND OOK
 ONS* MOET DAARDIE GOED OOK SAAMVAT
 MA KOM ONS SPEEL OP DIE BED
 EN HIERSO IS TWEE HONDE
 SY IS DIE BABATJIE
 EN SY IS DIE KIND NÉ
 SY HET TWEE HONTE=HONDE
 WAAR IS HOM=SY OOG
 KYK HIER IS 'n HOND
 BABA JY IS 'n HOND
 SY MOET SLAAP
 KYK WAT IS HIERSO
 WAT IS HIERSO IN
 JY MOET OOPMAAK*
 DIT* IS LEKKER IN DIE WATER
 DIT* IS LEKKER KOUD
 EK HOU VAN DIT=DAAR KOUD
 NOU IS DIT LEKKER IN* DIE WATER
 WEG IS HY
 EK HET HOM WEGGEGOOI
 HIER KOM 'n VliegTUIG AAN
 IS JY NIE BANG NIE
 OUMA LETITIA RY IN DIT=DAAR
 SY KOM NIE NA ONS TOE NIE
 MAMMA DIE WATER IS LEKKER |MAMMA: IS: LEKKER: DIE: WATER
 DIE WATER KOM HIERSO UIT
 EK WIL NET SO SWEM
 SAL JY MET MY SPEEL
 WEET JY WAT KAN ONS TWEE DOEN
 ONS TWEE BOU HIERDIE GOEDJIES
 ONS* BOU ALMAL
 HIER* IS SO BAIE DIERE

EK* WIL* MY VARKDIERE EN MY SKAAPGOED BOU*
 WEET JY DAARDIE DIERTJIES GAAN INVAL
 WEET JY DIT=HULLE BLY IN DAARDIE BOTTEL
 JY MOET HIERDIE BOU
 DAN SIT EK HIERDIE GOED AAN
 ONS VERGEET OM* HIERDIE VOETJIES IN TE SIT
 MAAR ONS KAN HIERDIE VOETJIE MOS WEER AANSIT
 MAAR JY MOET DIT AFHAAL EN* DAN SIT ONS DIT WEER AAN
 EK KAN NIE BOU* NIE*
 EK HET PROBEER*
 DIT IS SNAAKS
 HIER IS OOK NOG
 KYK HIER
 EK HET DIT PROBEER
 KYK DIT IS SNAAKS
 KOM HELP MY MET DAARDIE ANDER STUK TOE
 JY MOET VASHOU
 HIERDIE NEUS KOM* HIERSO
 EN WAAR* KOM* HOM=SY STERTJIE
 JY MOET HOM* INSIT*
 HIERDIE EEN IS* DIE* STERTJIE*
 NOU SAL EK REGKOM
 JY KAN MY NIE HELP NIE
 JY MOET MET* HIERDIE SPEEL
 EK SAL DIT* NIE WEER IN MY WATER GOOI* NIE*
 KYK DIE WATER KAN SOMMER HIERSO IN BLY
 SAL* DIE WATER VROT* WORD*
 AS* HULLE STAAN DAN KAN ONS HULLE WEER BOU
 |STAAN:HULLE:DAN:KAN:ONS:HULLE:WEER:BOU
 SIT* VIR* HOM DIE KOERAAF=GIRAF SE GOED AAN
 KOM ONS SIT DIE ANDER KOERAAF=GIRAF SE GOED AAN
 NOU SIT ONS DIE KOERAAF=GIRAF SE KOP AAN
 EN ONS* SIT* HOM=SY STERT AAN*
 EK WEET NIE
 KYK DOEMS SPRING HY IN DIE LUG
 EK MOET HOM WEER AANSIT
 KOM ONS* MAAK HOM* HIER STUKKEND
 MYNE IS* NIE UITMEKAAR NIE*
 EK WEET NIE
 DIT* IS 'n LEEU
 WAAR IS HY DAN
 DAN MOET HIERDIE EEN OOK DAAR IN=INKOM
 EK WEET
 JY MOENIE HOM NOU UITHAAL NIE
 IS* SY* OOR DAAR
 MOENIE DAARDIE DING AANSIT NIE
 'n* MENS* SIT* DIT* AAN* AS DIT NODIG IS

ONS RYG NIE HIERDIE IN NIE
 WANT HIERDIE IS ONS KOS
 HIERDIE RYG ONS OOK IN
 NET HIERDIE IS ONS KOS
 HIERDIE RONDE GOEDJIES IS OOK KOS*
 KYK HIER WAT JY MOET SIEN
 HOOR HIER
 HIERDIE MOET DAAR KOM
 DIT* IS ONS OU BABATJIE
 ONS KAN MOS NIE IN+ ONS KOS MOS+ INRYG NIE Ne
 DIE* OU BABATJIE SOEN MY MOOI
 ONS GAAN VIR ONS BAIE GOETERS MAAK
 JY SOEK JOU KRALE UIT HOOR
 ONS SIT DIT ALLES IN ONS HANDE
 MOET DIE KIND NIE AAN HAAR VOETJIES OPTEL NIE
 HIERSO IS NOU BAIE GOETERS NÉ
 WAG VIR MY MAMMA
 KIND KOM
 JY MOET JOU KRALE IN DIE HAND VAT HOOR
 EK VAT* DIT IN MY BEKERTJIE
 HOOR HIER HY=DIT IS MOS ONS BEKERTJIE NÉ
 DAAR IS JOU RYGDING
 MOET NOG NIE INRYG NIE
 DAAR IS BAIE
 SOEK NOG
 JY MOET HIERDIE OU KLEINTJIES OOK VAT
 MA EK WIL* NET GOU-GOU DIE KLEINTJIES UITSOEK
 HOOR HIER EK LOS EERS VIR JOU SO MIN=VEEL DAN+
 JY WEET NIE WAT JY MOET INRYG NIE
 VAT* NOG ENETJIE
 MA KYK HIER HOE VAL DIT
 HIER IS KOS
 JY KAN NOG NIE INRYG NIE HOOR
 JY SOEK AL DIE KOS UIT KIND
 SIT JOU GOEDJIES HIERSO OP DIE KOMBERS
 HIER IS GROOT BALLE VIR JOU
 SKUIF NET HIERDIE BOEK HOOR
 EK WIL SIEN
 DIT IS OOK MY FOTO NÉ
 EN HIER IS EK OOK
 HIER IS OOK OU CHRISTIAANTJIE
 OUPA TOK HOU* MY* VAS*
 EN HIER SLAAP EK IN MY BED
 EN HIER IS EK OOK
 LINDA HOU* MY* VAS*
 EK HOU=ONTHOU DIT NIE* NOG=MEER NIE
 EN WIE* IS* HIERDIE
 EK* HET* 'n* DOOPROKKIE AAN*
 HIERSO IS VIR+ MY HASIE
 HY LÉ OP MY BED
 HY SKEUR DIE KOERANTE
 HY REK SO EN SO
 HETTIE MAAK OOK SO
 KYK HOE MAAK HY

SIEN+ MA KYK SY* MAAK HAAR HANDE TOE
 EN HIER IS EK
 KYK HOE MAAK SY HAAR HANDE TOE
 HIER IS OUMA SE HOND
 SY* NAAM* IS* TOEKOES
 EN HIER IS ONS BY DIE HUIS
 HIER IS TWEE BABAS
 HIER BLAAS* HULLE* OOK VIR* MY
 EK SPEEL IN DIE WATER
 EN HIER STAAN EK MET MY KAAL BOUDJIES
 HIER SIT EK IN DIE WATER
 EN HIER SIT EK SAAM MET* MY MA
 HIER SPEEL EK ALLENIG NÉ
 EK IS LIEF OM ALLENIG TE SPEEL NÉ
 EN NOU DRINK EK UIT MY BABAKOPPIETJIE
 EN HIERSO=HIERDIE IS OOK EK
 HY DINK DIT IS 'n SKELM
 EN HIER IS ONS BY=OP DIE PLAAS BY OUMA TISHA
 ONS* IS* ORALS
 MENS KAN NIE MENS SE* NIE+ TONE AFNEEM NIE NÉ
 EK WEET NIE
 EK WEET=KEN NIE+ HOM NIE
 TANNIE MARIETJIE HOU* MY* HIER* VAS*
 OUPA HOU* MY* HIER* VAS*
 NOU SIT EK WEER IN DIT=DAAR |NOU:SIT:EK:DAARIN:WEER
 EK* SIT* IN HIER=HIERIN
 EN HIER SIT* EK* OOK IN DIE BOKS
 EK* IS* 'n* OU KLEIN KALAKSIE-KOEKELOEPSIE NÉ
 EK* HET* 'n HOED OP
 EK WEET NIE
 NOU GAAN ONS WEER OORBLAAI=OMBLAAI
 HOEKOM GAAN JY MOS+ NIE GOU WEER KOM NIE
 GAAN JY NIE GOU KOM NIE
 EK WIL NIE LANK SPEEL NIE
 MA HOOR JY
 MA EK SAL DIE BROOD UIT DAARDIE DING HAAL HOOR
 JY* MOET* DAARDIE BROODGOED=MARMITE UITHAAL
 EK* WIL* DRIE SNYTJIES* Hê* MAMMA
 EK EET TWEE BRODE=SNYTJIES BY DIE SKOOL
 DAN MOET EK DRIE BROODJIES VAT
 KYK HIER
 EK VAT NIE AAN DIT=DAAR NIE
 MARMITE IS LEKKER
 EN DIT IS LEKKER
 MOENIE JOU VINGER RAAKSNY NIE
 DAARDIE=DAAR IS DRIE SNEY*

Ek WIL VAN DAARDIE PROE
 EK* MENG EN ROER
 MY MAGIE IS VOL
 MA KYK HOE PROE EK VAN DAARDIE
 MAMMA SIT=GOOI WATER HIERSO BINNE=IN BY MY DEEG
 MAMMA TANNIE RINIE MOET VAN MY KOEK PROE WAT EK BAK*
 MAMMA MOENIE SO MOOI+ VINNIG MAAK NIE
 EN GOOI BIETJIE WATER BY
 MAMMA TANNIE RINIE MOET VAN MYNE PROE
 MAMMA EK WIL HIERDIE GOETE HIERSO BINNE-IN MY BAKKIE Hê
 GEE DIT VIR MY MAMMA
 MAMMA GOOI DIT IN MY BAKKIE MAMMA+ DAN* KAN EK DIT ROER
 GOOI DIE PANNETJIES=DEEG IN MY PANNETJIES*
 MAMMA GOOI DIE PANNETJIES=DEEG IN MY BAKKIE
 HIER IS DIE BAKKIE MAMMA
 EK* GOOI DIT* BINNE-IN
 EK LEK
 EK* LEK* IETSIE
 KYK HOE SIT=SMEER EK DIT AAN MY HAND
 SO MAAK SO+ DIT
 MAMMA DIT MAAK SO
 DIT SMAAK SOOS IETSIE
 MAMMA EK* WIL* KOEK Hê*
 EK SAL DIT* MET MY PINKIE MAAK=UITKRAP
 EK WIL NIE MEER Hê NIE
 EK KLIM HIERSO OP
 EK WIL NIE MEER Hê NIE
 MY MAGIE IS* SEER*
 EK HET VAN DIE KOEK GEËET
 EK WIL BIETJIE WATER DRINK
 EK HET SEER
 MY MAAG IS VOL
 DIT* IS* VOL* HIERSO BINNE
 HY* IS* VOL* HOEKOM=OMDAT HET+ EK KOEK GEËET HET
 MY MAAG IS VOL VAN DIT=DAAR |DIT:IS:VOL:VAN:MY:MAAG
 WAT MAAK SO
 EK WIL TOILET TOE GAAN
 MAMMA DIT IS MY BEKERTJIE
 DIT* IS* MY* BEKERTJIE
 EN DIT* IS* MY WASLAP
 EN DAN SIT EK* MY BORSELTJIE SO IN
 EN DAN SIT=GOOI JY WATER SO BINNE-IN
 DAN MOET JY DIE WATER VER GOOI
 DAN MOET JY DIT* SO UITGOOI
 WAAR IS DIE BORSELTJIE MAMMA
 DAAR IS MY KLEIN SEPIE*
 MAMMA JY MAAK MY HARE NAT
 MAMMA EK WIL DAARDIE SEPIE VAT
 WAAR IS HY
 WAAR IS DIE SEEP
 DIT IS 'n GROEN SEEP
 DIT IS 'n GROOT PIENK SEEP |DIT:IS:PIENK:'n:GROOT:SEEP
 EK SIT=SMEER HOM=DIT AAN
 WANT DAN GAAN EK MY HANDE NOU WAS

DAAR IS HY
 MAMMA EK VAT NOU DIE SEEP BY JOU
 DAN GAAN EK MY SKOUER WAS
 EN EK* GAAN* MY NEKKIE OOK WAS*
 EN EK* GAAN* MY SKOUER OOK WAS* EN MY NEK
 NOU GAAN EK JOU GESIGGIE IN=MET DIE SEEP SIT=WAS
 EK GAAN 'N=JOU GESIG WAS EN* HOM AFSMEER=AFVEE
 NOU GAAN EK GOU-GOU JOU HARE WAS EN JOU BAD
 MAN Lê GOU-GOU AAN* HIERDIE KANT
 MY HARE MOET NIE GEWAS WORD* NIE
 EN WIE KOM HIERSO MET=BY ONS KUIER
 OUMA EN STELLIE EN OUPA EN PIE=SEPIE KOM* KUIER*
 HULLE* KOM* MÔRE EN BRING* DIE+ LEKKERTJIES
 EN HY* GAAN* VIR JOU OOK CHIPPES BRING*
 OUPA MOET VIR MY CHIPPES BRING
 EN HY* HET* VIR OOM LEON-HULLE SO NATGOOI=NATGEGOOI
 EN HY* HET* OOM LEON SE HARE SO NATGOOI=NATGEGOOI
 MENS GOOI NIE* IEMAND SE HARE NAT NIE
 HOOR HOE=WAT MAAK SO
 EK* WIL* BIETJIE WATER INGOOI |WATER:BIETJIE:INGOOI
 MOET EK DIT* IN DIE WATER GOOI
 DIE WATER IS NOU KOUD
 EK WAS MY BEEN
 EK WIL JOU BEEN BIETJIE WAS
 EK WAS JOU BEEN
 DIT=DAAR IS BIETJIE SEEP* DAAR* AAN
 DIE* SEPIETJIE=SEPIE IS* DAAR* AAN*
 MAN EK MOET MY HANDE NOU WAS IN DIE SEEP
 JY MOET JOU GESIGGIE WAS
 JY SAL MY VOETJIES WAS
 DIE SEEP WAS IN+ MY HANDE
 MAMMA MOENIE MY SO MAAK=TREK NIE
 MAMMA WAT IS DAARDIE WAT SO+ IN MY NEKKIE WAS=IS
 EK MOET JOU HARE WAS
 EK WAS SELF
 MAN EK MOET JOU GOU-GOU BAD
 MAMMA MAAK MY WASLAPPIE OOP
 EK GAAN NOU MY GESIG WAS
 MAMMA MY HANDE IS VUIL
 EK WAS NET DIE HANDE SKOON
 NOU GAAN EK MY HANDE WAS
 KYK NOU IS HULLE AFGESPOEL
 NOU HET EK DIT=HULLE GEWAS
 MAAK MY HARE TOE
 HOEKOM IS MY HARE SO NAT
 TEL MY OP MAMMA

EN NOU MOET JY DAAR=DIT VAT
 MAAK DIE TENNISBAAN MAMMA
 MAAK DIE TENNISBAAN SE OË MAMMA
 MAAK SY TEKKIES OOK
 EK TEKEN NOU GOU 'n TANNIE
 EN HIER IS 'n OOM EN 'n MEISIE
 EN DAAR IS* OOK 'n* OOM* EN* 'n* MEISIE*
 MA KYK NOU HIERSO
 HY MAAK SO
 DAAR IS HY
 DAN MAAK HY SO
 EK LEK HOM
 EK* LEK* DIE KRYTJIE VAN MY
 EK MAAK HOM SO NAT*
 DAN MAAK EK MY TEKENBORD OOK SO NAT*
 |DAN:MAAK:EK:MY:TEKENBORD:SO:OOK
 MAMMA TREK MY TRUITJIE OP
 NOU GAAN EK WEER 'n TENNISBAAN TEKEN
 PAPPASPEEL* DAAR* TENNIS*
 OOM ALBERT SPEEL* DAAR* TENNIS*
 WAT MOET EK TEKEN MAMMA
 EK KAN 'n RAKET TEKEN
 NOU GAAN EK WEER 'n* BAL TEKEN
 DIE TENNISBAL SE ORE MOET EK TEKEN
 MOET EK DIE TENNISBAL SE ORE TEKEN
 EK KAN TEKEN*
 KYK DAAR HOE MAAK EK HULLE ORE
 MOET EK GOU VIR JOU 'n* MANNETJIE TEKEN MAMMA
 EN NOU GAAN EK SY VOETJIES HIERSO INSIT
 MAMMA TEKEN GOU VIR MY 'n MANNETJIE
 MOET EK MET HIERDIE EEN WERK
 EK GAAN MET HOM SKRYF
 NOU GAAN EK WEER SKRYF*
 NOU GAAN EK VIR=MET BRENDA BY DIE TENNISBAAN GAAN+ SPEEL
 EK WIL OOK TENNISBAL=TENNIS SPEEL MAMMA
 EK WIL OOK SLAAN MAMMA
 MA GAAN KOOP VIR MY 'n RAKET
 EK MOET DIT WEER VIR DIE OOM TERUGGEE
 HY MOET MY GELD BETAAL |MY:GELD:MOET:HY:BETAAL
 DIE OOM BETAAL DIT VIR MY
 HY BETAAL=GEE VIR MY 'n SJOKOLADE
 DIT IS NIE OUMA ANNA NIE MA
 DIT IS OUMA BOSSIE
 OUPA IS BY STELLIE-HULLE
 HULLE SKRYF
 HULLE* SKRYF* VIR OUPA
 KYK HOE MAAK ELLENORE
 SY BLAAS SO
 JY GAAN NOU VIR MY 'n ROLBAL SPEEL=TEKEN
 MAAK NET GOU VIR MY 'n ROLBALLETTJIE
 MA GEE VIR MY 'n TISSUE MAMMIE
 HY IS NIE HIERSO IN DIE KAS NIE DAAR+ ONDER+
 KYK HOE MAAK JY HOM NAT
 NOU KAN EK VRYF

EK DINK DIT IS 'n BOEING
 HY LYK NET SOOS MY=EK MAMMA
 WAARSO MOET* EK* DIT* KRY*
 DIE* HONDJIE IS* WEG |WEG:HONDJIE
 MAMMA EK KAN DIT INKLEUR
 MAMMA EK MAAK=DOEN MY SKOOLWERK
 WAT IS DIT MAMMA
 WAT IS DAARDIE MAN
 DIT IS MY BANDNEMER-OP=BANDOPNEMER
 DIT IS NIE ONS S'N NIE
 MAMMA EK KLEUR IN
 ONS HET IETS INGEKLEUR
 EK* HET* IN MY BOEK INGEKLEUR* EN STEFFAN HET* IN SY
 BOEK GETEKEN
 ONS WAS NIE LELIK NIE
 MAMMIE KYK WAT HET HY OP SY KOPPIE DAAR
 EK WEET NIE
 MAMMIE WAT HET* HY* NOG
 KYK DAAR
 KYK EK TEKEN
 KYK DAAR OP SY KOP
 MAMMA DIE KRYT WAS IN DIE SON
 WAAR IS POPPIE BRITS
 DAAR IS NIE 'n KASTROL NIE
 DIT IS 'n TISSUE
 BEDOEL* JY* KOS* VIR POPPIE BRITS
 MAMMA WAT IS DIT
 EN EK* GAAN* HIERDIE GOED KOOK*
 EK* GAAN* KOOL KOOK*
 EK* GAAN* AARTAPPELS KOOK*
 EN WAT KAN* EK* NOG KOOK*
 HOEKOM SIT JY JOU KOP IN JOU KOS
 MAMMIE WAAR IS DIE LEPELTJIE
 POPPIE BRITS SLAAP
 KYK HOE SLAAP DAARDIE KIND
 SY SKREE BAIE
 SY VRA MY KOS
 SY KAN MAAR 'n* BIETJIE* KRY
 POPPIE BRITS HIER IS JOU KOS
 WAT MOET EK DOEN
 DIT* IS POPPIE BRITS SE KOS
 EK MAG NIE WATER KOOK NIE HOOR
 EK WAG NET DAT DIE KOS GROEN=GAAR WEES=WORD
 GEE VIR MY BIETJIE KOFFIE MAMMIE
 HAAL JY DAAR 'n BAKKIE UITHAAL=UIT
 MAAK HOM BIETJIE SKOON
 HY IS NAT
 HIERDIE DINGETJIE IS NAT

ANNA SAMPLE 6

WIE HET SAAM GEKUIER
 EK KEN NIE DAARDIE VROU NIE
 DIT IS HILTON
 EN WAAR IS RUAN
 EN WAAR IS LIZEL
 EN WIE IS NOG DAAR |EN:WIE:NOG:IS:DAAR
 EN WIE HET* NOG GEKOM*
 HULLE* HET* 'n* ROKKIE GEGEE*
 SY* HET* DAARDIE MOOI BOEK VAN ELLENORE GEGEE*
 SY* HET* 'n DIERTJIE EN ALLES GEGEE*
 EN SY* HET* 'n MOOI OK HEMPIE GEGEE* |EN:'n:OK:MOOI:HEMPIE
 EN EK WIL 'n* KOOL Hê
 EK WIL DIT EET
 HY=DIT BRAND NIE MY MOND NIE
 DIT MAAK MY STERK
 MOET* EK* DIT* HIERSO UITHAAL*
 MAMMA MOET* EK* HIERDIE UITHAAL*
 EK* HET* HIERDIE GOED*
 WAAR IS HY NOU
 WAAR* IS* DIE SIFFIE
 MAMMA HIER IS HY
 EK* HET* 'n SIFFIE GEKRY* MAMMA
 EN DAN MAG EK HIER SIT Nê MAMMA
 JY HET MY HARE GESNY
 JY* HET* OLIE AANGESIT*
 JY* HET* OLYFOLIE AANGESIT*
 MAMMA SY SAL NIE RAAS* NIE*
 JY MAG NIE MY* HARE* AFSNY* NIE*
 JY MAG NET KYK HOE LYK MY HARE
 DAN MAG JY NET DAARDIE GOED AANSIT
 DIT* IS* VISSIE
 EK WIL HOM HIERSO BINNE=IN SIT
 EK* MAAK* VIR ELLENORE KOS*
 EK SOEK 'n LEPEL
 DAAR IS HY
 EK GAAN MY KOSSIES MET HOM MAAK
 EK KAN NIE WERK* NIE*
 EK KAN NIE MEER WERK* NIE
 DIT* IS* KRYT
 TEKEN GOU VIR MY 'n MANNETJIE MAMMA
 EK SKRYF MET DIT=DAAR
 EK* SKRYF MET HIERDIE BLOU PEN
 LAAT EK EERS HIERDIE TEKENBORD HIERSO AFVEE
 |LAAT:EK:EERS:AFVEE:HIERDIE:TEKENBORD:HIERSO
 MAMMA EK WIL GOU-GOU 'n TISSUE Hê OM DIE TEKENBORD AF TE
 VEE
 LAAT EK EERS HIERSO SKOONMAAK
 NOU GAAN JY GOU SKRYF
 EN TOE KOM DAAR 'n MAN EN 'n* SEUN
 DIT IS 'n GROOT ARM
 EN WAT HET* HY* NOG
 DIT* IS* ORE
 MAMMA TEKEN VINNIG=GOU SY* ORE
 MAMMA VAT HIERDIE KRYT

MA JY MAG SO MAAK
 MAMMA EK WIL OOK SO VIR JOU WYS
 EMILE IS SO VUIL SOOS 'n OTTER
 EMILE LYK SOOS 'n AAP
 EMILE HET TOE GEVAL EN TOE HY RY HET* SY BAL GEVAL
 |EMILE:HET:TOE:GEVAL:EN:TOE:RY:HY:SY:BAL:GEVAL
 EN TOE GOOI HY DAARDIE SPEEL=BAL HOM+ HOOG OP
 |EN:TOE:GOOI:HY:HOM:HOOG:OP:DAAI:SPEEL
 HY GEE VIR HOM=SY PERDJIE KOS
 HULLE TREK=BIND HOM=HAAR VOETE=BENE IN=MET 'n*
 REKKIE=SPANTOU VAS*
 EN HY* TREK DIE* SPENE*
 DIE MELK KOM* UIT*
 OOM DRIES MAAK DAT* DIE BEESTE MELK GEE*
 HY MELK |MELK:HY
 WAT DOEN* HY* NOG
 HY* RY* OP SY PERD
 DIT IS 'n* GROOT PERD
 DAN MAAK HY SO Nê
 HY SPRING EN* DAN REK HY
 EK* HET* SELF GELEER*
 ONS MOET WEER WIELIE=WALIE SING*
 EK KLIM NOU OP
 EK* KLIM* HIER OP DIE TOILET
 EK GAAN IN DIE BAD VAL
 EK SIEN HOM OOK
 NETNOU GAAN HY MY* BYT
 HY GAAN MY BYT
 DAN GAAN EK HOM PIETS
 EK MAG HOM NIE TERG NIE
 MAMMA HY IS 'n SEUNTJIE
 HY TERG MY
 BO-OP DIE* HUIS* IS KARRE
 HOE MAAK JOU KLEIN KARRETJIE
 HY HET 'n GROOT KAR
 HY* HET* NET 'n STASIEKAR=STASIEWA
 WAAR IS 'n=DIE STASIEWA
 ONS MOET RêRIG VIR OOM JAN GAAN VRA WAAR IS DIE STASIEWA
 HY IS IN DIE GARAGE
 ONS GAAN NOU-NOU BY OOM JAN-HULLE BY DIE HUIS KUIER
 HY MAG JOU NIE OPTEL NIE |HY:MAG:NIE:JOU:OPTEL:NIE
 EK SAL HOM FOETER
 EK SAL HOM FOETER AS HY JOU OPTEL
 TANNIE GERDA SIT OP PAPPAS SE SKOOT
 DIE BANDNEMER=BANDOPNEMER KAN BY MY KOM SLAAP
 MAMMA=JY MOET MY IETS Sê
 BID
 LIEWE JESUS Sê EK MAG NIE STOUT WEFS NIE
 AS JULLE WAKKER IS DAN GAAN EK KOM
 DIE BANDNEMERTJIE=BANDOPNEMERTJIE MOET* BY MY KOM SLAAP
 JY MOET HOM AFSIT EN JY* MOET* DIE BANDNEMER=BANDOPNEMER
 HIERSO BY MY SIT

ALLES IS* AF
 SIT OP DIE TOILET MAMMA
 EK GAAN LOS
 MAMMA EK KRY WARM
 DIT* RUIK LEKKER
 MAMMIE WAAR IS MY KUSSINKIE
 EK* WIL Lê
 MAMMA DIT* IS SEER
 IS PAPPA BY=NA DIE WERK TOE* MET MY SKOEN
 BY* OOM TINUS EN WIE NOG HET* ONS* GEKUIER*
 ONS* HET* BY* ANET GEKUIER*
 HULLE* HET* 'n SWEMBAD
 DIT IS LEKKER
 IS* DIT* AMPER KLAAR
 HY* GAAN* SAAM MET JOU
 GAAN ALLEN-HULLE OOK SAAM SWEM
 EK WIL DIE BEKERTJIE SOEK
 EK WIL WEER BIETJIE Lê
 EK HET MET MY KAR GERY
 TOE DOEN EK IETS MET ELLENORE
 EK EN MY BABA HET* GERY*
 ONS* HET* BY OUPA EN BY OUMA BOSSIE GAAN* KUIER*
 MY MA IS* DAAR
 MY MA-HULLE BLY DAAR ANDERKANT
 EK GAAN NOU-NOU BY HULLE KUIER
 JY KAN SAAMGAAN
 ONS* SAL* VIR* OUPA EN STELLIE EN SINIE KUIER*
 AS HY MY BYT DAN GAAN OUPA HOM PIETS
 OUPA SAL OU SEPPIE BYT
 OUPA SAL HOM PIETS MET 'n STOK Né
 HOE GAAN DIT MET OU SEPPIE
 JY MOET SAAMGAAN
 JY MOET SAAMGAAN NA OUMA BOSSIE TOE
 JY MOET EERS AANTREK DAT EK OOK SKOENE KAN AANTREK
 DAN KAN EK TAP TOE GAAN
 EK GAAN SELF TAP TOE
 EK GAAN TAP
 MAAR EK TAP EERS KLAAR
 DAN GAAN DIT NOU-NOU KLAAR WEES
 EK* GAAN* IETSIE HIER BO-OOR SIT
 NOU GAAN ONS BIETJIE BAKLEI
 EK* GAAN* NIE WIELIE-WALIE NIE+ BY OUMA ANNA SING NIE*
 |NIE:WIELIE:WALIE:NIE:BY:OUMA:ANNA:SING
 OUMA ANNA HET* DIT* VIR* MY* GELEER*
 SY IS SO KLEIN
 MY OUMA ANNA IS IN KIMBERLEY DOOD
 MY PA IS DOOD*
 OOM SAREL IS BAIE SIEK IN KIMBERLEY
 ONS KAN MÔRE NA OUMATJIE TOE GAAN
 JY MOET VIR PAPPA VRA
 VIR* WIE GAAN* ONS* NOG KUIER*
 SY* RY* MET=IN DIE STOEL=RÔLSTOEL
 WAARMEE=WAARROOR MOET EK MET JOU GESELS
 EENDAG Sê HAAR MAMMA DAT* SY MAG=MOET MOOI OP DIE
 SYPAADJIE TRAP

SIEN MA MY BABA MAAK EK NIE WAKKER NIE
 HIERDIE IS MY BABA
 DIT* IS* NIE JOUNE NIE
 AS JY AAN DIE TAFEL MET MY LELIK IS DAN GAAN EK JOU HUIS
 TOE STUUR
 EK HET 'n BEURSIE SAAMGEBRING VAN DIE SKOOL AF*
 EK GAAN NET GELD HIER UITHAAL
 EK* GAAN* LEKKERS KOOP*
 EK* GAAN* VIR JOU EN JOU CHOPLAP LEKKERS* KOOP*
 EK* GAAN* CHOMPIES VIR PAPPA EN VIR JULLE KOOP*
 EK* GAAN* NIE VIR ELLENORE LEKKERS* KOOP* NIE
 SY* MAG KRY
 JY KAN SAAMGAAN
 SY SLAAP
 HAAR KOP IS TOE
 EK WIL HOM BAIE=GOED TOEMAAK
 SY IS NOU SIEK IN DIE BED
 SY IS NA DIE DOKTER TOE
 HAAR VOETJIE IS SEER
 EK GAAN NET VIR JOU WYS
 EK* HET* 'n BAKKIE GESIEN*
 GAAN MAMMA BY=VIR HULLE VRA OF HULLE 'n BAKKIE HET
 PAPPA HET DIT VIR MY GESê
 TOE WAS DIE KAR SE WIELE VUIL
 OOM BASIE-HULLE SE KAR SE WIELE WAS* OOK NIE VUIL NIE*
 ONS KAR WAS* VUIL*
 PAPPA HET GISTER DAARDIE KAR SKOONGEMAAK
 NICO WAS* HIER*
 NICO HET* DAAR BY DAARDIE BANK* GESIT
 TOE SIT EK DAARSO
 TOE ROL HY VIR MY DIE BAL TERUG
 TOE ROL EK DIE* BAL* VIR HOM
 TOE ROL HY TEEN DAARDIE GORDYN* IN DIE SITKAMER
 EK GAAN NOU-NOU EET*
 MA EK HET AL DIE BEESTE OP DIE PLOT GESIEN
 DIT* IS* DIE BOY SE REESTE
 DIT* IS* TANNIE SANDRA-HULLE SE PLOT
 HULLE HET VANMÔRE BAIE=LEKKER KANSIE=VAKANSIE GEHOU
 ONS IS OOK BLY OM VAKANSIE=SEE TOE TE GAAN
 KOM ONS SING HANSIE-SLIM
 EK KAN NIE DIE* PIESANG* EET* NIE*
 DIT IS IETS WAT MY SO SEERHAAK
 DIT=DAAR WAS 'n DORING AAN=IN GEWEES
 TOE MAAK HY MY BAIE SEER
 NOU GAAN ONS WEER VAN+ HANSIE-SLIM SING
 HANSIE-SLIM MOET GESING WORD HOOR
 EK MAG VIR JOU HELP OM DIE KOS MET+ JOU+ TE MAAK
 MA EK SAL DIT ALLES IN DIE DROMMETJIE GOOI

ANNA SAMPLE 10

TANNIE BETS HET GISTER VIR+ MY+ SHAMPOO BY=OP MY HARE
 GEBRUIK
 SY* WERK* BY OOM KAREL
 HY SNY AL DAARDIE TANNIES SE HARE AF
 MYNE IS REGGESNY |IS:REGGESNY:MYNE
 EN JOUNE IS OOK NIE+ MOOI
 OOM KAREL, HET DIT REGGESNY EN DIE OUSIE HET DIT GEWAS
 EK* HET* VIR* TANNIE RIKA GAAN* HAAL*
 SY IS HUIS TOE
 SY IS NOG BY OOM KAREL
 SY IS NOG SO 'n RUKKIE BY OOM KAREL.
 WAT IS HIERDIE
 MAMMA KAN HY SO MAAK
 WAT SÊ JY VIR JOU=JOUSELF
 MAMMA DIE* MUSKIET HET* MY* OP MY BEEN GEBYT
 HIERSO IS* DIE* MUSKIET=MUSKIETBYTE
 WAAR IS DIE MUSKIETBYTE
 KRAP BIETJIE HIER MAMMA
 KRAP* BIETJIE* OMDAT MY ARM JEUK
 DIT KRAP=JEUK NET
 WAARSO IS* 'n* MUSKIETBYT*
 DIT* IS 'n MUSKIETBYT WAT MY=EK STUKKEND GEKRAP HET
 GESELS WEER MET MY
 MAMMA JY KRAP 'n BIETJIE
 EK MAAK OOK SO
 ONS GAAN VIR PAPPA BY DIE WERK HAAL
 MAMMA WAAR=WAARHEEN GAAN ONS
 MAAR EK GAAN MET MY FIETSIE RY
 EK GAAN MET DIE WAENTJIE STAP
 TANNIE WAS* HIER*
 EN OOM LEON EN TANNIE GERDA WAS* HIER*
 DIT* WAS* OOM GERRIE
 EN PAPPA WAS* HIER*
 EK* HET* BY JULLE GESLAAP*
 EK* HET* HIERSO BY=IN JULLE BED GESLAAP*
 EK WIL KYK HOE DRAAI DIE BANDJIE
 MA SIT MY HAND SO OOR JOU KOP DAN KYK EK
 MAMMA DIE BAKKIE IS GEWAS
 MAMMA HY HET VIR JOU GELAG
 DIT* IS ANDRIES
 HY HET TWEE BOTTLETJIES HOOR
 EK SÊ DOUW KAN NABY BY+ TANNIE NOBIE SE BABETJIE KOM
 N6
 EK KAN* OOK NABY* KOM*
 ONS HET COLYN GESIEN
 OOM DRIES-HULLE HET AL 'n BAKKIE
 ONS HET GOU NA DIE BEESTE TOE GERY
 DIT IS REGTE BEESTE
 HY MAAK SO
 HY SPUIT HOM SO
 EK HET NIE VAN DIE MELK GEDRINK NIE
 EK HOU NIE VAN DIT=DAAR NIE
 EK IS LIEF VIR MELKDRINK
 ONS* HET* NOG TWEE BEESTE GESIEN*

DAAR* IS TWEE BEESTE
 EN DIE BLOUE IS BLOU
 EN 'n ANDER BEES IS WIT
 EK WEET MAMMA
 KAN EK HIERDIE EEN HIER BINNESIT=INSIT
 EK* BEDOEL* DIE LAPPIE
 MA EK TAP ALWEER DIE WATER UIT
 EK SAL HIERDIE DING WAS
 EK* SAL* AL DAARDIE VUIL GOETR=GOED WAS*
 ONS* GAAN* WEER POLONIE EET*
 ONS GAAN BY TANNIE GERDA-HULLE EET
 EN DOUW MOET* OOK DAAR* EET*
 EK HET IN DIE POPHUIS GESPEEL
 EK* HET* BY AGATHA-HULLE GESPEEL*
 MY POPPIE WAS* DAAR*
 AGATHA-HULLE HET TWEE POPPIES
 ONS* HET* MET DIE BADIJIE GESPEEL*
 HULLE MAG KOM KUIER
 HULLE MAG NET NIE DIE BANDNEMER=BANDOPNEMER VAT NIE HOOR
 EK MOET JOU WYS HOE RY EK
 ONS GAAN GOU-GOU KERK TOE
 MA MAAK MY FIETS REG
 MY FIETS IS NOU WEER STUKKEND MAMMA
 HOU SO 'n BIETJIE HIERDIE VAS
 MAMMA EK RY SO OM DIE DRAAI
 HET JY GESIEN DAT* TANNIE RINIE-HULLE IS=WAS GOU
 DAAR=DAARHEEN
 HULLE HET=WAS VINNIG+ GOU DAAR=DAARHEEN GEWEES TOE LOS SY
 NOU+ DIE HEK OOP
 DIT* IS* TANNIE RINIE EN OUMA VOSSIE EN BRENDA
 HULLE WAS GOU-GOU DORP TOE
 MAMMA BRENDA HET VIR HAAR 'n KOSTUUM GEKOOP
 EK HET OOK 'n SWEMKOSTUUM
 MAMMA JY KAN OOK SWEM
 EN PAPPA MAG MY HELP
 DAN LOOP EK IN DIE WATER
 EN EK SAL BINNE-IN DIE WATER VAL
 JULLE MAG BY KOM=WEES
 WIL TEDDIE OOK SWEM
 EK SAL BIETJIE VIR HOM 'n PROPPIE KOOP BIETJIE+
 HY MAG NIE SAAMRY* NIE*
 MAMMA TEDDIE MAG NET SO 'n BIETJIE BY JOU BLY HOOR
 EK GAAN* NET GOU VIR* HOM IETS* BY DIE WINKEL KOOP
 EK* WAS* GOU WINKEL TOE
 EK WIL NET VIR TEDDIE 'n INSPUITINKIE GEGEE=GEE
 WANT HY HET SY ARMPIE SEERGEMAAK
 EK HET 'n PLEISTERTJIE OPGESIT
 EN SY HANDJIE HET HOM=HY RAAKGESNY
 DOKTER HET HOM REGGEMAAK
 MAMMA HIERDIE TWEE HANDE IS SEER

DIT IS LEKKER
 SY VERJAAR
 BEDOEL* JY* MY SLAAPBROEKIE
 HY IS IN DIE BADKAMER
 EK* HET* AL BAIE VliegTUIE GESIEN*
 EK* HET* DIE* KLEIN HELIKOPTER GESIEN*
 DAAR IS NOG BAIE BUIE
 MA KAN EK HIERSO Lê
 MAMMA Lê JY
 EK Lê DAAR=HIER
 JY Lê DAAR
 MÔRE=VANMôRE TOE ONS IN DIE KAR GEKLIM HET* TOE EET EK
 HOM
 JY* HET* 'n* PIESANG EN 'n* BROODJIE GEËET*
 EK HET VIR=NA JOU VERLANG
 ONS* HET* NIKS GEËET* NIE*
 EK WEET NIE
 ONS HET NOG VIER KAASBROODJIES GEËET*
 JY KAN NIE KRY NIE
 ONS HET ALLES OPGEËET
 JY MOET BY MY Lê
 DIT IS JOU KAMER DAAR=DAARDIE
 JY* SLAAP* DAARSO BY=IN JULLE KAMER
 WAT IS DIT MAMMA
 MAMMA WAT GAAN JY DOEN
 HOEKOM LYK HIERDIE DING DAN SO
 EK WIL HOM MOOI REGMAAK
 MAAK DIT NET FYN
 MAAK DIT NET FYN MET SUIKER
 JY HET NOG NIE MELK BYGEGOOI NIE
 GOOI MAAR BY
 WAT IS DIT
 MA HELP VIR MY
 ELLENORE KAN NIE HAAR KOSSIES SO EET NIE
 JY MOET HAAR ALTYD HELP
 JY MAAK MY BED OP EN EK MAAK MY KIND MOOI
 SY GAAN NOU MOOI SLAAP WANT TANNIE VERN-HULLE KOM
 DIT REËN ALWEER MA
 DAN=NOU REËN DIT WEER
 AS* DIE VOËLTJIES EN DIE BLOMMETJIES NIE WATER KRY NIE
 DAN KAN HULLE NIE WATER KRY=GROEI NIE
 KOM SLAAP
 JY GAAN SLAAP
 SLAPIES=SLAAP
 EK MAAK MY POPPIE AAN DIE SLAAP
 EK* SIT* DIE GOED HIER ONDER MY KUSSING
 MOET* EK* DIE GOED OOK OPTEL*
 DAAR IS HY
 HIER IS NOG GOEDJIES MOET=WAT EK HIERSO MOET INSIT
 |HIER:IS:NOG:GOEDJIES:MOET:EK:MOET:HIERSO:INSIT
 DIE BABATJIE GAAN IN DIT=DAAR SLAAP
 EK* BEDOEL* DIE KLEIN BABATJIE
 EK GAAN HAAR SOMMER IN MY BEDJIE SIT HIERSO
 DIT IS DIE BEDJIE

HY=SY HET MY KIND GEVAT EN* DAN=TOE WIL=WOU EK HOM GRYP
 MAAR EK WIL DIT Hê
 AS SY DIT GRYP DAN WIL EK DIT Hê
 DAN GAAN* HAAL EK DIT
 DAN WIL SY NET DAARDIE GOED VAT
 DAN HAAT EK DIT
 DIT KAN NIE INDRAAI* NIE*
 MA KYK HOE LYK DIT
 MY BABATJIE SE HARE IS INGEKRUL=INGEDRAAI
 |MY:BABATJIE:SE:HARE:INGEKRUL:IS
 KYK HIER EK KAN HOM NIE SO INKRUL=INDRAAI NIE
 MAMMA MAAK 'n OPNAMES=OPNAME
 MAMMA WIE HET KOM KUIER VANDAG
 TANNIE KITTIE EN WENNIE HET* KOM* KUIER*
 EK MOET VIR MY SKOOLKLERE KOOP EN 'n MOOI TAS
 EK* MOET* 'n GROOT TAS KOOP*
 MAMMA JY MOET HIERDIE PLEKKIE AFSNY=UITSNY
 KYK DAAR
 MAMMA WIE HET VANDAG GEKOM
 ANDRÉ EN TANNIE ANET EN TINUS HET* GEKOM*
 MAMMA WAAR IS PAPP
 KOM* HY* VROEG* BY=VAN DIE WERK AF*
 WAARGO MOET* HY* GRAS* SNY*
 EK HET NIE GESIEN* NIE*
 Sê VIR HOM EK EET MY PIESANG
 HY IS TE HARD
 DAARDIE IS OOK HARD
 EK* HET* 'n EIERTJIE IN* MY* MOND*
 MA KAN EK 'n EIERTJIE BY JOU KRY
 EK MOET NIE VAT NIE
 DIT* IS NOG=AL FYN
 DIT* IS NOG=AL BAIE FYN
 KYK DAAR MAMMA
 HY MOET* OOK UIT WEES*
 HULLE IS IN
 EN DAARDIE IS UIT
 DAARDIE IS UIT EN DAARDIE EEN IS UIT
 MAMMA BRING MY SERP
 DAARDIE TANNIE HET LIPSTICK AAN
 WAT IS DIT
 DIE BOEK IS NAT
 MAMMA EK GAAN VIR JOU SO 'n EEN KOOP
 SY HET NIE KRALE AAN NIE
 KYK DAARDIE BAL
 KAN EK NOG 'n BIETJIE EIERTJIE BY JOU KRY
 MAMMA DIT SNY HIER
 KYK HOE GROOT IS* DIE* BOOM
 HY GAAN NOU OP DIE GARAGE VAL DAARDIE BOOM
 DAAR IS DIE TANNIE IN DIE KERK
 EN DIT IS DEBBIE

EK WIL HIERDIE BOEK BETAAL
 HY IS GROTER AS MY BOEK
 EK HET DIE BOEK BETAAL
 MY KIND MOET SAAMGAAN
 DAN HUIL SY AS EK WEGGAAN
 MY POPPIE GAAN* HUIL*
 MAMMA DIE GROOT=GROTE EN DIE KLEIN=KLEINTJIE GAAN HUIL AS
 EK WEGGAAN
 HAAR HANDJIES IS TE KLEIN
 EK* GAAN* KERK TOE
 EK* WAS* BY DOKTER
 HY* Sê* MY KIND IS SIEK
 SY HET TE VEEL WATER GEDRINK
 EN EK Sê JY KAN NIE WATER KRY NIE
 TOE* DRINK SY BIETJIE WATER
 TOE TAP SY NOG IN
 TOE Sê EK VIR HAAR NEE
 DAN HOES SY
 EN DOKTER MOET HAAR NOU REGMAAK AS DAAR MENSE IS
 SY* IS IN DIE HOSPITAAL
 OOM DOKTER ROEP VIR MY
 NOU MOET EK MY KIND GAAN HAAL
 EK WIL NET MY GOETERS HIER SIT
 HY Sê JY KAN MAAR DIE MEDISYNE HIERSO INSIT
 MAMMA WAAR IS MY BEURSIE
 MAMMA EK WIL KYK OF DIT=DAAR TWEE GELDJIES=GELDSTUKKIES
 IN IS
 DAN MOET EK DIT BY DIE GELD HOU
 MAAK DIT HIER OOP
 EK SAL DIT NIE LAAT VAL NIE
 EK HET* SEWE EN AGT GESê
 EK GAAN MET HIERDIE GELD DANS
 MAAR EK GAAN NIE MEER DIE BOEKIE SAAMVAT NIE
 JOU KIND KAN MAAR BY JOU BLY
 GAAN TANNIE BETSIETJIE OP WEES OP DIE OPNAMES
 HULLE HET HULLE PAPPA BY DIE TENNIS GAAN AFLAAI
 HY HET GAAN SPEEL
 DIT* IS DIE DOGTERTJIE SE MAMMA SE PAPPA
 DIT IS KOUD
 IS DIT VUIL
 EK SAL NET SOLANK VIR MY 'n BORD UITHAAL
 DAAR VAL HY
 KAN EK VIR MY 'n PIESANG AFPLUK
 MAMMA EK WIL EEN AFSKIL
 MOET* EK* DIE MESSEGOED AFDROOG*
 PAPPA SIT HIER
 MAMMA PAPPA KOM SIT OOK HIER
 WAT IS HIERDIE
 MY=EK IS BESIG OM DIE EIERS TE SKIL=AFDOP
 MAMMA MOET EK VIR* DIE BANDNEMER=BANDOPNEMER IETS* Sê
 KAN EK HOM 'n BIETJIE Hê=KRY
 WIE HET VIR ONS KOM KUIER
 WIE IS HIER
 WIE Sê SO

BABATJIE MOET BY JOU BLY
 TEDDIE MOET DAAR SLAAP
 EK WIL POPPIE BRITS HOU=VASHOU
 WAAR IS SY
 SY MOET HIER BY MY Lê
 EK GAAN NET GOU KYK WAAR POPPIE BRITS IS*
 POPPIE BRITS* IS NIE HIER NIE
 AS DIE BOYS POPPIE BRITS STEEL DAN PIETS ONS DAARDIE BOYS
 JY KAN MAAR MET MY GESELS
 MAMMA WIELIE=WALIE HY+ STAAN OP DIE BERG
 HY VAT MET SY HANDE SO
 AS HY DAAR DOODSTIL STAAN DAN SPRING HY AF
 DAN LOOP=ROL DIE BALIE WEG
 TOE SPRING DIE MANNETJIE AGTERTOEF
 AS JY BY DIE OMIES KOM Sê=VRA DAN VIR HULLE WAAR IS
 POPPIE BRITS |...KOM:DAN:Sê:VIR:HULLE...
 EK* BEDOEL* OOM BEN-HULLE
 DAN Sê=VRA JY HULLE WAAR IS POPPIE BRITS
 VRA VIR HOM+ TANNIE DALEEN
 MAAR KRY HAAR
 MAMMA WIE HET HIER=HIERHEEN GEKOM
 HY HET GEKOM Nê
 MAMMA WAT DOEN DAARDIE DING
 HOOR HIER
 DIT IS HIERDIE DING WAT STOUT IS
 DIT IS 'n BABATJIE
 HY IS STOUT
 HY HET DIE ANDER EEN SE HARE SO GETREK
 EN EK GAAN NOU DAARDIE ANDER EEN VAN MY PIETS
 EK* GAAN* MY JONGSTE BABA PIETS*
 HY LYK NET SO MET MY=SY VET ARMPIES
 HY HARDLOOP
 WAAR IS DAARDIE OU BABATJIE
 WAAR* IS* DAARDIE* BABATJIE* WAT DAAR IN MY KAMER GELOOP
 HET
 MAAR HULLE IS SEKER HONGER
 EK SAL HULLE NOU GAAN HAAL AS EK KLAAR IS
 MY KIND HUIL
 MAMMA EK MOET MY KIND GAAN PIETS WANT SY HET LEON SE
 KAMER OMGEKRAP
 SY* HET* LEON SE KAMER OMGEKRAP*
 ONS WAS BY LEON-HULLE MAMMA
 ONS* WAS* BY LEON
 HULLE HET GESPEEL
 EK GOOI TEE HIER IN DIE KOPPIES
 HIER=HIERDIE HET EK VIR JOU GEMAAK
 DRINK DIT
 EK* HET* TEE GEMAAK*
 WIL JY NOG Hê
 MAAK VIR MY KOS DAN GAAN EK VIR JOU NOU NOG* GEE HOOR
 MAMMA KAN EK BIETJIE KOELDRANK KRY