A STUDY OF THE PREDICATE IN ITS RELATIONSHIP TO THE SUBJECT, OBJECT AND ADJUNCT IN ZULU

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# Abbreviations

- Adj : adjunct
- Aux. : auxiliary; auxiliary predicate
- cf. : confer, compare
- i.e. : that is
- lit. : literally
- ISF : liaison semantic feature
- o : object
- OC : object concord
- S : subject
- SC : subject concord
- viz. : namely
- vs. : versus; against

#### SUMMARY

This work is a synchronic study of syntax in Zulu and has its as central theme, verb-noun relations. In these relations three phenomena were found to be important, viz. (A) The liaison semantic features (LSFs)

(B.) Word-order as shown by nouns in relation to the verb(C) Transitivity

(A) The LSFs

The noun may be the subject, object or adjunct depending on the function it has taken up. These functional terms viz. <u>subject</u>, <u>object</u> and <u>adjunct</u> are more concerned with structural segments of a sentence rather than semantic relationship of segments. Consequently a semantic model of LSFs showing the semantic-relational features of nouns, is evolved. Such features are determined by the kind of verb used. The major LSFs are:

(a) Agentive / Instrumental

(b) Patient / Factive

It is realised that if the semantic content of the relationship is left out, the study of a sentence is bound to suffer from explanatory inadequacy.

## (B) The Ordering of nouns in relation to the verb

The ordering of nouns is mainly achieved by frontshifting and back-shifting e.g. a noun occurring post-verbally is shifted to the front so that it occurs before the verb: ushaya inkomo (he hits a cow) - viii -

<u>Inkomó, úyayisháya</u> (\*the cow, he hits it) The noun occurring before the verb may be shifted to the back as in

úmfána úyahámba (the boy is walking) vs.

<u>úyahámba úmťána</u> (\*he is walking, a boy)

Such shifting goes along with focus which expresses prominence. The ordering of nouns may therefore result in:

(a) a change in the form of a noun or verb (b) a change in the meaning of a sentence These two changes are usually concomitant i.e. a change in the form of a sentence is accompanied by a change in its meaning. For the purposes of convenience, the orderings have been divided into two i.e. primary word-order (where the agentive normally occupies the first slot and the factive occupies the second) and secondary word-order (front-shifting of the factive and back-shifting of the agentive). Nouns may take adjunct function in these orderings as when their forms are inflected, cf.

<u>úmfána úvéla ésikoléni</u> (the boy comes from school) <u>ínkomó Isháywa ngumífána</u> (the cow is hit by a boy) Whereas some adjuncts have a fixed position, others have a flexible position.

# (C) <u>Transitivity</u>

Another verb-noun relation is observed in transitivity which characterises predicate-object relations. Transitivity helps identify different kinds of objects:

(i) Optional object (this is mainly a primary object)
(ii) Compulsory object (this is mainly a fixed object)
(iii) Prohibited object (the object is shifted out because of intransitive use of the verb)

After the identification of these objects, a number of transitive structures are established. These transitive structures are established on the types of objects found.

The predicates cannot categorically be divided into transitive and intransitive in Zulu. One can accept that some predicates have a wider choice of objects than others. Those predicates which have limited choice of objects have the patient preferring the first slot while the second is left vacant. When the predicate has such a limited choice of objects we have semi-transitive structure. Transitivity is therefore conveniently divided into:

 (a) Non-transitive: the predicate is used in such a way that the object is prohibited e.g. <u><u>umfána uválusa</u> (the boy herds) <u><u>umfána uliméle</u> (the boy is injured) In the latter example, however, the object may be added, in which case it becomes semi-transitive. (See below).
</u></u>

(b) Semi-transitive: the predicate has a limited choice of objects e.g. <u>úmfána úliméle idoló</u> (the boy is injured in the knee) <u>úmfána úhámba indlela</u> (the boy goes a journey)

(c) Complete transitive: the predicate has a wide choice of objects; there are two sub-divisions here:

> (i) <u>mono-transitive</u>: the predicate takes only the primary object(s) e.g. <u>úmíána úshá se šekcesá</u>(the boy hits a cow)

(ii) <u>ditransitive</u>: the predicate takesthe primary and the secondary objectse.g.

<u>úbabá úníka úmfána íncwadí</u> (father gives the boy a book)

Complete transitivity is mainly measured by its capacity of being used in passive construction i.e. it has the active and passive diatheses.

Transitivity indicates versatility of the predicate in choosing its objects: one and the same predicate may be used in structures which are non-transitive, semi-transitive and complete transitive. In Zulu, extensions play a big role in transitivity.

#### CHAPTER I

#### INTRODUCTION

# The Statement of Theme:

1.0.0 This study is centred on the relations existing between the predicate and its subject, object and adjunct in a sentence. Though in the past attention has been given to the syntactic . function of these sentence units, the question of the syntactic component has been sadly neglected. The syntactic component would mean the categorisation under which all notions of a syntactic category may be grouped. The syntactic category would then denote the subject, object, predicate and adjunct. It should be stated that the syntactic category explains function. It is therefore essential to have the explanatory power of the underlying semantic structure attached to the syntactic category. This would reveal the semantic relational features there are between syntactic categories. It may be noted that an effective study of the syntax of a language is attained by an understanding of these relational features. In this study it is the simple sentence which is investigated, and it will be realised that the indicative mood of the verb proper is the focal point. The co-referents, the so-called pronouns are eliminated to a large degree so that the study is mainly on noun-verb relations.

#### Method

1.2.0 Traditional syntactic analysis has done much in paving the way of today's approach to the study of syntax. In this study a corpus of sentences was selected from ordinary conversation of the native speakers in mid-Natal and in the

the area of Empangeni while others have been drawn from the existing Zulu literature. It was realised that the predicate matters most in the determination of relations; so an attempt has been made to minimise the diversity of nouns (subjects, objects and some adjuncts) by maintaining some of the nouns right through the dissertation even though the predicates used are comparatively diverse. The sentences have had to include idiomatic expressions since the heart of the language is its idiom. While investigating syntactic relations, it was found that hitherto the study of syntax in Zulu has been surface-orientated and left many problems unsolved. It was therefore necessary to establish some semantic relational features. In the end it was found that the ideas expressed tie closely with those of Fillmore (1968), Chafe (1970) and Starosta (1973) so that their terminology is employed where necessary. It should be noted that the syntactic relations are to a degree determined by form in Zulu; this necessitated the explanation of certain formatives in a syntactic perspective. The study as a whole is synchronic.

1.2.1 In order to avoid certain ambiguities, the indication of tone was done: /'/ indicates HIGH tone /'/ LOW tone and /'/ MIGH-LOW tone. In the text, however, only HIGH and HIGH-LOW tone markings are found; LOW tone has no marking. In certain orderings, the English idiom has suffered in translating. /\*/refers to literal translations and ungrammatical Zulu sensences. /!/indicates downstep or lower register.

# Explanation of the Terms used

1.3.0 A distinction should be made between the terms used

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in formal analysis and those in syntactic analysis. In syntactic analysis most of the terms used are found to be notional, hence notional definitions. In this study it has been found well-nigh unavoidable to use notional terms like subject, predicate, object and adjunct.

#### The Sentence

1.3.1 Many definitions of a sentence have been given according to personal inclination, especially in Indo-European languages. But there seems to be a general agreement that a sentence must of necessity express "a complete thought" or must be "a complete utterance." Jespersen (1924, p. 307) for instance says:

> A sentence is a relatively complete and independent human utterance - the completeness and independence being shown by its standing alone or its capability of standing alone i.e. of being uttered by itself.

A definition such as this shows a point in the development of the study of language when the structure of language was assigned a neglible role. A host of other definitions symptomatic of the approach of the times show close resemblance to that of Jespersen.With the upsurge of descriptive linguistics as a science, we get definitions which show that a sentence has form or structure. Bloomfield (1950, p. 170) defines a sentence in the following way:

> An independent linguistic form, not included with the second sec

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This definition was also to a degree, taken up by Hockett (1958 p. 199) and Gleason (1961). It is necessary in this study to accept this definition and then distinguish two types of sentences i.e. <u>the contextual sentence</u> which includes responses, exclamations, copulatives and questions e.g. <u>Yébo</u> (yes), <u>Ngezínduku</u> (with sticks), <u>Ngumúntu</u> (it is a person) and <u>Ubaní</u>? (who)? and the <u>representational sentence</u> which minimally consists of the subject concord and the verb-stem as in <u>úyahámba</u> (he is going). The representational sentence is productive and could account for the predicate plus its subject, object and adjunct as in

<u>Úbabá úsháya úmféna kabuhlúngu</u> (father thrashes the boy painfully).

It is the latter type of a sentence which is given more consideration in this investigation.

# Function

1.3.2 This term will be used to indicate the position a noun can take in relation to the verb. In effect, it should be referred to as 'syntactic function' since it involves syntactic relations existing between word categories in a sentence. The hierarchical nature of a sentence manifests functional frames in which words occur, of course, taking into consideration that a kind of word may be constituted of a longer string than a single word. Such functional frames have been called 'slots'. Cf. Guthrie (1961 p.5) and Kraft (1964 p.68). The noun in Zulu may take the pre-verbal slot i.e. the first slot in relation to the verb or the post-verbal slots i.e. the second and the third slots. The first slot is

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is filled by the noun having the 'subject' function, the second slot by the 'fixed and primary objects' and the third by 'secondary object and adjunct', cf. below for the explanation of these terms. A change of function or position may result in a change of word form in Zulu, cf.

(i) <u>Úmfána wäkhe úbóna inkomó</u> (his boy sees a cow)

(ii) <u>Inkomó Ibónwa ngumífána wäkhe</u> (the cow is seen by his boy)
(iii) <u>Ówäkhe úmfána úbóna Inkomó</u> (his boy sees a cow)
Sentence (ii) differs from sentence (i) both in form and
meaning, cf. <u>úmfána</u>, the erstwhile 'subject' has become a
copulative <u>ngumífána</u> in passive construction. In sentence
(iii) <u>ówäkhe</u> differs in form from <u>wäkhe</u> in (i) and (ii);
it has also an added nuänce since it is more pröminent than
<u>wäkhe</u> in the first two sentences.

#### The Subject

1.3.3 The term 'subject' as shown by inconsistent definitions is not easy to define. Some linguists speak of logical, grammatical and psychological subjects. The term 'logical subject' is equated with 'psychological subject' and is used to denote that the noun in the copulative after the passive form is the real subject in the "active" sentence construction. In a sentence like <u>úmfána úsháywa</u> <u>'uvísé</u> (the boy is thrashed by the father) the grammatical subject is <u>úmfána</u> and the logical or the psychological subject is <u>!uvísé</u>. Hockett (1958 p. 201) equates the subject with the 'topic' and 'comment' with the predicate. But this nomenclature has its attendant difficulties. Fillmore (1968 p.24) and Chafe (1970 p.100) speak of 'agentive' and 'agent' respect-

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ively and they only differ in depth of detail. Their approach is significant in this study, since the use of the term 'subject' is a general statement. It is well to note that the type of predicate determines its relationship to the socalled subject, hence the subject may be defined within the confines of a particular given sentence, cf. <u>úmfána úyabhála</u> (the boy is writing): cause/agent

#### but

<u>Umfána úyágula</u> (the boy is ill): patient/affective This shows that 'subject' is defined at different levels of sentence structure. On the surface structure, the subject is the noun in the first slot which is brought into concordial agreement with the predicate. In deep structure, the position of the noun is not so important since the subject is often associated with the cause/agent of an action or state. In a passive construction, the agentive copulative noun has been the subject of the "active" equivalent. It is therefore essential to include the semantic notions under the subject to show the nature of its relationship to the predicate.

#### <u>The Object</u>

1.3.4 Like the subject, the object is often defined in terms of logical, grammatical and psychological object. The object has also been viewed as:

> that part of a clause which undergoes action of the predicate and is usually expressed by means of a substantive, and/ or an object concord. cf. LIMI, No. 10 (1970, p.22).

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Concerning such definitions, Jespersen (1924 p.157) quotes Sweet who said:

> With such verbs as beat, carry,etc., the accusative unmistakably denotes the object of the action expressed by the verb, but with such verbs as <u>see</u>, <u>hear</u>, it is clearly a metaphor to talk of an 'object'. A man cannot be beaten without feeling it but he can be seen without knowing about it, and in many cases there is no action or volition at all involved in seeing.

In Zulu, as in many other languages, the type of verb used determines the nature of relationship between the predicate and the noun of the second slot. The object therefore, may be regarded as the noun which in primary word-order occupies the second and/or third slot and upon which action may be brought to bear. Such a noun especially the one of the second slot may readily take the OC in many instances. Guthrie (1970, p.94) rightly observed that there are different types of objects:

> This term is used to refer to a nominal which, in the normal word-order, can be supported by a verbal only in a position following the verbal, either immediately or after another object. The objects considered ... include three types,

In this study the terms 'fixed', 'primary' and 'secondary' will be used. These objects manifest varying degrees of cohesion. The fixed object (complement) coheres maximally

'direct', 'fixed' and 'indirect'...

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with the predicate; the primary object has a fair cohesion with the predicate whereas the secondary object minimally coheres with the predicate. The fixed object (complement) cannot take the OC in the predicate and it does not readily form a semantic unit on its own; it complements the meaning of the predicate as in idiomatic expressions e.g. <u>úmfána</u> <u>úqína ídolo</u> (the boy stiffens the knee i.e. the boy gets courage).

The primary object is capable of having the OC in the predicate i.e. it readily takes the OC and its position is flexible e.g.

úmfána úsháya ínkomó (the boy hits a cow)

<u>úmfána úyavisháya inkomó</u> (the boy hits the cow) The secondary object, in this study, refers to that object which co-occurs with the primary object and which is not in any way conjoined i.e. it is not associated with another object through the connective <u>na</u>-. In normal word-order it follows the primary object and does not take the oc in the predicate e.g.

<u>úbabá únika úmfaná incwadí</u> (father gives the boy a book) in which case <u>incwadí</u> is the secondary object. The term 'secondary object' has also been applied by other Bantu linguists to secondary forms of nouns in examples such as <u>úmfána úsháya inkomó ngénduku</u> (the boy hits a cow with a stick) where <u>ngénduku</u> is regarded as a secondary object. The term will not be extended that far in this study since such secondary forms take up particular relation in the sentence. In fact such forms modify the predicate and are therefore referred to as adjuncts in this study. Uter transitivity

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some other minor types of objects will be established mainly on the semantic basis.

### The Predicate

1.3.5 In Zulu, and by implication in the Bantu languages, the predicate is constituted of the verb proper and partly the copulative. In this study the emphasis is on the Zulu verb. In syntax we shall refer to the verb as the predicate. Doke (1961, p. 124) defines a verb as:

> a word which signifies an action connected with a substantive or the state in which a substantive is, and is brought into concordial agreement therewith (except when used imperatively) by subjectival concord.

This is a notional definition and it has something to commend since it makes mention of verb-noun relationship. However, this definition does not explain the quiddity of the verb. Furthermore Doke mentions only the 'subjectival concord' as if the predicate could not take the object concord. Van Wyk who used to follow Reichling in his conception of a word, tried to delimit a verb according to structural linguistics. He considered it to be a word with a normal phonological structure and having a valence to be modified by adverbs. Vide Ziervogel, (1964, p.213).

Ziervogel (1964, p. 218) does not view the verb so much from the syntactic perspective, but defines it formally as follows:

Basies bestaan die verbum uit 'n wortel met 'n uitgang, maar dit kan allerlei modale en ander voor- en agter- voegsels aanneem wat

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Ziervogel takes morphology into consideration. His mention of mood and tense is of fundamental importance since the verb-stem having the SC and/or OC is conceived in a particular mood and tense. Doke observes in his definition that the verb may be sub-categorised into actions and states. Chafe (1970, p. 95) has three sub-categories i.e. states, processes and actions. These sub-categories are important in the determination of semantic relations of nouns to verbs, and this places the predicate in a central position in any representational sentence.

## Semantic Relations

1.3.6 In the structural analysis of the representational sentence in Zulu, it is found that the noun and predicate co-occur as is shown by the fact that the verb is connected with the noun through the concord of that particular noun (except when used imperatively).

Apart from the co-occurrence of a predicate and a noun, there are semantic relations expressed in terms of noun features. The relational features are determined by the kind of predicate used. Starosta (1973, p.12) sub-categorises such relational features neatly when he says:

> We can imagine that initially the language might contain a causation class and a patient class of case relationships, and that each of these would have its own individual case form...

The so-called 'case relationships' place the predicate in a central position. In this study such 'case relationships' will be replaced by the term <u>lidison semantic feature</u> (LSF). The LSFs are determined by the action, process and state of the predicate. Hence the sub-categories (actions, processes and states) of the predicate are determinants of noun liaison <u>determinants</u> of noun liaison <u>determinants</u>. Such LSFs express covert relations between the predicate and subject, object and adjunct. The LSFs rigorously attempt to reconcile deep structure to surface configurations though these features are not necessarily dependent on the surface configurations in Zulu. In this study there is a handful of terms used to indicate semantic relations of nouns to predicate. Some of these terms have been taken from Fillmore and Starosta and others from Louw. The most important of these terms are defined below:

(a) <u>Causation - assistive</u>. The term 'causation' is used by Starosta. In this study it will necessarily indicate the cause or initiator of action or process. Such a cause or initiator assists the predicate. Hence the term 'assistive' as used by Louw (1971, p.7):

Assistive indicates that the substantive assists the process, action etc. indicated by the predicate.

Causation-assistive may be associated with the so-called 'logical subject' cf.

<u>úmfána úsháya inkomó</u> (the boy hits a co.)

<u>inkomó isháywa neumídza</u> (the cow is hit by a boy), where both <u>wmfdan</u> and <u>revention</u> have causation assistive LSF. The causation - assistive is a primary LSF and is

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connected with the secondary LSF:

(b) <u>Agentive-instrumental</u>. With reference to 'agentive' Fillmore (1968, p.24) says:

the case of the typically animate perceived instigator of the action identified by the verb. Louw (1971, p.9) has a view concurring with that of Fillmore:

> The agentive ... is associated with the primary feature assistive and the general semantic characteristic, animate.

In the above examples <u>Whichna</u> and <u>ngumffana</u> are consequently agentives. The instrumental is mostly the inanimate instigator of action or process. Louw (1971, p.9) says:

It is rather difficult to keep the concepts of

agent and instrument apart in language. The instrumental may also be animate e.g. <u>úmfána úcasha</u> <u>ngomalúme</u> (the boy shields himself behind the uncle). The agentive and instrumental are bound by the primary feature of causation. When the agentive and instrumental occur simultaneously within the environment of the same predicate, the instrumental is mapped onto a noun with adjunct function, cf. <u>úmfána úsháya inkomó ngénduku</u> (the boy hits a cow with a stick) where <u>úmfána</u> is the agentive and <u>ngénduku</u>, the instrumental. However, in the passive both the agentive and instrumental may have adjunct function, cf. <u>ínkomó ísháywa ngomífána ngénduku</u> (the cow is hit by a boy with a stick). Such co-occurrence of agentive and instrumental has an additional feature of <u>comitative</u>, which is defined by Louw (1971, p.12) as follows:

The comitative indicates that the substantive, is co-ordinated or associated with another.

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Though the instrumental is usually expressed by surface forms it may be covart.cf.

indulu ishaya inkomo (a stick hits a cow)

úmfána úsháva índuku (a boy hits with a stick i.e.

he is a good stick-fighter),

where induku has covert instrumental ISF in both sentences.

(c) <u>Patient-factive</u>. The term 'patient' as used by Starosta shows the contrast of causation. The term is used in this study to indicate the noun upon which the state is brought to bear or the noun which is the target of action e.g.

<u>inkomó ifile</u> (the cow is dead)

<u>Isitsha siyahléphuka</u> (the vessel is breaking up) Here the nouns <u>Enkomo</u> and <u>Isitsha</u> are in factive relationship with the predicate. The factive is a primary LSF and is associated with the secondary LSFs <u>conceptive</u>, <u>directive</u>, <u>receptive</u> (<u>benefactive</u>) and <u>affective</u>. The patient and the factive are used together because the distinction between them is often blurred by the fact that they display noncausation.

(d) <u>Locative</u>. This has been defined by Fillmore (1968, p.25)as:

the case which identifies the location or spatial orientation of the state or action identified by the verb.

In Zulu the locative is mainly expressed by surface forms such as prefixal and suffixal formatives, though at times it is covert, cf. <u>Maximi for the superfictetion (father goes to church)</u> (Saba <u>themba isonto</u> (father goes to church)

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where <u>dsontweni</u> is overt whereas <u>isonto</u> is covert.

## Mne Adjunct

1.3.7 The term 'adjunct' refers to a syntactic category where there is a variety of inflected substantives (secondary forms) and a few primary forms. Very often the terms 'adjunct' 'adverb' and 'complement' are used alternatively. In this study the term 'adjunct' is used instead of 'adverb', this being in line with notional terms like predicate, subject and object. Attention should be drawn to the covert and overt adjuncts, cf.

<u>úbabá údlé ngókhezo</u> (father ate with a spoon)

<u>úbabá údlê ízolo</u> (father ate yesterday)

This difficulty is partially settled by the fact that the object is the noun which can be referred to by the concord in the predicate whereas the adjunct cannot have a concord in the predicate as in <u>úbabá úludlíle úzolo</u> (father ate dry porridge) but not \*<u>úbabá úlidlíle ízolo</u>. The criterion of 'entailment' given by Whitely (1968, p.10) is also helpful in this regard though he also included the adjunct under transi-tivity:

It is a property of items participating in an objectrelationship that they may also participate in a subject-relationship, and one way of exposing differences of transitivity is to transpose the item(s) in the object-relationship with those in the subject-relationship while retaining the same lexical items.

In the above examples it is therefore realised that <u>izolo</u> cannot 'participate in subject-relationship' the way <u>uzolo</u> does, cf. <u>uzolo lucifies neubries</u> (dry porridge has been

# \*<u>izolo lidlive ngubábí</u> (yesterday has been caten by father).

When <u>izolo</u> is transposed it does not constitute 'entailment' or passive construction. This means that the action cannot be brought to bear on <u>izolo</u> whereas with <u>úzolo</u>, it can. As a modifier, the adjunct is both without concord and without tense, and it amplifies the verbal piece in the sentence. Many nouns whose initial vowel has been inflected have adjunct function. The adjunct is, in the main, a secondary form with a few exceptions.

# Syntactic Distribution of the Subject, Predicate and Object

1.4.0 Having understood the connotation of the subject and object, it can now be assumed that there is priority of sequence for these nouns. The distribution is initially considered before passive transformation and any change of word order have taken place (primary word-order). It is also considered after the semantic relations of nouns to verbs have been appreciated. It is only then when it may be said that in ordinary sequences, the agent is usually the subject and occupies the first slot e.g. <u>Unified Wyahámba</u> (the boy is going); the patient is usually the object in a sentence which already has the agent and it occupies the second and the third slots, of, primary and secondary objects e.g. <u>Unified Ingdne Imali</u> (he gives the child money). The predicate is central to 1 is taken as the yardstick.

1.4.1 In order to appreciate the centrality of the predicate recourse could be made to Lyons (1968, p.350) where he talks

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of 'one-place', 'two-place' and 'three-place' verbs. In order to state adequately the ordinary distribution of the subject, predicate and object in the sontence, it is desirable to consider 'two-place' verbs first. Such verbs will have the capacity of taking two nouns, namely the first (subject) and the second (object) e.g. <u>ubabi ushiva umfána</u> (father hits the boy)

where <u>ubaba</u> is the noun of the first slot and <u>umfana</u> that of the second. Secondly, 'three-place' verbs are considered. These verbs can combine with three nouns, e.g.

<u>umamé ufunza ingane émasi</u> (mother feeds the baby sour milk), where <u>umamé</u> is the noun of the first slot, <u>ingane</u> of the second and <u>émasi</u> that of the third.</u>

1.4.2 Finally distribution is examined after passive transformation and shifting of nouns have taken place (secondary word-order). The subject and object(s) change about their positions in a sentence. Sometimes both the subject and object are found before the predicate as in <u>úbabá</u>, <u>úmfána</u> <u>úyamsháva</u> (\*father, the boy he hits him) and in other instances after the predicate as in <u>úvamsháva úbabá úmfána</u> (he 'father' hits the boy). The nouns may be left out and only their concords used e.g. <u>úvamsháva</u> (he hits him). When the subject and object are transposed passive construction results. The change of word order may cause a change in the form of the predicate and the subject, and this can result in a subject taking up new function, of, agentive identificative copulative.

# Focus, Dafinite and Indefinite

1.5.0 When the ordinary distribution of subject-predicate-

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object is altered, the question of focus, definiteness and indefiniteness comes into the picture. Focus is used here to indicate significant prominence given to a particular element of a sentence. Such prominence is normally achieved by shifting the element to the front. A number of linguists have treated 'focus' but not always in the same way. For the purposes of this study we will concern ourselves mainly with change of word order in a given simple sentence rather than focus coupled with semantic presuppositions that give rise to a complex sentence, cf.

(i) <u>úmfána úskáva ínkomó</u> (the boy hits a cow)

(ii) <u>inkomó isháywa umífána</u> (the cow is hit by the boy)

(iii) <u>vinkômó éskéywe ngumfána</u> (it is the cow which is hit by the boy)

While sentence (i) shows normal or ordinary distribution (ii) has focus on <u>inkomó</u>. Both (i) and (ii) are simple sentences. Sentence (iii) though having focus on <u>yinkômó,</u> it is a complex sentence consisting of <u>yinkônó</u> as the main clause and <u>ésháywa</u> nquationa the dependent participial (relative construction) clause. Such copulative-relative focus is common when prominence is given to the subject, as in nousilána, ósháya inkomó (it is the boy who hits the cow) in contrast to define dishaya inkomó (the boy hits a cow) where <u>úmfána</u> as a subject is not so prominent since it occupies its rightful place. It would appear that there is some sense in stating that focus and deep structure tie up since a sentence like ngumidena oshaya inkomó is a relative transformation of umfona usháya inkomó. Note also how the subject and the object may be shifted around the predict of duffing februd, freedahing (the boy hits a cow): some focus on inkono; inkono, úmiána úvayisháya

(\*the cow, a boy hills it): strong focus on <u>inkomó</u>; <u>Wavisháva inkomó, úmřána</u> (\*he hits the cow, a boy): strong focus on úvavisháva.

The commas in the sentence indicate pauses or caesuras which are important in many sentences which make use of focus as will be seen later.

1.5.1 Definiteness does not necessarily coincide with focus. This has been clearly distinguished by Louw (1958, p.111):

definite: full information must be given so that the phrase or sentence will be clear and complete in giving a very definite idea of what is expressed by the particular words.

In Zulu definiteness is mainly reflected in the predicate through its long form(s) and concord(s). A definite noun, be it the subject or object must have its concord in the predicate. Cf. <u>umfána, úvavisháva ínkomó</u> (the boy is hitting the cow) where the subject and the object are definite. This distinguishes definiteness sharply from focus.

1.5.2 Indefiniteness denotes vagueness of information contained in the sentence. It is usually expressed by the short form of the predicate, emission of the concord or preprefix in nouns and the employment of <u>kut</u>-concord of.

(1) <u>úmiána úsháva ínkomó</u> (the boy hits a cow)

(ii) <u>Ushava nkomo, hachi</u> (he hits cows and horses)

(111) <u>kústava kufaná</u> (there hits a boy)

In (i) <u>dakond</u> is indefinite; in (ii) <u>rhead</u>, <u>hashi</u> are indefinite more so because of the omission of the preprefix.

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<u>umféna</u> in (iii) though the subject, is indefinite because its concord is not expressed in the predicate. Since the predicates in the above examples have no <u>-vo-</u>, they are also indefinite. In certain usages (praise poems) the subject noun may omit the initial vowel and become indefinite though it takes the SC, cf. Mpande's praises:

## Nkomó zakhuphuka zithyil! iNingizimu

<u>Nangerimpôndo</u>, (cattle hailing from the South) The <u>SC ZA-</u> indicates some measure of indefiniteness. This type of a concord i.e. the SC consisting of a consonant of the prefix (except in prefixes with nasals) and an invariable vowel  $-\underline{a}$ -is commonly used in the present tense when the subject is somewhat indefinite; in form this concord is like the possessive concord, cf.

<u>ibhanóyi lívásuka</u> (the plane is taking off)

<u>illanóvi lásuka</u> (there is taking off a plane)

kúsúka ibhanóvi (there takes off a plane)

The present tense SC differs from the past tense SC in tone and length, in that the past tense SC has long  $-\underline{a}-$ , cf.

<u>ibhandyi</u> lásuke (there is taking off a plane)

ibhandyi lasuká (the plane took off)

The present tense SC with the vowel  $-\frac{1}{2n}$  is connerly used in instances where the noun having subject function is without the initial vowel. It is for this reason, we think, that this SC is partially indefinite.

## Transitivity and Intransitivity

1.6.0 A number of definitions of transitivity has been given. Most of these definitions relate to European languages. In a sense, they are important also to 7. tu languages. There

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seems to be a general view that transitivity suggests the verb whose action passes over from the actor to the goal. Lyons (1968, p.350) is aware of the difficulties and shortcomings connected with such understanding of transitivity since he says:

The traditional 'notional' view of transitivity...Juggests that the effects of action expressed by the verb 'pass over' from the 'agent' (or 'actor') to the 'patient' (or 'goal'). There is no need to emphasize the inappropriateness of the 'notional' definition of transitivity in respect of many English sentences.

Even though some criticism may be levelled at the notional viewpoint, the presence of the two nouns i.e. the noun of the first slot (subject) and that of the second slot (object) is of considerable importance in transitivity. In Zulu, the transitive predicate has capacity of combining with the noun in the first slot and that in the second e.g. umamé úléle úbúthongo (mother is fast asleep/is having a sleep) úmfána wópha igazí (the boy is bleeding 'blood') The noun <u>Mithongo</u> can have its concord in the predicate e.g. úmamé úbuléle úbúthongo (mother is having a sleep), but not <u>lgazi</u>. The nouns <u>frame</u> and <u>úmfána</u> on the other hand cannot reasonably be called agentives. They are rather patients i.e. the state is brought to bear on them and have affective relationship (affected by the predicted with the predicate. Louw (1971, p.10) has pointed out that the nuances such as affective can be achieved to the 'distbesis' or 'voice'

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of the verb. Darbyshire (1967, p.130) defines diathesis as: the relationship of the subject to the verb, according as the subject is the agent or

target of action.

The major diatheses are the 'active' and the 'passive'. In Zulu the extensions of the predicate may express the sub-diatheses.

1.6.1 Under the diathesis of the verb the behaviour of transitivity is quite complicated. It may be mentioned here as was electrved earlier, that the passive is another criterion of establishing transitivity since it transposes the subject and the object. What is more, causativity plays an important role in transitivity.

1.6.2 In distinguishing transitivity and intransitivity, Entwistle (no ed. p.214) says:

An intransitive verb records an activity or condition affecting only one party. A transitive varb represents an action as passing from one party to another. The intransitive verb involves certain realistic difficulties.There is nothing to show, apart from the nature of the activity itself, whether the subject is agent or patient.

While Entwistle's differentiation is mainly notional, Lyons (1968, p.350) classifies verbs into 'one-place' and 'twoplace' verbs. One-place and two-place verbs would roughly correspond with the so-called internative and transitive verbs respectively. Sandmann (1954, p.188) sees a close

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link between intransitivity and the passive and considers intransitivity to be connected with the action or state

confined to the sphere of the origo. Sandmann appears to have been governed by surface structure and ignored deep structure when aligning the intransitive construction with the passive one. In Zulu the neuter extensions may give rise to intransitivity, especially when these are used with the concord <u>ku</u>-, cf. <u>kúvahambéka</u> (one could walk). This is more so because  $-\underline{ya}$ - itself has intransitivizing tendency when it is used without the OC e.g. <u>úbabá ú</u>yáshaya (father hits).

1.6.3 It may be concluded that predicates cannot categorically be dichotomised into the transitive and intransitive. In sentences like <u>unfana wopha igazi</u> (the boy is bleeding 'blood') and <u>unfana una isibindi</u> (the boy is becoming courageous), the action is confined to the noun in the first position, yet the predicate is transitive. With causativity the action is no longer confined to the first noun but transits to the second one, cf. <u>unfana unisa imoto</u> (the boy stops a car). Though in recent studies, the adjunct (sometimes called secondary object) has been included under transitivity, in this study it is excluded since it does not throw much light on the problem of transitivity; the adjunct is mainly descriptive in character.

<u>Different Tonses of Moods in relation to their Syntactic</u> <u>Categories</u>

#### Tense

1.7.0 The question of tense is one which poses some problems.

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As a syntactic category tense indicates 'time relations' as Lyons (1968, p.304) puts it. Doke (1961, p.162) differentiates five tenses in Zulu i.e. the present tense, the immediate future, the remote future, the immediate past, and the remote past. It should be made clear, however, that there is a difference between tense and time. Tense is a verb form which may, but not necessarily so, indicate time i.e. tense is surface and time belongs to deep structure. This could be demonstrated by the following sentences:

(i) <u>ngihámba ngonyáká ózayo</u> (I am going next year)
 (ii) <u>bengicélá úkudlá</u> (could I please have food)

(i) <u>ngihámba</u> is a present tense form but <u>ngonyáká ózayo</u> indicates a time in the future; <u>bengicêla</u> in (ii) has a form of the immediate past but indicates present time. This shows that surface structure in tense concerns verb form and deep structure concerns meaning. Ziervogel (1959, p.134) notes the difference between tense and time in his study of Ndebele in the following way:

> The tense is usually regarded as an indication of time, of which, basically, there are three: present, past and future. In Nd. this is only partially true, for as in the case of moods, tenses are often a formal expression of an action which is not bound with time.

In many grammars tense is treated formally and the syntactic category of tense involving meaning is neglected. In actual Zulu speech it is often realised that the use of tense varies with individuals and this shows that the verb form is not always - 24 -

bound with a particular time.

## <u>Mood</u>

1.7.1 The predicate in Zulu is found in different forms according to different tenses of moods. Bradley defines mood as:

A special form assumed by the verb in order to make some special manner in which that connection between a subject and a predicate which every verb implies is viewed by the speaker. Cf. LIMI (1970, p.23),

However, a more comprehensive definition is given by the Dictionary of Linguistics:

One of the variations employed in the conjugation of a verb to express the manner or form in which the action or state denoted by the verb is performed or exists.

The residuum of both these definitions concerns the 'special form or variation' of the verb and the 'manner' in which it is used according to the demands of linguistic situation. Doke has distinguished seven moods in Zulu but in this study five moods are mentioned, viz.the indicative, the participial, the subjunctive, the imperative and the infinitive. The conventional treatment of moods in Zulu is itself open to some investigation, but that falls beyond the scope of this study.

## The Indicative

1.7.2 This is a primary mood because, all things being equal,

it states a fact. Some linguists call this mood, a fact mood and others call it a declarative. Doke finds five tenses for this mood: the present, the immediate future, the remote future, the immediate past and the remote past. This mood has long and short tense forms. The present tense long form often indicates definiteness and may be accompanied by an OC if the predicate combines with two nouns (two-place verbs) e.g. <u>umfána úyahámba</u> (the boy is going)

úmfána úyayisháya (the boy hits it)

The present tense short form indicates indefiniteness and is therefore always accompanied by the object or adjunct.

1.7.3 The immediate past i.e. the perfect conveys two different meanings; first, it signifies an action or state which has been completed or a state resulting from a completed action e.g. <u>uhambile</u> (he has gone), <u>uléle</u> (he is asleep). Second, it signifies an action or state which has been going on up to the immediate past as for the <u>be-</u> tenses e.g. <u>ubéhámba</u> (he has been going), <u>ubehambile</u> (he has been going then), <u>ubelêle</u> (he has been asleep). The immediate past (perfect) is also marked by the long and the short forms which indicate definiteness and indefiniteness respectively e.g. <u>umfána</u> <u>uhambile</u> (the boy has gone) and <u>umfána uhámbi yédwa</u> (the boy has gone by himself).

1.7.4 The past tense of the indicative has three forms cf.

(i) <u>záhâmba</u> (they went)

(ii) <u>zázihámba</u> (they were going)

(iii) zábé zihâmba (they wore going)

In (i) the short form of the past tense merely states what happened whereas in (ii) the presence of the SC  $-\underline{zi}$ - gives definiteness to the subject. In (iii) the long form is shown by the auxiliary predicate  $-\underline{be}$ - which indicates an action or state that was happening rather than the action which happened. It therefore gives definiteness to the predicate. In the future tenses this  $-\underline{be}$ - indicates the action or state that will be happening rather than the one which will happen, cf. <u>uzohámba</u> (he will go) vs. <u>úzobé éhámba</u> (he will be going).

# The Participial

1.7.5 The participial is linked with the indicative in the formation of tenses. It, however, differs from it in that it is predictable in its distributional patterns and there is difference in tone. Some Bantu linguists doubt the existence of this mood. Doke himself calls this verb form, a mood in his <u>Text Book of Zulu Grammar</u> but in his <u>Zulu Syntax and Idiom</u>, he calls it a sub-mood as he says:

it is seriously questionable

whether this is a mood at all.

Cf. Doke (1955, p.107).

Whatever the case may be, this verb form is different from the indicative in its relationship to the noun.

1.7.6 Though this tenses of the participial may equal that of the indicative in number, they do not have the same function as those of the indicative. The participial must be preceded by the indicative or auxiliary predicate. When it is preceded by another predicate it indicates concomitant activity e.g. ziwa ziwika(they fall getting up). In this instance it is

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quite obvious that the so-called present tense indicates a state in which the substantive finds itself: <u>ziwa zivika</u> (they fall getting up) <u>ziwê zivika</u> (they have fallen getting up) <u>zâwa zivika</u> (they fell getting up) <u>zizowa zivika</u> (they will fall getting up) <u>ziyówa zivika</u> (they will fall getting up) Here the participial does not necessarily indicate simultaneous action. The participial mood operates as a dependent clause. It also functions as a qualificative when used with the relative concord e.g. <u>abántu ábáhámba njálo bayakhulúma</u> (people who always travel talk).

#### The Subjunctive

1.7.7 In defining this mood, Ziervogel (1952, p.110) says: The subjunctive mood denotes an action subordinate to or depending on a preceding action mentioned, implied or understood ... This mood is characterised by the ending <u>-e</u> in the present tense of the positive conjugation. Only two basic tenses are found in this mood: a present tense and a narrative tense.

In talking about the tenses of this mood Doke (1961, p.186) says:

So far only one subjunctive mood tense, the present-future, is generally recognised; but there are several, some of which differ from indicative mood tenses in tone only. There are, however, in this mood no

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distinction of implication, and only in the past, of manner.

1.7.8 The main significance of the subjunctive is to express a wish or an aim. Under certain circumstances, however, it may refer to some actual consecutive action or state e.g. <u>ngifúna áhambé</u> (I would that he goes): wish or aim; <u>úvúka agózé</u> <u>ádle</u> (he wakes up, washes himself and goes): actual consecutive action. When the subjunctive follows the indicative i.e. when there is no explicit or implicit conjunctive or auxiliary predicate it refers to actual consecutive action or state. In <u>ngifúna áhambé</u>, the conjunctive <u>ukúthi</u> is implied whereas in <u>úvúka agéze</u>, no conjunctive is implied.

1.7.9 The occurrence of the subjunctive clauses is very predictable in the immediate constituent of complex sentences. It is strictly preceded by <u>ukúthi</u>, <u>ukúze</u> and <u>ukúba</u>. It may also be preceded by auxiliary predicates such as <u>-máne</u>, <u>-véle</u>, <u>-símze</u>, <u>-císhe</u>, <u>-néle</u> etc. in which case the clause of auxiliary and subjunctive need not be dependent e.g. <u>wacíshe wahámba</u> (he nearly went). In consecutive actions, the subjunctive constitutes co-ordinate sentences i.e. a covert connection is expressed by the subjunctive, cf. <u>úvúka agéze ádle</u>. The subjunctive clause may function independently when it is used hortatively: <u>Masíhambé</u> (Let us go) and in 'permissive interrogation': <u>Síhambé</u>? (Must we go?)

#### The Infinitive and Imperative

1.7.10 These moods are grouped together because they do not have the sc. They have also limited tense. The infinitive

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has both the verbal and the nominal characteristics:

# Verbal characteristics

- (i) It can take the OC e.g. <u>úkumbóna kudingekîle</u> (to see him is necessary).
- (ii) It can be extended e.g. <u>úkubónwa kudingekîle</u> (to be seen is necessary).
- (iii) It can take the negative formative -nqa- e.g. <u>úkunqabóní</u> <u>kumbí</u> (not to see is bad).
  - (iv) It can be preceded by auxiliary predicate e.g. <u>úphosé</u>
     <u>úkulimála</u> (he was nearly hurt).
    - (v) It can take the future auxiliary e.g. <u>ukuzosebénza kwâkhe</u>
       <u>kúya jabulisa</u> (his coming to work is appreciated).
  - (vi) It can take the reflexive formative -zi- e.g. <u>úkuzibóna</u>

# Nominal characteristics

- (i) It has the noun class prefix <u>uku-</u>.
- (ii) It can take the subject function and as such take the SC in the predicate e.g. <u>úkuhámba kuzálá indúna</u> (travelling begets experience).
- (iii) It can be qualified e.g. <u>úkuhámba ókuhlé nâkhu</u> (here is smooth walking).
- (iv) It can take the object function and as such take the OC in the predicate e.g. <u>úvakuthánda úkudlála</u> (he likes playing).

1.7.11 The imperative is a form of address usually directed to the second person e.g. <u>Hámba</u>! (go)! When the predicate takes the object, the imperative assumes the terminative <u>-e</u> of the subjunctive and the OC is used without any preceding SC e.g. <u>mshayé úmfána</u> (hit the boy). When the imperative is directed to the third person, the prefixal formatives <u>ma</u>- and <u>ka</u>- are used with the subjunctive mood e.g. mazidle (let them eat). The future of the imperative is usually expressed by  $-\underline{b}\underline{\circ}$ e.g. <u>ubóhamba</u> (you will have to go).

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#### CHAPTER II

# SOME SEMANTIC FEATURES EXPRESSING THE SUBJECT AND OBJECT IN THE PREDICATE

2.0.0 The focal point of the sentence is the predicate. In most instances the predicate includes the subject and/or the object through the concord system of Bantu languages. Not only is the relationship between subject, predicate and object expressed by concords, but there is also the question of diatheses and sub-diatheses. Word order too, plays no minor role in determining the semantic relations of nouns to verbs.

# The Subject concord showing anaphoric class agreement and degrees of subject-predicate relationship

2.1.0 The subject concord (SC) is in many instances the indication of the subject with which it is in restricted relationship. Such a concord is a restricted one. There are, however, instances where the SC is unrestricted i.e. apparently not conforming to the subject or subjects it represents. Note the following instances:

(i) <u>úhámba njálo úbabá</u> (father always goes).

(ii) <u>kúhámba úbabá njálo</u> (there father goes always).

In (i) the SC <u>u</u>- is restricted to the subject <u>ubabá</u>, while in (ii) the SC <u>kú</u>- class 15 is not restricted to <u>ubabá</u> class l(a). Dissimilar SCs used with the same noun <u>ubabá</u>, cause different nuances in (i) and (ii). In Zulu sentences rarely do we find a predicate without concord. The predicate with the noun of the first position is the favourite type, which noun is always expressed in the predicate. It should be realised that if two or more nouns of the first position i.e. conjoined subjects, are used, concord agreement is much more involved.

# The Concord for the conjoined subjects

2.1.1 When the predicate takes more than one subject, it usually has some preferences about the concord to be used. These preferences are determined by meaning. The ordering of nouns and predicate has a role to play in these preferences.

2.1.2 The subject concord in Zulu is of prime importance in subject-predicate relationship. It is a surface manifestation of a relation which obtains between the noun(s) of the first position and the predicate. As a formative, the SC indicates different relations. With reference to the concord for the conjoined subject, the relations may be:

(a) restricted or marked

(b) partially restricted or partially marked

(c) unrestricted or unmarked

The restricted relation, as has been observed, abundantly occurs with one subject or subjects belonging to the same class (1) (2)
e.g. <u>Obabá nômamé báyahámba</u> (fathers and mothers are going).
The concord may, however, deviate from its noun class and on that basis still establish a restricted relation, cf.
(1) (2) (3)
<u>Ubabá némsízwa nentômbazâne báyahámba</u> (father, the young man and the girl are going). Here restriction is based on human vs. non-human; <u>ba</u>- is marked for human though they may belong to different noun classes. The word order of the conjoined subjects depends on the speaker, and does not affect the concord

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in this instance. Usually the subject which is placed first indicates the more important and the one placed last, the less important. At times it is from the less important to the more important. The order of importance may be determined by social status, human vs. non-human, and animate vs. inanimate. This order of importance does not play an important role in impromptu speech whereas in stylistic and deliberate talk it does, and even more so in written work.

2.1.3 The predicate may prefer to attach the concord of the more important subject only and other subjects are merely appended wherein another important dimension crops up in subject-predicate relation:

(3)

(1)

(2)

úyahámba úbabá, nensízwa, nentômbazane (along goes father with the young man and the girl). Here the concord starts the sentence, and the main subject immediately follows the verb The focus is on the predicate. form with -ya-. The concord  $\underline{u}$  - is not solely marked for humans, anyway. However, when it occurs with one subject it indicates restricted concord e.g. úyahámba úbabá (father is going). When additional subjects are adjoined then it is neutralised and becomes partially (3) (1) (2)restricted as in <u>úyahámba úbabá, nensízwa</u>, nentômbazâne (along goes father with the young man and the girl). This type of relation also occurs in different word order, cf. (3)(1)(2)úbabá úhámba nensízwa nentômbazáne (father goes with the young man and the girl) in which case the main subject precedes the verb form without -ya- while others follow this predicate. Partial restriction is even clearer where non-human subjects (1)(3) (2)are included, cf. indoda nentômbazane bahámba néháshi (the man and the maiden are going along with the horse) but

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(1) (2) (3) (4) <u>Indoda nentômbazâne néháshi báhámba nénqóla</u> (the man, the maiden, and the horse are travelling with a cart). Here we have a pleasant shift of priorities in word order occasioned, firstly, by human vs. animal, secondly by animate vs. inanimate.

2.1.4 The importance of focus and word order is well illustrated by the following sentences:

- (i) <u>fzinkâbi, nabántu, ziyálima</u> (the oxen as well as the people are ploughing)
- (ii) <u>zilíma nabántu, ízinkábi</u> (they 'the oxen' as well as the people are ploughing)
- (iii) <u>abántu, nézinkâbi, bayálima</u> (the people, as well as the oxen are ploughing)
  - (iv) <u>abántu balíma ngézinkâbi</u> (the people are using oxen in ploughing)

In (i) the concord zi- agrees with Izinkabi and this shows that <u>Ízinkábi</u> is the point of focus whereas <u>nabántu</u> is usually said with pauses before and after to indicate that it is of relatively less importance. In (ii) the focus is on the predicate. Abántu in (iii) becomes the point of focus. Sentence (iv) throws some light once more on the position of a noun and its form on the one hand and the type of LSF established on the other: balima ngézinkábi presuppœes that izinkábi ziválíma. Here <u>izinkabi</u> occurs as a subject but when the priority of the human occurs against non-human, fzinkâbi occurs post-verbally as an adjunct (secondary form) cf. abántu balíma ngézinkábi where ngézinkábi is overtly an instrumental. Both abántu and ngézinkábi are also assistive; Vide Louw (1971, p.12). In this instance the assistive is bound up with comitative LSF. Cf. abántu, nézinkâbi, bayálíma where the comitative implies the co-operative effort performed by both abantu and Izinkabi.

2.1.5 It has been observed that conjoined subjects may occur with pauses after them, cf. the first three sentences in the above paragraph. The pauses are relative and depend on the degree of fastness or slowness of speech. These pauses have a bearing on prosodic syntax or what Dr Letele (1955, p.63) calls 'syntax relation'. When he says:

> Syntax relation of words in a sentence is indicated in various ways, such as: the order of words in the sentence, the concord agreement between words, the kind of inflectional elements occurring in words, the occurrence of Length, the Tone patterns in which words occur and the kind of tonal transition from one word to another.

the importance of juncture or pause as affecting prosodics is clearly seen. Full length on the penult is a boundary marker for a pause. The tonal feature may distinguish the concord with regard to tense and mood e.g. compare the <u>ba</u>- concord of the indicative present with that of the remote past: <u>abántu, nézinkábi, balíma ínsímu</u> (the people as well as the oxen are ploughing the field).

<u>abántu, nézinkâbi, bâlíma ínsîmu</u> (the people as well as the oxen ploughed the field)

The <u>bâ</u>-/<u>báa</u>-/, whose length is markedly full, indicates the past, the one i.e. <u>ba</u>-/<u>ba</u>-/ whose length is short indicates the present. With regard to the conjoined subjects, the pause usually indicates the presence of the main and minor subjects. The main subject takes the SC, in the predicate; the minor does not and as such is indefinite e.g. <u>úmamé, néngane, úfikile</u> (mother as well as a baby has arrived). A pause may therefore

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be the result of partially restricted congruence. In certain orderings, however, focus may cause a pause e.g. <u>iculo, úmamé</u> <u>úyalicúla</u> (\*the song, mother sings it).

2.1.5 The <u>kú</u>- SC occurring with conjoined subjects expresses the third type of relation i.e. the unrestricted congruence. The concord itself is completely neutral concerning the conjoined subjects:

<u>ámádoda nézintőmbi nézingáne kúyahámba</u> (men, maidensand children are walking)

<u>úmlotha nézinkúni namálahlé kufikile</u> (ash, wood and coal have been brought)

In the above sentences <u>ba</u>- can only be used with the first sentence. However, <u>kú</u>- may be used with human, animate and inanimate in any combination. It is therefore unrestricted in usage. <u>Kú</u>- is significant in showing sentence types having conjoined subjects:

(a) <u>Kúhámba úmfána nentômbazâne</u> (There go a boy and a girl). Here the predicate is the head of the sentence; the predicate must take the SC since it is not an imperative. The <u>kú</u>stabilises the predicate and brings it into line with the linguistic canons of Nguni. The meaning of this concord is neutral and typifies indefinite subject(s). In the above example kú- cannot be replaced by the SC ba-.

(b) <u>úmfána nentômbazâne kúyahámba</u> (a boy and a girl are going). Here <u>ku</u>- can be replaced by <u>ba</u>-. In this sentence construction, it indicates derogation, cf. <u>úkuntó</u>, a derogatory form referring to a human being. Hence some Zulus instead of saying <u>úmfána</u> <u>nentômbazâne kúyahámba</u>, which is of course a clumsy construction, would say <u>ókuwúmfána, nentômbazâne kúyahámba</u> (a boy and a girl are going), a more regular form of despising. In this sentence <u>ku</u>- agrees with the derogatory prefix <u>oku</u>- which every noun in Zulu is capable of taking.

2.1.7 It has been observed that -ya- indicates definiteness of the predicate. It can occur with the <u>ku</u>- SC in passive construction as in <u>kúyahánjwa</u> (there is going) where the predicate has both focus and definiteness whilst the subject is both neutral and indefinite. However, this should not be taken to mean that focus and definiteness always co-occur.

2.1.8 Ziervogel (1971, p. 373) associates the locative with  $\underline{ku}$ - and says:

In the South African languages the concords for class <u>ku</u>- dominate all locatives.

Seeing that the locative is mainly a secondary form, there is an overwhelming evidence that it is always expressed by an indefinite <u>ku</u>- SC, cf.

<u>ésikóleni kúya íngáne</u> (\*to school, a child goes) <u>phézulu kúndíza ínyôni</u> (up above, flies a bird) This is in line with sentences such as <u>ésikóleni kúmákhaza</u> (at school, it is cold) <u>phézulu kúyabánda</u> (up above is cold)

# The Concord for the conjoined objects

2.2.0 This type of concord is not regular in Zulu, and linguists have not paid much attention to it. The Zulu speakers usually prefer passive construction while the OC indicates conjoined nouns. Consider the following sentences:

(i) <u>isalukázi, nómfána, nentômbazâne, úyabasháya úbabá</u> (\*an
 old woman, the boy and the girl, he hits them father i.e.

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father hits them).

(ii) <u>isalukázi, nómfána, nentómbazâne, basháywa ngubâbá</u> (an old woman, the boy and the girl are hit by father). Here it is realised that the conjoined objects, like conjoined subjects belong to different noun classes. In (i) the OC
-ba- refers to three nouns belonging to different classes. As

a concord it determines a rather rigid syntactic position of the predicate. It would therefore be hypothetical to say: \*<u>úyabasháya úbabá úmfána nentômbazâne nésalukázi</u>. When the predicate begins the sentence as in the above sentence, the conjoined objects are left out i.e. <u>úyabasháya úbabá</u> (father is hitting them).

2.2.1 Concerning conjoined objects it is more common to use the OC of the object next to the predicate, e.g. <u>ubabá úyasisháya ísalukázi, nómfána nentômbazâne</u> (father hits the old woman, the boy and the girl). This shows that the OC is more restricted as a referent than the SC is. Should the OC of the object next to the predicate be used, then there is usually a pause between the object whose OC is used and the others that form a looser unit. The OC indicates definiteness in relation to the object. This ties in with the idea that the object used first is uppermost in the mind of the speaker. When no definiteness is implied the OC does not occur and the short form of the predicate is used e.g.

<u>úbabá úsháya ísalukázi nómfána nentômbazâne</u> (father hits an old woman, a boy and a girl). Here there is no distinct pause since no noun is made definite.

2.2.2 The -<u>kú</u>- OC is unmarked for class, cf. <u>kú</u>- SC. The -<u>kú</u>-

could refer to animate and inanimate alike e.g.

<u>fsalukázi nómfána nentômbazâne, úyakúsháya úbabá</u> (\*an old woman, a boy and a girl, 'he, father, hits them' i.e. father hits them). Cf. ku- SC indicating derogation. In <u>fzitúlo namatáfula</u> <u>nezicâbha, úyakúthénga úbabá</u> (\*the chairs, tables and doors, he buys them i.e. father buys them) -<u>kú</u>- refers to the inanimate objects, therefore no derogation is implied.

# The LSFs pertaining to types of Subjects

2.3.0 The subject in this study is established as the substantive governing the predicate though the predicate conditions that substantive. In particular, the subject has semantic relational features which are determined by the predicate. The concords are overt manifestation of noun-verb relations. There are, however, covert relational features dominating the noun as the subject i.e. LSFs.

#### (a) Agentive Causation

2.4.0 It has been indicated that the agentive and the instrumental suggest the cause of action. The agentive causation is an LSF usually established by two place verbs e.g.  $\underline{\text{umfána}}$  $\underline{\text{usháya inkomó}}$  (the boy hits a cow), <u>ingane iphúla inkómishi</u> (the child breaks a cup). In the first sentence the boy causes an action to happen i.e. of hitting. In the second, the child causes the breaking of a cup. In both sentences the agentives are animate and initiate the action. However, in  $\underline{\text{umoyá uvula}}$  $\underline{\text{umnyángo}}$  (the wind opens the door), the subject is inanimate and is not clearly an instrumental. The noun  $\underline{\text{umoyá}}$  is therefore assistive i.e. the noun of the first slot assisting in the

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action of the predicate. Zulu has also the overt formative of causation usually attached to the simplex verb i.e. the extension  $-\underline{is}$  or  $-\underline{z}$  which helps establish the agentive causation LSF, as in <u>ubaba uphumulisa/uphumuza ingane</u> (father makes the child rest). The causation extension  $(-\underline{is}-/-\underline{z}-)$  is capable of endowing even the so-called 'intransitive verbs' with agentive causation.

## (b) Instrumental Causation

2.5.0 There are nice distinctions in the hierarchy or ordering of the LSFs. The agentive takes priority over the instrumental. The instrumental which is marked on the surface immediately implies the factive or the experiencer, cf.

<u>Ubabá úsháva úmfána ngénduku</u> (father hits a boy with a stick) The agentive <u>úbabá</u> has priority over <u>ngénduku</u> though they are both bound by causation, <u>ngénduku</u> also presupposes the factive to whom the action transits i.e. <u>úmfána</u>. The noun <u>úbabá</u> need not always be agentive since the agentive has no surface marker when it has subject function i.e. it may be, for instance, <u>úbabá úvágula</u> (father is ill) where <u>úbabá</u> is not agentive. When the instrumental occurs in the slot of the subject indicating causation, it is covert i.e. it has no surface marker, <u>índuku</u> <u>ísháya úmfána</u> (a stick hits the boy). The instrumental coexists with surface marker when it occurs in the slot of the adjunct. The latter is not necessarily the only LSF present because the comitative accompanies here the agentive causation,

(i) <u>induku isháya úmfána</u> (the stick hits the boy)

(ii) <u>úbabá úsháya úmfána ngénduku</u> (father hits the boy with a stick)

In (i) <u>induku</u> is the instrumental subject where it is not

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accompanied by the agentive. Though <u>induku</u> is inanimate it is skewed in the direction of the initiator of the action, cf. <u>úmmesé úsíka ísínkwa</u> (the knife cuts bread) where <u>úmmesé</u> is also such a covert instrumental. In (ii) the animate initiator of action, <u>úbabá</u> shifts <u>induku</u> to an adjunct position where in its secondary form (<u>ngénduku</u>) has instrumental comitative LSF. The instrumental need not always be inanimate, cf. <u>úmfána úcásha ngóbabá</u> (the boy uses father in protecting

#### himself)

where ngóbabá is an animate instrumental.

# (c) The Comitative and the Identificative

2.6.0 As it has already been illustrated, the instrumental co-occurs with the comitative in certain relations. In the main, the comitative as a subsidiary ISF is overtly expressed by the connective <u>na-</u> e.g.

<u>úbabá nómamé báyasebénza</u> (father and mother are working) <u>báyasebénza, óbabá nómamé</u> (they are working i.e. father and mother).

In modern stylistic sentences, the connective <u>na-</u> is not used with all conjoined subjects but it is used with the last substantive. This is mainly the influence of foreign languages, like English, cf. <u>úbabá</u>, <u>u málumé nómfówéthú báyasebénza</u> (father, uncle and brother are working).

There is also another connective in Zulu which associates the expressed nominals with implied ones i.e. <u>kwa-</u> or <u>kwasa-</u> e.g. <u>kwasamuntu lówo, úyasebénza</u> (even that person works) Here the noun <u>úmúntu</u> is associated with the implied noun. Since it is the initial word in the sentence it expresses focus. In <u>úyasebénza kwasamuntu lówo</u> (even that person is working) focus is on the predicate. The comitative of identification is expressed by <u>njénga</u>- and <u>okwá</u>- e.g.

<u>ingáne icúla njéngothîshá</u> (the child sings as a teacher) <u>ingáne ikhulúma ókómlûngu</u> (the child talks as a white) Here <u>njéngothîshá</u> and <u>ókómlûngu</u> are not copulatives yet they identify the preceding nouns. The reciprocal with the extension <u>-an-</u> also establishes the comitative e.g.

úbabá nómamé báyathandána (father and mother are in love)

2.6.1 Though the connective and the instrumental do co-occur in certain instances, the comitative par excellence indicates the action done in concert by co-ordinated subjects whereas the instrumental is in the main, manipulated and therefore an inanimate nominal, cf. <u>úbabá nómamé basháya úmfána ngóswazi</u> (father and mother hit a boy with a stick). Here it is quite clear that the comitative and the instrumental can be distinguished in certain instances. This is shown by the fact that the comitative in the conjoined subjects cannot be regarded as an instrumental though the instrumental <u>ngôswazi</u> does have a comitative nuance in the sense that it is associated

2.6.2 However, <u>nga-</u> does not always express the instrumental especially with one place predicates, cf.

with an agentive (animate being) when manipulated.

<u>úbabá nomamé bákhulúma ngómfána</u> (father and mother are talking about the boy)

Here <u>ngómfána</u> is neither comitative nor instrumental but a target of action. It is an inert post-verbal patient with a certain locative shade of meaning i.e. <u>ngómfána</u> is the location

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of the talking. When <u>ngóswazi</u> and <u>ngómfána</u> are compared, it is realised that <u>ngóswazi</u> has pre-verbal association i.e. it is associated with the subjects whereas <u>ngómfána</u> has only postverbal significance i.e. it is not associated with the subjects in the execution of the action. This is fundamental in showing that certain surface forms are not necessarily reserved for particular LSFs, cf.

<u>úswazi lúsháya úmfána</u> (the stick hits a boy) in <u>úbabá nómamé</u> <u>basháya úmfána ngóswazi</u>, but not

\*<u>umfána úkhulúma úbabá nómamé</u> (\*the boy talks father and mother) in <u>úbabá nómamé bákhulúma ngómfána</u>. <u>Úswazi</u> having an instrumental LSF 'occurs in the subject slot but <u>úmfána</u> which is non-instrumental cannot.

# (d) The Identificative-Agentive

2.7.0 The identificative-agentive is expressed in the passive diathesis i.e. where the agent follows the predicate and where it does not take the SC in the predicate. In such a construction the factive is the surface subject and it takes the SC in the predicate. When the agentive occurs after the predicate which has an extension -w- or -iw-, it usually expresses identificative-agentive but this obtains when the factive features as the surface subject. Note the following:

(i) <u>umfána úsháywa <sup>1</sup>ubâbá</u> (the boy is hit by the father)
 (ii) <u>kúsháywa úbabá</u> (there father is hit)

In (i)  $\frac{1}{2}ubaba$  is a copulative and has the identificativeagentive LSF whereas in (ii)  $\underline{ubaba}$  is a noun upon which action is brought to bear i.e. it is a patient/factive noun. The unrestricted concord <u>ku</u>- renders the surface subject neutral. This neutrality is also established by the neuter extension -<u>ek</u>-/ -<u>akal</u>- as in: <u>kúshayéka úbabá</u> (there father is hit) <u>úbabá úyas</u>háyeka (father is hit)

2.7.1 The agentive LSF is brought about by the presence of the predicate belonging to the causation class. It is therefore clear that there could be identification without any agentive relation as in the following examples:

<u>Indoda 'umfúndisi</u> (the man is a minister of religion) <u>Indoda Ingumfúndisi</u> (the man 'he' is a minister of religion) In the first example, <u>!umfúndisi</u> is morphologically free from the preceding noun i.e. any noun can substitute <u>Indoda</u> in this sentence. In the second sentence <u>Indoda</u> has a concord in the copulative i.e. <u>Indoda</u> and <u>Ingumfúndisi</u> are morphologically bound. The first sentence is a response sentence whereas the second one is a representational one. Both <u>!umfúndisi</u> and <u>Inqumfúndisi</u> are identificative but they do not have an agentive relation.

## (e) <u>The Patient-Affective</u>

2.8.0 It is customary to associate the patient with the traditional object. But if the predicate is one place it prefers the patient as its subject. The patient can also be associated with the affective when the noun in the first slot is affected by the predicate which requires only one noun. In such an example, it is possible to talk of a subject with covert affective relationship. Note the following sentences: <u>inkomó ifile</u> (the cow is dead) <u>úbabá úléle</u> (father is asleep) <u>incwadí iyadayisa</u> (the book is selling)

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Here the nouns with the subject function are neither agentive nor instrumental; they are patients of the predicate and have the affective relation with it.

# (f) <u>The Instrumental-Locative</u>

2.9.0 In many instances the locative relationship is found in the post-verbal positions in the slot of an adjunct, where it is expressed by overt markers. Ziervogel (1971, p.371) says:

> The term locative in Bantu languages refers to the forms assumed by certain words to express a place or locality. The term is used by Meinhof in his discussion of certain class prefixes in Ur-Bantu.

Ziervogel sees the locative in the 'forms' of words. However, there are few instances where locative relation occurs with the noun in the first position. Such nouns are not locative themselves but they indicate locative-instrumental LSF. Hence they, in a sense, indicate the location of the event or thing: <u>indlu fqukéthé abántu</u> (the house contains people) <u>isitsha siphéthé úkudlá</u> (the plate contains food) <u>úmgqomó úgcwélé ámanzi</u> (the cistern is full of water) The nouns in the first slot are inanimate and have an instrumental-locative LSF.

2.9.1 The applied form of the verb used with certain inanimate nouns occupying the subject position could also express instrumental-locative LSF:

<u>iqceké lidlaléla fzingáne</u> (children play on the yard) <u>indlu idléla abántu</u> (people eat in the house) It is realised that the sentences as they stand cannot have the OC in the short form of the present tense. The nouns occupying the second slot are animate and have agentive relation with the predicate. Doke (1961, p.141) notices the locative relationship expressed by the applied form:

> The applied form, without an object expressed, may imply 'location' or the locative idea generally. In this sense, descriptive possessive construction is commonly used.

However, Doke does not see the applied form as a finite verb in this instance.

# The Object's Liaison Semantic Features

2.10.0 The object, as has been seen with the subject, is related to the predicate in a special way which necessitates the establishment of semantic relational features existing between the object and the predicate. The distinction between the object and the adjunct is a delicate one since the object may in shape and form look like the adjunct or vice versa. The following sentence illustrates this point: <u>uboné úsukú lónke</u> (he saw for the whole day) In this sentence, <u>úsûku</u> refers to the length of time, the day long i.e. it is an adjunct. But in the following sentence the predicate can take the OC:

# <u>úlubonê ludlúla ûsukú lwayízolo</u> (he saw the day of yesterday lapsing)

<u>ludlúla úsukú lwayízolo</u> is an object clause and is represented by the OC  $-\underline{lu}$ . The importance of syntactic relations is manifest in these examples.

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(a) The Object with Instrumental LSF

2.11.0 When the object behaves as an instrument of the verb it has instrumental LSF, e.g.

<u>úbabá úgibélé ímóto</u> (father is travelling by car)

úbabá úsháya Induku (father fights with a stick)

In the first sentence <u>Imóto</u> is the instrument of carrying whereas in the second, <u>Induku</u> is the instrument of hitting. Both sentences can have entailment:

<u>imóto igitshélwe ngubâbá</u> (the car is ridden by father)

induku ishaywa ngubaba (how to fight with a stick is known

by father)

Such transposition of the subject and the object shows passive construction. The predicate can also take the OC: <u>úbabá úyigibélé ímóto</u> (father is travelling by car) <u>úbabá úyayisháya índuku</u> (father fights with the stick) The objects with instrumental LSF are not many in the language.

# (b) The Object with Factive LSF

2.12.0 The object which has factive relationship with the predicate indicates the substantive acting as the goal of the predicate. The factive is a major LSF concerning the object but it may also be found with concomitant minor features i.e. affective, receptive, directive, and conceptive, cf.

- (i) <u>úbabá údilíza índlu</u> (father is demolishing the house)
- (ii) <u>úbabá wákhá índlu</u> (father is building the house)
- (iii) <u>úbabá úbóna Indlu</u> (father sees the house)

(iv) <u>úbabá úníka índlu ígáma</u> (father gives to a house a name)
 In (i) <u>índlu</u> is the factive with affective relation. In (ii)

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it is the factive with the conceptive relation i.e. it is being conceived. This is also true of (iii) where <u>indlu</u> is conceived as something that is in sight. In (iv) <u>indlu</u> has the receptive or benefactive relation. The receptive is accompanied by the directive nuance. The factive shows that the noun may have a cluster of nuances, cf. (iv) where <u>indlu</u> is the factive with receptive, directive and affective nuances.

# (c) The Object with Locative LSF

2.13.0 The locative relation may be expressed by the substantive in the second slot. A distinction should be drawn once more between the locative form and the locative LSF; the locative LSF is not necessarily mapped on the locative form since the noun in the second position can have a locative relation with the predicate e.g.

(i) <u>úmfána úhámba Ísikóle</u> (the boy goes to school)

(ii) <u>ubabá úngéna índlu</u> (father enters a house)
(iii) <u>ámanzí agcwélé úmggômo</u> (water fills a cistern)
The noun <u>ísikóle</u> in (i) and <u>índlu</u> in (ii) have locativedirective relations with the predicate whereas <u>úmggômo</u> in
(iii) has only the locative LSF. Sentences (i) and (ii) can have entailment but (iii) cannot:

<u>isikóle sihánjwa 'umfána</u> (the school is attended by the boy) <u>indlu ingénwa 'ubâbá</u> (the house is entered by father) Sentence (iii) illustrates the restraint of Zulu since it does not allow the passive construction here. In certain usages however, we do get the passive form of the verb-stem -<u>gcwála</u> as in

<u>úmúntu úqcwélwé ngamánzi emadolwêni</u> (the person is scared) <u>úmúntu wâqcwalwa ngamánzi emadolwêni</u> (the person was scared) 2.13.1 Doke (1961, p.306) comments on nouns occupying the second position such as those found in sentences (i), (ii) and (iii) as follows:

Certain verbs in Zulu may take idiomatically as objects nouns which one would expect to be used adverbially, either as adverbs of time or as locatives.

The important point to observe here is that the locative relation is distinct from the locative form. Though the noun may have locative relation it is still the object, cf. entailment. It can also take the OC in the predicate: <u>úmfána úyasihámba ísikóle</u> (the boy goes to school) <u>úbabá úyayingéna índlu</u> (father enters the house) <u>ámanzí áwugcwélé úmggômo</u> (water fills the cistern)

# (d) The Object with Comitative ISF

2.14.0 The comitative has been dealt with above under the subject. It is mainly connected with conjoined nouns whether they be subjects or objects. It is also associated with the overt instrumental. Here follow the examples of the objects (factives) with comitative relation.

(i) <u>úbabá úsháya Ísalukázi nómfána</u> (father hits the old woman and the boy)

(ii) <u>ámantômbazâne nabafána basháywa ngubâbá</u> (girls and boys are hit by father)

(iii) <u>fzinkômó namaháshi, úyakulúsa úmfána</u> (cattle and horses are looked after by the boy)

In (i) <u>nómfána</u> has factive-comitative relations. <u>Amantômbazâne</u> <u>nabafána</u> in (ii) have subject function with the passive predi-

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cate; <u>nabafána</u> has factive-comitative relation. In (iii) <u>izinkômó</u> and <u>namaháshi</u> are also objects with factive relations; <u>namaháshi</u> is also comitative. The comitative LSF may also co-occur with the locative one in conjoined objects e.g. <u>úmfána úhámba ísikóle nésonto</u> (the boy goes to school and church) where <u>nésonto</u> is an object with comitative-locative LSFs.

2.15.0 Thus far it has been shown that the semantic features are vital in the study of the sentence since the covert connections between verbs and nouns are established. It is in this regard that Louw (1971, p.25) says:

> When a particular theoretical model is used to study the system of a language one of the main features which must be taken into account is the marvellous flexibility of language to express meaning of all possible shades. If such a model cannot explain nuances of meaning

there must be some fault in its construction. The study of semantic features endeavours to recognise the form, the order and the meaning of words.

#### CHAPTER III

### TRANSITIVITY

3.0.0 By transitivity it is often understood the predicate which takes an object. Such a predicate would therefore be a two or three place verb. Transitivity concerns itself with predicate-object relationship. In Bantu languages it was not until 1968 that Whiteley seriously observed that there are various relationships between the verb and the object. His study related to Swahili. Whiteley (1968, p.10) rightly observed that:

> verbs cannot usefully be classified in terms of a transitive/intransitive distinction since a very large number of verbs may be transitive or intransitive depending, not on the type of clause in which they occur but rather on the particular subject-and-object relationships which they subtend.

In Zulu certain verbal extensions are useful in making otherwise 'intransitive' predicates take objects e.g. <u>ubabá úlambísa úmfána</u> (father makes the boy hungry) There are also predicates without any extension, which take only particular objects as in <u>umfána úlála intombí</u> (the boy is having sex with a girl). In this study transitivity is taken to have a wider compass than the mere consideration of action that transits to the noun in the second slot. It also embraces the collocability of the predicate with the noun in the second slot, e.g. <u>umuntu uma isibîndi</u> (the person steels himself) where the semantic significance of <u>uma</u> (he stands) is not readily deduced from that of <u>isibindi</u> (courage) when they are isolated. Hence <u>uma isibindi</u> cannot be isolated. What is more, in such a sentence <u>isibindi</u> cannot be shifted to the front in anyway since it cannot have the OC in the predicate. In such a sentence there is a high degree of cohesion between the predicate and the noun so that the noun is an obligatory complement.

3.0.1 The sentences above show that it is unnecessary to have a dividing line between intransitive and transitive verbs. In <u>umuntu ufa inhliziyo</u> (a person gets discouraged) again <u>inhliziyo</u> as an object cannot be isolated. Verbs can therefore usefully be classified according to front-shifting of objects and the possibility that they may be isolated. This in turn requires the naming of these objects as a matter of identification.

# Identification of objects in transitivity

3.1.0 The object that cannot be shifted to the front, is incapable of being isolated and it follows the short form of the verb where it cannot have the OC. Such a fixed object is therefore compulsory e.g.

<u>úmfána úma ísibíndi</u> (the boy steels himself)

<u>Indoda Iconsa ámathé</u> (the man is salivating)

The object (primary object) which may be shifted to the front can be isolated and may also follow the short form of the predicate. When it is shifted to the front it takes its OC in the predicate, and the OC requires the long form. As long as there is an OC, the object itself may either be left out or inserted. Such an insertion means prominence of the object i.e. a definite object. The object capable of being isolated is therefore optional e.g.

<u>úmamé úcúla ículo</u> (mother sings a song)

umfána úsháya inkomó (the boy hits a cow)

It should be noted that the term 'optional' does not necessarily mean the leaving out of the object without any change in the form of the predicate. In anyway the predicate which is not supported by the noun of the second position must be in its long form. The shifting of an optional object is as follows:

<u>umamé, ículo, úyalicúla</u> (mother sings the song) <u>iculo, úmamé úyalicúla</u> ("the song mother sings it) <u>iculo, úyalicúla úmamé</u> (\*the song, she sings it, mother) <u>úyalicúla úmamé, ículo</u> (\*she sings it, mother, the song) <u>úmamé úyalicúla, ículo</u> (mother sings the song) The object may be left out if there is an OC e.g. <u>úyalicúla</u> (she sings it). The object may also be shifted out of the sentence i.e. there can be compulsory shifting out of the object. Such an object is prohibited. Prohibition of the object is mainly the result of the long form of the predicate without the OC e.g.

<u>úmamé uyácula 'ículo</u>' (mother sings a song)

<u>úmfána uyálusa 'ízinkômó</u>' (the boy looks after cattle) In both sentences <u>ículo</u> and <u>ízinkômó</u> are prohibited as objects and so the sentences are

<u>úmamé uyácula</u> (mother is singing)

<u>úmfána uyálusa</u> (the boy is herding)

Compulsory prohibition of the object gives rise to intransitivity.

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# The Passive and Transitivity

3.2.0 One of the criteria of ascertaining transitivity is the passive construction. There are different types of passive constructions. The LSFs whittle away any ambiguity there may be between passive sentences i.e. the semantic relations play an important role in disambiguating certain passive constructions. Consider the following:

(i) <u>inkomó isháywa ngubábá</u> (the cow is hit by father)

(ii) <u>umfána údákwa <sup>1</sup>utshwálá</u> (the boy is intoxicated by beer) (iii) <u>umamé úthándíswa ínyama</u> (mother has a craving for meat) In (i) the passive is followed by the copulative-identificative agentive which is the cause of action. In (ii) the passive is followed by the agentive-instrumental identificative which is also a copulative, cf. <u>útshwála búdáka úmfána</u> (beer intoxicates the boy). In (iii) the passive is followed by the factive object i.e. <u>Inyama</u> is not a copulative identificative at all, hence <u>úmamé</u> has agentive relation.

3.2.1 On these grounds the passive may be divided into different categories; the categories show different combinations of the passive form of the predicate with the subject and the object. It should be noted, however, that the passive is not always marked on the surface as will be seen below.

#### Category A

3.3.0 Here the 'logical' object (factive) precedes the passive form; it agrees with the passive form because the SC gives it a surface subject function. The 'logical' subject (agentive) follows the passive form of the predicate where it does not take any concord:

<u>inkomó Isháywa ngubâbá</u> (the cow is hit by father) <u>úmfána úbónwa ngumúntu</u> (the boy is seen by a person) <u>úbabá úhlátshwa yinkômó</u> (father is gored by a cow)

#### Category B

3.4.0 In this category the noun which precedes the passive form is taken to be the factive and the noun copulative which follows it to be assistive because it is also involved in the causation of the action. The predicates in this category are more or less always found in their passive form: <u>úbabá úkhólwa yiNkôsi</u> (father believes in the Lord) <u>úmfána údákwa 'utshwâlá</u> (the boy is intoxicated by beer) <u>inqáne íkhóhlwa yigâma</u> (the child forgets the name) With regard to -<u>khólwa</u> (believe) and -<u>khohlwá</u> (forget) the 'active' forms are hardly extant, cf. \*<u>iNkósi iyakhóla</u> and \*<u>iqamá líyákhôhla</u>. Instead the neuter form is preferred: <u>iNkósi iyakholéka</u> (the Lord is believed) <u>igâmá líyakhóhleka</u> (the name is forgotten) With -<u>dakwá</u>, the form -<u>daká</u> is still extant, cf. <u>útshwalá búyádaka</u> (beer intoxicates)

# Category C

3.5.0 Here the passive form of the predicate is no longer followed by the copulative but by the noun:

- (i) <u>úbabá úkhólwa íNkósí</u> (father believes in the Lord)
- (ii) Ingáne íkhóhlwa ígamá (the child forgets the name)
- (iii) <u>úmamé úthandíswa ínyama</u> (mother craves for meat)

The subjects in (i), (ii) and (iii) have agentive relation. The object in (i) has locative relation whereas those in (ii) and (iii) have factive relation. Note the OCs of these objects in the long form of the predicate: <u>ubabá uyayikhólwa fNkósí</u> (father believes in the Lord) <u>ingáne Iyalikhóhlwa îgâmá</u> (the child forgets the name) <u>umamé uyayithandíswa inyama</u> (mother has a craving for meat) The word order here is not fixed, cf.

<u>íNkósí, úyayikhólwa úbabá</u> (in the Lord father believes) <u>úyayikhólwa íNkósí, úbabá</u> (he believes in the Lord father) <u>úbabá, íNkósí, úyayikhólwa</u> (\*father in the Lord believes)

#### <u>Category D</u>

3.6.0 When the unrestricted SC <u>ku</u>- is used with the passive form the factive noun or the noun with the locative LSF follows that passive form. The agentive noun is an indefinite neutral subject. The word order is fixed: <u>kúsháywa ínkomó</u> (there <u>a</u> cow is hit) <u>kúbónwa úbabá</u> (there father is seen) <u>kúkhólwa ínkósí</u> (there the Lord is believed) In the last sentence, <u>ínkósí</u> has the locative LSF, cf. <u>kúkhólwa énkosíni</u> (there is believed in the Lord)

#### <u>Category E</u>

3.7.0 This category differs from all others in that the predicate is, in form, not a passive. The predicate is nevertheless followed by the copulative. Syntactically and semantically it is akin to Category A:

<u>ubabá úkhathélé !umsébénzi</u> (father is exhausted by work) <u>ubabá úfa !índlala</u> (father is afflicted by hunger) <u>abántu báphelíle yimpí</u>(people are finished off by war) Category E makes the passive to be divided into two:

### (a) The overt passive

3.8.0 This passive has an external marker  $-\underline{w}$  as in <u>úbabá úkháthazwé uńsébênzi</u> (father is exhausted by work) úbabá úbuláwa indlala (father is afflicted by hunger)

## (b) The covert passive

3.9.0 Here there is no passive formation: <u>ubabá úkhathélé umsébénzi</u> (father is exhausted by work) <u>ubabá úfa<sup>i</sup> indlala</u> (father is afflicted by hunger) There is no significant difference in meaning between overt passive and the covert one. Notwithstanding similarity in meaning, the overt passive has a salient agentive LSF whereas the covert passive has a copulative merely as an appendage i.e. it is more or less in parenthesis, cf. <u>úbabá úkhathélé</u> (father is exhausted) where there is no immediate expectation of the source of the action, and <u>úbabá úkhathazîwe</u> where the source or agent is clearly expected.

# Different types of objects established in various transitive structures

3.10.0 Objects are important in showing a variety of transitive structures. The predicate selects a certain object and in so doing establishes a transitive structure which may be distinguished from others. The distinction lies both in syntactic

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(cf. compulsory, optional and prohibited objects) and semantic (cf. factive, instrumental, locative, complementary etc.) criteria. The syntactic criteria also involve the capacity or incapacity of an object to be shifted to the front whilst the semantic criteria also distinguish between a definite object from an indefinite one. The definite vs. indefinite is mainly identified morphologically though the difference is semantic.

## <u>Type I (a)</u>

3.11.0 This is a favourite transitive structure where the object can be isolated i.e. it can be shifted about in the In the main, the object has factive LSF: sentence. úmfána úbóna inkomó (the boy sees a cow) úbabá úsháya íngáne (father hits a child) úmúntu úthátha <u>inkómishi</u> (the person takes a cup) When the object concord is used together with the object, the object itself adds fuller information and for that matter it is definite e.g. úmfána úyayisháya Inkomó (the boy is hitting the cow) where <u>inkomó</u> is definite because it is used together with its OC. Since Inkomo may be left out of the sentence it is an optional object. At this level of analysis, the object's capacity of being isolated is easily discerned. The object's freedom of shifting endows the sentence with flexibility of word order e.g.

<u>inkomó, úmfána úyayibóna</u> (\*the cow, the boy sees) <u>úyayibóna úmfána, inkomó</u> (he sees the cow - the boy) <u>úmfána, inkomo, úyayibóna</u> (\*the boy, the cow he sees it) <u>inkomó úyayibóna, úmfána</u> (\*the cow, he sees it, the boy) The noun.or the predicate at the head of the sentence is given prominence or focus.

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## Type I (b)

3.12.0 This transitivity has an object which is cognate with the predicate. The object may be isolated as that of I (a). It can therefore be shifted to the front and can take the OC in the predicate:

<u>umfána úphúpha íphupho</u> (the boy dreams a dream) <u>izingáne zidlála úmdlålo</u> (children play a play) <u>äbafána bacúla ículo</u> (boys sing a song) The objects are here par exellence optional. Note also how the presence of the OC releases the sentence from its rigidity: <u>umfána úyaliphúpha íphupho</u> (the boy dreams a dream) <u>umfána, íphupho, úyaliphúpha</u> (\*the boy, the dream, he dreams it) <u>iphupho, úmfána úyaliphúpha</u> (\*the dream, the boy dreams it) The objects above do not add new information in the sentence; they are simply complementary. The predicates above may, however, be used with specific objects which have factive LSF and in such a case they belong to I (a) e.g.

<u>izingáne zidlála ibhóla</u> (children play football)

3.12.1 Under Type I (b) there is also an occurrence of an object which is predictable from the type of verb used e.g. <u>ubabá úhámba indlela</u> (father makes a journey) <u>umfana úlála úbúthongo</u> (\*the boy sleeps a sleep) umamé úxóxa indaba (mother narrates a story)

# Type I (c)

3.13.0 This type is slightly distinguished from I(b) where there are cognate objects. Cognate objects are mainly impersonal nouns preceded by the predicates from which they are derived. I (c) has complementary infinitive preceded by the indicative of the same predicate i.e. the same predicate is used in the indicative as well as in the infinitive e.g. <u>ubabá úhámba úkuhámba</u> (father is indeed going) umamé úthúle úkuthúla kwafúthi (mother is silent forever i.e.

dead)

<u>ingane igûla ukúgula</u> (the child is indeed ill) This type of complementary infinitive serves to emphasise the positive predicate and results in what may be called absolute positive. It is used mainly if there has been some doubt about the veracity of the action or state and has an emphatic force. This emphatic force has a meaning more or less like that of the adjunct <u>impéla</u> or <u>ngémpéla</u> (indeed, really). The infinitive kind of object does not take the OC. It has therefore the significance of an adjunct. Care should be taken to distinguish between the complementary infinitive and nouns per se as in

<u>úbabá údla úkudlá</u> (father eats food)

<u>úmfána wéhla úkwéhla</u> (the boy goes down a slope) Here <u>úkudlá</u> and <u>úkwéhla</u> are cognate objects appreciably coinciding with those of I(b) since they can take the OCs and could be shifted to the front.

At times ambiguity arises as to whether such forms as <u>ukufunda</u>, <u>ukuthanda</u> and <u>ukuhleba</u> are complementary infinitives or pure objects in the following sentences:

<u>umfána úfúnda úkufúnda</u> (the boy really reads/the boy learns how to read)

<u>úmfána úthánda úkuthánda</u> (the boy really loves/the boy likes loving)

<u>úmfána úhléba úkuhléba</u> (the boy really back-bites /the boy scandalises back-biting)

Cf. also <u>úbabá údla úkudlá</u> (father really eats/father eats food) <u>úbabá wéhla úkwéhla</u> (father really goes down a slope/

father goes down a slope)

Such an ambiguity could be solved by context. What is more, when the word is understood as a pure noun it can be expressed by the OC and can change word order e.g. <u>ubabá údla úkudlá</u> (father eats food) <u>ukudlá úyakúdla úbabá</u> (father is eating food) <u>úyakúdla úkudlá úbabá</u> (\*he is eating it food, father) This cannot happen with the complementary infinitive.

3.13.2 The complementary infinitive may have the negative predicate and this results in absolute negation. The negative form consists of the formative <u>na</u>- preplaced to the infinitive; the <u>-a</u>- of <u>na</u>- and the <u>u</u>- of <u>uku</u>- coalesce if a stronger negation is intended but if a milder absolute negation is intended, the <u>u</u>- of <u>uku</u>- is elided, cf. <u>ubabá akahámbi</u> nokuhámba (indeed father does not even go) but

<u>ubabá akahámbi nakuhámba</u> (father does not even go) Another possible way of absolute negation in Zulu is: <u>ubabá akahámbi ngisho úkuhámba</u> (father does not even go) <u>úmfána akahléki ngisho ukúhleka</u> (the boy does not even laugh) With the absolute negative the word order is not as fixed as that of the positive, cf.

nakuhámba akahámbi úbabá (in connection with going father does not even go)

nakuhleka akahléki úmfána (in connection with laughing the boy does not even laugh)

Ziervogel (1952, p.188) regards the infinitive of the absolute negation as a noun and he attaches the meaning of `have'to na\_ in the negative:

> to express a future negation, the noun following <u>na-</u> being the verb infinitive: (<u>k)anginakuvala</u> (I shall not close)

(k)angisénakuvala (I shall no longer close) However, he does not comment on the absolute negation consisting of the predicate and complementary infinitive as in <u>kanginåkuvala</u> <u>nakuvala</u> (I shall not even close). It is to be pointed out here that both the absolute positive and absolute negation use a kind of complementary object whose relation to the predicate is allied to that of an adjunct.

#### Type II

3.14.0 Certain verbs may, in secondary word order, have a noun which usually occupies the first slot shifted to the second slot and the one in the second slot shifted to the first slot. The noun which has been shifted to the first slot takes the SC:

<u>umggômo ugcwála ámânzi</u> (the cistern gets filled with water) <u>insímú ímíla amazámbane</u> (the field grows potatoes) <u>isítsha síhlézi ímpúkané</u> (the dish has a fly sitting on it) The first two sentences can have OCs in the predicate: <u>uímggômo uíyawagcwála ámânzi</u> (the cistern gets filled with water) <u>insímu íyawamíla amazámbane</u> (the field grows potatoes) It must be noticed that the OCs do not indicate the nouns upon which Verbs are brought to bear but they indicate the nouns filling the second slot. Transposition of the pre-verbal noun and the post-verbal one occurs as follows: <u>ámanzí agcwála úmgqômo</u> (water fills the cistern) <u>amazámbane amíla insímu</u> (potatoes grow in the field) The nouns in the first position i.e. <u>ámanzi</u> and <u>amazámbane</u> are subjects with assistive relationship and those in the second position are objects with locative relationship. Normally these objects can have their OCs in the predicate: <u>ámanzí áyawugcwála úmgqômo</u> (water fills up the cistern) <u>amazámbane áyayímíla Insímu</u> (potatoes grow in the field) The objects having locative relationship (covert) may be mapped on the overt locative as follows: <u>ámanzí agcwálá émgqonyéni</u> (water fills up the cistern)

amazámbane amila énsímini (potatoes grow in the field) Such overt locatives acquire the status of the adjunct.

3.14.1 With reference to <u>isitsha sihlézi impúkané</u>, the antecedent noun has the subject function though it has the locative LSF. The noun in the second slot cannot take the OC in this word order. Animate against inanimate is a point of consideration here because it is the fly which does the sitting i.e. the initiator of causation, and not the dish. When <u>isitsha</u> and <u>impúkané</u> are transposed, focus falls on <u>impúkané</u> which is agentive and there is syntactic and morphological change in <u>isitsha</u> i.e. it becomes a locative adjunct: <u>impúkané fhlézi ésítsheni</u> (the fly is sitting on the dish) Since the agentive has priority over the locative in word order, the last sentence shows primary word order.

#### Type III

3.15.0 Under this type there are two varieties of the noun in the second slot viz. (a) the noun with the pre-prefix and (b)

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the noun without the pre-prefix. These varieties are mainly distinguished by the LSFs.

# (a) The noun with the pre-prefix

3.15.1 The sentence with a noun in the second slot, which can neither change word order nor take the OC in the predicate has a fixed complementary noun. There is great cohesion between this fixed noun and the predicate and this eliminates flexibility. The fixed noun is a complementary object of the predicate:

<u>umfána úgína ídolo</u> (the boy stiffens the knee i.e. the boy gets courage)

<u>ubabá úhlála fzithóntó</u> (father acts there and then) <u>úmúntu úfa ínhlizíyo</u> (the person gets discouraged) The nouns in the first position are assistive and those in the second have a complementary relation with the predicate. Since these sentences are stylised idioms word order is rigorously fixed. It should be observed, notwithstanding, that the sentence with the OC, as <u>ubabá úmhlála ízithóntó</u> (father acts on him there and then) is possible. The OC -<u>m</u>- may represent <u>úmúntu</u> (a person) i.e. <u>úmúntu</u> could be the factive. It should also be realised that -<u>hlala</u> (sit) does not regularly combine with the factive object. However, cf. <u>úmfána úngihlála éNkósíni</u> (the boy reports me to the chief).

# (b) The noun without the pre-prefix

3.15.2 The nouns without a pre-prefix are indefinite. This shows that the initial vowels of nouns have some measure of definiteness. The initial vowel endows the noun with a parti-

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cularised meaning, cf. von Staden (1973, p.177). The nouns shorn of the initial vowel cohere with the predicate in such a way that there is no need for the OC. They differ from those of (a) in that they can have factive relation:

úbabá úsháya ngáne, ntombí mfána (father hits a child, a girl

and a boy)

<u>Izintômbi ázibóni nsizwa</u> (ladies do not see any man) <u>úthishá údabúla ncwajána áyifícayó</u> (the teacher tears any little letter he comes across)

The first sentence has factive objects which are preceded by the predicate. These objects may also be preceded by the absolute pronoun of the second person singular:

<u>úbabá úsháya wéna ngáne, wéna ntombí, wéna mfána</u> (father hits a baby, a girl and boy)

The second sentence shows absolute negation. In such negation the object cannot take the OC. Such a noun cannot be shifted to the front. The nouns <u>nsizwa</u> and <u>ncwajána</u> have factive relation.

3.15.3 Since Type III is marked by incapacity of the nouns in the second slot being shifted to the front, there is no occurrence of passive construction. These nouns cannot be isolated.

#### Type IV

3.16.0 This type refers to the primary objects and secondary objects of the single predicate, i.e. three place verbs. The noun occurring in the second slot readily takes the OC and is therefore referred to as the primary object. The noun occurring in the third slot is the secondary object and does not readily take the OC. The sequence of the primary and secondary objects is not fixed; the moment there is an OC the primary object may precede the secondary object or vice versa:

úbabá úníka úmfána ímalí (father gives the boy money)

<u>úthishá úthúma úmfána Incwadí</u> (the teacher sends the boy for a letter)

The noun  $\underline{\operatorname{umfána}}$  in both sentences is the primary object and can take the OC in the predicate, cf.

<u>ubabá úyamníka úmfána ímalí</u> (father is giving the boy money) <u>úthishá úyamthúma úmfána íncwadí</u> (the teacher is sending the boy for a letter

The nouns <u>imali</u> and <u>incwadi</u> are secondary objects and they cannot take the OCs in the predicate.

3.16.1 In the sentences above, the primary object <u>umfana</u> in (i) has a receptive relation and in (ii) it has a directive relation. In these sentences <u>imali</u> and <u>incwadi</u> are in factive relation with the predicate.

3.16.2 The division of the primary and secondary objects in non-extended predicates is based mainly on the animate versus inanimate, cf. sentences above. The animate has priority over the inanimate i.e. priority of sequence and verb control. It may happen that both the primary and the secondary objects are animate as in:

<u>ubabá úníka úmfána úmíngane</u> (father gives the boy a friend) In such instances, the object next to the predicate without the OC is the primary one. The presence of the OC releases the rigidity of the sequence of primary and secondary objects, cf. <u>ubabá úyamníka úmfána, ímalí</u> (father is giving the boy money) <u>ubabá úyamníka ímalí, úmfána</u> (father is giving money to the boy) <u>ímalí, úyamníka úbabá úmfána</u> (\*money, father gives to the boy) - 67 -

<u>umfána úyamníka úbabá, ímalí</u> (\*the boy, father gives him money) The object which comes first is given prominence or focus. The last sentence in the above examples is ambiguous because it can also be understood as (the boy is giving father money). This ambiguity is mainly brought about by the fact that <u>ubabá</u> and <u>umfána</u> have similar OCs. Here it is the context of utterance which is important. It must be noted that the primary and secondary objects may be separated by the predicate. It should also be observed that the secondary object is extranuclear i.e. it fills the slot of an adjunct; this is partly shown by the fact that it has no concord. According to function then the secondary object is on a par with the adjunct.

3.16.3 The last remark is even made clearer when the primary and secondary objects refer to one and the same noun e.g. úmfána usháya inyóká ikhânda (the boy hits the snake on the head) The noun <u>inyóká</u> is the primary object whereas <u>ikhânda</u> is the secondary one. The noun ikhanda can easily be made an adjunct: <u>úmfána usháya Inyóká ékhanda</u> (the boy hits the snake on the head) The noun ikhanda has therefore the locative LSF as shown by its overt locative counterpart, ekhanda. This indicates that the primary and secondary objects do not necessarily have the same LSFs, cf. úbabá úníka úmfána ímalí where úmfána has the factivereceptive LSF whereas <u>imal</u> has the factive-conceptive LSF. Ϊt is obvious then that with the three place predicates the noun of the second position differs in its relation to the predicate from that of the third position while the noun of the first position differs from both.

# Transitivity occurring within verbal extensions

3.17.0 Thus far we have been dealing with transitivity of a simple predicate i.e. the predicate without extensions. Extensions can play an important role in establishing objects. Only those extensions which are of importance with regard to objects will be considered here. These extensions are those with the main significance of:

- (i) Causative
- (ii) Applicative/Applied

(iii) Neuter

# (i) <u>The Causative</u>

3.18.0 Causative extensions play an important role in transitivity. This is more so because they can make the non-verbal word take an object or at least the non-verbal becomes verbal. The causative is mainly realised by the extension -is- though we also find -ez-, -z- and -s-. It should be noted that there are predicates with causative implication but which do not have the causative extension at all. Even though these predicates have no overt markers for the causative, they are covertly causative, and have a measure of ergativity, vide Anderson (1971, p.66) for ergative subjects. In Zulu such causatives have not yet been thoroughly studied, cf.

<u>ínkósí ívíva amábuthó</u> (the chief is mobilising the regiments) vs. <u>amábuthó ayáviva</u> (regiments are mobilising) <u>úlwandlé lugúbha ámagágasi</u> (the sea is making waves) vs.

<u>ámagágasi ayágubha</u> (the waves are raging)

In this study we are not concerned with such predicates but with those which have extensions. The causative extensions may be attached to some of the words which are not verbs as shown below:

- (i) The noun <u>Amanzi</u> (water): <u>umamé umanzisa ingubo</u> (mother dampens the frock)
- (ii) The interjective <u>khwib1</u> (of scaring): <u>umamé ukhwib1za</u>
   <u>izinkukhu</u> (mother is scaring the fowls away)
- (iii) The ideophone <u>mbo</u> (of covering): <u>úbabá úmbóza îkhânda</u> (father is covering the head)

The above examples show how significant the causative extensions are in transitivity. When attached to the verb, the causative extension may bring about the following phenomena:

- (a) The non-transitive predicate becoming transitive
- (b) The semi-transitive predicate becoming full-fledged transitive
- (c) The two place predicate becoming three place predicatei.e. the mono-transitive becoming ditransitive.

# (a) The non-transitive becoming transitive

3.19.0 Some predicates do not take objects in their usage; however, such one place predicates may take a wide range of objects if they are used with the causative extension, cf. úbabá úyágula (father is ill)

Indoda IyagIya (the man is doing a war dance)

ingáne fyakhúla (the child is growing)

These may become transitive in the following way:

<u>isifó sígulísa úbabá</u> (disease causes father to be ill) <u>ámábuthó agiyisa indoda</u> (regiments make the man dance) <u>úkudlá kúkhulísa ingane</u> (food causes the child to grow) Then there is the possibility of the object taking the OC; whenever there is an OC, the object can be shifted to the front: <u>isifó síyamqulísa úbabá</u> (disease causes father to be ill) <u>úbabá, síyamqulísa ísifó</u> (father suffers from illness) It cannot be doubted that these objects tie in with those of Type I. It should be observed that the non-transitive predicates may be used semi-transitively, cf.

<u>úbabá úgúla úmzîmba wônke</u>(\*father is ill in the whole body) <u>ingáne íkhúla ízinwéle</u> (the child is growing hair)

#### (b) The semi-transitive becoming complete transitive

3.20.0 When the predicate has a very limited choice of objects and when the object/complement cannot have its OC in the predicate we usually have quasi-transitivity or semi-transitivity. The semi-transitive predicates are mainly those with Type III objects. In this type there are predicates such as -qina, (strengthem) -má (stand) and -hlála (sit). As it was observed these verb stems may take special objects, cf. úmfána úgína ídolo (the boy is getting courage) úbabá úma Ísibíndi (father becomes courageous) <u>úbabá úhlála ízithontó</u> (father acts there and then) Though they are transitive in so far as they are collocated with certain nouns in the second position, they are semi-transitive when considered against those predicates which have a wide choice of objects like those in Type I(a) and (b). When the causative extension -is- is attached to the verbs in Type III, they become fully transitive and have a wide choice of objects e.g. úmfána úginísa ingáne (the boy is strengthening the child) <u>úbabá úginísa índlu</u> (father is strengthening the house)

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<u>ubabá úginísa izígxobó</u> (father is strengthening the poles) In Type I(b) there are such examples as <u>ubabá úhámba índlela</u> (father makes a journey) <u>umfána úlála úbúthongo</u> (the boy has a sleep) <u>intombí íhléka ínsini</u> (the girl gives a laugh) When these predicates are used with causative extensions they can take a wide range of objects e.g. <u>ubabá úhambísa íngáne</u> (father causes a child to go) <u>ubabá úhambísa íngáne</u> (father causes the cow to go) <u>ubabá úhambísa índoto</u> (father causes the car to move) The causative extension confers a status of full-fleged transitivity to predicates which have a restricted choice of objects.

# (c) The mono-transitive becoming ditransitive

3.21.0 When the predicate which already has a wide choice of objects takes the causative extension, it becomes three place i.e. it can take two objects. This is apart from those predicates which take two objects though they have no extensions. Taking verb stems like  $-\underline{funda}$  (read),  $-\underline{dla}$  (eat) and  $-\underline{shaya}$  (hit), the following transitivity is possible:  $\underline{umfána}$   $\underline{ufundisa}$   $\underline{ubabá}$   $\underline{incwadi}$  (the boy makes father read the

book)

<u>umamé údlísa ingáne úkudlá</u> (mother makes the child eat food) <u>umfána úshayisa úbabá inkomó</u> (the boy helps father hit the cow) Such transitivity coincides with Type IV objects where there are primary and secondary objects. Though it is not customary, it is acceptable that the three nouns i.e. the subject, the primary object and the secondary object stand together before the predicate where the primary object must of necessity take the OC e.g.

<u>ubabá, umfána incwadi, uyamfundisa</u> (father teaches the boy a book) Commonly, however, two nouns are placed before the predicate and one succeeds it e.g.

<u>ubabá, umfána uyamfundísa incwadí</u> (father teaches the boy a book) Conversely, the predicate is placed first, the subject and objects following it:

<u>uyamfundisa incwadi ubabi umfina</u> (\*he, father, is teaching him the book, the boy)

<u>umfundisa incwadi ubaba umfana</u> (\*he, father, is teaching him the book, the boy)

It will be realised that here we have been concerned with syntactic importance of the causative rather than its semantic importance. Semantically the causative shape may have more than one meaning. In their doctoral theses, Cantrell (Xhosa) and Wilkes (Zulu) have shown the semantic significance of these extensions.

## (ii) The Applied

3.22.0 The applied extension -<u>el</u>- is syntactically and semantically important in transitivity. In sentences like <u>úmfána úkhuluméla úbabá</u> (the boy talks for father) <u>úmamé úsebenzélá ízingáne</u> (mother works for children) <u>abántu basebenzéla ímalí</u> (people work for money)

it is realised that the last one, is semantically different from the first two. While the objects of the first two may be understood as 'on behalf of', the last one is understood as 'in order to'. The three objects are in factive-directive relation. The objects can be shifted to the front and there is flexibility of word order e.g.

<u>úmfána úkhulumélá úbabá</u> (the boy speaks for father)

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<u>úmfána úyamkhulúmelá úbabá</u> (the boy is speaking for father) <u>úyamkhulúmelá úbabá úmfána</u> (\*he,father, is speaking for the boy)

<u>úmfána, úbabá úyamkhulúmêla</u> (the boy is speaking for father) <u>úbabá, úmfána úyamkhulúmêla</u> (the boy is speaking for father)

3.22.1 With certain verbs, the extension  $-\underline{el}$  causes the predicate to be three place e.g.

<u>umfána úfundélá úbabá incwadí</u> (the boy reads a book for father) The noun <u>úbabá</u> is the primary object and can take the OC whereas <u>incwadí</u> is the secondary object. The nouns have different LSFs; <u>incwadí</u> has the factive relation whereas <u>úbabá</u> has the factive-directive relation. The primary object in most cases has this directive nuance when it occurs with the applied. The directive nuance indicates that the action is directed to some goal or noun. Such a relation often illustrates an object which has no "change of state", cf. Anderson (1971, p.64). Note that the extension -<u>el</u>- may have the meaning of continuity when the predicate is followed by the adjunct <u>fúthi</u> e.g. <u>úmúntu úkhuluméla fúthi</u> (the person talks continuously)

(iii) The Neuter

3.23.0 Traditionally the neuter is taken to be intransitive. It is, however, possible that the neuter takes an object; it may be collocated with the noun occurring in the second position. Collocation is usually shown by limited flexibility of the object and the object does not take the OC. The following sentences show how the extensions -<u>ek</u>- and -<u>akal</u>- take objects: <u>umfána ushayéka ikhânda</u> (the boy gets hit on the head)

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úbabá úbonakálá úbusó (father's face is visible)

kúthandéká fnyama (meat is likeable)

Such transitivity occurs in two circumstances:

- (a) when the part of the whole is taken as an object
- (b) when the unrestricted concord <u>ku</u>- is used with the neuter extension

In the first two sentences <u>ikhânda</u> is the 'head' of the boy whereas <u>úbusó</u> is the 'face' of the father. In the last example <u>inyama</u> is the 'logical' object of the neuter predicate with <u>ku-</u> SC. The nouns <u>ikhânda</u> and <u>úbusó</u> have factive-locative LSF whereas the nouns in the first position i.e. <u>úmfána</u> and <u>úbabá</u> are simply factives. The noun <u>inyama</u> has also factive LSF.

3.23.1 The nouns occurring after the neuter extensions cannot take the OCs though in rare cases they can be shifted to the front e.g.

<u>umfána úshayéka îkhânda</u> (the boy gets hit on the head) <u>îkhânda, úmfána úyasháyeka</u> (\*on the head the boy gets hit) This, however, does not apply when the unrestricted concord <u>ku</u>is used. When the long form of the neuter is used, it usually indicates potentiality or possibility, cf.

<u>fkhånda, úmfána úyasháyeka</u> (the boy can be hit on the head) In <u>kúthandéka Ínyama</u>, we have a classic example of neutrality of the subject. Here neutrality is brought about by both the unrestricted concord <u>ku</u>- and extension  $-\underline{ek}$ -.

3.23.2 From the above analysis of transitivity, it is seen that the relation between the predicate and the object is based on morphological, syntactic and semantic phenomena. Morphology has

shown that nouns whose prefixes have been inflected cannot take the OC; such nouns sometimes take the adjunct function. Certain verbal extensions may bring about transitivity where otherwise it could not have taken place. The long form of the present tense which has no OC forbids the occurrence of an object whereas the short form demands the occurrence of an adjunct or object. Syntactically transitivity refers to two or three place verbs. The passive is important in word order. The OC releases the object so that it can be shifted to the front. Semantic relation of the verb and the object is expressed by LSFs. Different shades of meaning are expressed when the object is shifted to the front, cf. focus. The occurrence of both the object and its OC makes that object definite. Lastly, it should be pointed out that there are no exclusively transitive and intransitive verbs. Some verbs have a wider choice of objects while others have a limited choice.

# CHAPTER IV THE ADJUNCT

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#### The Nature of the Adjunct in Zulu

4.0.0 It has been observed above that the term 'adjunct' is used in this study instead of the adverbial or adverb. The adjunct may be viewed from three angles viz. functionally, semantically and formally. Functionally the adjunct complements a predicate; semantically it describes a predicate. It may also happen that the adjunct complements or describes a qualificative or another adjunct. Formally the adjunct is in the main, a nominal without concord or agreement. The formal definition of an adjunct suggests that it is mainly a secondary form since a secondary form or inflected substantive cannot take the concord. However, the formal view leaves some adjuncts out of the picture e.g. <u>manjé</u> (now) and <u>fzolo</u> (yesterday).

4.0.1 Some adjuncts are favoured with two forms. The change of form does not change its function or relationship to the predicate: <u>úmfána úvéla kude / ékúdeni</u> (the boy is from afar) <u>úmamé wâshayá énqúlu / énqúlwini</u> (mother hit the hip) <u>úmfána úya kúbo / kwâbo</u> (the boy goes home)

<u>Impéla / empéleni úyajabúla úmfána</u> (Indeed, happy is the boy) Other rarer forms such as <u>ékhandéni</u>, <u>ékhayéni</u> and <u>émnyánqweni</u> do exist with a shift in meaning from that of their counterparts without locative suffixes:

<u>úmúntu úsháya úmfána ékhanda</u> (the person hits a boy on the head) but <u>úmúntu úhléli ékhandéni</u> (the person is deceiving); this is usually found in the forms: <u>úsékhandéni</u> or <u>úsókhandéni</u>. <u>úmfána úya ékhaya lakhé</u>(the boy is going home) but <u>íbhubési líya ékhayéni lâlo</u> (the lion goes to its den), where ékhayéni refers to a home of an animal.

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<u>úmfána úlungúza émnyângo</u> (the boy peeps in the door) but <u>íumfána úvéla émnyángweni wézólimo</u> (the boy hails from the Ministry/Department of Agriculture)

Two variations of tone can be used in the locative of <u>ikhânda</u> (a head) and îkhâya (home), e.g. <u>êkhânda</u> / <u>ékhanda</u> and <u>êkhâya</u> / <u>ékhaya</u>

4.0.2 Primary forms of adjuncts are relatively few. These adjuncts cannot further be analysed into formatives. The following are some of these adjuncts:  $\underline{n\acute{a}}$ ,  $\underline{ph\acute{o}}$ ,  $\underline{ninf}$ ,  $\underline{b\acute{o}}$ :

<u>úmfána úfúnani ná</u>? (what is the boy looking for?)

<u>údlalélaní phô</u>? (why are you playing then?)

úhámba níní? (when are you going?)

<u>úmamé wâfíka, bó</u>: (mother came, for sure!)

The relationship of these adjuncts to the predicate is not to be sought in their form but in their function and their substitutability with other adjuncts post-verbally. They are adjuncts par excellence because they are primary forms syntactically governed by the predicate. Question adjuncts form a very close unit with the predicate.

4.0.3 The ideophone may, to a certain extent, be regarded as an adjunct. There are some conflicting views regarding the syntactic stature of the ideophone. Prof. G. Fortune, Prof. C. Doke, D. Fivaz and D. Kunene have written on the ideophone. Doke (1961, p.225) who is thought to be the first to use the term 'ideophone' in Bantu languages puts the ideophone and adverb under the descriptive. He defines it as follows:

The ideophone is a word, often onomatopoeic, which describes a predicate in respect to manner, colour sound or action.

It is not clear why Doke says it 'describes the predicate in respect to colour' because in a sentence like <u>úmfána úgqoké íhémbe</u> <u>élímhlophé qwâ</u>(a boy is wearing a snow white shirt) <u>gwâ</u> does not describe the predicate but the relative. The ideophone is not limited to the predicate. Ziervogel (1952 p.160) places the ideophone in the status of adjuncts:

Ideophones which are in fact adverbs may be classified according to the number of syllables.

It should be pointed out that the ideophone may have adjunct function but not always.

Fortune (1971 p.237) says:

the ideophone was found, nevertheless, to be analogous to the verb, and this analogy was found to be useful in distinguishing speech styles characterised respectively by presence of verbs and ideophones.

In this respect Fortune is in agreement with Kunene (1965 p.20) who says:

The main thesis put forward here is that the ideophone is a dramatisation of action and states, and the conclusion is that the two predicative types must be recognised for the Bantu languages viz. the narrative' and the dramatic.

This is an important observation though it cannot be accepted in its entirety since dramatisation and narration are placed on a par. Function has a big role to play in such marginal words. It is difficult to conceive of the ideophone as a verb because it has no tenses, no conjugation and cannot form the simple sentence by the mere addition of SC. What appears to be important in this study are different degrees of description. The ideophone is mostly a dramatic descriptive i.e. intensifier adjunct whereas other adjuncts are ordinary descriptives.

4.0.4 The adjunct is an open class i.e. some other parts of speech may function as adjuncts. The adjective and the relative may be aligned with the nouns in that they can be found in ad-

junct position. In Zulu there are also deverbative ideophones i.e. ideophones derived from the roots of the verbs, e.g.

wâmsháya shayíyané(he actually hit him)

<u>úmfána uhléka hlekíyané</u> (the boy is actually laughing)

<u>inja iyalúma lumíyané</u> (the dog actually bites) The verb root suffixes -<u>iyané</u> to form such ideophones. These ideophones only intensify the action or state of the verb. 4.0.5 There is a number of formatives used in the construction of secondary adjuncts. These are <u>nga-</u>, <u>niénga-</u>, <u>na-</u>, <u>ku-</u>, <u>kuna-</u>, and <u>bu-</u>. The formative <u>bu-</u> also places some few verbs in the position of adjuncts e.g.

<u>úmfána údla bumé</u> (the boy eats standing up)

úbabá úkhulúma búlála (father talks lying down)

<u>úmamé úmtshelé búthúle</u> (mother told him being quiet) There are also prefixal vowel formatives used in the formation of locatives i.e.  $\underline{e}$ - and  $\underline{o}$ - e.g. <u>ésikóleni</u> (at school) <u>ókhalwéni</u> (in the veld). The prefixal vowel formatives are usually accompanied by relevant suffixes. There are also formative adjuncts referred to as enclitics which have a fixed position after the verb: <u>hámba-ke</u> (go then), <u>hámba bo</u> (So go)! <u>hámba nje</u> (just go), <u>úhámbaze</u> (He travels naked). It is evident that the adjunct has a variety of forms due to its being an open syntactic category.

## Syntactic relations of adjuncts

4.1.0 In most grammars adjuncts which are adverbials are classified according to their meaning and formation. Cole (1955 p.340) says:

It is most convenient, for practical purposes to classify Tswana adverbs into three main categories:

- (a) Locative Adverbs, mainly indicating place;
- (b) Temporal Adverbs, indicating time;
- (c) Manner Adverbs, with a number of sub-divisions according to method of formation.

Doke (1961 p.231) classifies them according to their method of formation:

- (1) Locatives formed from substantives
- (2) Adverbs of manner derived from other parts of speech by the use of the adverbial formatives <u>ka-</u>, <u>na-</u>, <u>kuna-</u>, <u>nga-</u>, <u>nganga-</u>, <u>kwa-</u>
- (3) Nouns, either full or shorn of initial vowel.
- (4) Miscellaneous adverbs.

In this study adjuncts will be examined according to their relation to the predicate. This would involve the examination of the positions the adjuncts can take in the sentence. There are three syntactic relations of adjuncts:

- (a) Adjuncts with a fixed position i.e. occurring only after the predicate.
- (b) Adjuncts with a partially fixed position i.e. occurring after the predicate but also before it on a limited scale.
- (c) Adjuncts with a flexible position i.e. adjuncts occurring after and before the predicate, with considerable freedom.

(a) Adjuncts with a fixed position after the predicate.

4.2.0 These adjuncts always occur after the predicate. They are mainly primary adjuncts though there are also secondary ones. Some ideophones have a fixed position after the predicate e.g.

imvúla ina dlî (the rain rains pouringly)

<u>Intombí ihlézi dekle</u> (the girl is sitting down flatly') úbabá wâmbámba nggi (father caught him tightly)

A few other ideophones have a fixed position before the predicate

e.g. <u>kwâthi dukuduku wafika</u> (within no time, he arrived)

phathaphatha ngihambile, wângilándela (no sooner had I left than he followed me) Though in this study we are concerned with the ideophone cooccurring with the predicate, it must be borne in mind that the ideophone may have other functions as well. Two other important functions are mentioned here:

(i) <u>Predicative</u> function of the ideophone

Here the ideophone co-occurs with the noun which is usually shorn of its initial vowel. In this instance, the ideophone is the 'dramatisation' of the perceived action or event. cf. Kunene (1965, p.20). It may also replace its cognate verb, Cf. Horton (1945 p.152).

Note the following examples:

<u>majázana ntá</u> (of overcoats being flown in the air i.e. when a person wearing an overcoat is running, the bottom of an overcoat is blown)

zingutshana klebhu (clothes ripped)

The ideophone <u>ntá</u> may be preceded by the auxiliary verb -<u>thi</u> as in <u>amájazana âthi ntá</u> whereas <u>klebhu</u> may succeed its cognate predicate as in <u>izingutshána zadabuka klebhu</u>.

(ii) <u>Interjective function of the ideophone</u>

Correspondence between the ideophone and the interjective is often observed in tone, stress and length. Moreover the ideophone may have interjective function. This usually occurs when it is onomatopeoic e.g.

pé, sasuka isitímela (there whistles the train as it pulls off)

<u>bham, yawa phânsi inyóni</u> (off goes the bullet and the bird falls) Here it should be noted that there is a pause after the ideaphones; what follows the ideophone is actually an independent sentence.

4.2.1 The enclitic adjuncts cannot be shifted to the front e.g. <u>úbabá úyahámba njé</u> (father is just going) <u>úmfána úyahámba-ké</u> (the boy is going then) <u>úmamé úyahámba bo</u> (mother is indeed going) -ke and -ze cannot be separated from the predicate whereas <u>nje</u> and <u>bo</u> can:

<u>úyahámba úmúntu njé</u> (the person is just going)

<u>úyahámba úmúntu bo</u>! (the person is indeed going)! The question adjuncts cannot be shifted to the front:

<u>úhámba niní úmúntu</u>? (when is a person going?)

<u>úhámbaphí úmúntu</u>? (where is a person going?)

<u>úfúnaní</u>? (what does he want?)

bayáphíla nâ? (how are they?)

4.2.2 The noticeable feature of these fixed adjuncts is that they do not have the so-called adverbial formatives. Van Eeden (1956 p.480) remarks on such adjuncts as follows:

Dear is egter ook 'n geringe getal adverbia wat nie 'n adverbiale of 'n ander formatief bevat nie, altans nie een waarvan die gebruik noemenswaardig of die funksie duidelik is nie.

Van Eeden is here referring to primary adverbs. He does not include the ideophone under adverbs, as he says:

> Die klassifikasie van die ideofoon saam met die adverbium as behorende tot dieselfde hoofwoordsoort, die deskriptief, berus dus nie op besonder sterk grond nie; trouens dit is enigins geforseerd. Cf. (p.483)

This remark appears to be etiose when consideration is given to the adjunct as an open syntactic category. It has been observed that the nominals (including adjectives and relatives) and verbals could be adjuncts depending on their function in relation to the predicate. The slot of an adjunct may be filled in by many and varied forms, the ideophone being one of them. This hierarchy shows fluidity which is not uncommon in syntax.

4.2.3 Some secondary adjuncts have a fixed position after the predicate just like primary ones. This is, however, common with

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certain expressions e.g.

<u>úmúntu úthátha ngózwani</u> (the person steals lit. a person takes by toes).

<u>úmfána úthátha ngamáwala</u> (the boy rushes lit. the boy takes by rush)

imbiza izwiwa ngôthi (there are many people lit. the pot is tasted by a stick)

The adjuncts which show positional relationships do not change position:

<u>úmfána údla bumé</u> (the boy eats standing up)

úbabá úgwáza búkhomé (father stabs at close quarters)

<u>ingáne idla bulálá</u> (the baby eats lying down)

Deverbative ideophones are also fixed:

<u>úmfána úhléka hlekíyané</u> (the boy actually laughs)

<u>Inja Iyalúma lumIyané</u> (the dog actually bites)

úbabá wâmbamba bambíyané (father actually caught him)

(b) Adjuncts with a partially fixed position

4.3.0 Adjuncts which are not always found in a fixed position but which, in certain instances, can be shifted to the front are referred to as partially fixed. Such adjuncts are, in the main, secondary. The type of an adjunct which follows the passive predicate also falls under partially fixed adjuncts. The following show how partially fixed adjuncts operate:

(i) <u>úmfána úkhulúma ngáye</u> (the boy is talking about hím)

(ii) <u>inkomó Isháywa ngumífána</u> (the cow is hit by the boy)

(iii) <u>úbabá úsháya úmfána ngénduku</u> (father hits the boy with a stick)

(iv) <u>inkalánkala íhámba lukeké</u> (the crab moves sideways) In the first sentence <u>ngáye</u> can shift to the front position:

ngáye úmfána úyakhulúma (about him the boy talks) Such shifting to the front is not so common in the language. Commoner forms are:

ngóJésu siyosindíswa (through Christ we shall be saved)

ngáméhlo siyabóna (with eyes, we see)

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Evidently the predicate used determines the nature of frontshifting in partially fixed position.

4.3.1. In (ii) the identificative copulative <u>ngumfána</u> could be shifted but this occurs in rare circumstances as in <u>ngumfána, fyáshaywa inkomó</u> (by the boy, the cow is hit) where the question <u>isháywa ngubani inkomó</u>? (by whom is the cow hit ?)is answered. However, this is a rather stilted sentence where the speaker or writer deliberately wants to bring focus on the copulative. Usually when this occurs, preference is given to the relative construction:

<u>ngumfána Ósháya Ínkomó</u> (it is a boy who hits a cow) In sentence (iii) the shifting of <u>ngéndúku</u> is not as inflexible as it is with the first two sentences:

ngéndúku úbabá úsháya úmfána (with the stick father hits a boy) ngéndúku úsháya úmfána, úbabá (with the stick he 'father'

hits a boy)

Here focus is brought to bear on the instrumental adjunct <u>ngéndúku</u>. With <u>lukeké</u> (sideways) shifting is not so free though in stilted sentence form it is acceptable to say:

<u>lukeké, íyahámba ínkalánkala</u> (sideways the crab moves) 4.3.2 From the foregoing adjuncts it is observed that they stand between fixed and flexible ones. The predicate used is also important since with one predicate shifting is easily effected while with the other this is not the case. Compare the following:

úmfána úthénga ngemâlí (the boy buys with money) and

<u>(umfána údlála ngémálí</u> (the boy plays with money i.e. he wastes money)

Shifting occurs smoothly with <u>ngemâlí</u> where the predicate is úthénga:

<u>ngemâlí, úmfána úyathénga</u> (\* with money, the boy buys) <u>úmfána, ngemâlí, úyathénga</u> (the boy buys with money)

With the predicate <u>údlála</u> shifting is not as smooth, cf. <u>ngemâlf</u>, <u>úmfána úyadlála</u> (\*money, the boy wastes)

Partially fixed adjuncts are mainly connected with adverbial formatives such as <u>nga-</u>, <u>ka-</u>, <u>kuna-</u>, <u>ma-</u>, <u>njenga-</u>, <u>na-</u>. But form does not always guarantee the nature of shifting. Fused stems with <u>pha-</u> such as <u>phânsi</u> (down), <u>phézulu</u> (up) have also partially fixed position. cf. <u>phânsi sihlezi/sihlezi phânsi</u> (we are sitting down). This does not apply when the concord <u>ku-</u> is used.

(c) Adjuncts with a flexible position.

4.4.0 Adjuncts which may occupy any position in the sentence are regarded as having a flexible position. There is quite a number of such adjuncts in the language. They are an admixture of primary and secondary forms. Flexible primary forms are <u>njálo</u> (always), <u>bélu</u> (by the way), <u>fúthi</u> (again), <u>bála</u> (of course) Cf. <u>bélu</u> and <u>njálo</u>:

<u>úbabá úyambóna bélu</u> (father sees him, by the way) <u>bélu úyambóna úbabá</u> (by the way, father sees him) <u>úyambóna bélu úbabá</u> (father sees him, by the way) <u>úbabá úsháya úmfána njálo</u> (father hits the boy always) <u>úbabá úsháya njálo úmfána</u> (father hits always, the boy) <u>úbabá njálo úsháya úmfána</u> (father always hits the boy)

<u>njálo úbabá úsháya úmfána</u> (Always father hits the boy) Secondary forms such as <u>némbâla</u> (of course, indeed), <u>ngempéla</u> (really), <u>mahlayéni</u> (unawares, surreptitiously), <u>kadéni</u> (of course) are flexible in the sentence, cf. <u>mahlayéni</u> and <u>kadéni</u>:

úbabá úlimáza úmfána mahlayéni (father injures the boy

unawares)

úbabá úmlimáza mahlayéni úmfána (father injures, unawares,

the boy)

<u>úbabá mahlayéni úlimáza úmfána</u> (father, unawares, injures the boy)

<u>mahlayéni úbabá úlimáza úmfána</u> (unawares father injures the boy)

Note, also kadéni:

<u>úmfána úlúsa Izinkomó kadéni</u> (the boy looks after cattle, of course)

<u>úmfána uvázilúsa kadéni ízinkômó</u> (the boy looks after cattle, of course)

<u>úmfána kadéni úlúsa ízinkômó</u> (the boy, of course, looks after cattle)

<u>kadéni úmfána úlúsa ízinkômó</u> (of course, the boy looks after cattle)

4.4.1 In most instances the locative is flexible. Compare the locative forms commencing in ku- :

úmfána úvéla kude (the boy comes from afar)

<u>úmfána úcéla intombi kude</u> (the boy negotiates marriage with a girl far away)

In the first sentence <u>kude</u> is fixed whereas in the second it is flexible:

<u>úmfána úyicéla kude intombi</u> (the boy negotiates marriage with a girl far away)

kude úmfána úcéla/úyayicéla intombi (far away, a boy negotiates marriage with the girl)

This is also the case with <u>kúzoná</u> (to them):

úmfána úqondê kúzoná (the boy is going towards them)

úmfána úbónga kúzoná (the boy gives thanks to them)

<u>Kúzoná</u> used with verb-stem -<u>gondé</u>, has a stable position whereas the one used with -<u>bonga</u> is flexible:

úmfána kúzoná uvábonga (the boy, to them, gives thanks)

<u>kúzoná úmfána uyábonga</u> (to them, the boy gives thanks) 4.4.2 Most locatives with noun-stems have prefixal vowel formatives, the root and the suffix e.g. <u>ésikóleni</u> (at school), <u>esihláhleni</u> (on the tree), <u>ôkhalwéni</u> (at the veld), <u>émbotshéni</u> (in the hole). At times, the root which is mostly a constant may be affected by sound mutation as in <u>ímbobó</u> (a hole) -<u>émbotshéni</u> (in the hole). These locatives are also flexible in word order in many instances, e.g.

<u>úmfána úfúnda ésikólení</u> (the boy learns at school). úmfána ésikóleni úyafúnda (the boy lears at school).

<u>ésikóleni úmfána úyafúnda</u> (at school, the boy learns). Then there are those locatives which do not have the suffix though having the initial locative vowel e.g. <u>ékhaya</u> (at home), <u>émsámo</u> (around the corner of the inside of a house). Such locatives are also flexible.

4.4.3 It is possible to have more than one word forming an adjunct i.e. a word group of adjuncts in the sentence. In such a group, sequential priority of individual words may be considered. Note the following:

<u>édúze kwêkhâya</u> (near home)

<u>émuvá kwabántu</u> (behind people) where the adjunct is followed by a form having the locative concord <u>ku</u>- which gives rise to a possessive. Such a word group consists of an adjunct and a possessive in which case the adjunct precedes the possessive form. But when two or more adjuncts form a word group, word order is not fixed, cf. <u>manjé émsebenzíni</u> (now 'at' work);

<u>úmfána úfíka mánjé émsebenzíni</u> (the boy has just come to work) <u>úmfána émsebenzíni úfíka mânjé</u> (the boy has just come to work) <u>émsebenzíni úfíka mânjé úmfána</u> (to work, the boy has just come) <u>mânjé úfíka émsebenzíni úmfána</u> (now, the boy has come to work) Here there is an individual interchange of adjuncts and the question of focus comes clearly to the fore. 4.4.4 The division of adjuncts into fixed, partially fixed and flexible positions is not watertight. An adjunct may be fixed with one predicate and the same adjunct may be flexible with another predicate. The shifting of an adjunct is important with regard to focus. At times front-shifting of adjuncts is important with regard to the meaning of the sentence as a whole rather than mere focus on a particular adjunct, cf.

úmfána úvéla ékhaya (the boy comes from home) vs.

<u>ékhaya uyávela úmfána</u> (the boy does <u>go</u> home) where the long form of the present tense has an added significance of meaning. Note also the difference in meaning between

<u>úmfána úsebénza éGóli</u> (the boy works in Johannesburg) and <u>éGóli úyasebénza úmfána</u> (in Johannesburg, the boy is working), where the latter sentence has an added shade of meaning: the boy has not been working at some other place but is now working in Johannesburg or the boy is actually doing a good piece of job in Johannesburg. Notice should also be taken of the affinity between the adjunct and conjunctive e.g. <u>fúthi</u> (again)and <u>lápha</u> (here). The front-shifting of these can alter the meaning of the sentence, cf.

<u>úmfána úhambíle fúthi</u> (the boy has gone again) and

<u>fúthi úmfána úhambíle</u> (what is more, the boy has gone). In the first sentence <u>fúthi</u> is adverbial whereas in the second one <u>fúthi</u> is conjunctive in nature, hence the difference in meaning between the two sentences.

# Predicate-Adjunct Semantic Relations

4.5.0 It has been observed in Chapter II above how important the LSFs are in predicate-noun relations. The adjunct, as a secondary word category, manifests some of the relations that exist in primary noun forms. However, it must be clear that there is surface relation as shown by surface form and semantic relation

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not shown in surface form. Such a contrast may be put this way: the form assumed by a word vs. the meaning inherent in the form, Cf. <u>úhámba ímíni/émíni</u> (he goes during day time) where though <u>émíni</u> has a locative form denotes temporal relation. On the level of semantic relation adjuncts are divided into:

(a) <u>Overt adjuncts</u> - Adjuncts marked on the surface i.e. those having external markers such as <u>ésikóleni</u> (at school), <u>ékuséni</u> (in the morning), <u>kúbántu</u> (to the people), <u>njéngobâbá</u> (as the father). These adjuncts have secondary forms, the adjunct itself being mainly a derived word category.

(b) <u>Covert adjuncts</u> - Adjuncts which are not marked on the surface e.g. <u>izolo</u> (yesterday), <u>impéla</u> (really), <u>mihlá</u> (daily), <u>fúthi</u> (again), <u>niní</u> (when), njálo(always), <u>mânjé</u> (now), <u>lápha</u> (here), <u>khoná</u>(there,, at that place).

(a) Overt Adjuncts

4.6.0 Under overt adjuncts there are instrumentals, locatives and derived forms having prefixal formatives such as <u>njénga</u>, <u>na-, kúna</u>-.

(i) The Instrumental

4.7.0 The instrumental has formal distinctive features as well as semantic features. As an adjunct, the instrumental is shown by the external marker <u>nga</u> as in

<u>úbabá úsháya úmfána ngéndúku</u> (father hits the boy with a stick) <u>úmfána úbhála ngépéni</u> (the boy writes with a pencil)

<u>inja ilúma ngamázînyo</u> (the dog bites with teeth).

In these sentences the instrumental form co-exists with instrumental LSF. There are instances where the adjunct formative <u>nga-</u> does not indicate instrumental LSF. This formation has also the locative and factive LSFs, Cf.

<u>úbabá úgúla ngêkhânda</u> (father is suffering from headache/ father is mad) Here <u>ngêkhânda</u> has locative LSF since it denotes the location of the event i.e. <u>úbabá úgúla ékhanda</u>. But in sentences like <u>úbabá úkhulúma ngómfána</u> (father is talking about the boy)

<u>ízingane sifúnda ngezímbali</u> (children learn about flowers)

<u>ngómfána and ngezímbali</u> are factive directive. The noun <u>úmfána</u> featuring as <u>ngómfána</u> is the fact talked about, likewise with <u>ngezímbali</u>. This shows that the factive does not always coincide with traditional object since such an object is capable of taking the OC. Another LSFs which could be contained in <u>nga</u>is the comitative and temporal, cf. <u>úbabá úsháya úmfána ngéndúku</u> where the instrumental <u>ngéndúku</u> has comitative LSFs. But in <u>wâhámba ngokúshóna kwélanga</u> (he went at sun set) <u>ngokúshóna</u> indicates time.

(ii) The Locative

4.8.0 The locative has also formal distinctive features i.e. there are external or surface markers for the locative. Notwithstanding, the locative form does not always coincide with locative LSF. The following are locative forms having locative LSF;

úmfána úya ékhaya (the boy is going home)

<u>Ízingáne zigóndê ésikóleni</u> (children are moving to school). úbabá úhlézi ésitulwéni (father is seated on a chair)

<u>úmamé úgúla émzimbéni</u> (mother is ill in the body) Added to the locative LSF there is directional nuance in the first two sentences whereas the last two have no such nuance. The locative <u>ku</u>- can play an important role in these relations. When a kind of focus is intended the locative forms given above can prefix <u>ku</u>- through their absolute pronouns in which case the locative forms revert to their former corresponding nouns:

<u>úmfána úya kúlo íkhâya</u> (the boy is going to <u>the</u> home) <u>ízingáne zigóndê kúso ísikóle</u> (children are moving to <u>the</u> school)

<u>úbabá úhlézi kúso Ísitúlo</u> (father is seated on <u>the</u> chair) <u>úmamé úgúla kúwo úmzîmba</u>(\*mother is ill in the body) In such instances the locative constitutes a part of adjunct word group. When the locative takes subject function i.e. subjectivization of the locative, <u>ku</u>- is usually preferred as a concord. Cf.

ékhaya, úyáya úmfána (home, the boy goes); vs.

<u>ékhaya kúya úmfána</u> (to the home, there goes the boy) In the first sentence the locative is general, in the second it is specified by its concord, hence definite or specific. 4.8.1 There are surface locatives which do not have locative LSF Note the following sentences:

<u>ízingáne zâdumálá ékuhambéni kúkáthishá</u> (children were sad <sup>OWING</sup> to the leaving of the teacher) <u>ísikóle sígála ékuséni</u> (the school starts in the morning) <u>wákhála ékúbeni ngímtshélîle</u> (he cried after I had told him) In these sentences <u>ékuhambéni</u> and <u>ékuséni</u> have temporal relation

whereas <u>ékúbeni</u> is conjunctive, <u>émpéleni</u> in a sentence

<u>émpéleni úmfána úyafúnda</u> (in fact the boy is learning) is simply a modifier and has no locative LSF.

(iii) Some other adjunct forms marked in the surface.

4.9.0 These are secondary forms which have adjunct markers. The formative <u>na</u>- is the surface marker for comitative-associative:

<u>úbabá úhámba nómamé</u> (father is going along with mother). In fact <u>nómamé</u> is a conjoined subject transferred to the adjunct position. But in <u>úmfána úfundána néncwadí</u> (the boy is busy reading a book), <u>néncwadí</u> is the factive. The formative kuna- expresses comparison:

<u>úbabá úhámba kakhúlu kúnómamé</u> (father travels a lot more than mother)

Manner is expressed by the marker ka- e.g.

<u>ingane ikhála kabuhlúngu</u> (the baby cries painfully) <u>ikhehla lísebénza kancáne</u> (the old man works slowly)

(b) <u>Covert Adjuncts</u>

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4.10.0 These adjuncts have no formal distinctive features. It is their use which shows that they are adjuncts. Their LSF do not necessarily correspond with a particular surface form. There is quite a number of such adjuncts but only a few will be given here.

- (i) <u>Agentive adjuncts</u>: When the passive predicate is followed
   by a copulative, the copulative usually has the agentive LSF e.g. <u>úmfána</u> úsháywa ngubâbá (the boy is hit by father)
- (ii) <u>Temporal adjuncts</u>: those indicating time e.g. <u>úmfána úhámba njálo</u> (the boy goes always) <u>ízingáne zifíkê ízolo</u> (children came yesterday) <u>íntombí íyagéza mânjé</u> (the girl is washing herself now)
- (iii) <u>Question adjuncts</u>: those used in asking questions e.g. <u>úmúntu úyahámba ná</u>? (is a person going?) <u>bafíke niní abántu</u>? (When did the people come?)

<u>úvelaphí phô</u>? (Where does he come from then?)

(iv) <u>Emphatic adjuncts</u>: when an adjunct modifies the predicate by emphasising its meaning then it is an emphatic one. e.g.

<u>úmúntu úyahámba njê</u> (the person is indeed going). Care should be taken to distinguish between emphatic <u>njê</u> and the de-emphatic one which has a low tone as in <u>úmúntu úyahámba nje</u> (the person is merely going).

<u>inkomó fyadlâ-ké</u> (the cow is eating then). Here  $-\underline{ke}$  has emphatic significance.

(v) <u>Stative adjuncts</u>: i.e. indicating a state or position in which the substantive finds itself e.g.

<u>úkhulúma buthúle</u> (he speaks being silent)

<u>úfúnda bulálá</u> (he reads lying down)

4.10.1 From the foregoing analysis of an adjunct it is clear that it is derived from different stems. Such stems may be nominals, verbals or conjunctive. The ideophone is to a degree, also used as an adjunct. Proper adjuncts which do not show any

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derivation are few. It stands to reason then that an adjunct is an open syntactic category. It is noted that the relationship between the predicate and primary forms of nouns is mainly based on congruence, cf. restricted, partially restricted and unrestricted concords. With adjuncts, the relationship is based on government. The syntactic relationship of adjuncts to predicates is therefore determined by word order, cf. fixed, partially fixed and flexible adjuncts. - 94 -

#### CHAPTER V

#### CONCLUSIONS

# Surface structure as expressed by the ordering of subject, predicate, object and adjunct

5.0.0 Thus far it has been observed that the terms subject, object, and adjunct are well understood when semantic relationship is considered. When these terms are shorn of their semantic content, they refer to surface structure of the sentence, i.e. they are concerned with the positions the words take up. A formal expression of ordering is obtained when the predicate is taken as the centre or pivot of a sentence with one place verb, two place verb and three place verb. The noun occurring in the first slot has the subject function, the one occurring in the second slot has object function and the one occurring in the third slot has mainly the adjunct function.

5.0.1 The predicate with the SC is the minimum requirement of sentence formation e.g.

úyahámba (he is going)

ziléle (they are asleep)

báyabóna (they see)

In the present tense there is an inclusion of an auxiliary predicate <u>-ya-</u> when the verb is used because <u>-ya-</u> brings definiteness to the predicate. TheSC though expressing agreement is pronominal. In describing the concord Ziervogel (1959, p. 132) says:

The concord, whatever form it assumes, always refers to a noun actually named or only understood. The usual English term used in this connection viz. agree, refers to the form rather than its function. The concord is pronominal in function.

This shows that the verb in its sentence formation requires a noun i.e. a noun or its concord. So a sentence with only a SC and a verb can be enlarged by the inclusion of a noun as the subject of the sentence e.g. <u>úbabá úyahámba</u> (father is going) <u>izingáne ziléle</u> (children are asleep) abántu báyabóna (people see)

5.0.2 Since <u>-ya-</u> has an intransitivizing influence, it is not usually used when the object is added, cf. úmfána úsháya ínkomó (the boy hits a cow) úbabá úbóna úmamé (father sees mother) <u>ínkomó ídla útshâni</u> (the cow eats grass) However, when the OC is included, the <u>-ya-</u> may also be included: <u>úmfána úyayisháya ínkomó</u> (the boy is hitting the cow) úbabá úyambóna úmamé (father sees mother) inkomó Iyabúdla útsháni (the cow is eating grass) The OC gives definiteness to the object. When the OC is included, the object itself is not compulsory e.g. <u>úyayisháya</u> (he is hitting it) úyambóna (he sees her) íyabúdla (he is eating it) If focus is brought to bear on the noun of the second position,

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that noun is shifted to the front e.g. <u>inkomó, úyayisháya úmfána</u> (\*the cow he hits it the boy) <u>úmamé, úyambóna úbabá</u> (\*mother he sees her father) <u>útsháni, íyabúdla inkomó</u> (\*grass it eats it, the cow) Such focus is also achieved in passive transformation e.g. <u>inkomó ísháywa ngumífána</u> (the cow is hit by a boy) <u>útsháni búdlíwa yinkômó</u> (grass is eaten by a cow) Here the object has become the surface subject; the original subject has become an adjunct in function.

5.0.3 There can be two or more subjects in a sentence. When the predicate is one place, the other subject may follow the predicate, cf.

<u>úbabá nómamé báyahámba</u> (father and mother are going) <u>úbabá úhámba nómamé</u> (father goes along with mother) The noun <u>nómamé</u> is a transferred conjoined subject in the last sentence. Such transferred subject is called by Ziervogel (1959, p. 161) the `conjunctive adverb: This shows that the noun of an original first position can have two other functions, viz. the agentive adjunct (in passive construction) and conjunctive adjunct (in conjoined subjects). When <u>ku-</u> is used as the SC, one or two nouns (subjects) can follow the predicate e.g. <u>kúhámba úbabá nómamé</u> (there go father and mother) <u>kúfúnda úmfána nentômbazâne</u> (there learn a boy and a girl) kúdla <u>ízinkômo</u> (there eat cattle)

In such sentences, the predicate does not take the long form of the present tense. When the noun of the first slot occurs after the predicate, it means that it has been shifted to the back. So in sentences like

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<u>úbabá úhámba nómamé</u> (father goes along with mother) <u>kúhámba úbabá nómamé</u> (there go father and mother) <u>báyahámba ôbabá nómamé</u> (\*they are going, father and mother) there is back-shifting of subjects. Back-shifting of subjects and front-shifting of objects are important operational procedures in the ordering of predicates and nouns. This is well illustrated in a sentence where there is both a subject and an object e.g.

<u>úmfána úsháya ínkomó</u> (the boy hits a cow) Here the subject can be shifted to the back and the object to the front, this way:

inkomó, úyayisháya úmfána (\*the cow, he hits it the boy) Sometimes shifting only occurs with the subject or with the object e.g.

<u>úyayisháya ínkomó úmfána</u> (\*he, the boy, is hitting the cow) <u>úmfána, ínkomó úyayisháya</u> (\*the boy, the cow he is hitting it)

5.0.4 In a sentence where there is an object, the adjunct occurs after an object in normal word order e.g. <u>úmfána úsháya ínkomó ngénduku</u> (the boy hits a cow with a stick) The object and adjunct can change their positions easily i.e. the adjunct is shifted to the front while the object is shifted to the back, cf.

<u>úmfána úyisháya ngénduku ínkomó</u> (\*the boy hits it with a stick, the cow)

Adjuncts can take the subject position easily when they are used with the concord <u>ku</u> e.g.

<u>ésibhakabhakéni kúyabánda</u> (in the sky. it is cold)

éndlini kúyashísa (in the house, it is warm)

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# The LSFs and Ordering

Sentence surface structure is concerned with posi-5.1.0 tions the words can take in a given sentence. In surface structure the subject occupies the first position, the object occupies the second and the adjunct the third. In order that syntax obtains explanatory adequacy, it becomes urgent that the deep relations of words are taken into cognizance. It is at this level that the theory of LSFs is born. Such a theory is not necessarily new-fangled as it more or less coincides with what has been called `case relations' by other linguists not necessarily concerned with Bantu languages. The model has a predicate as its starting point. The predicate mainly gives information about a noun or its co-referent. The noun about which information is given corresponds roughly with the subject and the object in surface structure. The noun has semantic relations with the predicate irrespective of the position it fills. Starosta (1973, p. 9) also considers the predicate as a starting point:

> the deep structure contains a predicate and a list of arguments, none of which is the deep subject, and then setting up a subject choice hierarchy to account for the fact that certain of these deep arguments are preferred over others as subjects of corresponding surface sentences.

Starosta puts it quite clearly when he talks of `choice hierarchy'since the predicate used makes choices. Some predicates choose the agentive as the preferred subject while others

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choose the patient as their preferred subject. In Zulu there is nonetheless no water-tight sub-categorisation of choices i.e. the same predicate in one instance chooses the agentive as its preferred subject and in another chooses the patient as its preferred subject, cf.

<u>úmfána úléle</u> (the boy is asleep) : subject as a patient <u>úmfána úléle íntombí</u> (the boy is having sex with a girl) : subject as an agentive

5.1.1 The choices as observed above determine semantic relations. There is a similar choice hierarchy in object position, cf. intombi idlála isilîma (the maiden is wasted by a fool) where the agentive isilima (a fool) is the object of the surface sentence and <u>intombi</u> (a maiden) is the subject of the surface sentence. The sentence as given above can have another meaning but only one meaning is given here. More often the predicate chooses the factive as its preferred object e.g. úmfána údlála íbhôla (the boy is playing football) The factive ibhola is the object of the sentence. It is clear that the agentive and the factive LSFs occur with the predicate marked for causation. In a sentence where there is both an agentive and a factive the usual ordering is as follows: A-V-F where A corresponds with the subject of the surface sentence and F corresponds with the object of the surface sentence. By usual ordering here is meant basic word order. The conclusion reached is that there are two types of orderings, viz.

(i) primary word order

(ii) secondary word order

Primary word order concerns itself with major LSFs viz. the

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agentive and the factive. The agentive in this order has priority of sequence over the factive in two or three place verbs. This would mean that a sentence contains the predicate and two hierarchies of relation, cf. <u>úmfána údlála 1bhôla</u> (the boy is playing football) where the predicate has chosen the agentive <u>úmfána</u> as the subject of the sentence and the factive <u>1bhôla</u> as the object of the sentence.

Secondary word order concerns itself with surface 5.1.2 sentence structure. It also accounts for front-shifting of factives and back-shifting of agentives (alteration of primary word order) as in fbhôla, úvalídlála úmfána (\*the football he plays it, the boy). Though ibhôla has taken up the subject position and <u>úmfána</u> the object position, <u>úmfána</u> has grammatical. priority since its concord appears as the SC. The SC u- is therefore an indicator that <u>úmfána</u> is the subject of the surface structure even before word shifting takes place. The sentence <u>kúhámba úbabá</u> (there goes father) has secondary word order because it signals the shifting to the back of surface structure subject <u>úbabá</u>. Such shifting is accompanied by surface variations i.e. substitution of u- for ku- and the deletion of -ya-, cf. úyahámba úbabá (\*he is going, father). The meaning in this instance changes from the definite subject to the indefinite subject and this coincides with the SC changing from restricted to unrestricted relation. The passive transformation is even clearer as a secondary word order, cf. ibhôla lidlálwa ngumífána (football is played by a boy) where <u>1bhôla</u> is the subject of the surface sentence structure and grammatically agrees with the predicate through the SC. The

noun <u>úmfána</u> becomes a secondary word category, viz. the copulative adjunct <u>ngumífána</u>. It is well to note that both the copulative and adjunct are secondary forms and therefore they should belong to secondary word order. To a degree, the intransitive use of certain predicates may show secondary word order, cf.

<u>úthísha údayísa incwadí</u> (the teacher is selling a book) vs. <u>incwadí íyadayísa</u> (the book is selling)

In the latter example the predicate is used intransitively, and the factive occurs in the first slot as the subject of the predicate; the agentive is neutral, hence secondary word order.

5.1.3 Both primary and secondary word orders are important in the study of a sentence. At the level of secondary word order the LSFs help establish the primary word order e.g. in <u>fbhôla</u> <u>lídlálwa nqumífána</u>, <u>nqumífána</u> is agentive and <u>fbhôla</u> is factive. I the ordering of hierarchies, the agentive precedes the factive i.e. the predicate has an agentive as its preferred subject and the factive as the preferred object, hence <u>wmfána údlála fbhôla</u> is the primary ordering.

#### <u>Transitivity</u>

5.2.0 It has been observed that transitivity concerns itself with predicate-object relations. These relations involve form, function and meaning. It is rather difficult to put these three in water-tight compartments. The predicate has been found to have three forms:

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(i) SC - verb stem

(ii) SC - Aux - verb stem

(iii) SC - Aux - OC - verb stem

It is rare that we find the OC which is not preceded by the SC and the auxiliary predicate; this is only found with the imperative subjunctive, present-future tense e.g. mshayé (hit him)

In (i) the occurrence of an object is obligatory e.g. úbabá úbóna ínkomó (father sees a cow)

If the auxiliary -ya- of the present tense in (ii) is used without the OC the object is essentially precluded e.g. úbabá úyabóna (father sees)

However, in the future tense this does not hold, cf.

<u>úbabá úyobóna ínkomó</u> (father will see a cow)

The form of the predicate is therefore important, especially in the present tense, in the determination of the occurrence or non-occurrence of an object. The form of an object may be important in transitivity, cf. primary object. In the main, the primary object is found with its initial vowel and as such its OC may be inserted in the predicate. If it is without the initial vowel, it cannot have the OC, cf. conjoined objects showing indefiniteness e.g. <u>úbabá úsháya ngáne, ntombí, mfána</u> (father hits baby, girl and boy)

5.2.1 The function of the noun in the second slot may be stated in two ways:

(i) shifting

(ii) entailment

;

In (i) the noun (object) may be shifted to the front with the proviso that it takes the OC; here the predicate need not have any extension e.g.

<u>Inkomó, úbabá úyayibóna</u> (\*the cow, father, he sees it) In (ii) the original object of the active predicate is now the subject in the first slot and the subject of the active predicate is now the copulative in the adjunct slot, cf. <u>Inkomó, fbónwa ngubâbá</u> (\*the cow, father, he sees it) This shows that the original object of the `active voice´ may occur before or after the predicate when primary word order is altered either by shifting or entailment.

5.2.2 Meaning in transitivity may be stated in three ways:

(i) focus

(ii) definiteness/indefiniteness

(iii) LSFs.

Focus is expressed on the object when it occurs before the predicate e.g. <u>inkomó úvavibóna úbabá</u> (\*the cow, he sees it father) The object is definite when it is accompanied by its OC in the predicate e.g. <u>úbabá úvavibóna</u>, <u>inkomó</u> (father sees the cow) whereas an indefinite object is well-illustrated when the noun is without the initial vowel and therefore incapable of having the OC e.g. <u>úbabá úbona nkomó</u>, <u>háshi</u>, <u>mbûzi</u> (\*father sees cow, horse and goat).

The LSFs help in showing secantic relationship of the object e.g. <u>induku</u> (a stick) is an object with instrumental relationship in <u>úbabá úsháya</u> <u>induku</u> (father fights with a stick). In <u>úbabá údilíza índlu</u> (father destroys a house) <u>indlu</u> (a house) is an object with factive relationship. Finally it should be stated that transitivity need not be a notional term indicating an action that passes over to an object. Such a view would limit transitivity to factives only.

## The Adjunct

5.3.0 Finally the adjunct may be placed in its proper perspective in the following way:

(i) The adjunct is mainly a secondary form; it is therefore an open syntactic category manifesting a variety of forms. It is a general statement to say that an adjunct is a nominal without concord since a point of departure is observed in such examples as <u>boníyané</u> (of seeing), <u>niní</u> (when), <u>bhalakaxa</u> (of falling).

(ii) Notionally the adjunct modifies the predicate; the character of modification is often stated semantically.

(iii) Adjuncts may be classified according to their degree of flexibility. The classification is not rigid and this marks the fluidity of adjuncts.

(iv) In most cases the adjunct does not take a concord. Instead of congruence, there is government. However, the concord <u>ku-</u> occurs abundantly with the locative. The concord indicates that an adjunct can either be used as a subject or an object of a sentence, cf.

<u>ékhaya kúhlála úbabá</u> (at home, stays father) : as the subject <u>úbabá úyakuthánda ékhaya</u> (father likes it at home) : as the object (v) Adjuncts may occur as a word group.

(vi) The tentative syntactic criterion of an adjunct is its

substitutability with another adjunct.

(vii) In this study the adjunct is distinguished from an object morphologically, syntactically and semantically.

5.3.1 In conclusion it may be stated that in the study of the predicate in its relation to the noun; the subject, the object and the adjunct are basically nouns irrespective of the forms they may assume. In formal analysis then it is well to divide the nouns into primary forms and secondary forms. So our syntactic categories are contained in the formal categories as shown below:

(A) <u>Nouns</u>

(i) <u>primary nouns</u>: as shown in the primary ordering of subjects and objects featuring as agentives and factives e.g.
 <u>úbabá úbóna ínkomó</u> (father sees a cow). Both <u>úbabá</u> and ínkomó are primary nouns.

(ii) <u>secondary nouns</u> : mainly as shown in the secondary ordering of agentives and factives, cf.

<u>úbabá úsháya úmfána íkhânda</u> (father hits the boy on the head) but

<u>úmfána úsháywa ngubâbá ékhanda</u> (the boy is hit by father on the head)

Both the copulative <u>ngubâbá</u> and the locative <u>ékhanda</u> are secondary nouns. In traditional classification of the parts of speech the copulative is placed under the predicative. This type of classification is in line with notional/syntactic approach because the copulative is placed under the predicative because of its idea and function i.e. the copulative has verbal purport and can fill the position of the verb, cf.

úbabá úyíndoda (father is a man)

The fact that the copulative has the SC prefixed to it is enough to prove that it fills the position of the verb. But when jit complements the verb, there is no reason to consider it as verbal in purport since it can neither take the SC nor can it have tense, cf.

<u>úbabá úbónwa yíndoda</u> (father is seen by a man) Here <u>yíndoda</u> cannot take the SC and it is tenseless. But with <u>úbabá úvíndoda</u>, the copulative has tense, cf. <u>úbabá úzoba víndoda</u> (father will be a man) : future tense <u>úbabá wábá yíndoda</u> (father became a man) : past tense So the wholesale sub-categorisation of the copulative within the predicative is itself inappropriate; there is predicative copulative and adjunct/complementary copulative.

# (B) <u>Verbs</u>

If it is formally acceptable that the locatives and copulatives (those derived from nouns) are basically nouns, it can be equally acceptable to maintain that verbal roots may attach certain affixes and as such take new function and categorisation, cf. deverbative nouns, deverbative ideophones, and the infinitive. Verbs are therefore divided into:

(i) <u>verbs proper</u>: the important criterion of these is that they affix the SC and the OC e.g. <u>úvavibóna</u> (he sees it). They can also be divided into actions, processes and states. Verbs are marked /causation/ and /non-causation/, cf.

úsháya inkomó (he hits a cow) : causation

kúhlwile (it is dusk) : non-causation

(ii) <u>deverbatives</u>: here the infinitive and the deverbative ideophone and adjunct are considered. The infinitive is the deverbative noun as far as the nominal characteristics are concerned; the class prefix <u>uku-</u> is a strong reason for it being considered a deverbative. The infinitive may also be a fixed complementary object, cf.

<u>úmfána úhámba úkuhámba</u> (the boy is actually going) The deverbative ideophone is mainly found in the adjunct slot e.g. <u>úmfána wâhámba hambíyané</u> (the boy actually went) The deverbative adjuncts are usually called `stative adverbs', cf. úmfána údla <u>bumé</u> (the boy eats standing up)

<u>ingéne icháma bulálá</u> (the baby urinates lying down) It is clear then that nouns and verbs are basic in the categorisation of many words.

## Slots with their possible filler LSFs

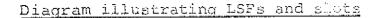
- (a) The predicate slot is obligatory in the representational sentence. The predicate slot consists of:
  - (i) the verb (simple or extended)
  - (ii) the subject concord
- (iii) the object concord
  - (iv) the verb auxiliaries
    - (v) this slot could also be filled by the copulative and the ideophone.

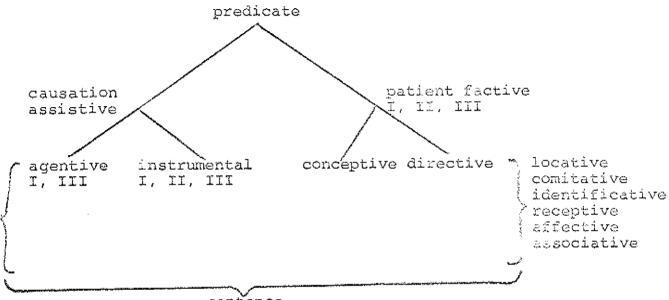
The predicate has also mood and tense. The fact that the predicate slot is obligatory shows that it is central in the representational sentence, and even more important, it determines the LSFs.

(b)	The Subject Slot (Slot I)							
(i)	S (agentive) e.g. <u>úmfána úyáshaya</u> (the boy hits) .							
(ii)	S (instrumental) e.g. <u>Índuku iyáshaya</u> (the stick hits)							
(iii)	S (factive) e.g. <u>inkomó iváshaywa</u> (the cow is hit)							
(iv)	S (patient) e.g. í <u>nkomó iyáqula</u> (the cow is ill)							
(v)	S (locative) e.g. <u>ékhava kúyabánda</u> (at home, it is cold)							
(c)	The Object Slot (Slot II)							
(i)	O (factive) e.g. <u>úsháya ínkomó</u> (he hits a cow)							
(ii)	O (locative) e.g. <u>úhámba ísontó</u> (he goes to church)							
(iii)	O (instrumental) e.g. <u>wótha uḿlílo</u> (he warms himself							
	by the fire)							
(iv)	O (complement) e.g. <u>úhámba úkuhámba</u> (he is actually going)							
(a)	The Advanct Slot (Slot III)							
(i)	Adj (agentive) e.g. <u>isháywa ngumífána</u> (it is hit by the boy)							
(i.i.)	Adj (instrumental) e.g. <u>úsháya ngéndúku</u> (he hits with a							
	stick)							
(iii)	Adj (patient) e.g. <u>úkhulúma ngómfána</u> (he speaks about							
	a boy)							
(iv)	Adj (factive) e.g. <u>úfundána néncwadi</u> (he is busy reading							
	a book)							
	<u>úmníka írovadí</u> (he gives him a book)							

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sentence

#### Note:

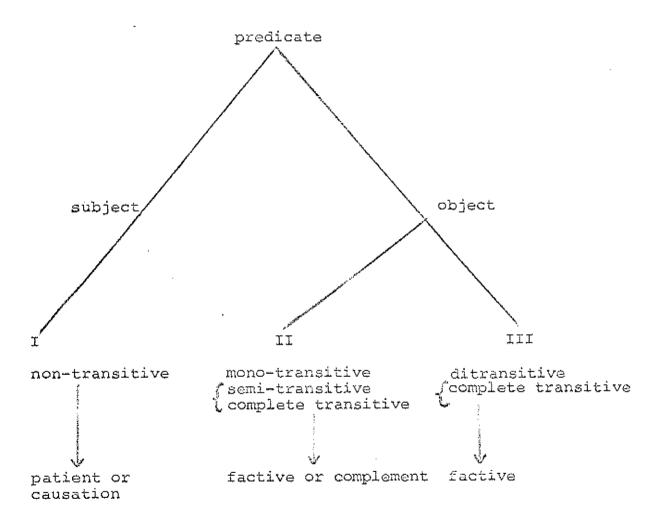
- 1. The predicate is central; the two lines, one branching to the left and the other to the right indicate its relation to the nouns. The predicate has a duality of relation with the nouns in a sentence which has both an agentive and a factive; the relation between the agentive and the factive is bi-polar.
- 2. The left line then branches off from causation assistive into agentive and instrumental. The right line branches off from patient factive into the conceptive and the directive.
- Slots are indicated by I, II and III. Slot one is I, slot two is II and slot three is III.

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- 4. The minor LSFs are grouped together, i.e. locative, comitative etc.
- 5. The sentence includes the predicate, the nouns and their slots and all the semantic relational features.

Diagram illustrating transitivity and primary word order

of the main LSFs



Note:

 The predicate is central; in transitivity it combines with both the subject and object. Such combination is shown by the left and the right lines. - 111 -

- 2. The left line indicates subject combination; the right line indicates object combination. The right line branches into two according to primary object II, and secondary object III.
- 3. The noun occurring in Slot I does not necessarily indicate transitivity, hence non-transitive. The noun occurring in Slot II indicates mono-transitivity which may be semitransitive or complete transitive. The noun in Slot III indicates ditransitivity which goes hand in hand with complete transitivity.
- 4. The noun in Slot I may either have patient/factive relation or causation/agentive relation. The one in Slot II is either a factive or complement whereas the one in Slot III is a factive. The whole ordering refers to primary word order.

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