

A CRITIQUE OF HP MAREDI'S DRAMAS

by

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DECLARATION

“I declare that **A CRTIQUE OF H.P. MAREDI'S DRAMAS** is my own work and that all sources that I have used or quoted have been indicated and acknowledged by means of complete references.”

(Ms MM Mokhwesana)

DATE

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DEDICATION

This work is dedicated to my late brother **Solomon Mabusela**. I will always remember you.

SUMMARY

The aim of this study is to explore HP Maredi's three selected dramas in order to understand his literary practice. These are Mošwang wa Matuba , Mo go fetileng kgomo and Lapa ke mosadi.

Through his writings one can sense that Maredi wants black people to be aware of their historical origins. He also wants to pass down native customs and traditions to future generations.

The whole study discusses the following :

- # different perceptions Africans and Westerners hold with regard to depletion of wild animals and the smoking of dagga.
- # institutions and activities in the Northern Sotho culture which Maredi considers socially essential.
- # portrayal of characters through their relations to, and interactions with their physical and social environments.
- # recurrence and reversal as the elements that produce rhythm in drama.
- # conclusion and the recapitulation of this study.

Key Terms

African Traditional and Western cultures, Traditional beliefs and Western laws, Christian religion and Rhythm.