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“Ngwazi!

Mathang' akahlangani,

Ahlangana ngob' esebon' indoda

Wena kaMaziny' asal' ocansini kwamkhwekazi”.

DECLARATION

I declare that *Nature as a Source of Inspiration in Zulu Poetry* is my own work and that all the sources used or quoted have been indicated and acknowledged by means of complete references.

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S.M. Gcumisa

SUMMARY

This study explores nature as a source of inspiration in Zulu poetry. With the exception of the introductory and concluding chapters all chapters are structurally similar. Each chapter consists of an introduction, communication of meaning, elements of poetry employed to communicate meaning, types of poems and observations and conclusion.

Chapter 1 deals with the aim of the study, definition of terms, motivation, delimitation of scope of study and research methodology.

Chapter 2 discusses poetry of the period between 1935 and 1945.

Chapter 3 looks at poetry of the period between 1946 and 1955.

Chapter 4 deals with poetry of the period between 1956 and 1965.

Chapter 5 investigates poetry of the period between 1966 and 1975.

Chapter 6 focuses on observations and conclusion.

Key terms:

Natural resources, nature conservation, natural heritage, powerful(spontaneous) feelings, origin of inspiration, stimulation of feelings, creative force, Zulu people's poetry, artistic work and poetic style.

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