



# Unisa Data Repository: Workflow Demonstration

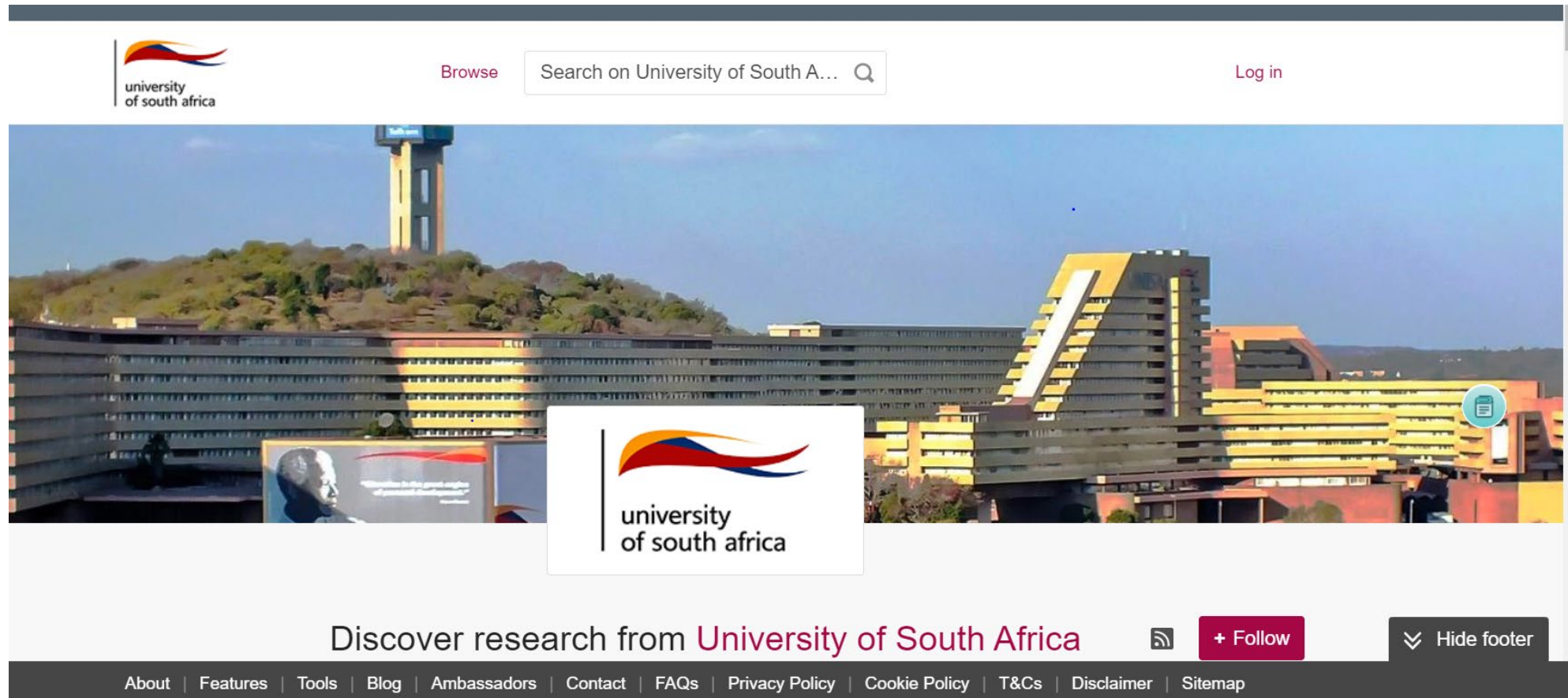
Makaba Macanda: UNISA Open Access  
Webinar: 26 October 2021

Define tomorrow.

UNISA

  
library &  
information services

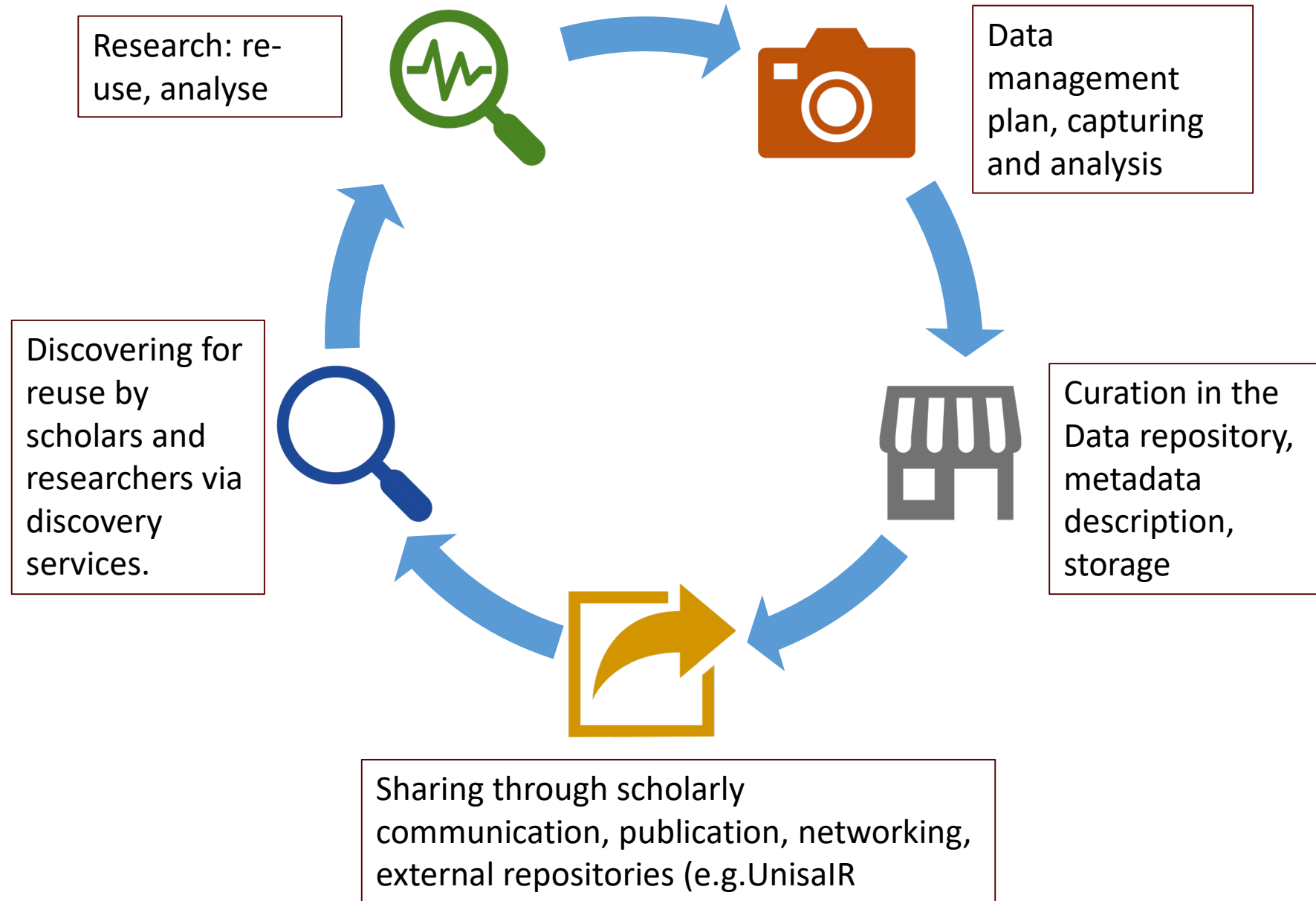
# Unisa Data Repository (Figshare)



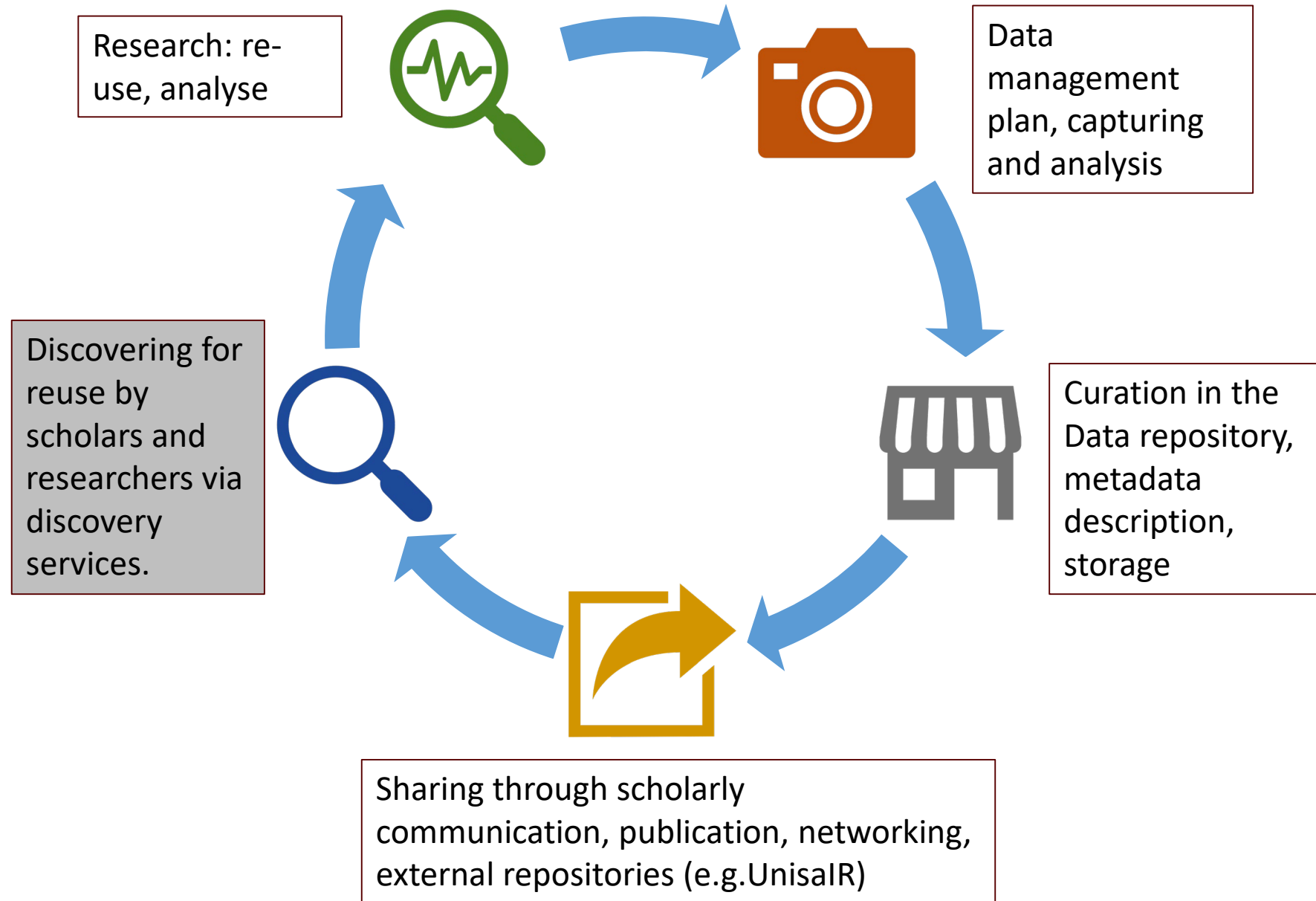
The screenshot shows the homepage of the University of South Africa research repository. At the top left is the university's logo, which consists of a stylized wave in red, orange, and blue above the text "university of south africa". To the right of the logo is a "Browse" link and a search bar containing the text "Search on University of South A...". Further right is a "Log in" link. The main visual is a large photograph of a university building with a prominent yellow and white architectural feature. In the foreground, there is a white box containing the university's logo and name. Below the photograph, the text "Discover research from University of South Africa" is displayed, followed by an RSS icon, a "+ Follow" button, and a "Hide footer" button. At the bottom, a dark navigation bar contains links for "About", "Features", "Tools", "Blog", "Ambassadors", "Contact", "FAQs", "Privacy Policy", "Cookie Policy", "T&Cs", "Disclaimer", and "Sitemap".

[University of South Africa research repository - Browse \(figshare.com\)](https://figshare.com/unisa)

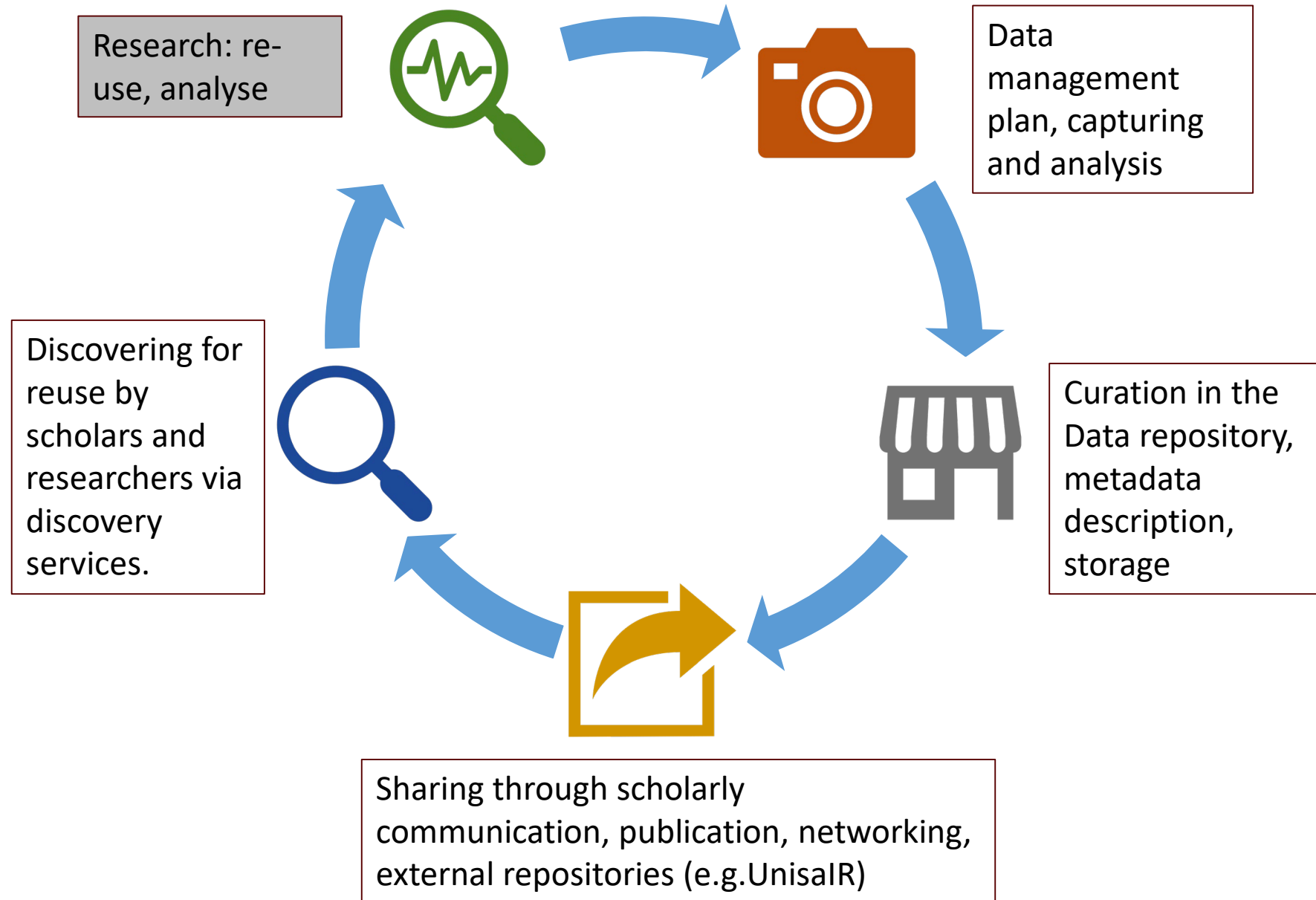
# Research Data Life Cycle



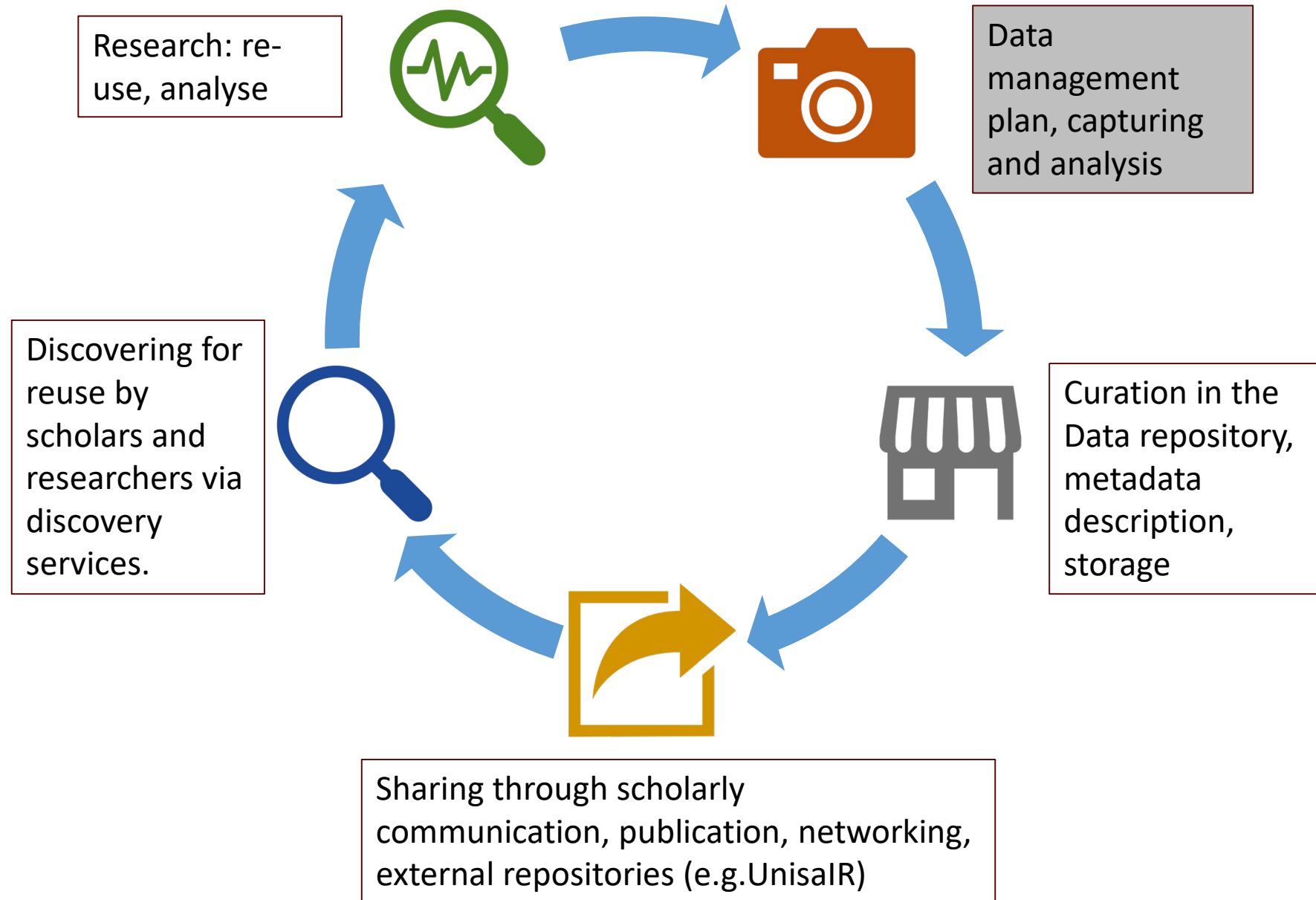
# Research Data Life Cycle



# Research Data Life Cycle

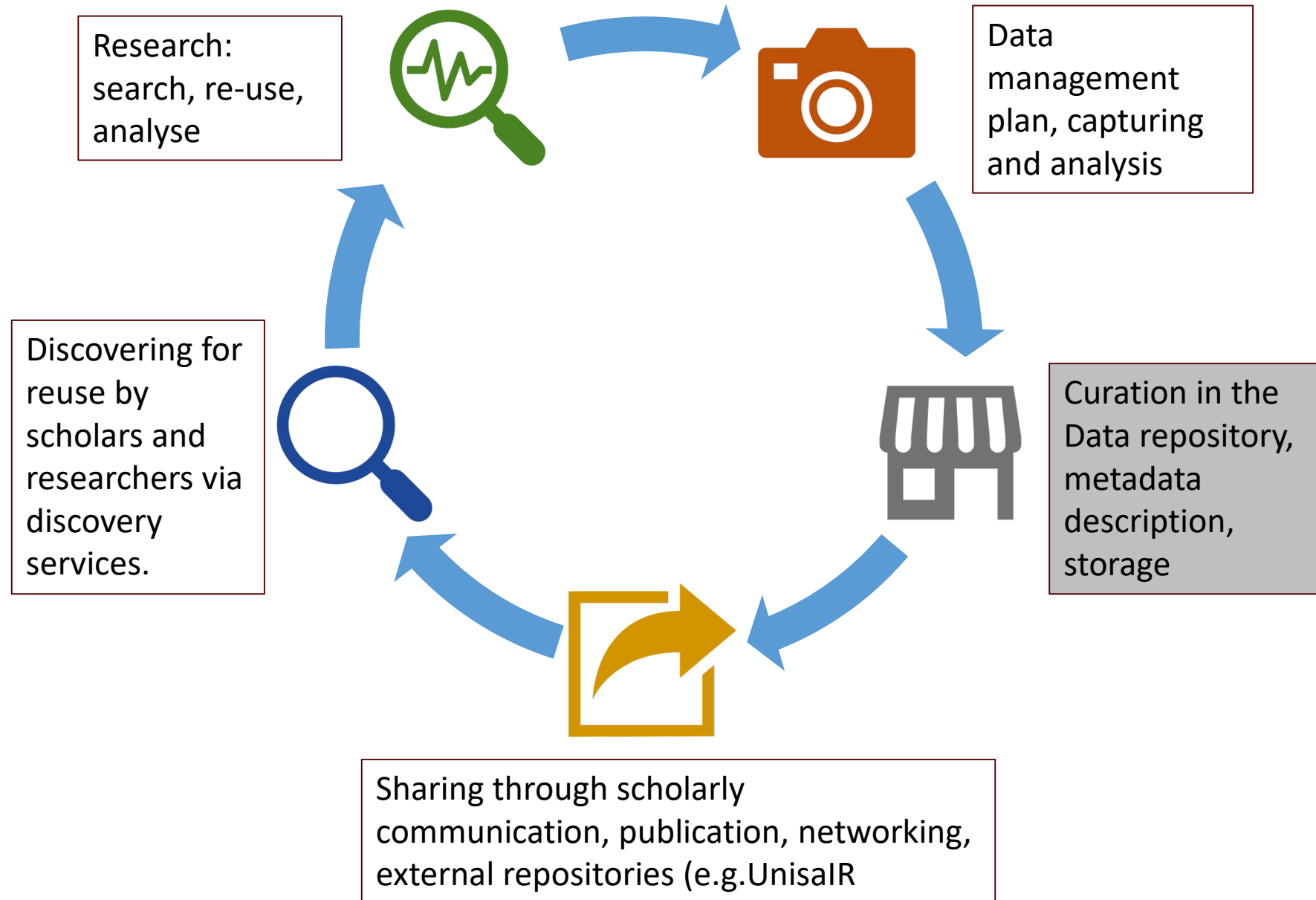


# Research Data Life Cycle

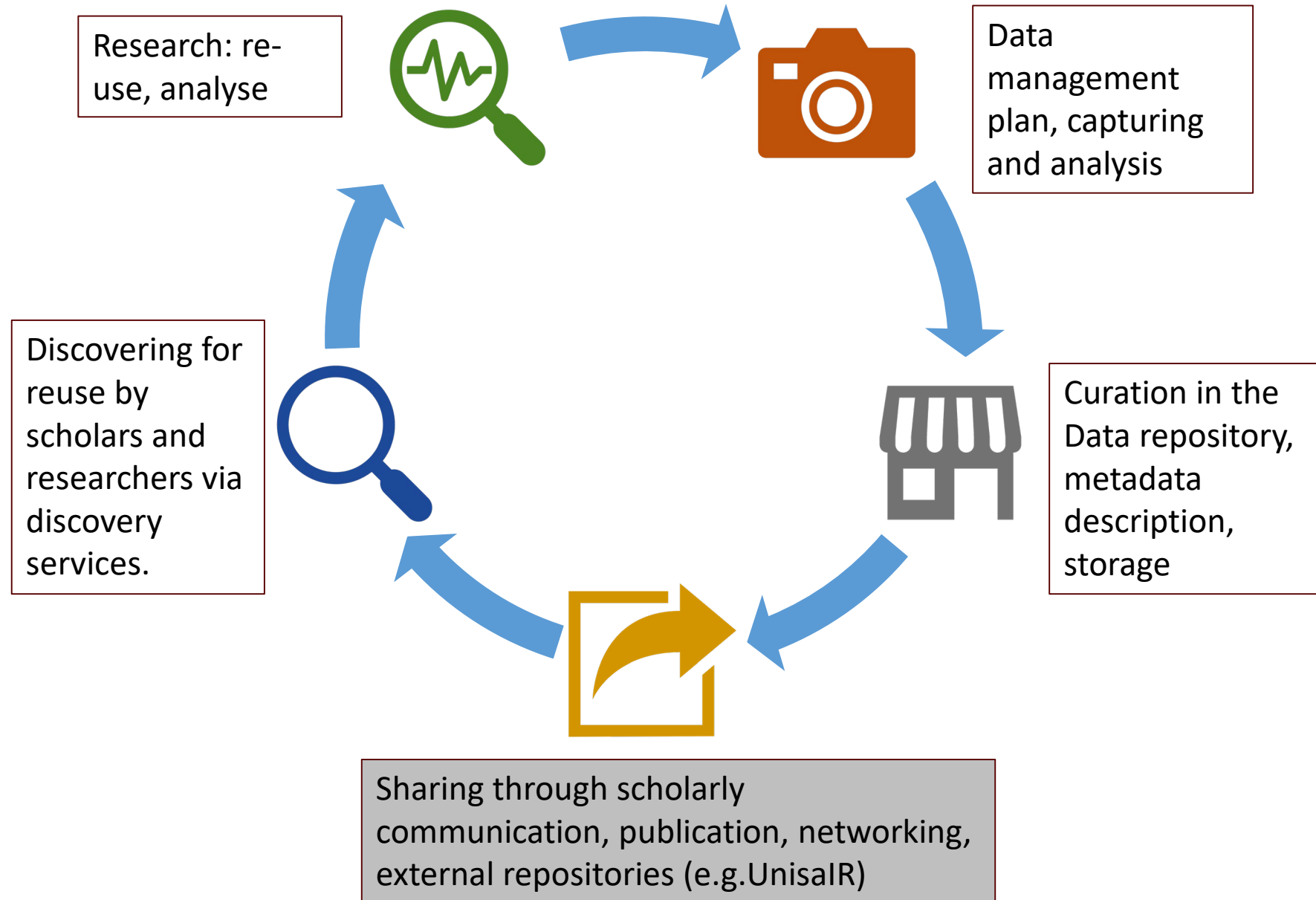




# Research Data Life Cycle



# Research Data Life Cycle





# Unisa Data Repository



**UNISA**  **Institutional Repository**

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**Loss. meaning and absence in personal collections**  
**Van Zyl, Adelle**

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**URI:** <http://hdl.handle.net/10500/24781>  
<https://doi.org/10.25399/UnisaData.14152289.v1>  
**Date:** 2018-08  
**Type:** Dissertation

Dataset posted on 03.03.2021, 12:49 by Adelle Van Zyl, Leora Farbo

S(h)elves (2017) (fig 4) is an exhibition of three large installations the collections of everyday objects. It is presented as partial fulfillment of a degree in Visual Art and is accompanied by the thesis titled Kabakov:loss, memory and collections. The three installations are based on myself, my husband and my father (Jan-Carel Herselman). My autobiographical work takes the form of a column of densely stacked objects, while the works that relate to my husband and my father consist of two rooms which the viewer is invited to enter into. The entire exhibition is made up of found objects, since it is the nature of the objects that make up collections that are of interest to me.

<http://hdl.handle.net/10500/24781>

Access the dataset in the Research Data Repository via the DOI link under URI at the top of this record

## Yolandi Botha's public data

1 post



## Extending polyphonic strategic communication to ...

Journal contribution posted on 12.07.2021 in University of South Africa

Yolandi Botha

<https://doi.org/10.25399/UnisaData.14937753.v1>

Full text of the article:

<https://hdl.handle.net/10520/ejc-mandyn-v30-n2-a1>

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## Extending polyphonic strategic communication to stakeholder engagement: Exploring deliberate-emergent and radical-emergent approaches

Yolandi Botha<sup>0</sup>

Affiliations

Published Online: 1 Jun 2021 • <https://hdl.handle.net/10520/ejc-mandyn-v30-n2-a1>

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# Usage metrics

Dataset posted on 03.03.2021, 12:49 by Adelle Van Zyl, Leora Farber (Prof)

S(h)elves (2017) (fig 4) is an exhibition of three large installations that centers on people's collections of everyday objects. It is presented as partial fulfillment of my Master's Degree in Visual Art and is accompanied by the thesis titled Kabakov:loss, meaning and absence in collections. The three installations are based on myself, my husband (Danie van Zyl) and my father (Jan-Carel Herselman). My autobiographical work takes the form of a column of densely stacked objects, while the works that relate to my husband and my father consist of two rooms which the viewer is invited to enter into. The entire exhibition is made up of found objects, since it is the nature of the objects that make up collections that are of interest to me.

## HISTORY

- **03.03.2021** - First online date, Submission date, Posted date

## REFERENCES

- <http://hdl.handle.net/10500/24781>

## USAGE METRICS

**82**  
views

**35**  
downloads

**0**  
citations



## CATEGORIES

- Art

## KEYWORDS

Visual arts

Furniture collection

Hoarding

## LICENCE



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# Usage metrics with citations

pone.0230478.g001.tif (340.95 kB)  



## Flowchart depicting selection process of cases and control from the study population.

Cite

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Figure posted on 02.04.2020, 19:37 by Alemayehu Gebremariam Agena, Lebitsi M. Modiba

### USAGE METRICS

79  
views

6  
downloads

1  
citations 

Schematic presentation of sample selection process from the study population.

### HISTORY

● 02.04.2020 - First online date, Publication date, Posted date

### Read the peer-reviewed publication

Labour admission assessment results of index pregnancy as predictors of intrapartum stillbirth in public health facilities of Addis Ababa: A case-control study





## Research Data Management: Data Repositories

This library guide outlines the basics of data management and creating a data management plan.

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### Data Repository

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#### Research data repositories

Digital Research data is best preserved and published using a research data repository. A repository enables the publication, preservation, and curation of data underpinning published research. It is an online database archive that manages the long-term **storage** and **preservation** and of digital resources and provides a platform for the data to be accessible, discoverable and citeable. Research funding agencies now increasingly mandate that the data generated during research projects they pay for to be preserved and made available to others for periods of 10 years or more beyond the point of research publication. Some publishers provides data centres for that purpose. Some journal publishers specify repositories in which data may be deposited.

# For more

On Research Data Management/Curation

Contact: [rdm@unisa.ac.za/](mailto:rdm@unisa.ac.za)

Research Data Curator: Makaba Macanda

[macanmb@unisa.ac.za](mailto:macanmb@unisa.ac.za)

Or visit the link below on Unisa Data Repository:

<https://unisa.figshare.com/browse>

**Thank you**

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