

NATIVE LEADERS' VIEWS ON SMUTS PROPOSALS

B6.7

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Council Expected to Ask for "Something Concrete"

THE proposals made by the Prime Minister yesterday to members of the Native Representative Council were described to-day by two members of the council, Professor Z. K. Matthews and Councillor P. R. Mosaka, as "constituting no radical departure from the established Native policy of the country as we know it."

Professor Matthews and Councillor Mosaka said these views could not be described as the views of the council as a whole, which had not yet met.

The Prime Minister, they said, had promised them to summon the whole council of sixteen members at an early date, when the proposals would be fully discussed.

"A BONE TO CHEW"

They did not entertain any great hopes that the council would find in the new "bone to chew" that assurance of co-operation on a new basis for which they had hoped.

The hungry masses of the African people would have to be offered more than "a bone to chew" if their fears for their future in this country were to be allayed.

"The only concrete proposal that emerged from the Prime Minister's suggestions," said Professor Matthews, "was a type of recognition for African trade unions which would not in fact give the African worker the right of collective bargaining, and which would not be in the interests of either the African worker or, in the long run, of the European worker."

NATIVE MINEWORKERS

The African workers, wanted recognition of their trade unions and not merely supervision and control.

It was also, in his opinion, unfair to have legislation which would make strikes in African trade unions illegal. To do so would be robbing the worker of his most effective weapon in his struggle for better working conditions.

The exclusion of the African mineworkers from the scope of the recognition contemplated would also come as a profound disappointment to the African people.

The mineworkers constituted the largest single group of African wage-earners. To leave them to the tender mercies of an inspectorate of the Native Affairs Department without giving them organisations which they themselves could control would not satisfy their demands.

N.R.C.'s POWERS

As regards the promised legislative and executive powers for the council, no concrete details were given by the Prime Minister. The acceptance or otherwise of the scheme would be dependent upon the scope of these powers.

It was, moreover, not clear how this scheme would be related to the functions and powers of other governing bodies in the country, such as Parliament, the Provincial Councils and the urban local authorities.

It was in these bodies that the final decisions on matters affecting the African people would be made.

"Unless the Africans are given effective representation in these bodies," said Councillor Mosaka, "they will not feel that their interests are adequately safeguarded."

FULL COUNCIL MEETING

The statement made by the Prime Minister was remarkable for what it omitted in Native policy.

It made no reference to the economic and industrial policy which would be followed in the future, nor did it deal with the social problem of housing in the urban areas.

It was hoped, Professor Matthews and Councillor Mosaka said, that at the meeting with the whole council the Prime Minister would bring forward concrete proposals.

KARAKUL PRICES UP

(The Argus Correspondent)

Windhoek, Friday.

An advance of ten per cent. on February prices was realised at two sales of Karakul pelts in London this week when 34,425 and 71,804 pelts were offered. The highest price secured was 84s.

Liquor Price

"Cape Argus" 9/5/47.

Ernest Oppenheimer has arrived in Cape Town from Kimberley.

Mr. H. P. Smit, Director of Meat Control, and Mrs. Smit have left for Pretoria.

Mr. H. Gwynn Ashworth, national secretary of the Federation of Footwear Manufacturers of South Africa, who is on a short visit to Cape Town with Mrs. Ashworth, will return to Port Elizabeth on Sunday.

Mr. Reginald Orcutt, who is on a business visit from the United States, left by air for Johannesburg yesterday.

Miss Ruth Blumberg, elder daughter of Mrs. C. Blumberg, of Kenilworth, who is doing post-graduate study at the University of Columbia in New York, has been awarded a scholarship by the university for the coming academic year. Miss Blumberg took the M.Sc. with honours at the University of Cape Town.

just over 20 years ago—his "The Flowers Are Not For You To Pick." It proved to be an interesting radio experience and it was well put over.

The play consists of a series of flash-backs into the life of a young man in the process of being drowned. Notable events from childhood to maturity race before his eyes.

The part of the young man was played with the greatest feeling and effect by David Lytton, who was supported by excellent performances from Joyce Burch, Jack Stubbs, Joyce Murcott and Helen Braithwaite; the latter being most amusing as Mrs. Dolan, particularly in the bridge scene. Frank Douglas produced.

Full Marks

Dorothy van Essen, a singer new to Cape Town, deserves full marks for enterprise and taste in the selection of her first Cape Town programme which she gave just a week ago last night.

She actually began with two 16th century English songs, taken from MSS. in the British Museum, and then, nothing daunted, went on through Tudor and early Jacobean, to the mid-17th century to pick "Gather Ye Rosebuds While You May."

It was delightful to hear such tender, quiet music sung with such charm and feeling.

To-night's Radio

A PROGRAMME

7.15, "Evening Star": Alfred Heine-mann (pianist-composer). 7.30, "Colour Bar to Health": A Talk by Dr. Paul Anning, relayed from Johannesburg. 8.0, The Berry Davies Show. 8.45, The Count of Monte Cristo (Episode 6). 9.45, Week-end Talk to Gardeners, by Murray Simpson. 10.0, News. 10.5, "Opera House." 10.45, B.B.C. News. 11.0, Epilogue.

B PROGRAM

8.0, Sport Praatjie deur A. G. du Toit. 8.45, Die Goeie Hoop (Herman Heyermans) vir die Radio Verwerk deur C. D. Fuchs, Regie: Anna Viljoen. 9.20, Akkordeonklanke. 9.25, „Intervarsity Vooraand." 10.30, Op die Silwerdoek, Melodieë.

LONDON

6.15, Commonwealth and Empire. 6.30, Theme and Variations. 6.45, "Where Are They Now?" 7.5, B.B.C. Symphony Orchestra. 7.30, Die Moderne Boer. 7.45, Calling Southern Rhodesia. 8.10, Home News from Britain. 8.15, World Affairs. 8.30, Songs and Piano Music of Schumann. 8.45, Colonial Questions. 9.0, "Itma." 9.30, Radio Newsreel. 10.0, Science Survey.

TO-MORROW—A PROGRAMME

7.25, "Flight from Fear": A Dramatised Story by George Ivor Raath, produced by Frank Douglass. 8.0, "Anchor's Aweigh." 9.0, Sports Digest. 10.0, News. 10.5, Saturday Club: Music for Dancing. 10.45, B.B.C. News. 11.0, Saturday Club (continued). 11.45, Epilogue.

B PROGRAM

8.0, Ons Boereorke Rubriek. 8.20, Glanspunte uit die Sportnuus. 8.50, Ligte Musiek. 9.0, Terugblik op die Koninklike Besoek. 9.30, „Klavier-kunstenaars." 9.35, In en Om Ons Stad: 'n Aktualiteitsprogram. 10.30, Op die Teaterorrel. 11.0, Skoffeltyd.

SUNDAY

Return of Royal Family: The S.A.B.C. will rebroadcast at 7.10 p.m. description of H.M.S. Vanguard's arrival at Portsmouth.

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