

A. Description of Present-Day Life of Barotung

a. Geography

b. History

c. The Tribe - Settlement
Social Groupings

- Life History of Individual
Birth: Childhood: Puberty; Marriage; Kinship System; Death

- Family Life

- Economic Life

- Government

- Religion

- Medicine & Magic

- Folk - Love Mythology

- Manners & Etiquette

- Etiquette Language & Literature
different aspects of

B. Disentanglement of Old & New Elements in Culture

① Reconstruction of Old Culture

② Nature & Direction of Change

③ Underlying Causes of Change

④ Results of Change or
① Culture Disintegration
② Culture - Integration

Social Groupings

A-1. The Family & Village Groups

- (a) Type of settlement of Family
- (b) Construction & disposition of dwellings
- (c) Composition of the Family

2. Aspects of life in which Family is a social force.

(1) religion

(2) traditional knowledge - education

(3) political organisation - council of elders - heads of families

(4) succession inheritance

(5) economic life

3. Age-grade societies -

- (1) manner of Recruitment
- (2) Rules + Customs
- (3) Activities
- (4) Place in community life

B. The Sub-Tribe

unifying factors

(1) relationships between individuals in same locality

(2) local religious cults?

(3) economic co-operation between different villages - markets + other meeting places of exchange.

(4) no political organisation corresponding to sub-tribe

C. The Tribe

unifying factors

(1) same language.

(2) same rituals

(3) foundation of social political system

(4) marriage rules

(5) age-grade societies

(6) Common belief in common traditions

Methods of Investigation

1. The Collection of Texts on various aspects of Barotse culture.
- actual description in Swahili by Barotse in their own way
2. Personal observation - visits to homes
- attendance at tribal gatherings, slawais, church services, tribal ceremonies, feasts + beer-drinks, cattle-fests, gardens, work-fests, games
3. Direct Questioning - discuss of each subject from many points of view -
 - (1) the performer of a ceremony
 - (2) the spectator " "
 - (3) the chief
 - (4) men + women
 - (5) Boys + girls
4. Genealogies -
 - (1) the relationship system of the people
 - (2) size of families
 - (3) fertility rates
 - (4) Polygyny
 - (5) marital residence
 - (6) intermarriage of relations
5. Village Household Plans -
 - Plan of Household
 - Disposition of that
 - inmates of households
 - Type of marriage contracted by animals
 - Rogadi given
 - Labour experience
 - Special occupation
 - Property possessed
6. Encouragement of Use of
 - (1) Family Budgets
 - (2) Note of Food eaten daily
 - (3) Note of Stock bought + sold
7. Obtain from Traders -
 - (1) list of goods sold
 - (2) specimen accounts of Nat. customers

8. From the missionary — (1) Church membership
 (2) Church contributions
 (3) Baptisms, marriages etc
 (4) Cases of discipline

9. From the Inspector — Number of Schools
 Enrollment
 Attendance
 Type of work done
 Effect on Community

10. From the Magistrate — Number of Taxpayers
 Amount of Stock
 Case-records of Disputes — Native
 Administrative Divisions — Number
 Official Departmental Report

Bibliography

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 Malley & Hodgson - *Bechuanaland Protectorate*
 H.M. Government - *Parli Report on Bechuanaland*
 Official Reports (Union Year Book)
 South & East African Guide
 Crisp - *Secoane Grammar*
 Tucker - *Auto-Urban Phonetics*

The Changing Bantu Family

with special reference to the Barolong of Bechuanaland

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|---|--|
| <p>1. An account of Old Barolong Culture</p> <p>(a) A reconstruction of the culture from</p> <ol style="list-style-type: none">(1) literary accounts(2) accounts of old members of tribe(3) general traditions(4) Observation of culture at work in relatively untouched areas(5) Observation of surviving elements of culture in other areas | <ol style="list-style-type: none">1. The Political Organisation2. The Kinship Organisation3. The Economic Life4. The Religious System of the tribe5. Law |
| <p>2. The Part played by the Family or by Kinship in the Culture</p> <p>The Family or Kinship as a Force of Social Control</p> | |
| <p>3. An account of Present Day Barolong Culture</p> <p>noting (1) The direction: in which changes have taken place</p> <p>(2) the nature of the changes</p> <p>(3) the factors producing underlying changes</p> <p>(4) the resultant effects of noted changes on tribal life - Disintegration & Reintegration</p> | <p>changes due to</p> <ol style="list-style-type: none">(1) contact with Whites Government; Missions; Labour Settlers(2) " " Other Bantu Tribes. |
| <p>4. The Part played by the Family or Kinship in the Changing Culture</p> | |
| <p>5. Conclusion</p> | |

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Main Divisions of the Subject

1. A Firm Outline of ^{old} Barolong Culture - partly by a process of reconstruction of culture as it existed prior to white contact & partly by a study of surviving elements of old culture
2. The Part played by the Institution of the Family in that old Barolong Culture - The Family as a Force of Social Control
3. Present Day Barolong Culture, noting in particular the ^{nature of} the changes which have taken place in various aspects of culture & the factors which have produced changes & the effects of the changes on Barolong Culture
4. The Part played by the Institution of the Family in the changing culture of the Barolong - The Family as a Force of Social Control
5. Conclusion.