



Unisa Institutional Repository (Unisa IR)

Guidelines for Submissions

About the Unisa Institutional Repository

The Unisa Institutional Repository is an open digital archive of scholarly information and research outputs of the University of South Africa.

Its objectives are

- Visibility of African scholarship worldwide
- Open access to research information
- Long term digital preservation
- Self-archiving of research outputs
- Sharing of learning resources across institutions

The collections consist of

- Theses and dissertations
- Research articles
- Conference papers
- Presentations and speeches
- Research reports
- Special archival materials
- ... and many more

<http://uir.unisa.ac.za>
uir@unisa.ac.za

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Overview

These guidelines introduce the **submission function** of the Unisa Institutional Repository (Unisa IR).

Before submitting items to the Unisa IR you need to know what it is and how it advances research. Submissions to the Unisa IR have to comply with the scope of the database and with certain predefined standards. Therefore items need to be prepared in a specific manner. Certain submission criteria apply. You need to know what types of materials are included or excluded from the scope of the repository and these guidelines will introduce you to the scope, objectives, submission criteria, copyright and open access. Thereafter, the submission process will be introduced to you in an online practical session.

The objectives of these guidelines are as follows

- To explain what is meant by an institutional repository (IR);
- To inform you of the benefits of the IR to scholarly authors and researchers;
- To outline the scope and submission criteria of the Unisa IR;
- To explain copyright and open access principles within the IR;
- To provide a step-by-step guide for the submission of items to the Unisa IR.

What is the Unisa IR?

The Unisa IR is an open access digital repository of the research and intellectual outputs of the Unisa Community. It includes, but is not limited to, articles, working papers, research reports, speeches, conference papers, and other artefacts created by the Unisa Community.

It is a publicly accessible repository (archive) where all the work published by researchers/authors affiliated with the university/academy can be posted online. It contributes to the status of the institution by displaying the intellectual output of the institution.

All work is deposited in the repository by using interoperable software, which allows the works in the repositories to be searched and harvested. Such software is called Open Archives Initiative (OAI) compliant. Examples of OAI compliant software are DSpace, E-Prints, CDSware, i-Tor, and MyCoRe.

What are the objectives of the Unisa IR?

- Dissemination and management of Unisa research and intellectual outputs
- Open access to research information
- Long term digital preservation
- Self-archiving of research outputs
- Visibility of African scholarship worldwide.

What are the benefits of the Unisa IR for research?

- Increased global usage, visibility and impact of Unisa and of African scholarship;
- Tool for assessment of researchers and academics and also for peer reviewing;
- Self-archiving of research not published in accredited journals;
- One-stop collection of Unisa's research and intellectual production;
- Sharing of knowledge internationally;
- Open access to all, including those who cannot afford journal subscriptions;
- Interoperability with other repositories;
- Agreements with publishers;
- Persistent URLs allow stable access to research information.

What are the submission criteria?

- The work must be produced by the Unisa Community or donated to Unisa;
- The work must be scholarly or research oriented;
- Research articles should be peer reviewed;
- The work must not be ephemeral;
- The motivation for submission should be long-term preservation;
- The work must be in a digital format;
- The work should be complete and ready for publication;
- Copyright permission for all items submitted to the Unisa IR must, where necessary, be obtained in advance.

What types of material will be included?

- Articles and papers published in journals;
- Pre-prints and post-prints of papers published in journals;
- Theses;
- Books and chapters in books;
- Conference papers and posters;
- Working papers;
- Audio-visual materials, e.g. images, sound recordings, videos;
- Journals of the institution;
- Research datasets;
- Digital versions of artifacts and paintings.

What types of material will be excluded?

- Administrative material, e.g. annual reports and minutes of meetings;
- Personal information;
- Commercial material;
- Temporary learning objects, e.g. tutorial letters, full text digital articles and digital images of a temporary nature, e.g. articles on the Library e-Reserves;
- If plagiarism has been proven or copyright has been violated;
- If exclusion or removal has been approved by Senate.

How do copyright principles apply to the Unisa IR?

- All items in the Unisa IR are subject to the South African Copyright Act No. 98 of 1978 (as amended);
- Unisa is not liable for any legal action resulting from submissions that infringe on another party's copyright;
- The copyright owner must grant the right to preserve and distribute work via the Unisa IR to Unisa;
- It is the responsibility of submitters to obtain distribution licenses where necessary and to familiarize themselves with the self-archiving policies of the various national and international publishers;
- Where necessary, and upon request, the Unisa Library will assist submitters in the pursuit of distribution licenses. Please contact your Personal Librarian for assistance in this regard.



What is "open access"?

Open access is the availability of peer reviewed literature on the public internet, which permits any user to read, download, copy, distribute, print, or link, with the possibility of searching for the full-texts of these articles, crawl them for indexing, pass them as data software, or use them for any other lawful purpose, without financial, legal or technical barriers other than those inseparable from gaining access to the internet itself.

Characteristics of Open Access:

- The publisher charges directly for the service of publication/ dissemination - Costs covered by 'article processing charge' (APC)
- No barriers to access such as subscription costs
- Research immediately and permanently available via the Internet - citations
- Licensed so as to allow redistribution and reuse (Creative Commons)
- Archived permanently in an internationally recognized repository (e.g. PubMed Central/WDS etc) - in multiple locations to ensure long term access (DOI's)

Gold Open Access

- ***Article processing charges for the article to be published freely available, for example BioMed Central, Springer Open, Wiley's Open Access Journals, OASIS OpenJournals***

Green Open Access

Self-archiving – author archive the manuscript in a repository

- ***Post-print, pre-print or publisher's version***
- ***Embargo period could apply***

How do open access principles apply to the Unisa IR?

Access to the full-text of articles is subject to permission from the publisher. Access will not be provided if permission is in doubt or not available. In such cases, an abstract will be made available for external Internet searches so that maximum research visibility can be achieved. Access to the full text will be suppressed for a period if such an embargo is prescribed by the publisher or funder.

Unisa strongly recommends that transfer of copyright be avoided.

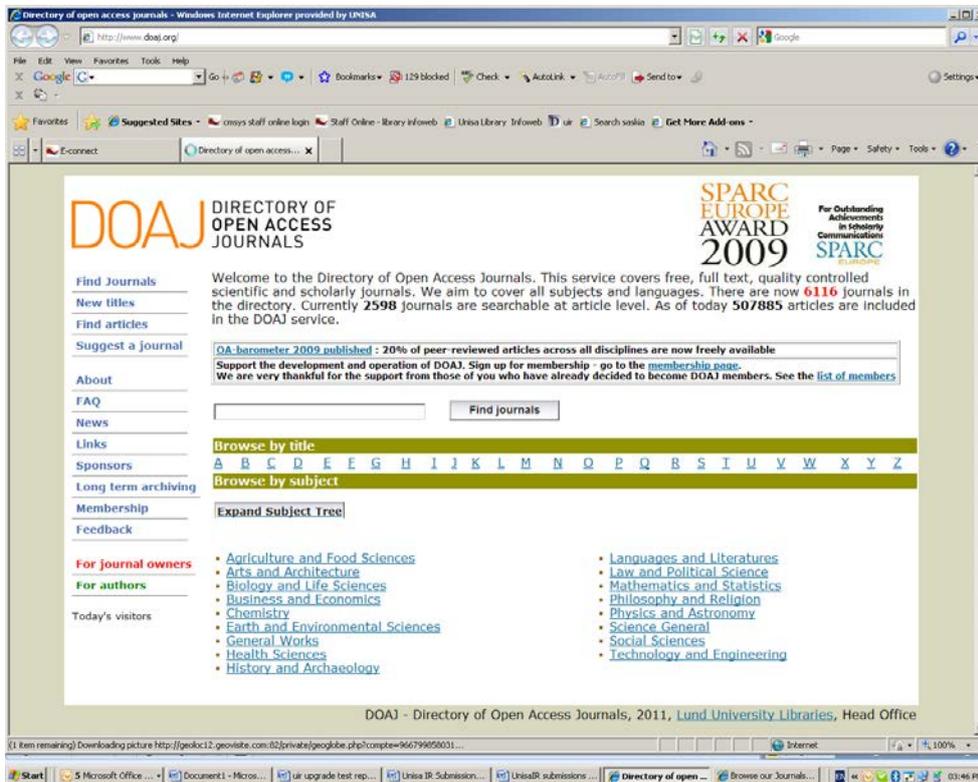
Researchers are encouraged to negotiate copyright terms with publishers if they do not allow archiving, reuse or sharing. This can be done by adding an author addendum (**see Appendix A**) to a publishing contract.

UnisaIR Items Submissions Tutorial 2016



Authors are encouraged to publish their research articles in accredited open access journals.

The [Directory of Open Access Journals](#) is an international list of open access journals



The [SHERPA ROMEO](#) website can be consulted for the copyright and self-archiving policies of publishers and journals.

SHERPA RoMEO ... opening access to research

Home | Guidance | Repositories | Projects | Links | About | Contacts

Publisher copyright policies & self-archiving
English | Portuguese

Use this site to find a summary of permissions that are normally given as part of each publisher's copyright transfer agreement.

Search

Search Journal titles or ISSNs Publisher names
for
find contains starts with Exact phrase only ISSN
Show open access mandate compliance in results for:

RoMEO News

- Latest Updates to RoMEO
- FAQ
- SHERPA/RoMEO announces its 900th Publisher - 21-January-2011
- New SHERPA/RoMEO Journals Database - 29-October-2010
- Portuguese Version of RoMEO Released - 22-October-2010
- Major Upgrade to RoMEO released - 22-Oct-2009
- For further RoMEO News see our [Blog](#) and [Twitter](#)

Browse

- All publishers
- Green publishers
- Blue publishers
- Yellow publishers
- White publishers

[What the colours mean](#)

Special RoMEO Pages

- Publishers Allowing use of their PDFs in Repositories
- Publishers with Paid Options for Open Access

SHERPA RoMEO Colours, Pre-print, Post-print, Definitions and Terms ... opening access to research

Home | Guidance | Repositories | Projects | Links | About | Contacts

Definitions and Terms
[RoMEO Colours](#) | [Pre-print and Post-print](#) | [Mandated Open Access](#) | [Paid Open Access](#)

RoMEO colours

We have used different colours to help highlight publisher's archiving policies. These colours are a development from the original RoMEO project list, and differentiate between four categories of archiving rights.

RoMEO colour	Archiving policy
green	can archive pre-print and post-print or publisher's version/PDF
blue	can archive post-print (ie final draft post-refereeing) or publisher's version/PDF
yellow	can archive pre-print (ie pre-refereeing)
white	archiving not formally supported

Each publisher's entry is coded according to one of these colour categories.

The entry for each publisher also lists conditions or restrictions imposed by the publisher which govern archiving rights or activities. Conditions are taken as terms which can be easily accommodated and which do not hinder an author in archiving their work. A typical condition is to acknowledge the publisher's copyright in the work. Restrictions are more prohibitive, typically requiring some additional action on behalf of the author. Where a Restriction effectively blocks access to the eprint, such as in the case of an embargo on its public release, or requiring password-controlled access, then the partial archiving right is noted but the full colour categorisation does not apply.

Sometimes open access discussions talk about "gold" publishers. This is a later development independent of RoMEO categories, and is used to describe publishers of open access journals. For the purposes of archiving, all open access journals allow archiving and can be taken as RoMEO "green".

Some of the larger publishers have different archiving rights for different journals. This is particularly the case where they publish learned society journals on behalf of the society. A learned society might insist on a more liberal, or more restrictive archiving policy than the general publisher's copyright agreement allows. The RoMEO colour coding relates to the overall permissions given by a publisher. For example, a publisher has to apply the "green" archiving rights across all of their journals for their code to be "green".

Pre-print and Post-print

The terms pre-print and post-print are used to mean different things by different people. This can cause some confusion and ambiguity.

One usage of the term pre-print is to describe the first draft of the article - before peer-review, even before any contact with a publisher. This use is common amongst academics for whom the key modification of an article is the peer review process.

Examples of Open Access Publishers of accredited journals:



<http://www.aosis.co.za/publishing>



<https://www.biomedcentral.com/>



Scientific Electronic Library Online

<http://www.scielo.org.za/>



How to prepare your item for submission

If you are not the copyright owner, it is essential that you obtain permission to make your item available on the Unisa IR.

When submitting journal articles that have been published previously, please adhere to the publishers' policies on the SHERPA/RoMEO website at <http://www.sherpa.ac.uk/romeo.php>.

If a publisher's policy is not available on SHERPA RoMEO, please contact uir@unisa.ac.za for assistance.

Your item should preferably be submitted in pdf. Please contact uir@unisa.ac.za if you need assistance in this regard.

Adhere to formal file naming conventions, e.g. keep file names short and descriptive, use lower case, avoid spaces, and use alphabetical letters and numbers only.

Once you have completed the above steps, visit the Unisa IR by going to either www.unisa.ac.za > **Library > Institutional repository**

OR

simply open your Web browser and type in <http://uir.unisa.ac.za/>.



How do I register to become a submitter?

You need to register to obtain a Unisa user ID before you can submit your items. Go to the Unisa IR home page at <http://uir.unisa.ac.za>



UNISA Institutional Repository

UnisaIR Home

Welcome to the Unisa Institutional Repository (UnisaIR), an open digital archive of scholarly intellectual and research outputs of the University of South Africa. The UnisaIR contains and preserves theses and dissertations, research articles, conference papers, rare and special materials and many other digital assets.

Communities in UnisaIR

Select a community to browse its collections.

- [Archives and Special Collections](#) [3086]
- [Archives \(Inventories\)](#) [42]
- [College of Accounting Sciences](#) [116]
- [College of Agriculture and Environmental Sciences](#) [278]
- [College of Economic and Management Sciences](#) [1499]
- [College of Education](#) [1492]
- [College of Graduate Studies](#) [133]
- [College of Human Sciences](#) [4526]
- [College of Law](#) [687]
- [College of Science, Engineering and Technology](#) [554]
- [Electronic Theses and Dissertations](#) [7015]
- [Globethics.net South Africa \(GE-SA\)](#) [29]
- [Graduate School for Business Leadership](#) [59]
- [ODL \(Open Distance Learning\)](#) [322]
- [Phronimon \(Journal of the South African Society for Greek Philosophy and the Humanities \(SASGPH\)\)](#) [36]
- [ResearchDB](#) [835]
- [Training](#) [0]
- [Tuition and Facilitation of Learning](#) [20]
- [Unisa Council and Executive Management](#) [54]
- [Unisa Department of Institutional Statistics and Analysis \(DISA\)](#) [11]
- [Unisa Inaugural Lectures](#) [61]
- [Unisa Library](#) [243]
- [Unisa OER \(Open Education Resources\)](#) [8]
- [Unisa Press](#) [171]
- [Unisa Quality Community](#) [1]
- [Unisa Research Output](#) [3112]

Search UnisaIR

Browse

All of UnisaIR

- [Communities & Collections](#)
- [By Issue Date](#)
- [Authors](#)
- [Titles](#)
- [Subjects](#)
- [Advisor](#)
- [Type](#)

My Account

- [Login](#)
- [Register](#)

Discover

Author

- [Matthews, Zacharia Keodirelang](#) (389)
- [Marivate, D. C.](#) (113)
- [Coetzee, Melinde](#) (90)
- [Prinsloo, Paul](#) (89)
- [Ehlers, V.J.](#) (86)
- [Steyn, G.M.](#) (67)
- [Martins, Nico](#) (57)
- [Onyancha, Omwoyo Bosire](#) (48)
- [Tlakula, E. A.](#) (47)
- [Cilliers, Frans](#) (43)
- [View More](#)

Subject

- [South Africa](#) (275)
- [United Party](#) (219)
- [African National Congress](#) (164)

Click on **Register** under **My Account** and follow the link displayed in the box. Type your email address in the space provided. An email will be sent to you. **Please use your Unisa email address to register.**

The **New user registration** page will open. Type your email address in the provided space for example: watkaj@unisa.ac.za.

UnisaIR Items Submissions Tutorial 2016



New user registration

[Verify Email](#) → [Create Profile](#) → [Finished](#)

Register an account to subscribe to collections for email updates, and submit new items to UnisaIR.

Email Address:

This address will be verified and used as your login name.

[Register](#)

Search UnisaIR

[Go](#)

Browse

All of UnisaIR
[Communities & Collections](#)
[By Issue Date](#)
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My Account

[Login](#)
[Register](#)

Go to your email inbox and follow the steps to create your password. Then send an email to your Personal Librarian to request submission rights and indicate the collection to which you wish submit items. The Personal Librarian will forward your request to the Unisa IR Administrator.

You will be informed as soon as the rights have been assigned, and you can then start submitting your items to the Unisa IR.

If you are already registered, the system will warn you that your email is already in use. In this case you can just login or reset your password if you have forgotten it. By clicking on **reset password** an email will be sent to your email address. It will contain a link that you have to follow that will allow you to create a new password.

By opening the link that was emailed to you, you will receive the next page:

Electronic Theses and Dissertations

Browse by

- [By Issue Date](#)
- [Authors](#)
- [Titles](#)
- [Subjects](#)
- [Advisor](#)
- [Type](#)

Search within this community and its collections:

Items in UNISA Institutional Repository are protected by copyright, with all rights reserved, unless otherwise indicated. Please acknowledge publications according to acceptable standards and norms.

Collections in this community

- [Theses from other institutions by Unisa staff members \[4\]](#)
- [Unisa ETD \[7009\]](#)
Electronic versions of theses and dissertations submitted to Unisa since 2003
- [UnisaETD pre-2003 metadata only \[3\]](#)

Recent Submissions

[Comparative implementation strategies for the progressive realisation of the right to adequate housing in South Africa, Canada and India](#)
Mmusinyane, Boitumelo Obert (2015-06)
The central hypothesis of this thesis is that the universal fundamental right to adequate housing must be equally enforced by all states irrespective of its non-entrenchment as a constitutional, legislative and/or policy ...

[South African legal aspect for voluntary repatriation of refugees](#)
Mathebula, Dinga Willem (2015-06)
The dissertation investigates South Africa's legal aspects pertaining to voluntary repatriation of refugees. The repatriation of Mozambican and Angolan refugees was referred to in order to examine the loopholes in the ...

Search UnisaIR

Search UnisaIR
 This Community

Browse

All of UnisaIR

- [Communities & Collections](#)
- [By Issue Date](#)
- [Authors](#)
- [Titles](#)
- [Subjects](#)
- [Advisor](#)
- [Type](#)

This Community

- [By Issue Date](#)
- [Authors](#)
- [Titles](#)
- [Subjects](#)
- [Advisor](#)
- [Type](#)

My Account

- [Logout](#)
- [Profile](#)
- [Submissions](#)

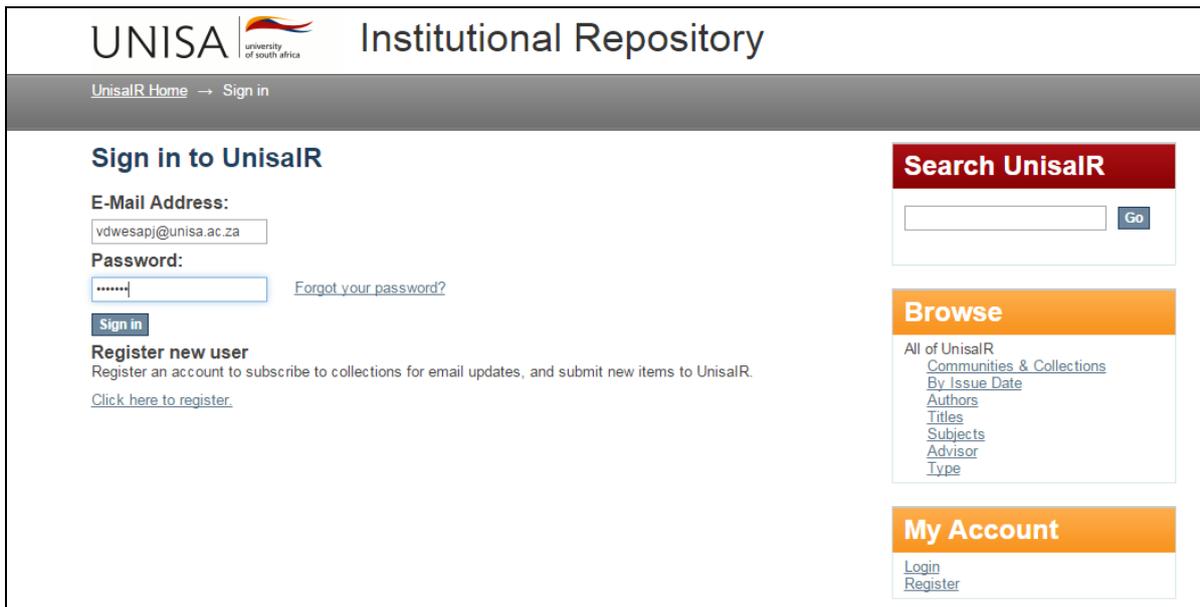
Context

- [Edit Community](#)
- [Export Community](#)
- [Export Metadata](#)
- [Create Collection](#)
- [Create Sub-community](#)

Complete the details on the form and send an email to your Personal Librarian to request that submission rights are assigned to you. Please remember to indicate the collection that you would like to submit items to.

Once you have been notified that your rights have been assigned, you are ready to start submitting to the UnisaIR.

To sign on to the Unisa IR, type in your username (i.e. your email address) and your password and click on **Log In**.



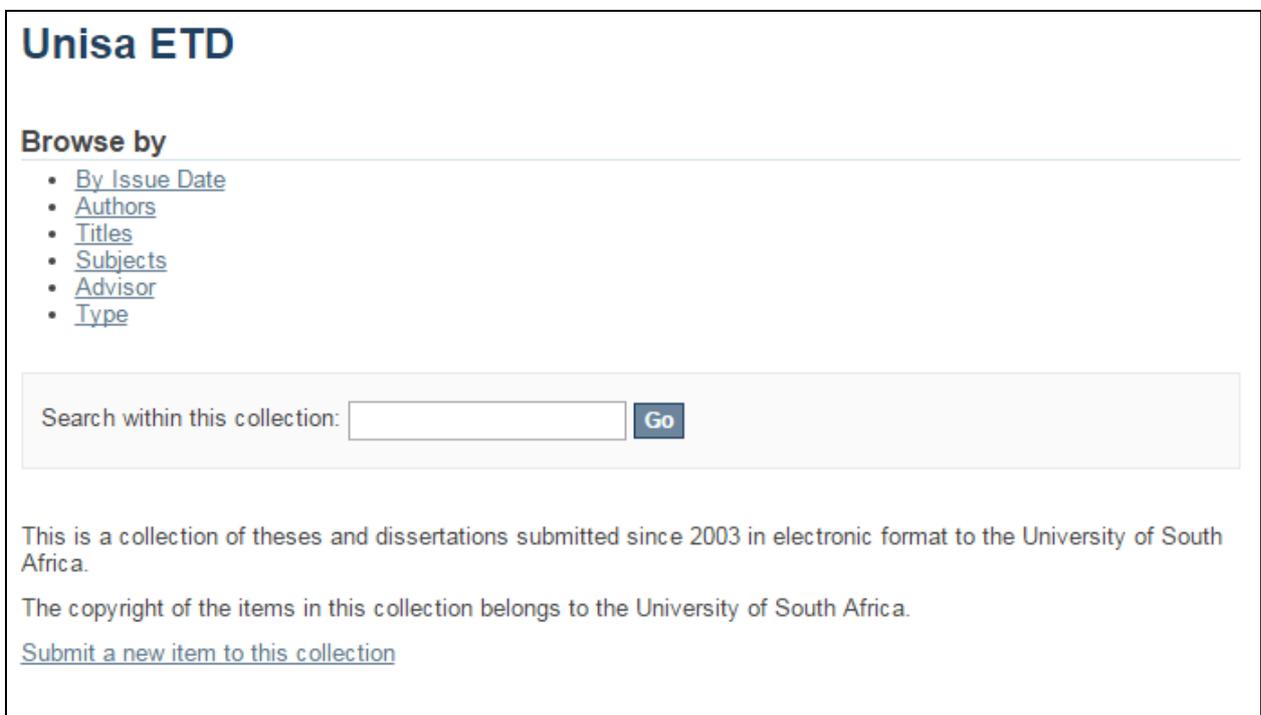
The screenshot shows the UnisaIR Institutional Repository homepage. At the top, there is a navigation bar with the Unisa logo and the text 'Institutional Repository'. Below this, there is a 'Sign in to UnisaIR' section with fields for 'E-Mail Address' (containing 'vdwesapj@unisa.ac.za') and 'Password'. A 'Sign in' button is present, along with a link for 'Forgot your password?'. Below the sign-in section is a 'Register new user' section with a brief description and a link to 'Click here to register'. On the right side, there are three main sections: 'Search UnisaIR' with a search box and a 'Go' button; 'Browse' with a list of categories including 'Communities & Collections', 'By Issue Date', 'Authors', 'Titles', 'Subjects', 'Advisor', and 'Type'; and 'My Account' with links for 'Login' and 'Register'.

How do I submit an item to the Unisa IR?

Go to <http://uir.unisa.ac.za> and login at **My Account**

Select the name of the collection to which you would like to submit, and click on **Next**.

Then follow the steps described in the screens below.



The screenshot shows the 'Unisa ETD' collection page. The title 'Unisa ETD' is prominently displayed at the top. Below the title is a 'Browse by' section with a list of categories: 'By Issue Date', 'Authors', 'Titles', 'Subjects', 'Advisor', and 'Type'. Below this list is a search box with the text 'Search within this collection:' and a 'Go' button. At the bottom of the page, there is a paragraph of text: 'This is a collection of theses and dissertations submitted since 2003 in electronic format to the University of South Africa. The copyright of the items in this collection belongs to the University of South Africa.' Below this text is a link: 'Submit a new item to this collection'.

Be sure to be in the collection and not community.



Alternatively you can start a submission as follows:

After logging in, go directly to submissions.

Welcome to the Unisa Institutional Repository (UnisaIR), an open digital archive of scholarly intellectual and research outputs of the University of South Africa. The UnisaIR contains and preserves theses and dissertations, research articles, conference papers, rare and special materials and many other digital assets.

Search UnisaIR

Communities in UnisaIR

Select a community to browse its collections.

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- [College of Agriculture and Environmental Sciences](#) [278]
- [College of Economic and Management Sciences](#) [1499]
- [College of Education](#) [1495]
- [College of Graduate Studies](#) [135]
- [College of Human Sciences](#) [4527]
- [College of Law](#) [962]
- [College of Science, Engineering and Technology](#) [554]
- [Electronic Theses and Dissertations](#) [7015]
- [Globethics.net South Africa \(GE-SA\)](#) [29]
- [Graduate School for Business Leadership](#) [59]

Browse

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- [Communities & Collections](#)
- [By Issue Date](#)
- [Authors](#)
- [Titles](#)
- [Subjects](#)
- [Advisor](#)
- [Type](#)

My Account

- [Logout](#)
- [Profile](#)
- [Submissions](#)

Click on **start a new submission**.

Submissions & Workflow Tasks

Submissions

You may [start a new submission](#).

The submission process includes describing the item and uploading the file(s) comprising it. Each community or collection may set its own submission policy.

Now select a collection

Item submission

Select a collection

Collection:
Select the collection you wish to submit an item to.

Item submission

Select a collection

Collection:
Select the collection you wish to submit an item to.

Select a collection... ▼

- College of Human Sciences > Research Institute for Theology and Religion > Studia Historiae Ecclesiasticae > Studia Historiae Ecclesiasticae Volume 38 Supplement, August 2012
- College of Human Sciences > Research Institute for Theology and Religion > Studia Historiae Ecclesiasticae > Studia Historiae Ecclesiasticae Volume 39 Supplement, August 2013
- College of Human Sciences > Research Institute for Theology and Religion > Studia Historiae Ecclesiasticae > Studia Historiae Ecclesiasticae Volume 40 Number 2, December 2014
- College of Human Sciences > Research Institute for Theology and Religion > Studia Historiae Ecclesiasticae > Studia Historiae Ecclesiasticae, Volume 39 Number 1, May 2013
- College of Human Sciences > Research Institute for Theology and Religion > Studia Historiae Ecclesiasticae > Studia Historiae Ecclesiasticae, Volume 39 Number 2, December 2013
- College of Human Sciences > Research Institute for Theology and Religion > Studia Historiae Ecclesiasticae > Studia Historiae Ecclesiasticae, Volume 40 Number 1, May 2014
- College of Human Sciences > Research Institute for Theology and Religion > Studia Historiae Ecclesiasticae > Studia Historiae Ecclesiasticae, Volume 40 Supplement, August 2014
- College of Human Sciences > School of Arts > Department of African Languages > Research Outputs (African Languages)
- College of Human Sciences > School of Arts > Department of African Languages > Theses and Dissertations (African Languages)
- College of Human Sciences > School of Arts > Department of Afrikaans and Theory of Literature > Research Outputs (Afrikaans and Theory of Literature)

Search UnisaIR

Step 2: Describe your item

Guidelines for description

The information required on the following screens will depend upon the choices you made on the first screen. Use the following guidelines to describe your item:

Title*	Mandatory. No full stops at the end of titles. Use sentence case.
Other Titles	For example, translated title, alternative title.
Author*	No spaces between initials. Full stop after each initial. If there is more than one author, then click on Add More . Put <i>Unknown</i> if unknown.
Advisor, Editor, Illustrator, Other Contributors	Complete if applicable.
Publisher	Name of publisher, e.g. Unisa Press.
Date of issue*	Mandatory. Date of previous publication or distribution.
Date of Creation	Original date document, media, item, etc., was created.
Citation	Enter citation for previously issued instance of item according to preference given by your department e.g. Fourie, Pieter J. 2005. 'Journalism studies: The need to think about journalists' thinking.' <i>Ecquid Novi</i> 26(2):142-158.
Series/Report No.	For example, the DVD or CD number, file name, etc.
Identifier	Identification numbers or codes associated with item.
Type*	Select the type of content you are submitting. Hold CTRL down to select more than one type if necessary.
Language*	Language of the main content (file) of the item.

Enter the appropriate information in the provided spaces. The more complete the information the more completely your item will be indexed.

Click on **Next** to proceed to the following screen

Step 3: Describe your item

Authors:
Enter the names of the authors of this item.

Last name, e.g. *Smith*

Title:
Enter the main title of the item.

Other Titles:
If the item has any alternative titles

Date of Issue:
Please give the date of previous and/or month if they aren't applicable

Year Month Day

Person Lookup ✕

Search:

Name	
Van Haute, Bernadette	There's no one selected
Van Haute, Tom	
Geens, Mieke	
Marien, Sofie	
Talavera, Karel	
De Ridder, Dirk	
ALLENDE, ANA	
Depicker, Ann	
Inzé, Dirk	

Showing 9 results.

Authors:
Enter the names of the authors of this item.

Last name, e.g. *Smith*

Title:
Enter the main title of the item.

Other Titles:
If the item has any alternative titles

Date of Issue:
Please give the date of previous and/or month if they aren't applicable

Year Month Day

Person Lookup ✕

Search:

Name	
Van Haute, Bernadette	There's no one selected
Van Haute, Tom	
Geens, Mieke	
Marien, Sofie	
Talavera, Karel	
De Ridder, Dirk	
ALLENDE, ANA	
Depicker, Ann	
Inzé, Dirk	

Showing 9 results.

Person Lookup

Search:

Name	
Van Haute, Bernadette	<ul style="list-style-type: none">◦ last name: Van Haute◦ first name: Bernadette◦ orcid: 0000-0003-0261-931X <p>Items in this repository: view items</p> <p>Add This Person</p>
<i>Van Haute, Tom</i>	
<i>Geens, Mieke</i>	
<i>Marien, Sofie</i>	
<i>Talavera, Karel</i>	
<i>De Ridder, Dirk</i>	
<i>ALLENDE, ANA</i>	
<i>Depicker, Ann</i>	
<i>Inzé, Dirk</i>	

Showing 9 results. [show more](#)

Describe Item

Authors:

Enter the names of the authors of this item.

Last name, e.g. *Smith*

First name(s) + "Jr", e.g. *Donald Jr*

Add

Lookup & Add

Van Haute, Bernadette 

Remove selected

Title:

Enter the main title of the item.

Other Titles:

If the item has any alternative titles, please enter them here.

Add

Date of Issue:

Please give the date of previous publication or public distribution. You can leave out the day and/or month if they aren't applicable.

Year

Month

Day

Publisher:

Enter the name of the publisher of the previously issued instance of this item.

Citation:

Enter the standard citation for the previously issued instance of this item.

Series/Report No.:

Enter the series and number assigned to this item by your community.

Series Name

Report or paper No.

Add**Identifiers:**

If the item has any identification numbers or codes associated with it, please enter the types and the actual numbers or codes.

Add issn:0004-3389**Remove selected****Type:**

Select the type(s) of content of the item. To select more than one value in the list, you may have to hold down the "CTRL" or "Shift" key.

Animation	▲
Archival Material	
Article	
Book	
Book chapter	
Dataset	▼

Language:

Select the language of the main content of the item. If the language does not appear in the list, please select 'Other'. If the content does not really have a language (for example, if it is a dataset or an image) please select 'N/A'.

Save & Exit**Next >**

UnisaIR Items Submissions Tutorial 2016



Guidelines for description:

More Info. Available Online	Complete URL from authoritative website.
Subjects/ Keywords*	Compulsory. Use free language terms. Start with capital. Use sentence case. Click on Add More to add more keywords.
Abstract	Synopsis of item in the same language as the text of the item, as well as in English if original text is in a language not internationally used.
Sponsors	Names of individuals/organisations that sponsored the research.
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Inquiries	Contact email address.
Description	Include more information about the item that is not provided for elsewhere.

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Abstract:

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Sponsors:

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Description:

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Embargo reason:
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Item submission

Describe → Describe → Access → Upload → Review → License → Complete

Review Submission

Describe Item

Authors:
Van Haute, Bernadette

Title:
Mandatory. No full stops at the end of titles. Use sentence case.

Date of Issue:
2015

Citation:
Van Haute, Bernadette (2015) Black tronies in seventeenth-century Flemish art and the African presence. De Arte no 91 pp 18-38

Identifiers:
ISSN:0004-3389

Type:
Article

Language:
English

Correct one of these

Describe Item

Subject Keywords:
African art

Abstract:
In this article I examine the production of tronies or head studies of people of African origin made by the Flemish artists Peter Paul Rubens, Anthony van Dyck, Jan I Brueghel, Jacob Jordaens and Gaspar de Crayer in an attempt to uncover their use of Africans¹ as models. In order to contextualise the research, the actual presence of Africans in Flanders is investigated. Although no documentation exists to calculate even an approximate number of Africans living in Flanders at that time, travel accounts of foreigners visiting the commercial city of Antwerp testify to its cosmopolitan character. A general perception of black people in those days can be extrapolated from the notebooks of Rubens and contemporary theological views. The examination of black tronies starts with the studies of Rubens, made after live models first in Italy and then in his workshop in Antwerp. By comparing various African head studies and considering them in the context of contemporary studio practices involving assistants (Van Dyck) and collaborators (Brueghel), a historically more accurate picture emerges regarding the production of such studies. Jordaens and De Crayer also made black tronies for use in history paintings, and by tracing their appearance in a select number of works it is possible to distinguish their respective models. Assumptions regarding the extent of the influence of Rubens are thus put in perspective while giving credit to contributions made by Van Dyck, Jordaens and De Crayer to the study of African people.

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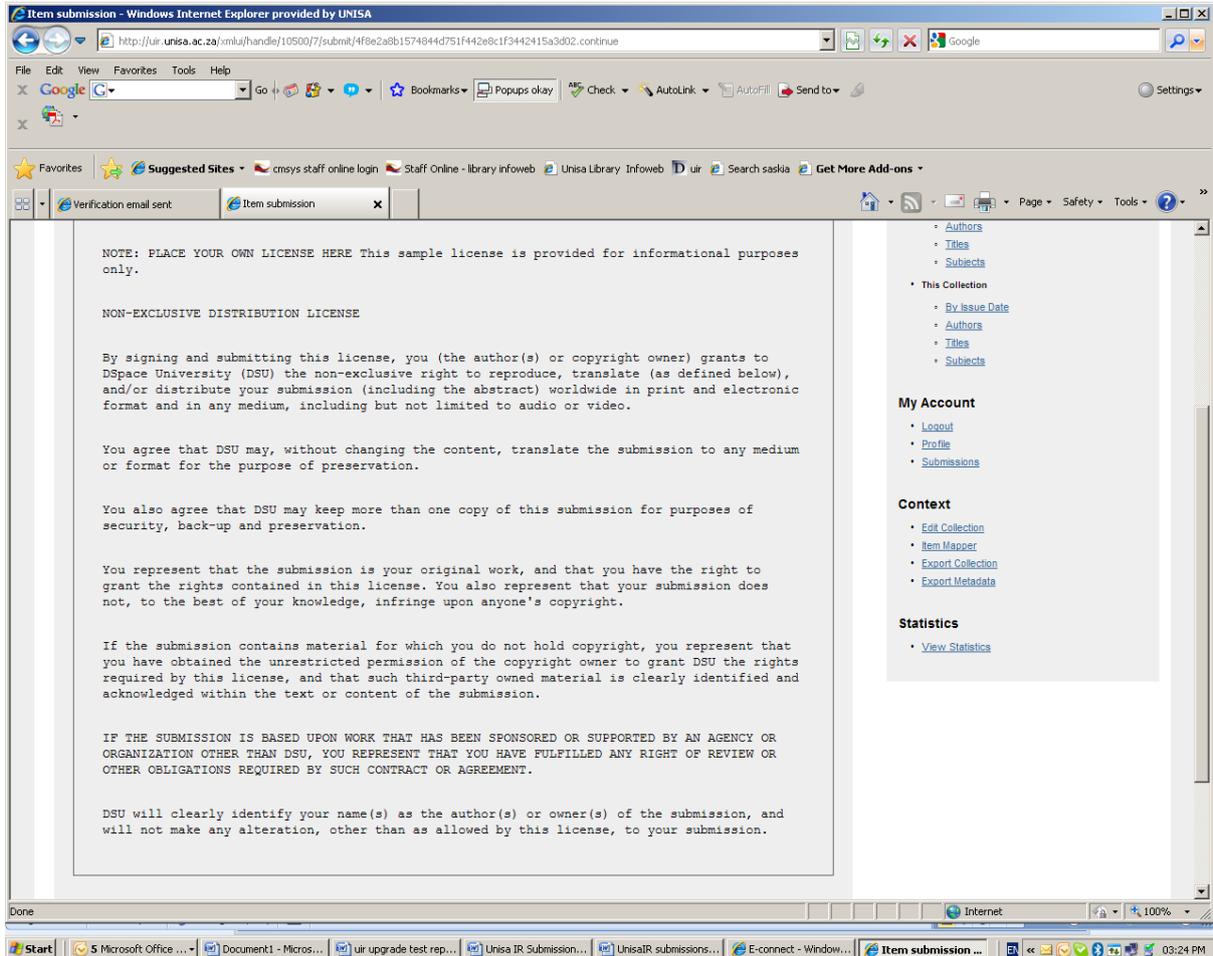
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