

UNISA LIBRARY MANUSCRIPTS COLLECTION

Jeanne Kotzé Louw Collection



Compiled by
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Jeanne Kotzé Louw (1929-)

Jeanne Kotzé Louw is a very talented and versatile South African artist who has played an important role in the country's art world. She has worked in a wide variety of media – painting (oils, alkyds and watercolours); printmaking, especially intaglio, and graphics on ceramic ware. She has been involved with art and the teaching of art for over fifty years. As an artist, she has held 6 solo exhibitions and participated in more than 170 group exhibitions, both at national and international level. Important art galleries and collectors such as SASOL, ABSA, Development Bank of South Africa, BMW and LIFEGRO Assurance have purchased her works of art. From 1975 to 1993, Jeanne Kotzé Louw lectured at the University of Pretoria in the Department of Visual Arts and History of Art. Pieter W van Heerden calls her “a painter of Joy” (*Be My Guest*, August 2000, page 11).

Johanna Hendrika Martina Kotzé was born in Lichtenburg, Transvaal in 1929. After matriculating at the Afrikaanse Hoër Meisieskool in Pretoria, she studied art at the University of Natal where she graduated with a BA and BA Honours in Fine Art *cum laude*. In 1950 she received the Emma Smith Scholarship for overseas study. Between the years 1952 and 1960, Jeanne Kotzé explored the art world of Europe. She studied early Christian and Byzantine art in Ravenna, Italy. In Paris she attended the École Supérieure des Beaux Arts where she studied graphic arts, including intaglio and lithography. In Rome she attended classes in textile design and polychrome ceramic sculpture, and for a while she taught art at the Overseas School of Rome and lectured in mosaics at the American Positano Art Workshop in Italy. In 1960, Jeanne Kotzé returned to South Africa.

After Jeanne Kotzé's marriage to Jan Louw in 1976, she used the name Kotzé-Louw.

Jeanne Kotzé-Louw is well-known for her many impressive murals in egg tempera, mosaics, concrete and ceramics. She was commissioned to create murals for among others, the Transvaal Administrative Building in Pretoria, the Chapel at the Little Company of Mary, the Land and Agricultural Bank, the Johannesburg International Airport, State Theatre Pretoria and the Radio Therapy Unit of the Pretoria Academic Hospital.

The Jeanne Kotzé-Louw Collection (0,7 linear metres)

The Collection was donated to the Unisa Library Archives by Pieter van Heerden, Director of the Pretoria Arts Association in 2008. Prof Marinus Wiechers was the mediator in the transaction. The materials in the Collection are of great research value to scholars interested in contemporary South African art. Of special interest is the many photographs (colour as well as black and white) of Jeanne Kotzé Louw's oeuvre and the more than 200 original sketches. Some of the photographs and sketches are identified, which increase their archival value. The Collection also includes very useful and informative articles and press cutting on the life and career of Jeanne Kotzé Louw, including an extensive up-to-date curriculum vitae. The many personal photographs of the artist during the various stages of her life add an attractive personal and visual element to the Collection.

Jeanne Kotzé Louw Collection (0.7 linear metres)

1	Personal	
1.1	<i>Curriculum vitae</i>	2004
1.2	Wedding – marriage to Jan Louw	1976
	Photographs and press cutting (37 items)	
1.3	Studio photographs of Jeanne Kotzé Louw (3 items)	c1950
1.4	Certificates and testimonials - include BA (1951) and BA Honours (1952)	
	Degree certificates from the University of Natal	1939-1954
1.5	Family photographs	c1940-2000
2	Education and training	
2.1	Schools	
2.1.1	Pretoria-Oos progress reports and exercise book	1931-1942
2.1.2	Afrikaanse Hoër Meisieskool progress reports, photographs and school annuals	1943-1947
2.2	Natal University	
2.2.1	Special commemoration annual	1949
2.2.2	Programmes of exhibitions, plays and concerts	1949-1952
2.2.3	Photographs	1949-1952
2.3	Europe (± 300 photographs)	1952-1960
2.3.1	Ravenna <i>Accademia di Belle Arte</i>	
2.3.2	Paris <i>Ecole Supérieur des Beaux Arts</i>	
2.3.3	Rome <i>Scuola Statale d'Arte</i>	
2.3.4	Venice, Austria, Sicily, England	
2.3.5	" <i>Europa</i> " <i>Lloyd Triestino</i> menus and programmes (6 items)	1960
3	Professional artist	
3.1	Exhibitions: catalogues and photograph	1950-2004
3.2	Drafts – mostly landscapes (± 200 items 210cm x 150cm)	
3.3	Photographs of art works: 183 items	
3.4	Articles written about the life and career of Jeanne Kotzé Louw	1952-2005
3.5	Press cuttings about the life and career of Jeanne Kotzé Louw	1949-2004
3.6	Art exhibition reviews by Jeanne Kotzé Louw: press cuttings	1975
3.7	Pretoria Studio: 7 photographs	c 1960
3.8	University of Pretoria staff functions: 5 photographs	c 1980-1990
3.9	Correspondence about retirement and paintings	1985; 1993-2006
3.10	South African Mint Company Media Release: exhibition of Jeanne Kotzé Louw etchings	2006