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In his thesis entitled SEMIOTICS AS A MEDIUM TO CONVEY THE PHILOSOPHY AND PSYCHOLOGY OF EVIL IN THE XITSONGA TRANSLATION OF MACBETH examines the philosophy and psychology of evil as seen in the Shakespearean literary work in line with how the Vatsonga people epitomise witchcraft and superstitions in their day to day lives. Based upon the factual data, the thesis is presenting convincing arguments about witchcraft and superstition as a very common practice among African communities. Semiotics in this thesis is the yardstick for the critical review of the Shakespearean translation into Xitsonga since it layout new approach of how this literary work it can be interpreted.