Copy cataloguing in the school media centre

1 Introduction

We discussed the background of CIP which is short for Cataloguing in Publication data in Chapters 4 and 6. Media teachers will find this CIP information available in many of the books which are published overseas. They may use this data to help them to prepare their catalogue entries as soon as the book arrives. This is called copy cataloguing.

Copy cataloguing can be done using other records, but obviously CIP data are the most accessible cataloguing records for a media teacher to copy from. The media teacher will of course use the title page (that is the chief source of information), but the CIP data which appears on the verso of the title page (see Figure 20 and Figure 21), helps her to determine the main entry, identifies the title, indicates notes, provides added entry headings and a possible DDC classification number. Certain elements and areas of the bibliographic description have been omitted from CIP data. The media teacher doing copy cataloguing must add these elements which include other title information, statement of responsibility, publication and physical description areas and the ISBN.
From Cycle to Spaceship
The story of transport

CAMBRIDGE UNIVERSITY PRESS
Cambridge • London • New York • New Rochelle • Melbourne • Sydney

Figure 20  Title page of book
Reproduced by permission of the publisher
2 Procedures for copy cataloguing from CIP

The steps to follow when compiling a main entry from CIP data are listed below.

(1) First check the DDC number from the unabridged edition in the CIP data with the number in the abridged edition. Some numbers may be too detailed and will have to be shortened to conform to numbers in the abridged edition. Prime marks indicate where the numbers can be shortened without destroying the meaning of the notation. The number in front of the first prime mark will usually correspond to the notation in the abridged edition. The number used should meet the needs of the users of your media centre. For example, 530’.1’ 0938 is shortened to either 530 or to 530.1. You should, however, always check in DDC to make sure that the number supplied is correct, because sometimes
mistakes occur. The DDC number in Figure 21 is no longer correct; 380.5 was the number used for transportation in DDC 11th abridged edition, but there is a note at this number in the 12th abridged edition which states that it has been relocated to 388.

(2) Include the correct call number in the top right hand corner of the card.

(3) Check that the form of the main entry heading given in the CIP data is the same as the form used in your authority file.

(4) Compile the bibliographic description adding the missing elements and areas.

(5) Add the accession number to the record.

(6) Make the tracing. Subject headings are given first and numbered with Arabic numerals. Check to see whether the subject headings which have been provided in the CIP data are headings that have been used in the subject headings list in the media centre. The subject heading in Figure 21 is Transportation which is found in the subject headings list. If there is a subdivision ‘—juvenile literature’ it may be omitted in the media centre.

Any other subject headings suitable to the contents of the book should be added as required.

Any additional author, title or series added entries follow the subject added entries and are numbered with Roman numerals. If a reference or references are required also include these in the tracing.

3 Card sets

After the media teacher has compiled the main entry card and the tracing according to the above procedures 1 to 6, the full set of cards is made using the unit card method which was described in the previous chapter (see Figure 15).

The CIP programme has not yet been extended to include audiovisual items.
Main entry card

POLLARD, Michael

Tracing
1. Transportation
I. Title
II. Series

Added entries

TRANSPORTATION
POLLARD, Michael
From cycle to spaceship : the story of transport ... ...
(rest as for main entry card)
FROM cycle to spaceship
POLLARD, Michael
From cycle to spaceship: the story of transport ... ...
(rest as for main entry card)

SCIENCE world
POLLARD, Michael
From cycle to spaceship: the story of transport ... ...
(rest as for main entry card)

Figure 22 Card set compiled from CIP data

881005 598.2 SIN BRN 11022
0 86977542 1 : R9.95 64 p. : illus (Struik pocket guides for southern Africa)
sp + js + ss
A small field guide. Describes 60 bird species which are more commonly found in the Highveld region. Small, but clear colour illustrations and identification. Glossary of terms and bibliography. Also in Afrikaans.
VOELS; BIRDS; VOELWAARNEMING; BIRD WATCHING

Figure 23 Bibliographic record in approved list
(Media guide, 1988)
SINCLAIR, I
Highveld birds / I. Sinclair ; illustrated by D. Goode. –
(Struik pocket guides for southern Africa). –
With bibliography. – ISBN 0–86977–542–1

91/1

Tracing 1. Birds
2. Bird watching
I. Title
II. Series

Added entries

BIRDS
SINCLAIR, I
Highveld birds / I. Sinclair ; illustrated by D. Goode. –
(Struik pocket guides for southern Africa). –
With bibliography. – ISBN 0–86977–542–1

91/1
BIRD WATCHING

SINCLAIR, I

Highveld birds / I. Sinclair ; illustrated by D. Goode. –
(Struik pocket guides for southern Africa). –
With bibliography. – ISBN 0–86977–542–1

HIGHVELD birds

SINCLAIR, I

Highveld birds / I. Sinclair ; illustrated by D. Goode. –
(Struik pocket guides for southern Africa). –
With bibliography. – ISBN 0–86977–542–1

STRUIK pocket guides for southern Africa

SINCLAIR, I

Highveld birds / I. Sinclair ; illustrated by D. Goode. –
(Struik pocket guides for southern Africa). –
With bibliography. – ISBN 0–86977–542–1

Figure 24 Card set compiled from bibliographic record in approved list
4 Procedures for copy cataloguing from approved lists

Selected books of the School Library Service of the former Cape Education Department and Media guide of the Education Media Service (ex TED) are lists of recent publications (the Media guide also includes audiovisual materials) which are recommended for purchasing for a media centre. Bibliographic details for each item are provided. In addition there is a call number, price, grading according to school phase, annotations which give a summary of the contents, themes for fiction and subject headings for non-fiction and audiovisual media (see Figure 23).

The steps to follow when compiling a set of cards for an item in an approved list are set out below.

(1) The media teacher uses the call number and main entry heading that are given.

(2) The media teacher should select the elements that are required for a main entry card from the record in the approved list. Include the correct accession number in the lower left hand corner. Write or type main entry plus the tracing. Use the subject headings provided in the record if the same headings are included in the subject headings list used in the media centre. Otherwise adapt them to conform to headings found in this list.

(3) Calculate the number of entries required. Make added entries and shelf list card.

You should now practise doing copy cataloguing using CIP information and records from approved lists. Turn to Exercise 4 in Appendix A and do Examples 14 to 18. When you have checked your answers in Appendix B you can do examples 19 and 20 in Exercise 4 which require not only original cataloguing, but also the compilation of full card sets. Remember that even if your classification and cataloguing are less than perfect, what is important is that the media centre users are able to retrieve the information they require.
Introduction

Life today, especially in urban communities, is very complex. If the media teacher collects and maintains a resource file of community information this will help pupils to find and use the information they need to cope with life in the modern world. Pupils become acquainted with external information sources and services and this makes them aware of the availability and variety of information sources and services in the community. They should realize that the media centre is just one link in the community’s information system.

Childers (1976:271) describes a resource file as follows:

a directory of agencies, organisations or individuals who can provide the resources that clients need. The resource file can be a published directory, a database accessible through a computer terminal, a file of cards, a bulletin board or a human memory. In fact, it may be a combination of these.
Brake (1980:17) reported on a community information project in South Hackney Secondary School, England and stated that the information was organized on three levels.

(1) *Notice board*

Current information can be pinned to a notice board or bulletin board for quick easy access to items of general interest and importance. For example, information and posters on aspects of pollution in the environment and the recycling of refuse.

(2) *Local information card index*

A local information card index is used for details relating to a wide range of alternative information sources. For example, the addresses of local organizations which collect newspapers, glass bottles and so on for recycling.

(3) *Vertical source file*

A vertical source file can be used consisting of relevant cuttings, pamphlets and booklets or lists, arranged alphabetically according to subject, and placed in files or pamphlet boxes. In the file for RECYCLING there could be pamphlets on pollution, or a list of products to be recycled, dumping sites for such products, clipped from municipal newsletters or compiled by other organizations caring for the environment.

2 **Compiling a community information resource file**

Obviously the type of information which is collected and organized will differ according to the locality. Pupils should be encouraged to contribute relevant items of information. They may obtain information from the local newspapers, museums, publicity associations, local organizations, and so on. Cuttings, pamphlets and leaflets can be stored in files or pamphlet boxes. These items should be briefly described. For example, give title, publisher, date and a short description of the content. The details are typed onto cards which are integrated in the catalogue. Special symbols, such as Cl, can be used in place of the call number. For example, Cl 4 will indicate that this information will be found in the community information file under number 4.
Headings should be made for the name of the organization, title of programme, exhibition, and so on. Subject headings are also necessary. When a subject heading such as a museum is used, give the name of each museum, address, telephone number and opening hours. The names of people can also be entered under subject headings. People in the community with expertise on specific careers or other interesting topics should also be listed under the relevant subject headings. Information such as the person’s name, address and telephone number (if available) should be included so that the person can be approached occasionally to give a talk or assistance to pupils with projects.

Brake (1980:15) provides a number of subject headings which he used for the organization of community information

<table>
<thead>
<tr>
<th>Advice and information</th>
<th>Money</th>
</tr>
</thead>
<tbody>
<tr>
<td>Children</td>
<td>Politics</td>
</tr>
<tr>
<td>Community groups</td>
<td>Race relations</td>
</tr>
<tr>
<td>Education</td>
<td>Religion</td>
</tr>
<tr>
<td>Health</td>
<td>Sex</td>
</tr>
<tr>
<td>Housing</td>
<td>Sport</td>
</tr>
<tr>
<td>Law</td>
<td>Transport</td>
</tr>
<tr>
<td>Leisure</td>
<td>Women</td>
</tr>
<tr>
<td>Men</td>
<td>Work</td>
</tr>
</tbody>
</table>

These headings could be used as a point of departure, but obviously the list could be expanded or altered. For example, the heading Careers may be added to the list.

3 Well known local personalities file

Pupils and teachers often require information on local personalities or local political leaders. There may not be a copy of *Who’s who of southern Africa* in the media centre or the information may not be available in this reference book or in any other published books.

Again it is possible to collect articles from newspapers or local periodicals. The articles can be cut out and pasted onto pieces of cardboard. Store these mounted articles in files or pamphlet boxes. Use the symbols LP followed by the first three letters of the person’s surname for the call number. This will indicate to the user that the item will be found in the ‘local personalities’ file. Catalogue articles as individual items, not as analytical entries. The articles have been removed from
TUTU, Bishop Desmond Mpilo
From gambler to archbishop / Karen Stander. –
Published in The Star, 6 Sept. 1986. –
Summary: Story of Desmond Mpilo Tutu’s life
from birth to enthronement as archbishop of the
Anglican Church in Southern Africa

91/383

Figure 25 Main catalogue entry for an article which has been removed from a
newspaper and mounted

the newspaper or periodical and are therefore no longer in the comprehensive
work. Give the name, volume and date of the periodical or newspaper in which
each article appeared (see Figure 25).

Usually only a main entry card need be made with the name of the person as
the main entry heading. If the author of the article is well known you may make
an added entry for the author.

We are living in an information society and it is important that we should be able
to find the information sources and services that we require. In a media centre
where the information sources have been catalogued and classified the pupils
will discover how to locate information. This will develop their information skills
and ensure that they will have more confidence when they have to locate infor­
mation they need in the community outside the school.

References
Brake, T. 1980. The need to know: teaching the importance of information. London: British Library. (British
Library research and development reports; 5511).
Practical exercises

The answers to the exercises are given in Appendix B.

Exercise 1  Filing

Arrange the following list of authors and list of titles in the correct numerical/alphabetical order for the media centre catalogue according to the word by word filing method and the other filing rules explained in Chapter 3.

Authors

M’Leod, Philip
Maas, James
M.D. Anderson Company
MacLean, Alistair
Macy, Gary
McLeod, Thomas
Ma pseud.
Ma, Laurence
McWilliams, Lee
Maxwell-Miller, John

Titles
Ma & Pa murders
Miss Marple
Million dollar gamble
Magic flute
Mabel the whale
Millions of cats
Mister Corbett's ghost
Macbeth
The Macmillan Treasury of herbs
Mr. Noon
1 000 000 dollars
5 finger exercises
Machines on a farm
7 plays and how to produce them
Mabel

Exercise 2  Classification

Assign a classification number from DDC, 12th abridged edition to each of the following titles. Try to do as many examples as you can before you look at the answers. Do not be discouraged if you make some mistakes. You will become more expert as you have more practice.

1. How to use and write programs for your microcomputer
2. An introduction to the school media centre
4. The psychology of child development
5 Healthy parent-child relationships
6 An encyclopedia of world religions
7 The Old Testament
8 Religions of Africa
9 The study of economics
10 The causes of juvenile delinquency
11 A history of railway transport
12 A book of costume
13 Oxford English dictionary
14 An elementary English reader
15 Afrikaans grammar exercises
16 Nuclear physics
17 Biology textbook for Std 8
18 Mammals of South Africa
19 Cattle farming and meat supply
20 Cook and enjoy it. (A book on cookery including recipes)
21 Bookkeeping and accounting
22 Wood-carving made easy
23 Weaving rugs and carpets
24 Modern jazz
25 How to write a good essay
26 English poetry anthology
27 Complete plays of Shakespeare
Exercise 3 Bibliographic description, main entry

Assign a classification number and compile a main entry for the catalogue, doing original cataloguing, for Examples 1 to 13. The title page, back of title page and additional information are provided for each example. The rules from *The concise AACR2* that were applied to compile the bibliographic descriptions and to assign the main entry headings are also given in the answers.

Examples 1 and 2 are works of fiction so you need not classify them.

Exercise 4 Copy cataloguing

For Examples 14 to 18 use the CIP data on the verso of the title pages to do copy cataloguing and compile a main entry card for each example. When using cards the tracing is either written on the bottom or the back of the main entry card, but in your exercise you may write it below the main entry card. Then complete your set of cards, by making an added entry for each added entry in your tracing. If any reference cards are required you should also write these out.

Exercise 5 Original cataloguing

For Examples 19 and 20 make a main entry card following the method used in Examples 1 to 13. In addition, for these two examples, you should compile your own tracing and complete the set of cards by making added entries and any references required.
<table>
<thead>
<tr>
<th>Title page</th>
<th>Back of title page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mogopoledi</strong></td>
<td>Mogopoledi is a novel written in Northern Sotho. The title means “One who thinks for others.”</td>
</tr>
<tr>
<td><strong>U.M. Shai-Ragoboya</strong></td>
<td>By the same author: Makhurumetia</td>
</tr>
<tr>
<td>J.L. VAN SCHAIK</td>
<td>Published by J.L. van Schaik (Pty) Ltd. Libri Building, Church Street, Pretoria. All rights reserved. Copyright © 1988 U.M. Shai-Ragoboya First published 1988. ISBN 0 627 01556 5</td>
</tr>
</tbody>
</table>


Additional information: 119 pages. Accession number is 91/7.
IZWI LENDDLOVU
ENKULU

Ixoxwa ngu: N.S. NTULI

© 1988 SCHOLASTIC PUBLISHERS
PO Box 47123, Parklands
2121 Johannesburg

First edition in English and Afrikaans
"Voice of the Great Elephant"/"Stem van die Groot Olifant"
1983
First edition in Zulu 1988

Phototypeset by Gutenberg Book Printers, Pretoria
Printed and bound by Colorgraphic, Durban

Ibhaliwe ngu: Jenny Seed
Zulu

ISBN 0 7959 1564 0

Additional information: 101 pages. Accession number is 91/8. On cover of book the author's name is given as Jenny Seed. The book is obviously a Zulu translation of her story 'Voice of the Great Elephant'.
Where are Grandpa’s glasses?

- Big Book (Where are Grandpa’s glasses?)
- Teacher’s Guide
- Picture Pack containing:
  - 3 Word and Sentence Cards
  - 4 posters of rooms
  - 4 picture cards of furniture
- Thinking Skills Teacher’s Guide
- 20 Thinking Skills Activity Books
- 6 Little Books (small copies of the Big Book)

Additional information: Label on a cardboard container. The collective title of the kit is Where are Grandpa’s glasses? The big book and little books have coloured illustrations. The illustrations in the other books, posters and picture cards are black and white. The ISBN in the big book is ISBN 1–874 978–09–3. The copyright date in the books is © 1994. The stock number is MU/3. The stock number may be used as a call number.
**Example 4** Reproduced by permission of the publisher

<table>
<thead>
<tr>
<th>Plants, Man, and the Ecosystem</th>
<th>Second Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>W. D. Billings</strong></td>
<td></td>
</tr>
<tr>
<td>Duke University</td>
<td></td>
</tr>
</tbody>
</table>

Published by
THE MACMILLAN PRESS LTD
London and Basingstoke
Associated companies in
Delhi, Dubai, Hong Kong,
Johannesburg, Lagos, Melbourne,
New York, Singapore, and Tokyo
ISBN 0 333 14633 6
Printed in Hong Kong

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Company, Inc., Belmont, California
© 1970 by Wadsworth Publishing
Company, Inc.
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this publication may be reproduced
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any means, without permission.
First published in the U.K. 1964
Reprinted 1969, 1971
Second edition 1972

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the publisher’s prior consent in any form of binding or cover other than that in which it is
published and without a similar condition including this condition being imposed on the
subsequent purchaser.

**Fundamentals of Botany Series**

<table>
<thead>
<tr>
<th>edited by</th>
</tr>
</thead>
<tbody>
<tr>
<td>William A. Jensen</td>
</tr>
<tr>
<td>University of California, Berkeley</td>
</tr>
<tr>
<td>Leroy G. Kavajian</td>
</tr>
<tr>
<td>Sacramento State College</td>
</tr>
</tbody>
</table>

Newman's

Birds

OF SOUTHERN AFRICA

UPDATED

Kenneth Newman

Technical advice on seabirds and waders by J.C. Sinclair

To Ursula, Vanessa, Nicholas and Pamela

Copyright © 1983 by Kenneth Newman

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ISBN 0 669 12 061 9 (Southern Book Publishers)

First edition, first impression 1983 by

Southern Book Publishers (Pty) Ltd

PO Box 548, Bergvlei 7822

Johannesburg

Previously published by

Macmillan South Africa (Publishers) (Pty) Ltd

Macmillan ISBN 0 669 14 170 6

Cover design by

Illustrations by

Set in B on 9 pt Univers by Unifont (Pty) Ltd Cape

Printed and bound by CTP Book Printers Cape

<table>
<thead>
<tr>
<th>Title page of book</th>
<th>Back of title page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TAALFEITE EN -FOUTE</strong></td>
<td></td>
</tr>
<tr>
<td>Hersieningsoefeninge vir Afrikaans</td>
<td></td>
</tr>
</tbody>
</table>
| Hans du Plessis  
Daan Wissing |
| Kopiereg © 1984 deur Hans du Plessis en Daan Wissing |
| Alle rete voorbehou. Geen gedeelte van hierdie publikasie mag in enige vorm of op enige wyse gereproduceer of oorgedra word sonder uitdruklike skriflike toestemming van die uitgewer nie. |
| ISBN 0 86954 169 2 |
| Eerste uitgawe, eerste druk 1984 |
| Uitgee deur Macmillan Suid-Afrika (Uitgewers) (Edms.) Bpk.  
Posbus 31 487, Braamfontein, 2017  
Johannesburg |
| Verwante maatskappye oor die wêreld. |
| Geset in Times  
deur Unifoto Kaapstad  
Gedruk en gebind deur Interpak Natal |

*Additional information*: 104 pages. Accession number is 91/12.
The document is a financial dictionary titled "Magnetisme: magnetism and applications" by JDU Geldenhuyys & EE Viljoen. It includes information about the book's publication, including the author, title, and additional details such as the publisher and ISBN. The book is available in English and Afrikaans.

The book contains 104 pages and can be accessed under accession number 91/13. It is recommended that this book be kept with other ready reference books in the media centre.
What is a Union?

by Althea

illustrated by Chris Evans

Produced by Dinosaur Publications for Cambridge University Press

Cambridge
London New York New Rochelle
Melbourne Sydney

This latest book from Dinosaur Publications on the important subject of Trades Unions is very much to be welcomed and I feel sure that children, parents and teachers who found A Visit to the Factory useful will have a similar experience with this book.

The future of our society depends upon responsible people becoming part of management and joining Trades Unions. It is good that young children should start to understand the importance of industry and Trades Unions and I believe that this book will be most helpful.

John Garnett Industrial Society

Published by the Press Syndicate of the University of Cambridge
The Pitt Building, Trumpington Street, Cambridge CB2 1RP
32 East 57th Street, New York, NY 10022, USA
236 Beaconsfield Parade, Middle Park, Melbourne 3206, Australia

© Dinosaur Publications 1981
Text © Althea Braithwaite 1981
Illustrations © Chris Evans 1981

First published by Dinosaur Publications 1981
First published by Cambridge University Press 1982
Reprinted 1983

Printed in Great Britain by W. W. Hawes
ISBN 0 521 25052 8 hard covers
ISBN 0 521 27163 0 paperback

Stage 12 Individualised Reading Scheme

Additional information: 25 unnumbered pages in this book which has text and an illustration on each page. Media centre has a hardcover copy of the book. Accession number is 91/14.
<table>
<thead>
<tr>
<th>Title page of book</th>
<th>Back of title page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MAGNETISM:</strong> fundamentals and applications</td>
<td></td>
</tr>
<tr>
<td>Pieter S de Villiers</td>
<td></td>
</tr>
<tr>
<td>Derek Miller</td>
<td></td>
</tr>
<tr>
<td>Charles Evans</td>
<td></td>
</tr>
<tr>
<td>James R Brown</td>
<td></td>
</tr>
<tr>
<td>Revised edition</td>
<td></td>
</tr>
<tr>
<td>Watsonia Publishing Co</td>
<td></td>
</tr>
<tr>
<td>PRETORIA</td>
<td></td>
</tr>
</tbody>
</table>

Example 10 Reproduced by permission of the publisher

Title page of book

STATE, RESISTANCE AND CHANGE IN SOUTH AFRICA

Edited by PHILIP FRANKEL, NOAM PINES and MARK SWILLING

© 1988 P. Frankel, N. Pines, and M. Swilling
Croom Helm Ltd, Provident House, Burrell Row, Beckenham, Kent BR3 1AT

Croom Helm Australia, 44-50 Waterloo Road, North Ryde, 2113, New South Wales

Originally published in 1988 in the USA by Croom Helm in association with Methuen, Inc.

ISBN 1 86612 193 3


Printed and bound by Sigma Press, Pretoria.

Back of title page

Additional information: 328 pages. Select bibliography on p. 306–316. Accession number is 91/16.
Example 11 Label on a video cassette

Department of Information Science
and Department of Educational Technology

Metacodex Records as
Library Material

VHS Playing time 26 min. 27 sec.

c1994 UNISA, Pretoria

Additional information: The video is in colour with sound. It deals with different audiovisual media and their use in the library, as well as introducing telecommunications media. The stock number is VI/5. You may assign a classification number if you wish — then you give the stock number in the bottom left-hand corner.
Additional information: The poster is in full colour. The stock number is PI/56. The poster was published in 1991 and it illustrates the tree as an ecosystem. This is a "prompt" poster with a visual on one side with space for the teacher's own notes on the reverse side; it folds open into a large wall poster for display.
Set of 8 transparencies

This is a set of 8 transparencies made by teachers in the school. The transparencies are kept in a file with the title

**SNAKES OF SOUTH AFRICA**

Each transparency is a coloured photo with overlays to point out snakes' external characteristics.

The date on the file is 1987 and the stock number is TR 15.

The transparencies will be useful for senior biology pupils.

The contents of the file are:

1. Puff-adder
2. Green mamba
3. Black mamba
4. Cape cobra
5. Rinkhals
6. Egg-eater
7. Mole snake
8. Boomslang
Example 16  Reproduced by permission of Basil Blackwell

Title page of book

From MANGLE to MICROWAVE
The Mechanization of Household Work

CHRISTINA HARDYMENT

Back of title page

Polity Press

Copyright © Christina Hardymen 1988
First published 1988 by Polity Press in association with Basil Blackwell

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Cambridge CB1 2J J, UK
Basil Blackwell Ltd.
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Basil Blackwell Inc.
432 Park Avenue South, Suite 1503,
New York, NY 10016, USA

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British Library Cataloguing in Publication Data
Hardymen, Christina
From mangle to microwave: the mechanization of household work
1. Household appliances—Great Britain—History
    2. Title
    863.8’0941    TX298
    ISBN 0-7456-0206-1

Library of Congress Cataloging in Publication Data
Hardymen, Christina
From mangle to microwave: the mechanization of household work
Christina Hardymen
TX298.11371 1888
ISBN 0-7456-0206-1

Typeset in 10½ pt. 12 Palatino
by Cambrian Typesetters, Frimley, Surrey
Printed in Great Britain by Page Bros Ltd, Norwich

ROOSEVELT'S AMERICA 1932–41
John Traynor

For my mother and father

© John Traynor 1987

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Printed in Hong Kong

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