


1. **Unomtidili nesipeliti**

A short, lightly braided wrap-around skirt worn with a plain rectangular cotton sheeting blanket. The green triangles on the beaded pin indicate a young girl four months pregnant.
2. Inkciyo
A pubic covering of heavy cord and beadwork having a back band made of threaded brass washers and ties of leather strips.

3. Unongingqi omkhulu
Three narrow leather belts skillfully joined with beadwork.

4. Unongingqi
A narrow leather belt decorated with pearl buttons and a beaded fringe.
5. Iqhiya
Young girls wear a brightly coloured headscarf. This example has been decoratively stitched into a triangular shape and ornamented with beads and buttons.

6–7. Amanqashela
Anklets made of twisted strings of beads. No specific colours are prescribed. The nylon thread indicates that these are of recent origin.
8. Iqhina
This item is the equivalent of the young man's tie.
9. Idayimane
A headband worn high on the forehead and associated with courtship.

10–19. Isacholo
Brass armbands worn on the wrist.

20–21. Amangqesha
Both girdles have been spirally beaded without the bead strings being attached to the rolled cotton sheeting core.
22. Isaphothe
A headband made of twisted beadstrands. The name derives from the Xhosa word *ukuphothela* meaning to twine.

23. Unogeza
*Ukugeza* means being mad. The streamers dangling irritatingly in front of the eyes are the possible origin of this name.
24. Umyeko
According to an informant the name refers to the fringe hanging down at the back of the head.

25. Ingqaza
A head ornament of coloured beads having the pom-poms favoured by teenagers.

26. Imixhaka
Beaded leather armbands worn on the upper arm. The name originates from a ring of ivory worn on the upper arm as a sign of distinction.
27. Ikhosi
This headband has an unusual looped fringe.
28. *Ibhekile yokutshayela*

A small beaded tin can which would be given by his sweetheart to a young man soon to be initiated. Tobacco and matches as well as sweets for the girl were put into such a can when going to the *umtshotsho*.

29. *Isipaji*

A beaded leather purse decorated with a fringe and the cerise wool pom-poms characteristic of this age group.
30. *Ipenlote*
A modern necklace incorporating a pencil (*ipenlote*) in a flat beaded tab which could possibly have been made for or by someone who had been to school.

31–32. *Imiliza yengalo*
Upper arm bracelets made of tightly coiled brass wire decorated with beaded tabs, streamers, pom-poms and bells.

33–36. *Imiliza yezitho*
Leggings made in the same design as the *imiliza yengalo*.

37–38. *Inqashela leseyibhokhwe*
Angora goat-skin leggings worn above the ankles but below the beaded leggings, *imiliza yezitho*. 
39. Impempe
A beaded necklace incorporating a whistle. A whistle indicates entry into the teenage ranks. The whistles used are graded according to status within the umtshotsho, the most shrill and powerful being reserved for seniors. Whistle calls signal a change in dance steps, warn of a raid or challenge to a fight.

40. Umgangxo
A body harness comprising two beaded tabs and multiple ropes of beads.
41. Unonkciywana
A headband associated with a young girl’s overture to courtship. It consists of five strings of beads joined to two fringed tabs which are worn above the ears.

42-43. lidayimane
Multi-stranded headbands associated with courtship and worn high on the forehead. The term is probably derived from the Western diamond engagement ring.

44. Icelo
This headband serves as a girl’s customary overture to initiate courtship with the boy of her choice. The three long streamers are worn at the back.
45. *Isimamhlaba esinomgangxo*

A wide neckband with an attached body harness beaded in an intricate geometrical design of dark blue and white. The design represents pools of water in a dry river bed.
46. Amagabha
Two large beaded earrings incorporated into a face mask which has a narrow bead flap with a button to attach it to a headband. The wearing of such earrings is restricted to teenagers and young adults.

47. Iglasi
Decorated spectacle frames which are popular with both sexes.
48. Inqawe
A beaded pipe. The beading denotes that the owner is a senior member of the umtshotsha. The green beads are unusual since this colour is not traditionally used by the uninitiated.

49. Idayimane enemigxashazo
A multi-stranded headband comprising four beaded strips with bead streamers ending in bells or pom-poms.

50. Ukhwelemthini
A modern necklace with a twig incorporated into a beaded tab; the beads "climb" up the twig hence the name which means to climb a tree.
51. Isiphondo
Traditionally, this was a horn containing a love potion or medicine but in this example a small bottle has been substituted.

52. Isipili
A beaded mirror suspended from a double-stranded bead necklet.
53. Iwulu yomqala
A long cerise wool necklace beaded at intervals.

54. Ibhanti enamaqhuma
A wide leather belt with brass studs (enamaqhuma), white eyelets and a green glass medallion.
55-74. lilampu zezihlahla
Black rubber rings worn massed on the right forearm. Seals for canning jars were frequently used.

75-94. limphondo zezihlahla
Uphondo means a horn. Plastic has replaced the horn which was traditionally used for these bracelets.

95-114. Imiliza
Handmade brass wire leggings worn massed below the knees by both sexes. Groups caught stealing consecu-
tiously away from the umtshotsho are fined a number of these or wire bangles which they pay to the umtshotsho (banker) on the umtshotsho committee, hence the name imiliza. These are later divided among council members of the umtshotsho.

115. Isipeliti
A safety pin decorated with a beaded tab. Such pins could contain a message to the young men from the committee or give information about the wearer.
Two flat black rubber rings used in underground water mains on the mines and brought back to be made into beaded neck collars.

A checked loincloth worn by junior members of the umtshotsho.

On returning from the mines, senior members wore black shorts to the umtshotsho.

A hand-carved stick decorated with plastic tubing. Traditionally beaded, it is carried over the shoulder with one or more tobacco bags hanging from it and is used at dances.

A beaded blanket which has been braided with folded strips of black cotton material stitched on to the sheeting.
122. Umbhaco

A decorated ankle-length wrap-around skirt made from a blanket or cotton sheeting cut on a double flare with the fullness at the back.
123. Ibhayi
Red ochred shawl worn over the shoulders or wrapped around under the arms when working.

124. Iqhiya
A turban decorated with rows of white stitching. Made of dark melton cloth, the colour varies according to the people concerned.

125. Incebetha
A narrow bib-like apron made of coarse white sheeting that is tied above the breasts of married women.
126-127. *lingxowa*
Decorated cloth bags used to carry a pipe, tobacco, mirror, snuff and a handkerchief in the corner of which shopping money is tied.

128. *isipaji*
A leather purse, with decorative leather fringe, worn hanging from the waist and used to carry money. The opening is so narrow that frequently a hatpin is used to get the money out.
129. **Uphondo**
A horn bracelet.

130. **Umjajo**
A brass belt worn by both sexes.

131-140. **Imiliza**
Handmade brass leggings. The number and position worn vary according to the age group. Older people wear these sparingly.

141-143. **Iiwatsha**
Married women wear a series of these narrow brass bracelets from wrist to elbow, the number, sometimes as many as 40, denoting social status.

144-153. **Imitseke**
Handmade brass anklets.

154-156. **Amaso**
These strings of large beads, said to resemble eyeballs, are worn around the waist and neck.
157. Icanci

A beaded collar made in the trellis pattern using the colours favoured by older women.
158. Istokfele
A white neck cascade. While dancing the long streamers are thrown over the shoulder to hang over the buttocks where they sway in rhythm with body movement.

159–160. Amadiliza omqala
Two fringed tapestry neckbands.

161–164. Amagqoboka engalo
A pair of tie-on and two circular armbands, made of spirally beaded rolled cotton sheeting. The beads are not attached to the fabric core.
165. Umthombothi
A bead necklace incorporating strips of scented tambotie wood (*Spirostachys africana*) which is used as a perfume.

166–172. Izinyango
A young mother nursing her first and second child wears protective charm necklaces made from, amongst others, wood, roots, seeds and the tail hairs plucked from the *ubulungu* cow which accompanies a bride to her husband’s home and remains her personal property. The caps of eyedrop bottles and the protective covers of injection needles incorporated in Nos. 171 and 172 reflect cultural adaptation. The green beads in the cloth necklace indicate new life.
173. Isinyango somkhuhlane
A necklace used as a charm against influenza.

174. Isihombo somqala
A spirally beaded necklace.

175. Ingcenge
A throatband made in the colours favoured by older women.

176. Idiliza lomqala
A multi-stranded bead choker.
177. Ivesti
A decorated blouse worn by married women with the braided skirt.

178. Izipeliti
These may serve to fasten a skirt, attach a bag to a woman's girdle or be pinned to tobacco bags as a decoration. They are common to all age groups. The female figure represents a hardworking wife whose bride price was six head of cattle, the five green triangles inform of a wife who is five months pregnant and the three diamonds represent a mother with two daughters.

179. Inqawe
The long stem indicates that this pipe belongs to an older woman.
180. **Inqawwe**
An ornately beaded pipe is an accessory of full dress and is kept for special occasions.

181. **Ingcaca**
In this choker, dogs’ teeth have replaced the shells suggested by the name.

182. **Ingqoqo**
A fertility headband made of cowrie shells. The name refers to the goat-like colour of the shells used.
183. Isidanga
A necklace worn at the ritual killing of an ox or goat to honour the ancestors. It is handed down from father to son.

184–185. Izitsaba
Two pairs of anklets which are buttoned or laced around the ankles. The patterns on the left and right anklet differ. The right anklet is usually broader than the left.

186. Amanqashela
Multi-coloured anklets which, like the izitsaba, differ in that one includes two extra strands of pink beads.

187–189. Amatikiti
The name refers to the bead tabs on the necklaces and is most likely derived from the registration tickets of mine workers or the tickets given to loyal subjects of the British Crown during the Frontier War of 1878.
190–191. Amaphoco

Single ornamental squares of beadwork worn around the neck. A fine "daisy chain" has been included among the beadstrands of No. 190.

192–193. Imiphalaaz

Ukuphalaza means to spill out and in these necklaces the streamers cascade down like water spilling out.
194-197. Amaqhina

These are worn as a Westerner would wear a tie. An adapted “Star of David” is included in No. 194. The translucent royal blue beads in No. 197 are known as intiaka yolwandle.
198-199. Oosaliwa

The name is derived from usali, a dispersion or scattering, and indicates the "dispersion" of beads on the chest when the necklaces are worn.
200-204. Amathumbu

Five beaded collars worn on top of each other in order of size starting with the broadest.
205. Ikhola

A bead tapestry collar with geometric designs worked in translucent beads called intlaka. The name is a corruption of the English word "collar".
206. 
Ibhanti
The red and blue stripes have been superimposed giving a raised effect. The name is taken from the Afrikaans "band" meaning "belt".

207. 
Isaziso sesinqe
This belt is intended to draw attention to the small of the back.

208-209. 
Amakhotso
Many large white beads, amaso, which may not be included in boys' waistbands, have been used to create a dramatic design.
Beadwork is often made in matching sets. The girdles numbered 210 and 211 have a similar geometric design to belt No. 207. Note the decorative use of cord in the girdles.
Beadwork is often made in matching sets. The girdles numbered 210 and 211 have a similar geometric design to belt No. 207. Note the decorative use of cord in the girdles.
215. Ibilirhoti

This body piece, worn around the waist, has a name derived from the Afrikaans "buikgord" meaning "girth". The hooks and eyes have been taken from a lady's corset. The beads are strung on sisal thread.

216. Umwayo

A body harness or waistcoat is among the most prized gifts given to a man by a woman. The name suggests a large number, in this case, of beads.
217. Umgangxo
The Xhosa name for this body harness means "something that encircles the body".

218-220. Amalwimingwe
The origin of the name for these neck ornaments which means "leopards' tongues" could not be traced.
221-225. Amadliliza entloko

The sizes of the headbands in this set vary to give a layered effect. In Nos. 223 and 224 one yellow bead has been deliberately included to indicate fertility.
226-228. Iziqweqwe
These headbands are worn on the forehead.
229. **Intshinga**

The name is derived from the tassel of animal hair included in the necklace.

230-235. **Amangcenge omqala**

These bands fit tightly around the neck. No. 233 is a good example of superimposition since the stripes overlay the white background.
236. *Idiliza lomqala*
A neck ornament that buttons below the throat.

237. *Isigcina ntiliziyo*
A necklace having a woman’s figure, said to be the man’s wife, beaded into it. The woman depicted in the tab is a beautiful dancer.
DIMENSIONS OF ARTICLES IN THE PHOTOGRAPHIC CATALOGUE

BEADWORK OF AN UNINITIATED TEENAGE XHOSA GIRL

1. **Unomtidili nesipeliti** Teenage girl's skirt and beaded pin
   - No. 1/89/1 and DC/89/1.
   - Dimensions: Skirt
     - Length 87 cm
     - Waist 85.5 cm
     - Pin 8.5 cm x 5 cm
     - Length of streamers 17.5 cm

2. **Inkcyo** Apron
   - No. 1/89/2.
   - Dimensions: Length 20 cm
     - Width of apron 27 cm
     - Length of band 58 cm

3. **Unongingqi omkhulu** Broad belt
   - No. 1/89/3.
   - Dimensions: Length 70 cm
     - Width 9 cm

4. **Unongingqi** Belt
   - No. 1/89/4.
   - Dimensions: Length 93 cm
     - Width 4.5 cm

5. **Iqhiya** Scarf
   - No. 1/89/5.
   - Dimensions of triangle: 84 cm x 58 cm x 55 cm

6–7. **Amanqashela** Two pairs of anklets
   - No. 1/89/6–9.
   - Dimensions: 6 Circumference 32.5 cm
     - 7 Circumference 29 cm and 33 cm

8. **Iqhina** Neckband
   - No. 1/89/10.
   - Dimensions: Tab 19 cm x 5 cm
     - Length of collar 36 cm
     - Width of collar 4 cm

9. **Idayimane** Headband
   - No. 1/89/11.
   - Dimensions: Width 2 cm
     - Circumference 57 cm

10–19. **Isacholo** Brass armbands
   - No. 1/89/12–21.
   - Dimensions: Circumference
     - 19.5 cm–24 cm

20–21. **Amanqesha** Girdles
   - No. 1/89/22–23.
   - Dimensions: 20 Length 74 cm
     - Length of streamers
     - 78,5 cm
     - 21 Length 101 cm

22. **Isaphothe** Headband
    - No. 1/89/24.
    - Dimensions: Circumference 49 cm

23. **Unogeza** Headband
    - No. 1/89/25.
    - Dimensions: Circumference 53 cm
      - Length of streamers 18 cm

24. **Umyeko** Headband
    - No. 1/89/26.
    - Dimensions: Circumference 48.5 cm
      - Width of band 2.5 cm
      - Length of streamers 15.5 cm

25. **Ingqaza** Headband
    - No. 1/89/27.
    - Dimensions: Circumference 59 cm
      - Length of tabs plus pom-poms 6 cm
      - Width of band 2.5 cm

26. **Imixhaka** A pair of armbands
    - No. 1/89/28–29.
    - Dimensions: Circumference 30.5 cm
      - Width 2 cm

27. **Ikhosi** Headband
    - No. 1/89/30.
    - Dimensions: Circumference 51 cm
      - Width of tab and fringe 4 cm
28. **Ibhekile yokutshayela** Beaded tin can  
   Dimensions: Height 12 cm  
               Circumference 32.5 cm

29. **Isipaji** Beaded leather purse  
    No. ET 1989/270.  
    Dimensions: Length including fringe and necklace 43 cm  
                Width including beaded tabs 12 cm  
                Length of purse 9.5 cm

30. **Ipenlote** Beaded pencil necklace  
    No. ET 1989/152.  
    Dimensions: Length including fringe 54 cm  
                Width of beaded tab 7.5 cm

31–32. **Imiliza yengalo** Beaded bracelets  
        No. ET 1989/267/1 and 2.  
        Dimensions: 31 Circumference 29 cm  
                     32 Circumference 31.5 cm  
                     Length of streamers 14 cm  
                     Width of beaded tabs 2 cm

33–36. **Imiliza yezitho** Beaded leggings  
        No. ET 1989/268/1 and 2.  
        No. ET 1989/269/1 and 2.  
        Dimensions: 33 and 34 Circumference 34 cm  
                    35 and 36 Circumference 33.5 cm  
                    Length of streamers 12 cm  
                    Width of tabs 2.5 cm

37–38. **Inqashela leseyibhokhwe** Goat-skin leggings  
        No. ET 1989/266/1 and 2.  
        Dimensions: Length 13 cm  
                    Width 26 cm

39. **Impempe** Beaded whistle necklace  
    No. ET 1989/151.  
    Dimensions: Length including necklace and fringe 49 cm  
                Length of whistle 9 cm  
                Width including tabs 7 cm

40. **Umgangxo** Body harness  
    Dimensions: Length of harness and beaded ropes 31 cm  
                Length of tabs 20 cm  
                Width of tabs 1.5 cm  
                Circumference of single bead strand 96 cm

41. **Unonkciywana** Headband  
    No. ET 1989/278.  
    Dimensions: Circumference of band 57 cm  
                Width of tabs 4.5 cm  
                Length of tabs including fringe 3.5 cm

42–43. **Idayimane** Multi-stranded headbands  
        No. 1989/276–277  
        Dimensions: 276 Circumference 54 cm  
                    Tabs 2 cm x 2.5 cm  
                    277 Circumference 56 cm  
                    Tabs 2 cm x 2.5 cm

44. **Icelo** Multi-stranded headband  
    No. ET 1989/274.  
    Dimensions: Circumference 39 cm  
                Width of band 6.5 cm  
                Length of streamers 85 cm

45. **Isimamhlaba esinomgangxo** Beaded neckband  
    No. ET 1989/271.  
    Dimensions: Circumference 39 cm  
                Width of band 6.5 cm  
                Length of band and harness 42.5 cm

46. **Amagabha** Earrings  
    No. ET 1989/271.  
    Dimensions: Circumference of earrings 27 cm  
                Length of entire mask 45 cm

47. **Iglasi** Spectacles  
    No. ET 1989/133.  
    Dimensions: Length of beaded frame 27 cm  
                Length of streamers 11 cm

48. **Inqawe** Pipe  
    Dimensions: Length of stem without mouth-piece 24 cm  
                Height of bowl 8 cm  
                Length of pipe and necklace 60 cm

49. **Idayimane enemigxashazo** Multi-stranded headband  
    No. ET 1989/275.  
    Dimensions: Circumference of headband 54.5 cm  
                Length of streamers 37 cm

50. **Ukhwelemthini** Necklace with twig  
    No. ET 1989/289.  
    Dimensions: Length of necklace 49 cm  
                Tab 8.5 cm x 8 cm  
                Length of fringe 11 cm
51. **Isiphondo** Necklace with bottle
   No. ET 1989/280.
   Dimensions: Length of article 88 cm
   Length of streamers 59 cm
   Circumference of bottle 6,5 cm
   Circumference of necklet 62 cm

52. **Isipili** Beaded mirror
   No. ET 1989/281.
   Dimensions: Circumference of necklet
   63,5 cm
   Circumference of mirror 20 cm
   Tabs 3,2 cm x 2,3 cm
   Length of streamers 80 cm

53. **Iwulu yomqala** Beaded wool necklace
   No. ET 1989/282.
   Dimensions: Circumference of necklace
   73 cm
   Length of streamers 60 cm

54. **Ibhanti enamaqhumu** Belt
   No. ET 1989/292.
   Dimensions: Length 102 cm
   Width 5 cm

55–74. **Ilampu zezihlahla** Black rubber rings
   No. ET 1989/284.
   Dimensions: Circumference 22 cm

75–94. **Limphondo zezihlahla** Plastic bracelets
   No. ET 1989/290.
   Dimensions: Circumference 22 cm

95–114. **Imiliza** Brass leggings
   No. ET 1989/263.
   Dimensions: Circumference 37,5 cm

115. **Isipeliti** Beaded pin
   No. ET 1989/289.
   Dimensions: Tab 5 cm x 5 cm
   Length of streamers 12 cm

116–117. **Imibhobho** Neck ornaments
   Dimensions: 119 Circumference 73 cm
   Width 3,5 cm
   120 Circumference 92 cm
   Width 4 cm

118. **Umtsheke** Loincloth
   No. ET 1989/287.
   Dimensions: 111 cm x 119 cm

119. **Ibhulukhwe emfutshane** Black shorts
   No. ET 1989/274.
   Dimensions: Waist 97 cm
   Length 37 cm

120. **Ibhunguza** Decorated stick
   No. ET 1989/292.
   Dimensions: Length 103 cm
   Circumference of stick 7 cm
   Circumference of knob 15 cm

121. **Ibhayi** Blanket
   No. ET 1989/297.
   Dimensions: 171 cm x 128 cm

BEADWORK OF A XHOSA WOMAN

122. **Umbhaco** Braided skirt
   No. 1/89/31.
   Dimensions: Length 92 cm
   Waist measurement 105 cm
   Hem measurement 347 cm

123. **Ibhayi** Shawl
   No. 1/89/32.
   Dimensions: Length 176 cm
   Width 123 cm

124. **Iqhiya** Turban
   No. 1/89/33.
   Dimensions: 84 cm x 97 cm

125. **Incebetha** Bib-like apron
   No. 1/89/34.
   Dimensions: Length 95 cm
   Width 36,5 cm

126–127 **Lingxowa** Cloth bags
   No. 1/89/35–36
   Dimensions: 126 Bag 44 cm x 31 cm
   Strap 62 cm x 6 cm
   127 Bag 32 cm x 26 cm
   Strap 127 cm x 4 cm

128. **Isipaji** Fringed leather purse
   No. 1/89/37.
   Dimensions: Length when worn 83 cm
129. **Uphondo** Bracelet  
   No. 1/89/38.  
   Dimensions: Circumference 26.5 cm

130. **Umjajo** Brass belt  
   No. 1/89/39.  
   Dimensions: Length 262 cm

131–140. **Imiliza** Brass leggings  
   No. 1/89/43–52.  
   Dimensions: Circumference 33 cm

141–143. **Iiwatsha** Brass bracelets  
   No. 1/89/40–42.  
   Dimensions:  
   - Circumference 17 cm  
   - Circumference 23.5 cm  
   - Circumference 24 cm

144–153. **Imitseke** Brass anklets  
   No. 1/89/53–62.  
   Dimensions: Circumference 36 cm

154–156. **Amaso** Waistbands and choker  
   No. 1/89/63–65.  
   Dimensions:  
   - Length 108 cm  
   - Length 100 cm  
   - Length 58 cm

157. **Icanci** Beaded collar  
   No. 1/89/66.  
   Dimensions: Width 10 cm  
   Neck measurement 39 cm

158. **Istokfele** Neck cascade  
   No. 1/89/67.  
   Dimensions:  
   - Length of neckband 32 cm  
   - Width of neckband 3.5 cm  
   - Length of cascade 75.5 cm

159–160. **Amadiliza omqala** Neckbands  
   No. 1/89/68–69.  
   Dimensions:  
   - Neck measurement 35 cm  
   - Width 7 cm  
   - Neck measurement 38 cm  
   - Width 5.5 cm

161–164. **Amagqoboka engalo** Beaded armbands  
   No. 1/89/70–73.  
   Dimensions:  
   - Length 27 cm  
   - Circumference 33.5 cm  
   - Circumference 30.5 cm

165. **Umthombothi** Tambotie and bead necklace  
   No. 1/89/74.  
   Dimensions:  
   - Length of necklace 51 cm  
   - Length of longest strip 7.5 cm

166–172. **Izinyango** Charm necklaces  
   No. 1/89/75–81.  
   Dimensions:  
   - Length 48.5 cm  
   - Width 5.5 cm  
   - Length 55 cm  
   - Width 4 cm  
   - Length 48 cm  
   - Width 5 cm  
   - Length 33.5 cm  
   - Width excluding tassels 3 cm  
   - Length 46.5 cm  
   - Width 5.5 cm  
   - Length 43.5 cm  
   - Width excluding tassels 5.5 cm  
   - Length 62.5 cm  
   - Width 3 cm

173. **Isinyango somkhuhlane** Charm against influenza  
   No. 1/89/82.  
   Dimensions: Length 44 cm  
   Width excluding tassels 3 cm

174. **Isihombo somqala** Necklace  
   No. 1/89/83.  
   Dimensions: Length 53 cm

175. **Ingcenge** Narrow collar  
   No. 1/89/84.  
   Dimensions: Length 39 cm  
   Width 3 cm

176. **Idiliza lomqala** Choker  
   No. 1/89/85.  
   Dimensions: Length 31 cm  
   Width 3 cm

177. **Ivesti** Beaded blouse  
   No. 1/89/86.  
   Dimensions:  
   - Chest 98 cm  
   - Length 54 cm

178. **Izipeliti** Beaded pins  
   No. DC/89/2–4  
   Dimensions:  
   - Tabs 5 cm x 8 cm  
   - 5 cm x 9.5 cm  
   - 5 cm x 11 cm

179. **Inqawe** Pipe  
   No. ET 1989/293.  
   Dimensions:  
   - Length of stem 30 cm  
   - Height of bowl 8 cm
BEADWORK OF A MATURE XHOSA MAN

180. **Inqawe** Pipe
   No. 1/89/87.
   Dimensions: Length of stem and mouthpiece 18 cm
   Height of bowl 9 cm

181. **Ingcaca** Dogs’ teeth necklace
   No. 1/89/88.
   Dimensions: Length 54 cm

182. **Ingqoqo** Cowrie shell headband
   No. 1/89/89.
   Dimensions: Circumference 52 cm

183. **Isidanga** Multi-stranded necklace
   No. 1/89/90.
   Dimensions: Length when worn 80 cm

184–185. **Izitsaba** Two sets of anklets
   No. 1/89/91–94.
   Dimensions: 184 Length 21 cm
               Width 9.5 cm
               185 Length 17.5 cm
               Width 9 cm

186. **Amanqashela** A pair of ankle bands
   No. 1/89/95–96.
   Dimensions: Length 32.5 cm
               Width 4.5 cm and 5 cm

187–189. **Amatikiti** Multi-tab loveletters
   No. 1/89/97–99.
   Dimensions: 187 Length 40 cm
               Small tabs 6.5 cm x 7.5 cm
               Large tab 7.5 cm x 8 cm
               188 Length 52 cm
               Tabs 5 cm x 5.5 cm
               189 Length 44.5 cm
               Tabs 4.5 cm x 6 cm

190–191. **Amaphoco** Single tab necklaces
   No. 1/89/100–101.
   Dimensions: 190 Length of bead strands 50 cm
               Tab 9.5 cm x 10 cm
               191 Length of bead strand 53 cm
               Tab 6 cm x 9 cm

192–193. **Imiphalaza** Cascades
   No. 1/89/102–103.
   Dimensions: 192 Neckband 30 cm x 2.5 cm
               Length of streamers 107 cm
               Tab 3.5 cm x 7 cm
   193 Circumference of collar 38 cm
               Length of streamers 125 cm

194–197. **Amaqhina** Ties
   No. 1/89/104–107.
   Dimensions: 194 Length of tie 32 cm
               Width of tie 8.5 cm
               Length of neckband 41 cm
               Width of neckband 3.5 cm
               195 Length of tie 24.5 cm
               Width of tie 12.5 cm
               Length of necklace 51 cm
               196 Length of tie 24 cm
               Width of tie 10 cm
               Length of necklace 43 cm
               Tabs 4 cm x 3.5 cm
               197 Length of neckbands 141 cm
               Tab 18 cm x 14.5 cm

198–199. **Oosaliwa** Large neck cascades
   Dimensions: 198 Length of streamers 73 cm
               Length of neckband 44 cm
               Width of neckband 5.5 cm
               199 Length of streamers 33 cm
               Length of neckband 55 cm
               Tabs 5.5 cm x 5 cm

200–204. **Amathumbu** Bead collars
   No. 1/89/110–114.
   Dimensions: 200 Width 21 cm
               Neck measurement 56 cm
               201 Width 15 cm
               Neck measurement 62 cm
               202 Width 9 cm
               Neck measurement 46 cm
               203 Width 7.5 cm
               Neck measurement 46 cm
               204 Width 4.5 cm
               Neck measurement 49.5 cm
205. **Ikhola** Tasselled collar  
No. 1/89/115.  
Dimensions: Length 51 cm  
Width 3,5 cm  
Length of streamers 56 cm

206. **Ibanti** Belt  
No. 1/89/116.  
Dimensions: Length 78,5 cm  
Width 3,5 cm

207. **Isaziso sesinqe** Belt  
No. 1/89/117.  
Dimensions: Length 87,5 cm  
Width 8,5 cm-9 cm

208–209. **Amakhotso** Broad belts  
No. 1/89/118–119.  
Dimensions: 208 Length 74 cm  
Width 6 cm  
209 Length 106 cm  
Width 7,5 cm

210–214. **Amagqesha** Girdles  
No. 1/89/120–124.  
Dimensions: 210 Length 91,5 cm  
Width 5 cm  
Length of streamers 85 cm  
211 Length 89 cm  
Width 3,5 cm  
Length of streamers 69 cm  
212 Length 72,5 cm  
Width 3 cm  
Length of streamers 91 cm  
213 Length 60,5 cm  
Width 3 cm  
Length of streamers 63 cm  
214 Length 70,5 cm  
Width 5 cm  
Length of streamers 77,5 cm

215. **Ibilirhoti** Body piece  
No. 1/89/125.  
Dimensions: Length 87 cm  
Average width 31,5 cm

216. **Umwayo** Body harness  
No. 1/89/126.  
Dimensions: Length of shoulder straps 134,5 cm  
Large tab 12 cm x 20,5 cm  
Intermediate tab 3,5 cm x 5,5 cm  
Small tab 3 cm x 5,5 cm

217. **Umgangxo** Body harness  
No. 1/89/127.  
Dimensions: Length of shoulder straps 144 cm  
Tabs 13.5 cm x 12 cm

218–220. **Amalwimingwe** Neckpieces  
No. 1/89/128–130.  
Dimensions: 218 Length 74 cm  
219 Length 35 cm  
Width 5 cm  
220 Length 37,5 cm  
Width 4,5 cm

221–225. **Amadiliiza entloko** Headbands  
No. 1/89/131–135.  
Dimensions: 221 Width 3 cm  
Circumference 57 cm  
222 Width 6 cm  
Circumference 55,5 cm  
223 Width 5 cm  
Circumference 54,5 cm  
224 Width 5 cm  
Circumference 54 cm  
225 Width 5 cm  
Circumference 56 cm

226–228. **Iziqweqwe** Headbands  
Dimensions: 226 Width 3,5 cm  
Circumference 61 cm  
227 Width 5 cm  
Circumference 57 cm  
228 Width 4,5 cm  
Circumference 50,5 cm

229. **Intshinga** Headband  
No. 1/89/139.  
Dimensions: Circumference 55 cm  
Length of hair tuft 12 cm

230–235. **Amangcenge omqala** Chokers  
No. 1/89/140–145.  
Dimensions: 230 Length 50 cm  
Width 6,5 cm  
231 Length 34,5 cm  
Width 5 cm  
232 Length 36,5 cm  
Width 7,5 cm  
233 Length 34,5 cm  
Width 4 cm  
234 Length 35,5 cm  
Width 5 cm  
235 Length 35 cm  
Width 5 cm

236. **Idiliza lomqala** Neckband  
No. 1/89/146.  
Dimensions: Length 64,5 cm  
Width 4 cm

237. **Isigcina ntliziyo** Keeper of the heart  
No. DC/89/5.  
Dimensions: Tab 6,5 cm x 11,5 cm  
Length of necklace 55 cm