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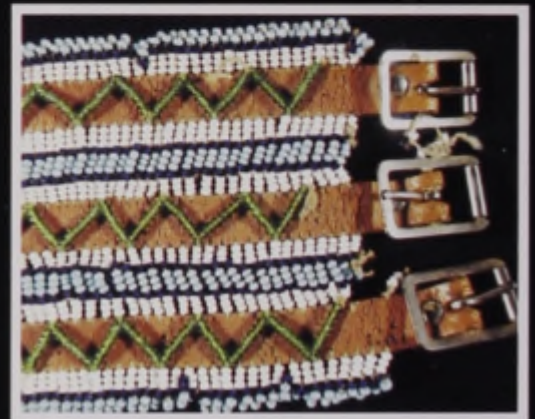
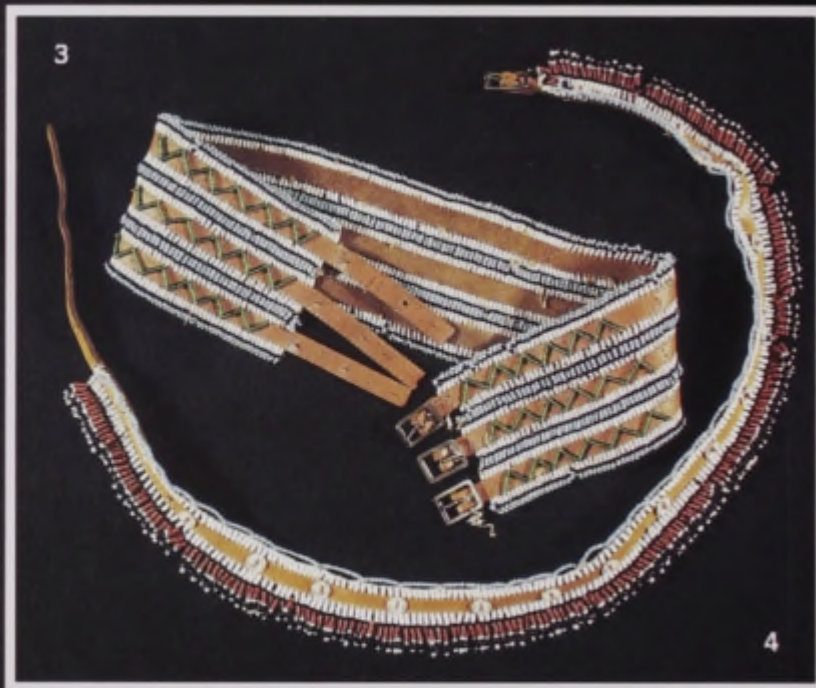
## BEADWORK OF AN UNINITIATED TEENAGE XHOSA GIRL



### 1. Unomtidili nesipeliti

A short, lightly braided wrap-around skirt worn with a plain rectangular cotton sheeting blanket. The green triangles on the beaded pin indicate a young girl four months pregnant.





**2. Inkciyo**

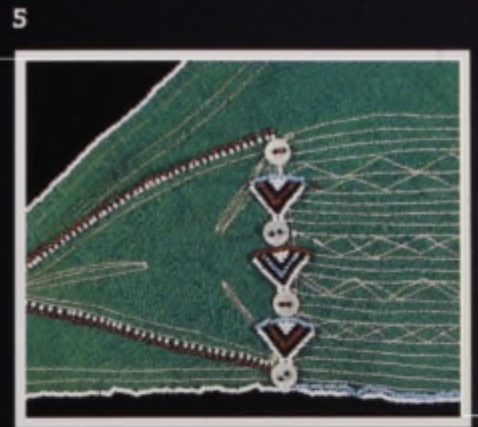
A pubic covering of heavy cord and beadwork having a back band made of threaded brass washers and ties of leather strips.

**3. Unongingqi omkhulu**

Three narrow leather belts skillfully joined with beadwork.

**4. Unongingqi**

A narrow leather belt decorated with pearl buttons and a beaded fringe.



**5. Iqhiya**

Young girls wear a brightly coloured headscarf. This example has been decoratively stitched into a triangular shape and ornamented with beads and buttons.

**6-7. Amanqashela**

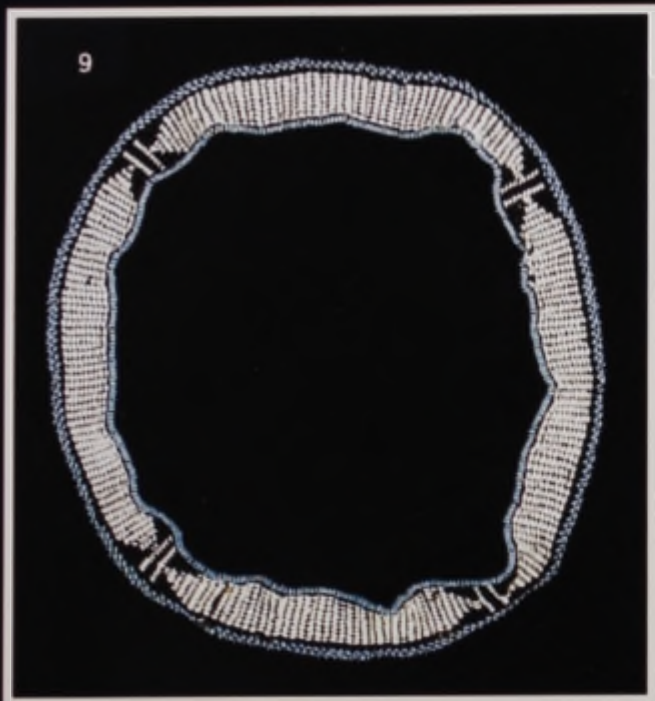
Anklets made of twisted strings of beads. No specific colours are prescribed. The nylon thread indicates that these are of recent origin.





8. Iqhina

This item is the equivalent of the young man's tie.



**9. Idayimane**

A headband worn high on the forehead and associated with courtship.

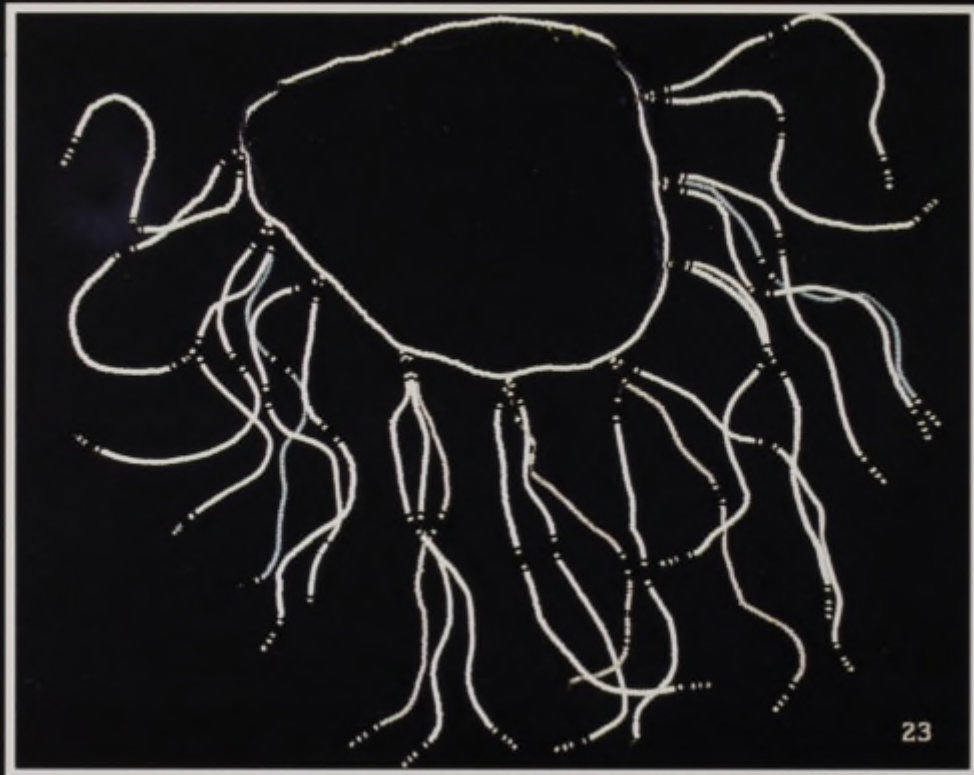
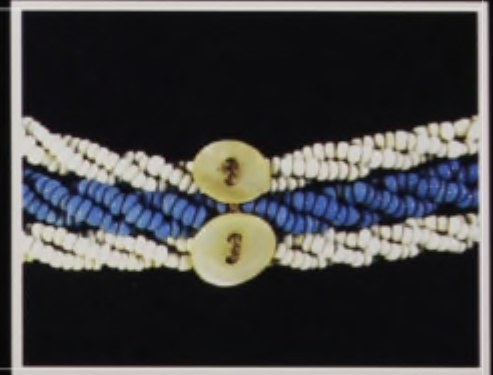
**10–19. Isacholo**

Brass armbands worn on the wrist.

**20–21. Amangqesha**

Both girdles have been spirally beaded without the bead strings being attached to the rolled cotton sheeting core.



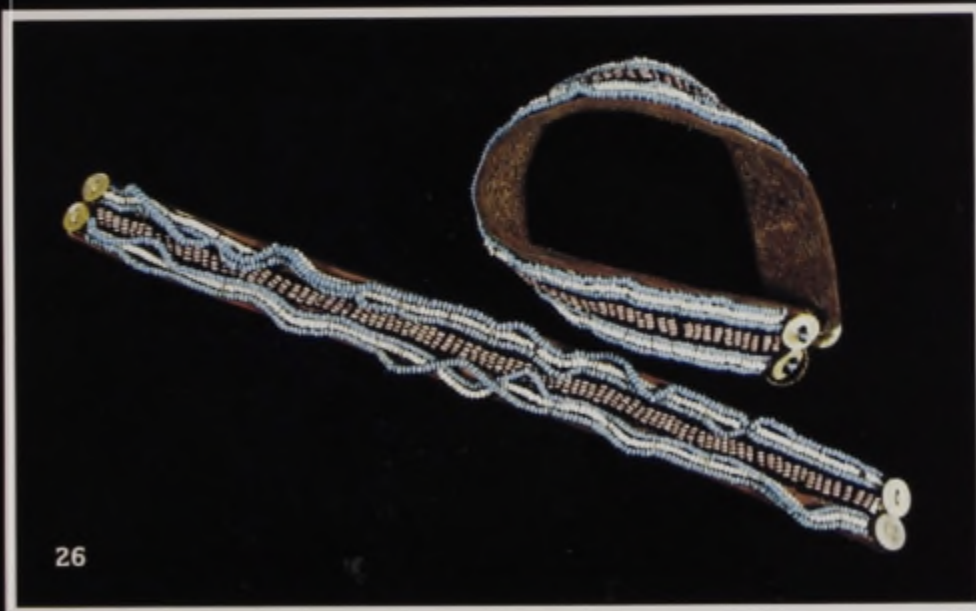


**22. Isaphothe**

A headband made of twisted beadstrands. The name derives from the Xhosa word *ukuphothela* meaning to twine.

**23. Unogeza**

*Ukugeza* means being mad. The streamers dangling irritatingly in front of the eyes are the possible origin of this name.



**24. Umyeko**

According to an informant the name refers to the fringe hanging down at the back of the head.

**25. Ingqaza**

A head ornament of coloured beads having the pom-poms favoured by teenagers.

**26. Imixhaka**

Beaded leather armbands worn on the upper arm. The name originates from a ring of ivory worn on the upper arm as a sign of distinction.





**27. Ikhosi**

This headband has an unusual looped fringe.



## BEADWORK OF AN UNINITIATED THEMBU YOUTH



28



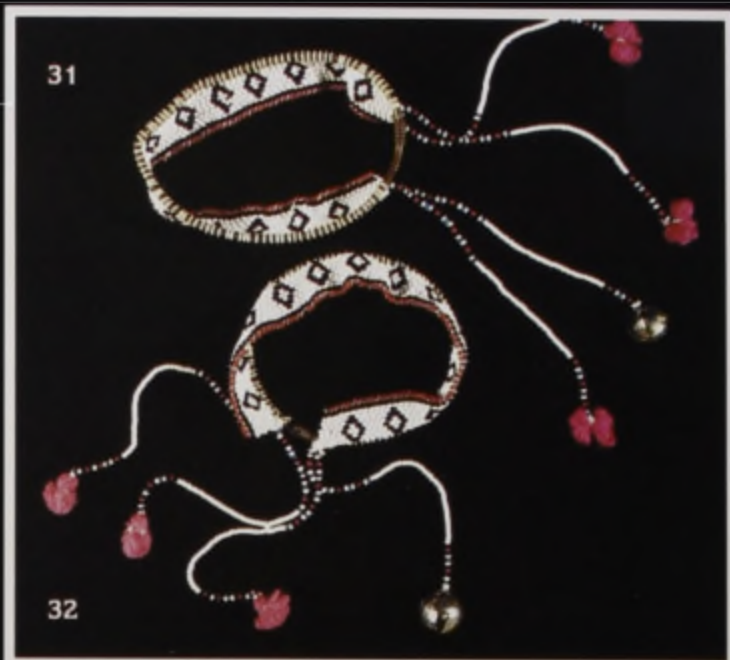
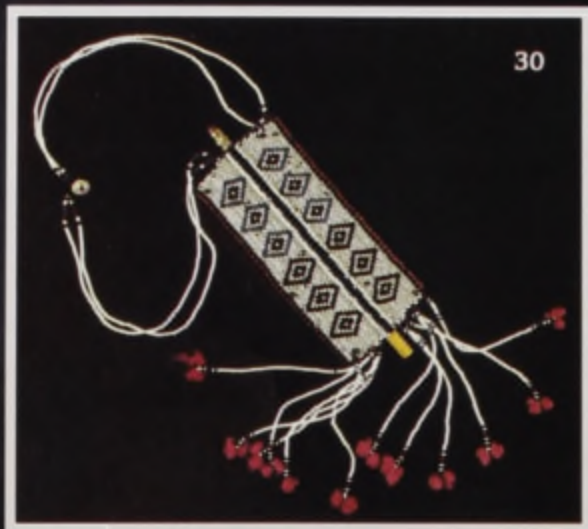
### 28. Ibhekile yokutshayela

A small beaded tin can which would be given by his sweetheart to a young man soon to be initiated. Tobacco and matches as well as sweets for the girl were put into such a can when going to the *umtshotsho*.

### 29. Isipaji

A beaded leather purse decorated with a fringe and the cerise wool pom-poms characteristic of this age group.





**30. Ipenlote**

A modern necklace incorporating a pencil (*ipenlote*) in a flat beaded tab which could possibly have been made for or by someone who had been to school.

**31–32. Imiliza yengalo**

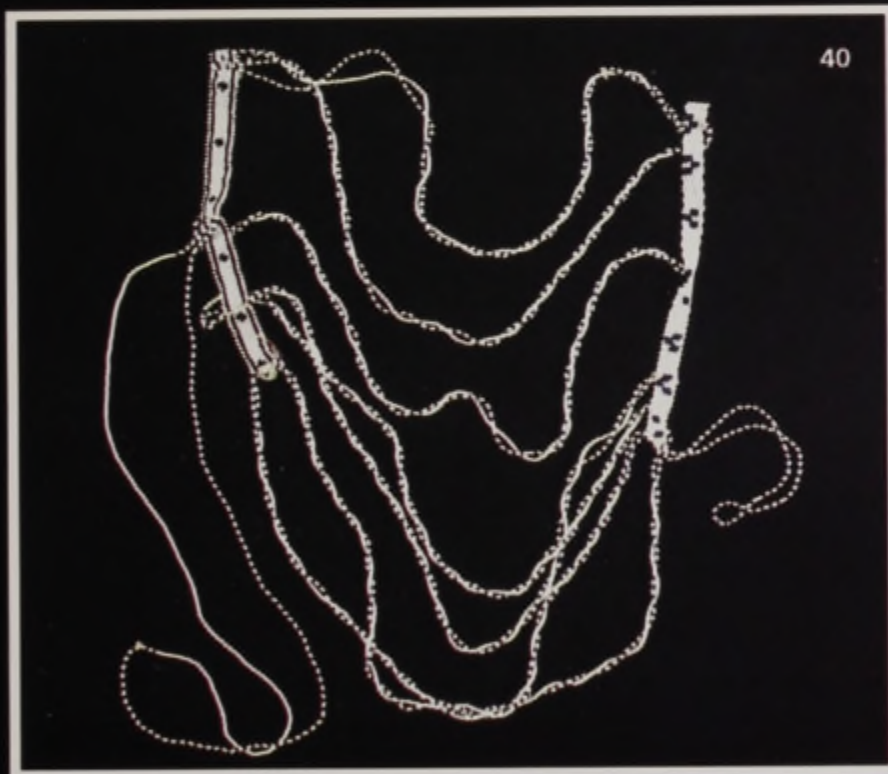
Upper arm bracelets made of tightly coiled brass wire decorated with beaded tabs, streamers, pom-poms and bells.

**33–36. Imiliza yezitho**

Leggings made in the same design as the *imiliza yengalo*.

**37–38. Inqashela leseyibhokhwe**

Angora goat-skin leggings worn above the ankles but below the beaded leggings, *imiliza yezitho*.



### 39. Impempe

A beaded necklace incorporating a whistle. A whistle indicates entry into the teenage ranks. The whistles used are graded according to status within the *umtshotsho*, the most shrill and powerful being reserved for seniors. Whistle calls signal a change in dance steps, warn of a raid or challenge to a fight.

### 40. Umgangxo

A body harness comprising two beaded tabs and multiple ropes of beads.





**41. Unonkciywana**

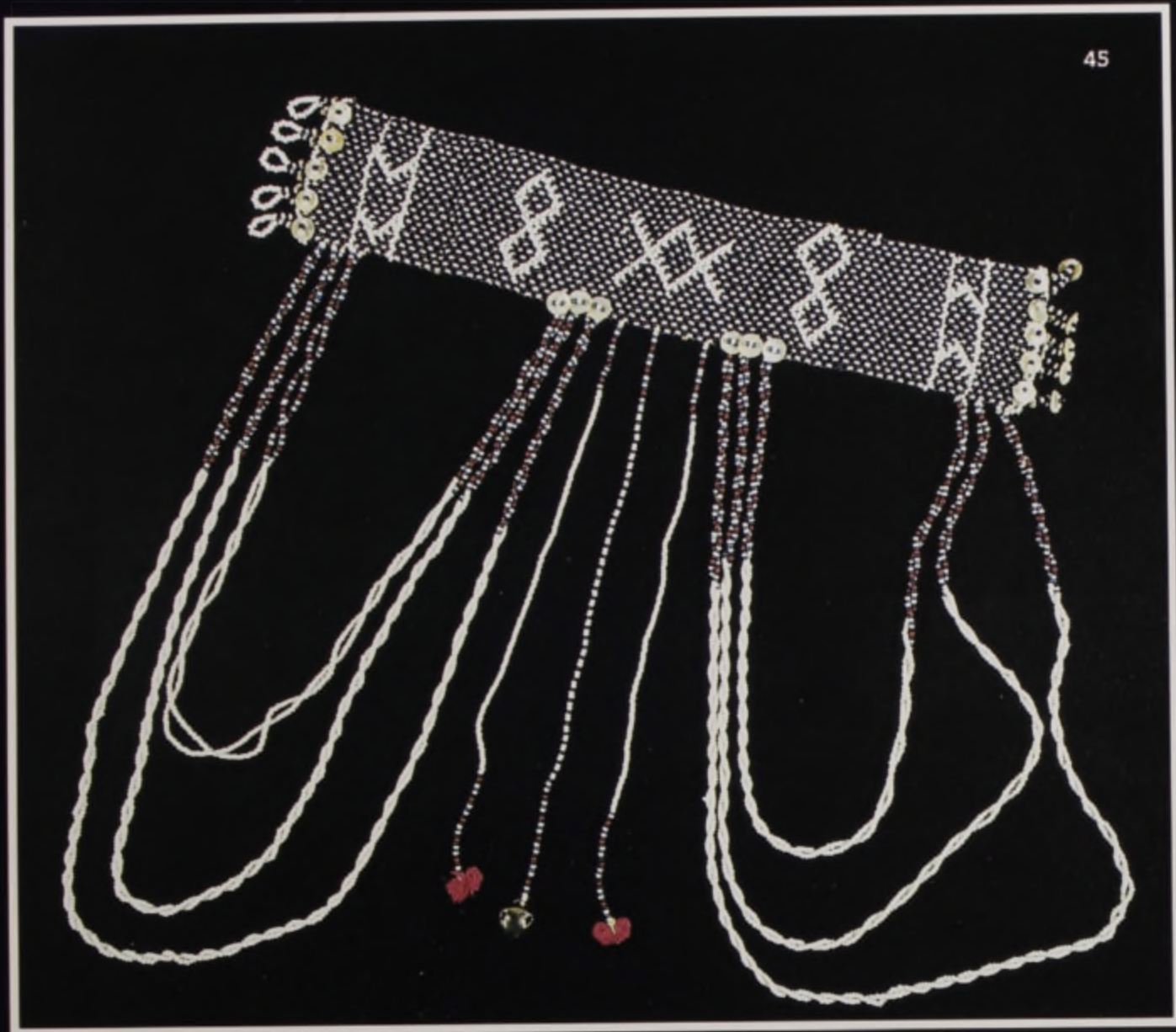
A headband associated with a young girl's overture to courtship. It consists of five strings of beads joined to two fringed tabs which are worn above the ears.

**42-43. Iidayimane**

Multi-stranded headbands associated with courtship and worn high on the forehead. The term is probably derived from the Western diamond engagement ring.

**44. Icelo**

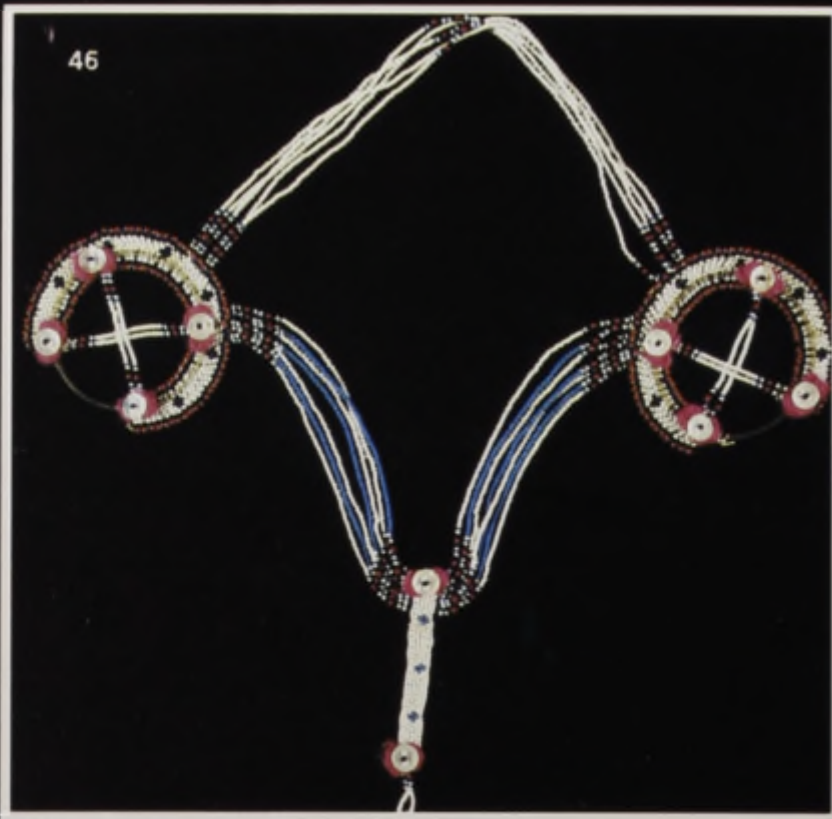
This headband serves as a girl's customary overture to initiate courtship with the boy of her choice. The three long streamers are worn at the back.



**45. Isimamhlaba esinomgangxo**

A wide neckband with an attached body harness beaded in an intricate geometrical design of dark blue and white. The design represents pools of water in a dry river bed.





46



47

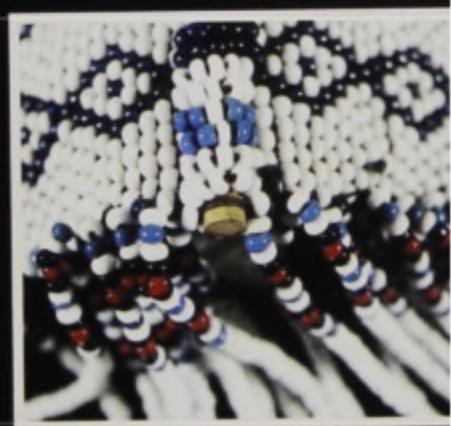
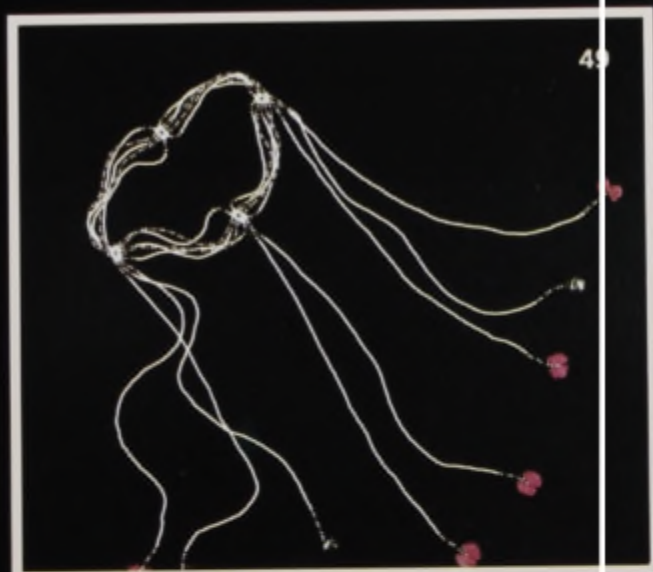


#### 46. Amagabha

Two large beaded earrings incorporated into a face mask which has a narrow bead flap with a button to attach it to a headband. The wearing of such earrings is restricted to teenagers and young adults.

#### 47. Iglasi

Decorated spectacle frames which are popular with both sexes.



#### 48. Inqawe

A beaded pipe. The beading denotes that the owner is a senior member of the *umtshotsho*. The green beads are unusual since this colour is not traditionally used by the uninitiated.

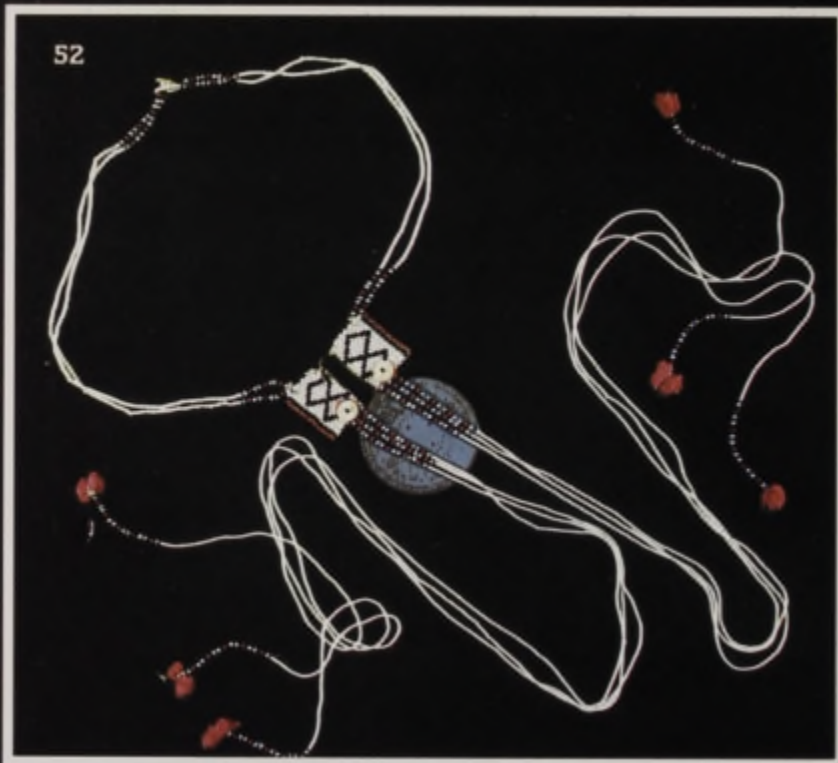
#### 49. Idayimane enemigxashazo

A multi-stranded headband comprising four beaded strips with bead streamers ending in bells or pom-poms.

#### 50. Ukhwelemthini

A modern necklace with a twig incorporated into a beaded tab; the beads "climb" up the twig hence the name which means to climb a tree.



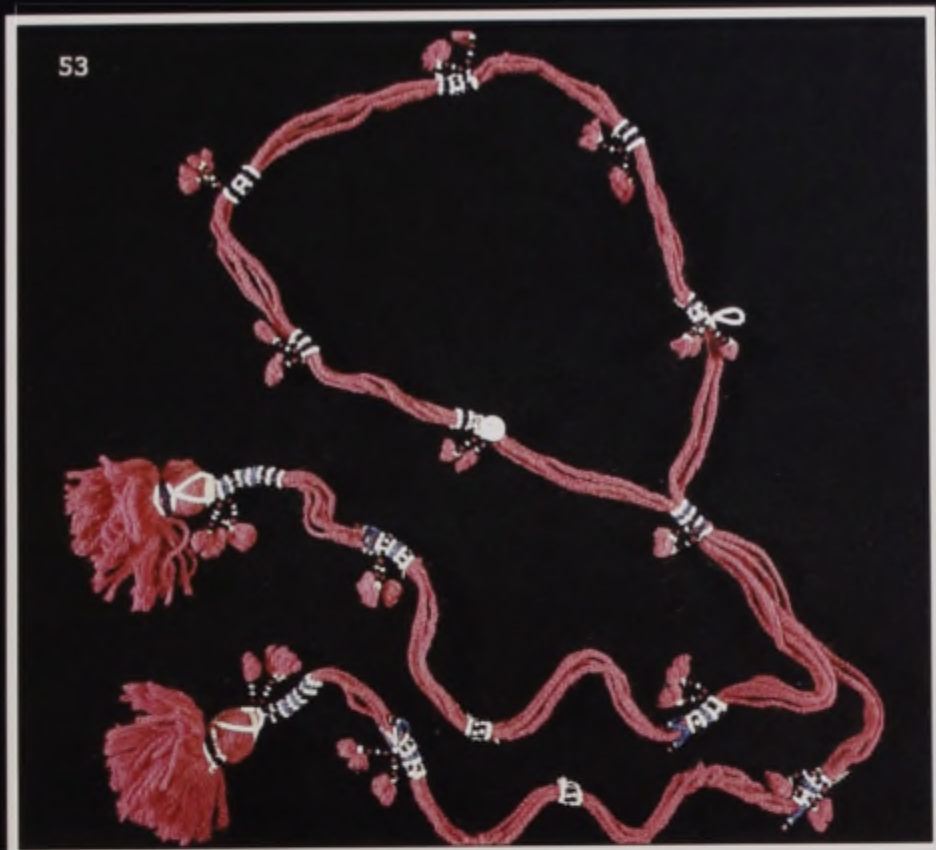


**51. Isiphondo**

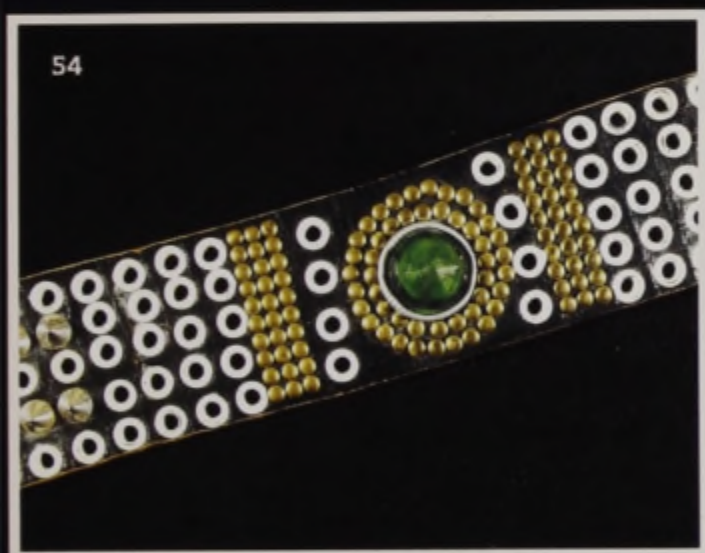
Traditionally, this was a horn containing a love potion or medicine but in this example a small bottle has been substituted.

**52. Isipili**

A beaded mirror suspended from a double-stranded bead necklet.

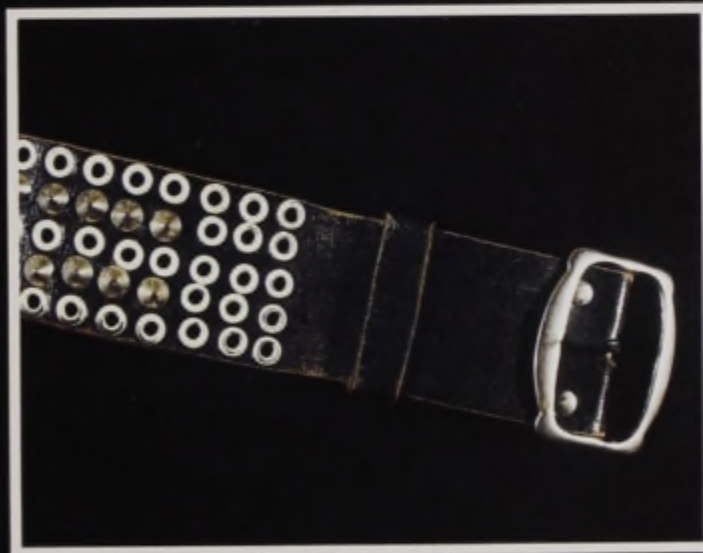


53



54

54



**53. Iwulu yomqala**

A long cerise wool necklace beaded at intervals.

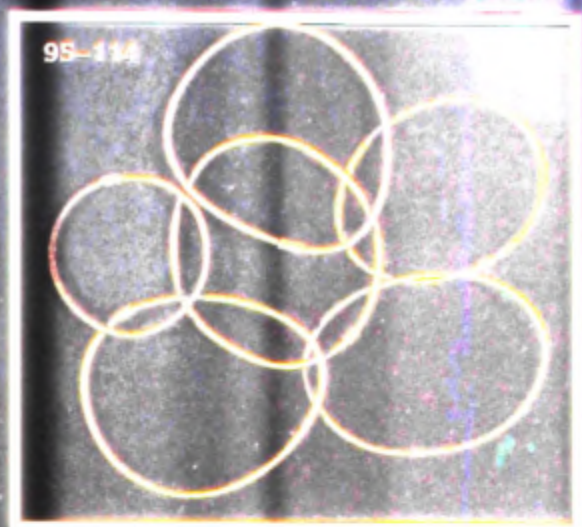
**54. Ibhanti enamaqhuma**

A wide leather belt with brass studs (*enamaqhuma*), white eyelets and a green glass medallion.





55-94



95-114



115

#### 55-74. lilampu zezihlahla

Black rubber rings worn massed on the right forearm. Seals for canning jars were frequently used.

#### 75-94. limphondo zezihlahla

*Uphondo* means a horn. Plastic has replaced the horn which was traditionally used for these beaded.

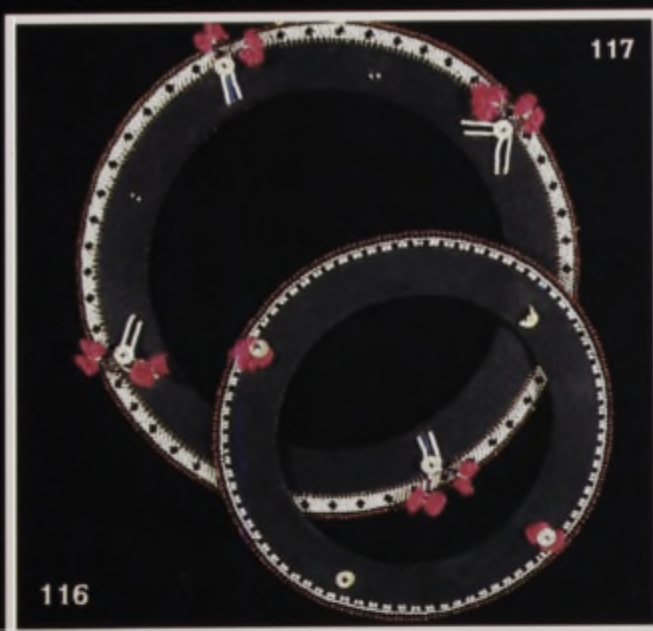
#### 95-114. Imiliza

Handmade brass wire legging worn massed below the knees by both sexes. Couples ought slipping clandestinely away from the *umtshotsho* are fined a number of these or wire beaded which they pay to the *umtshotsho* (banker) on the *umtshotsho* committee, hence the name *imiliza*. These are later divided among other members of the *umtshotsho*.

#### 115. Isipeliti

A safety pin decorated with a beaded tab. Such pins could contain a message to the young man from his sweetheart or give information about the wearer.





**116–117. Imibhobho**

Two flat black rubber rings used in underground water mains on the mines and brought back to be made into beaded neck collars.

**118. Umtsheke**

A checked loincloth worn by junior members of the *umtshotsho*.

**119. Ibhulukhwe emfutshane**

On returning from the mines, senior members wore black shorts to the *umtshotsho*.

**120. Ibhunguza**

A hand-carved stick decorated with plastic tubing. Traditionally beaded, it is carried over the shoulder with one or more tobacco bags hanging from it and is used at dances.

**121. Ibhayi**

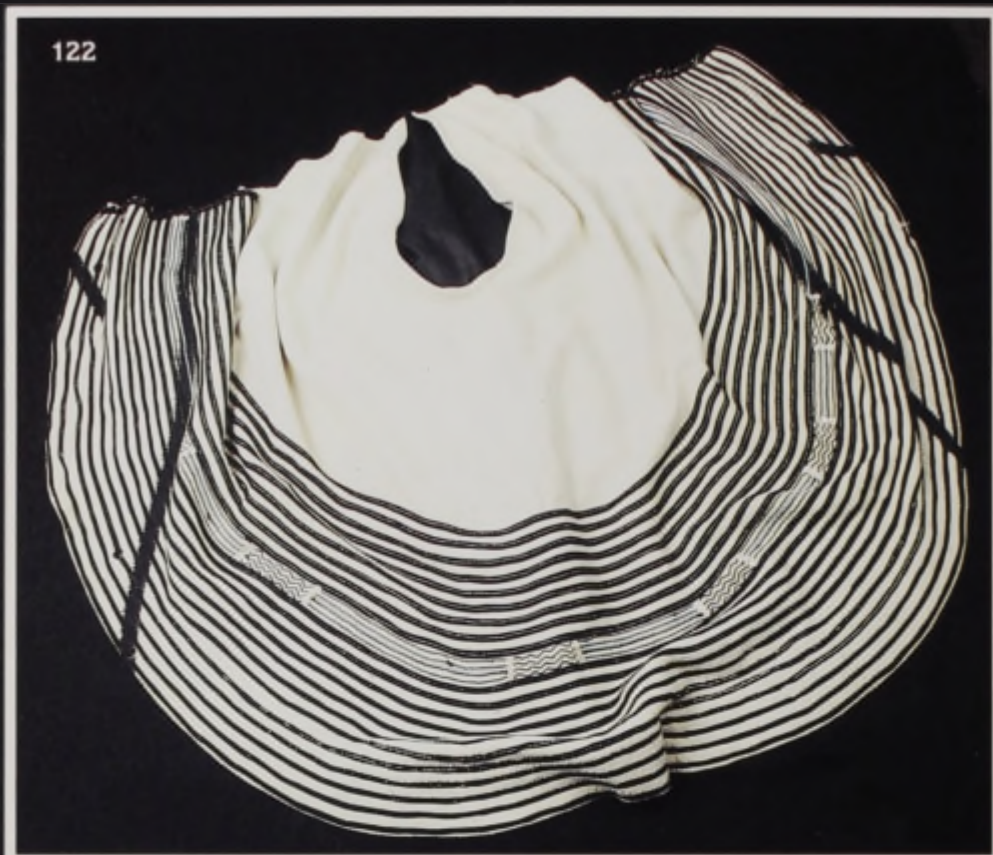
A beaded blanket which has been braided with folded strips of black cotton material stitched on to the sheeting.





## BEADWORK OF A XHOSA WOMAN

122



122

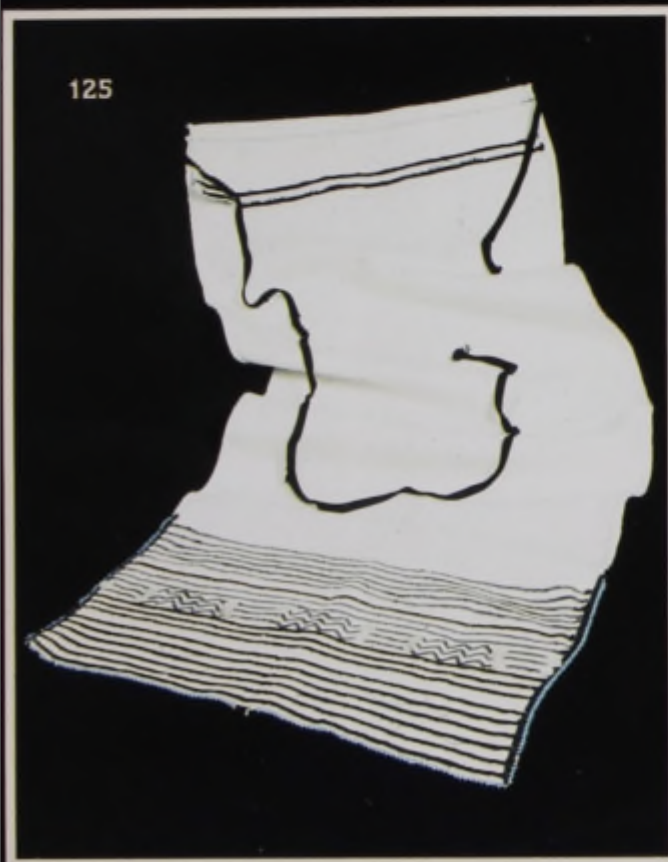


### 122. Umbhaco

A decorated ankle-length wrap-around skirt made from a blanket or cotton sheeting cut on a double flare with the fullness at the back.



123



125



**123. Ibhayi**

A red ochred shawl worn over the shoulders or wrapped around under the arms when working.

**124. Iqhiya**

A turban decorated with rows of white stitching. Made of dark melton cloth, the colour varies according to the people concerned.

**125. Incebetha**

A narrow bib-like apron made of coarse white sheeting that is tied above the breasts of married women.





127

126

127



128

128

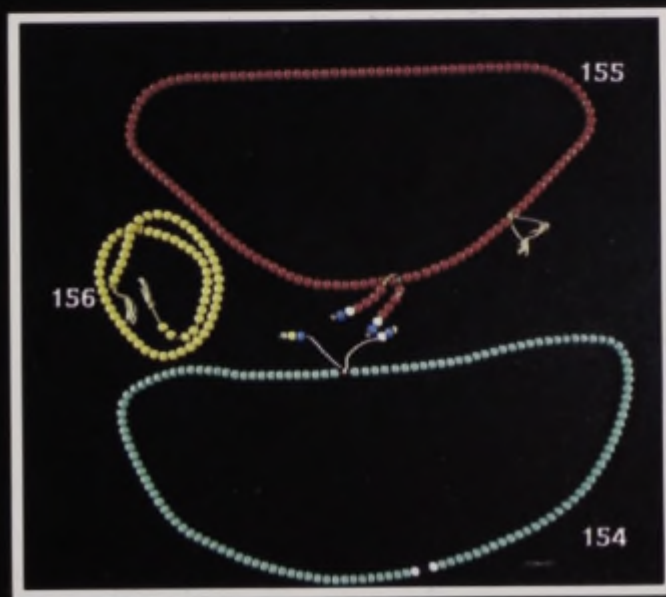
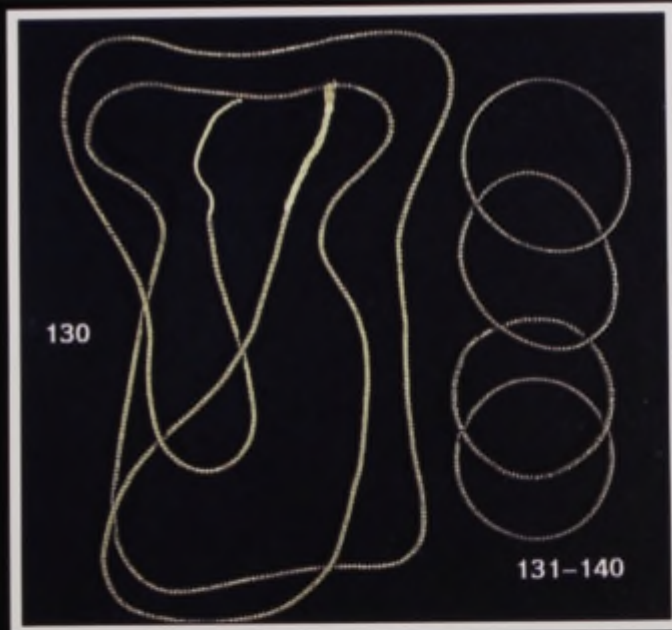


### 126–127. lingxowa

Decorated cloth bags used to carry a pipe, tobacco, mirror, snuff and a handkerchief in the corner of which shopping money is tied.

### 128. Isipaji

A leather purse, with decorative leather fringe, worn hanging from the waist and used to carry money. The opening is so narrow that frequently a hatpin is used to get the money out.



**129. Uphondo**

A horn bracelet.

**130. Umjajo**

A brass belt worn by both sexes.

**131-140. Imiliza**

Handmade brass leggings. The number and position worn vary according to the age group. Older people wear these sparingly.

**141-143. Iiwatsha**

Married women wear a series of these narrow brass bracelets from wrist to elbow, the number, sometimes as many as 40, denoting social status.

**144-153. Imitseke**

Handmade brass anklets.

**154-156. Amaso**

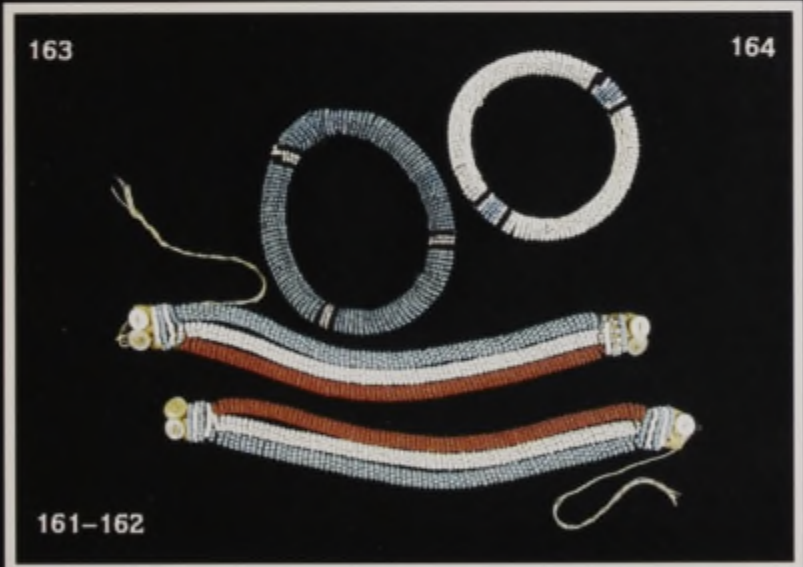
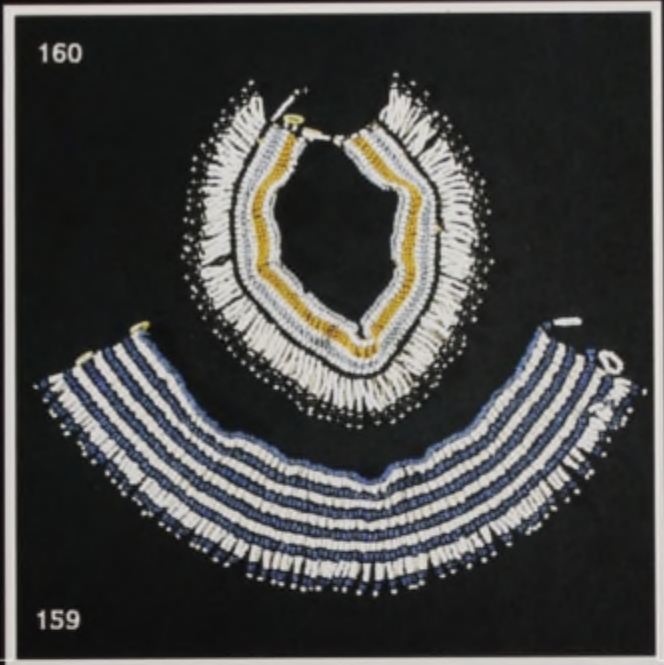
These strings of large beads, said to resemble eyeballs, are worn around the waist and neck.





157. Icanci

A beaded collar made in the trellis pattern using the colours favoured by older women.



**158. Istokfele**

A white neck cascade. While dancing the long streamers are thrown over the shoulder to hang over the buttocks where they sway in rhythm with body movement.

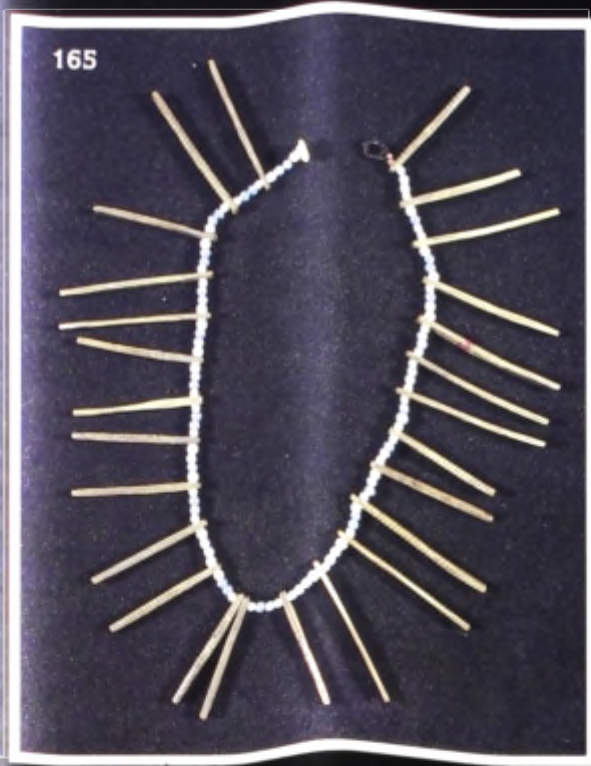
**159–160. Amadiliza omqala**

Two fringed tapestry neckbands.

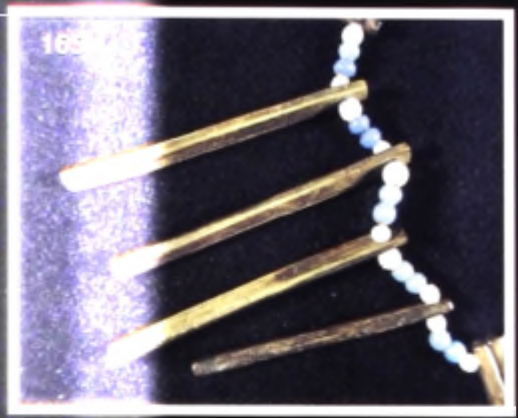
**161–164. Amagqoboka engalo**

A pair of tie-on and two circular armbands, made of spirally beaded rolled cotton sheeting. The beads are not attached to the fabric core.





165



165



167

166

168

170

169

169



170

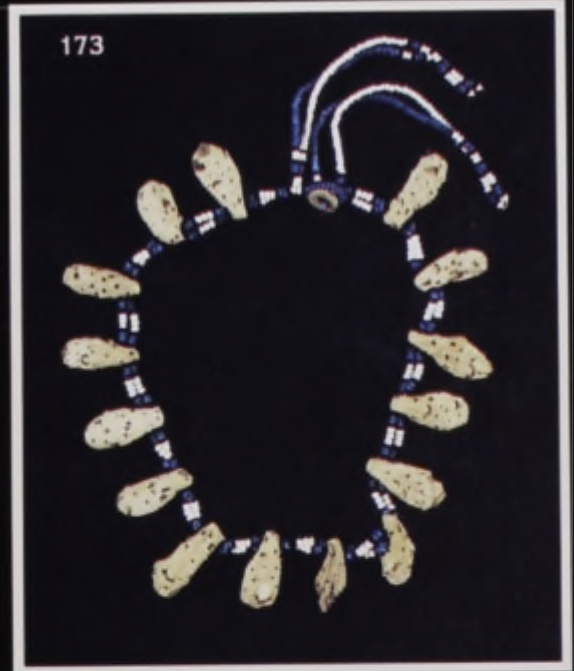
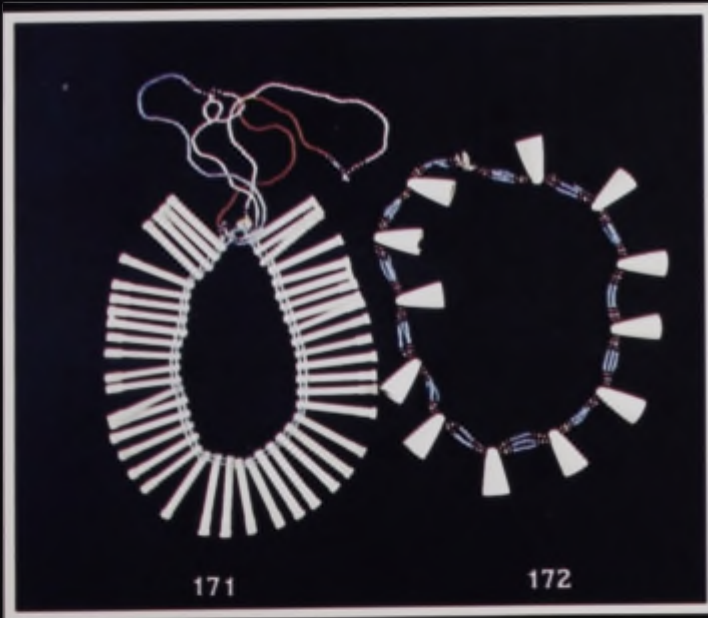
**165. Umthombothi**

A bead necklace incorporating strips of scented tambotie wood (*Spirostachys africana*) which is used as a perfume.

**166–172. Izinyango**

A young mother nursing her first and second child wears protective charm necklaces made from, amongst others, wood, roots, seeds and the tail hairs plucked from the *ubulunga* cow which accompanies a bride to her husband's home and remains her personal property. The caps of eyedrop bottles and the protective covers of injection needles incorporated in Nos. 171 and 172 reflect cultural adaptation. The green beads in the cloth necklace indicate new life.





**173. Isinyango somkhuhlane**

A necklace used as a charm against influenza.

**174. Isihombo somqala**

A spirally beaded necklace.

**175. Incenge**

A throatband made in the colours favoured by older women.

**176. Idiliza lomqala**

A multi-stranded bead choker.





177-178



179



179

#### 177. Ivesti

A decorated blouse worn by married women with the braided skirt.

#### 178. Izipeliti

These may serve to fasten a skirt, attach a bag to a woman's girdle or be pinned to tobacco bags and umbrellas as a decoration. They are common to all age groups. The female figure represents a hardworking wife whose bride price was six head of cattle, the five green triangles inform of a wife who is five months pregnant and the three diamonds represent a mother with two daughters.

#### 179. Inqawe

The long stem indicates that this pipe belongs to an older woman.



## BEADWORK OF A MATURE XHOSA MAN

180



181



182



### 180. Inqawe

An ornately beaded pipe is an accessory of full dress and is kept for special occasions.

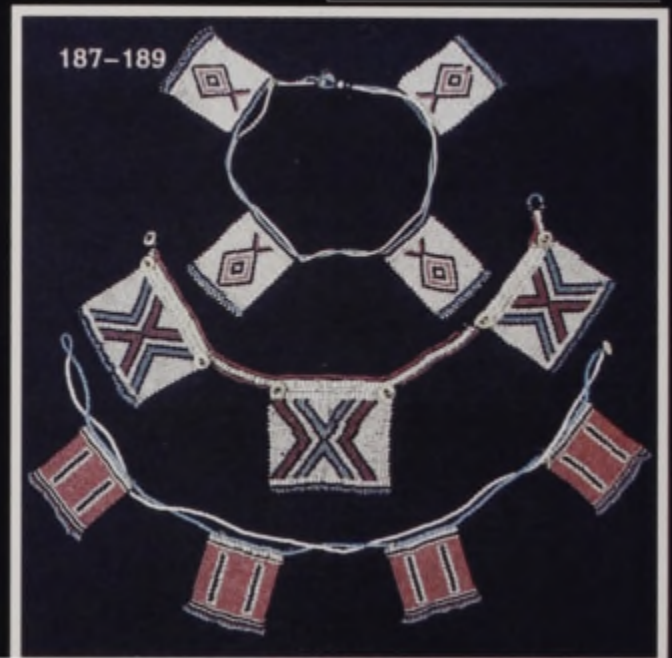
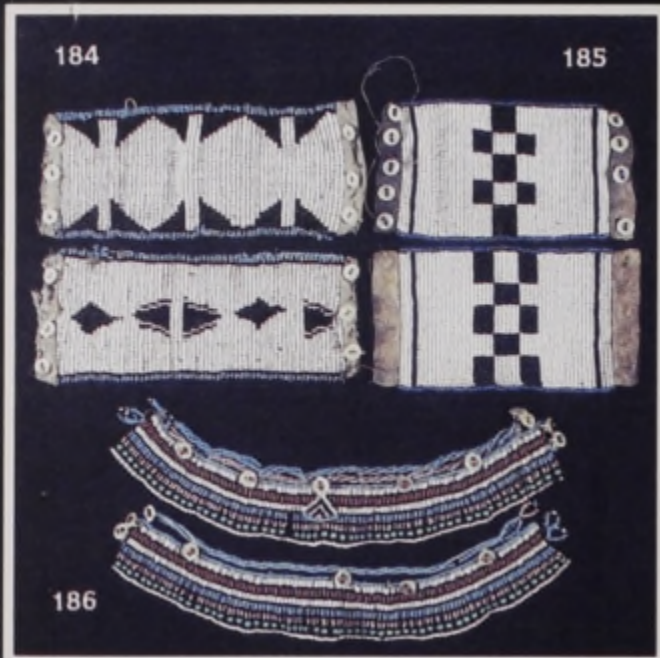
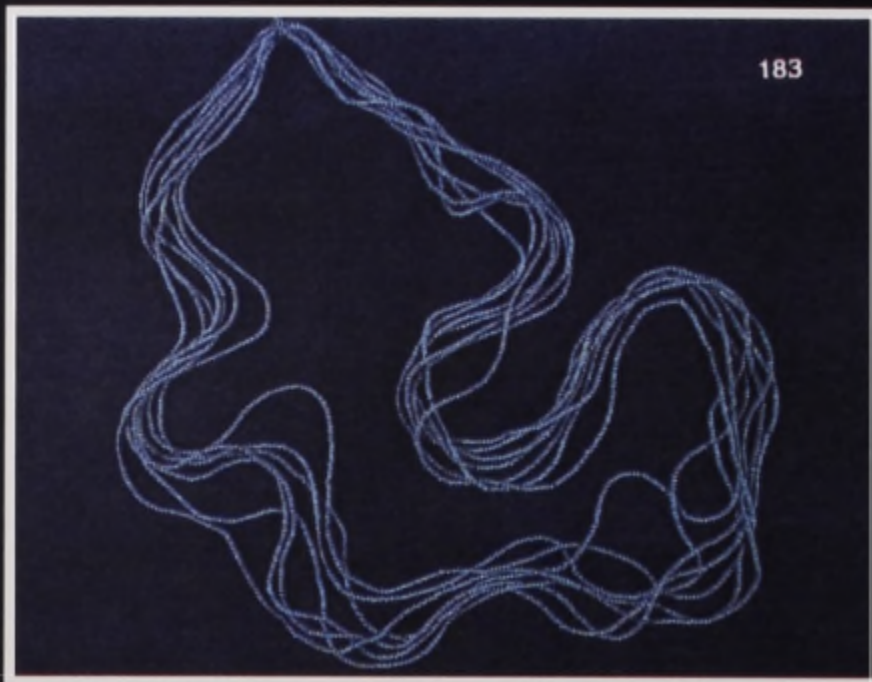
### 181. Ingcaca

In this choker dogs' teeth have replaced the shells suggested by the name.

### 182. Ingqoqo

A fertility headband made of cowrie shells. The name refers to the goat-like colour of the shells used.





**183. Isidanga**

A necklace worn at the ritual killing of an ox or goat to honour the ancestors. It is handed down from father to son.

**184–185. Izitsaba**

Two pairs of anklets which are buttoned or laced around the ankles. The patterns on the left and right anklet differ. The right anklet is usually broader than the left.

**186. Amanqashela**

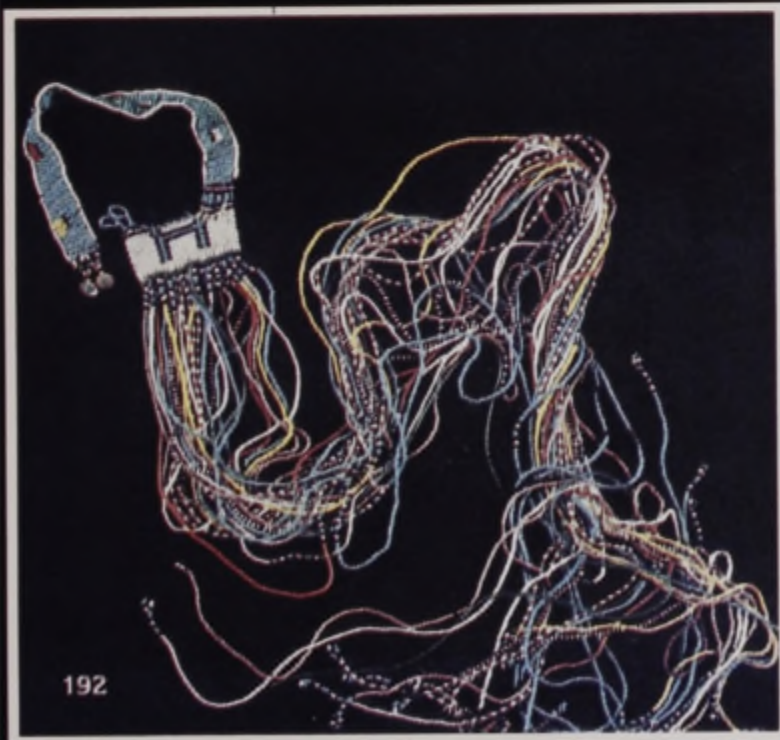
Multi-coloured anklets which, like the *izitsaba*, differ in that one includes two extra strands of pink beads.

**187–189. Amatikiti**

The name refers to the bead tabs on the necklaces and is most likely derived from the registration tickets of mine workers or the tickets given to loyal subjects of the British Crown during the Frontier War of 1878.



190



193

**190-191. Amaphoco**

Single ornamental squares of beadwork worn around the neck. A fine "daisy chain" has been included among the beadstrands of No. 190.

**192-193. Imiphalaza**

*Ukuphalaza* means to spill out and in these necklaces the streamers cascade down like water spilling out.





194



195-196

197



197

**194-197. Amaqhina**

These are worn as a Westerner would wear a tie. An adapted "Star of David" is included in No. 194. The translucent royal blue beads in No. 197 are known as *intlaka yolwandle*.



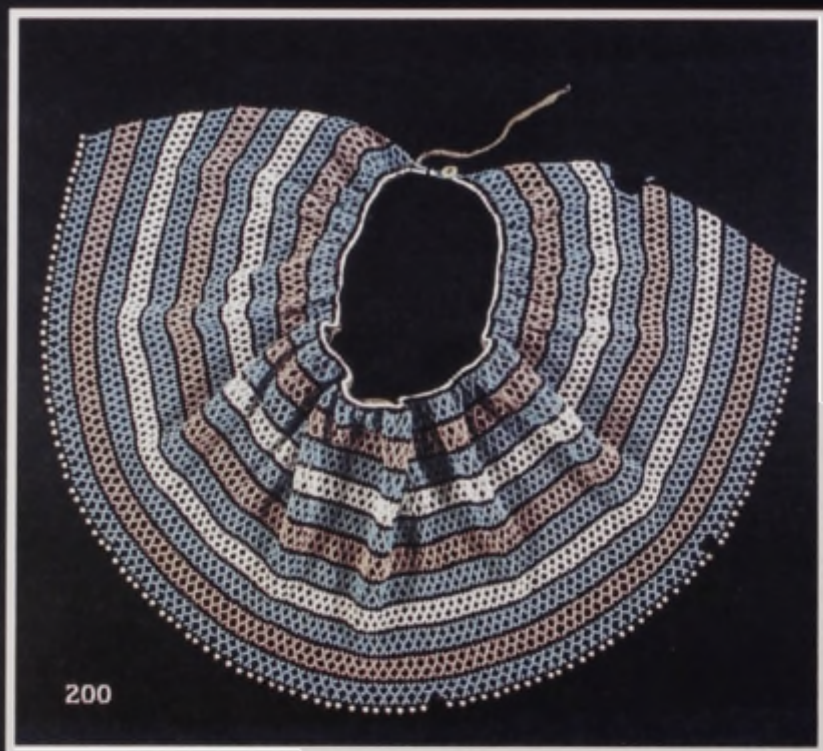
198



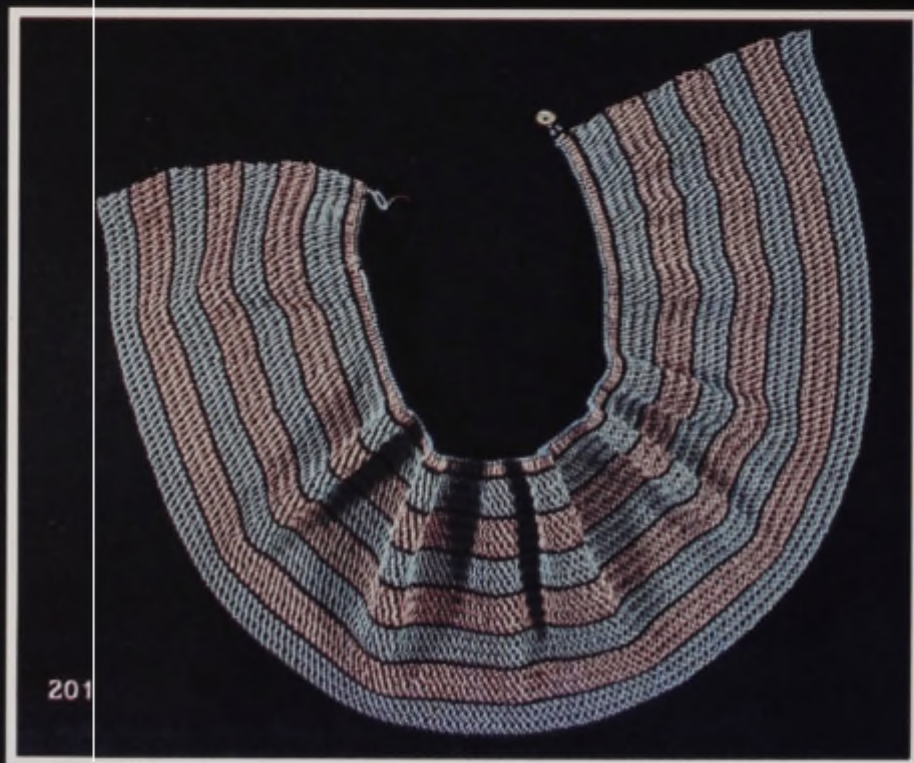
198–199. Oosaliwa

The name is derived from *usali*, a dispersion or scattering, and indicates the "dispersion" of beads on the chest when the necklaces are worn.



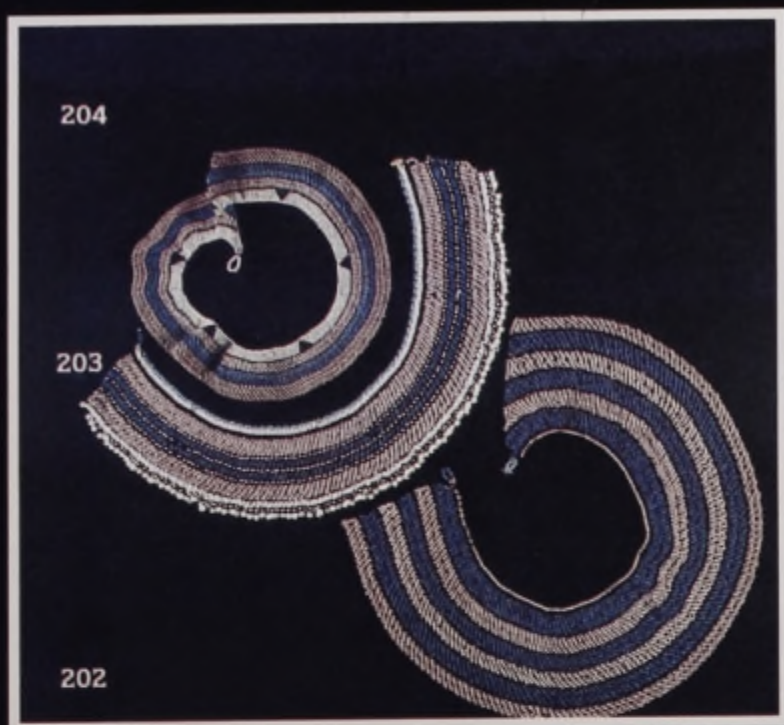


200



**200–204. Amathumbu**

Five beaded collars worn on top of each other in order of size starting with the broadest.



203



205



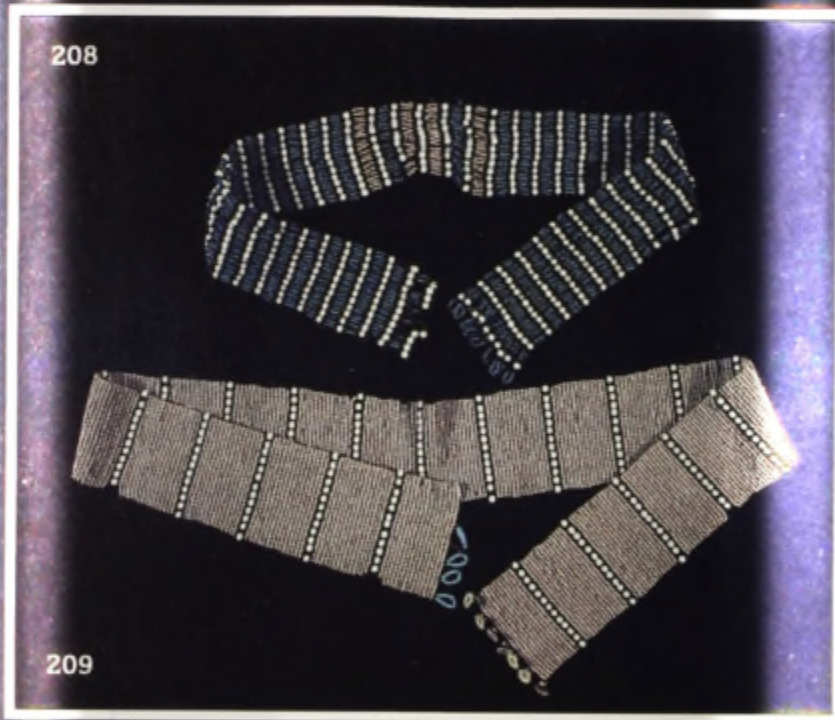
205. Ikhola

A bead tapestry collar with geometric designs worked in translucent beads called *intlaka*. The name is a corruption of the English word "collar".





207



208



**206. Ibhanti**

The red and blue stripes have been superimposed giving a raised effect. The name is taken from the Afrikaans "band" meaning "belt".

**207. Isaziso sesinqe**

This belt is intended to draw attention to the small of the back.

**208-209. Amakhotso**

Many large white beads, *amaso*, which may not be included in boys' waistbands, have been used to create a dramatic design.



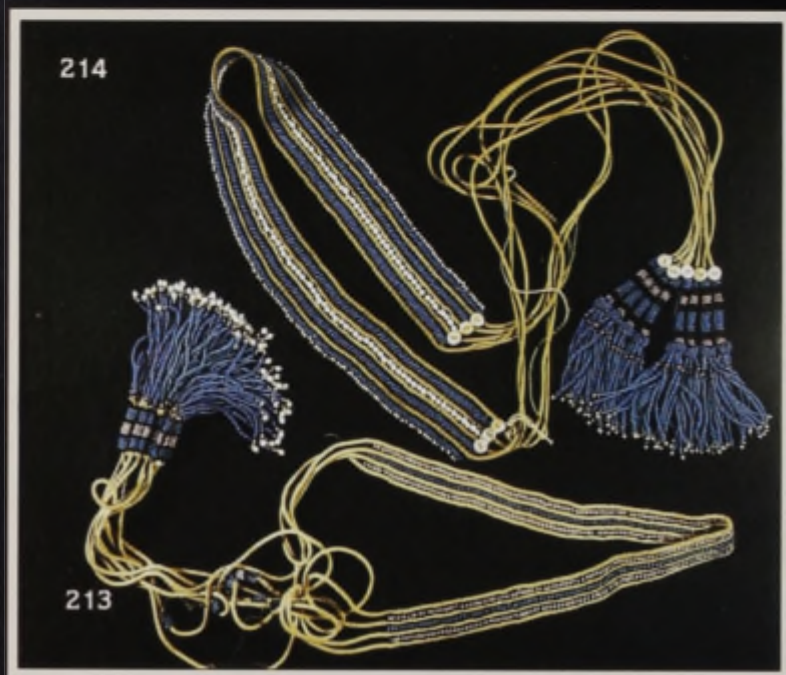
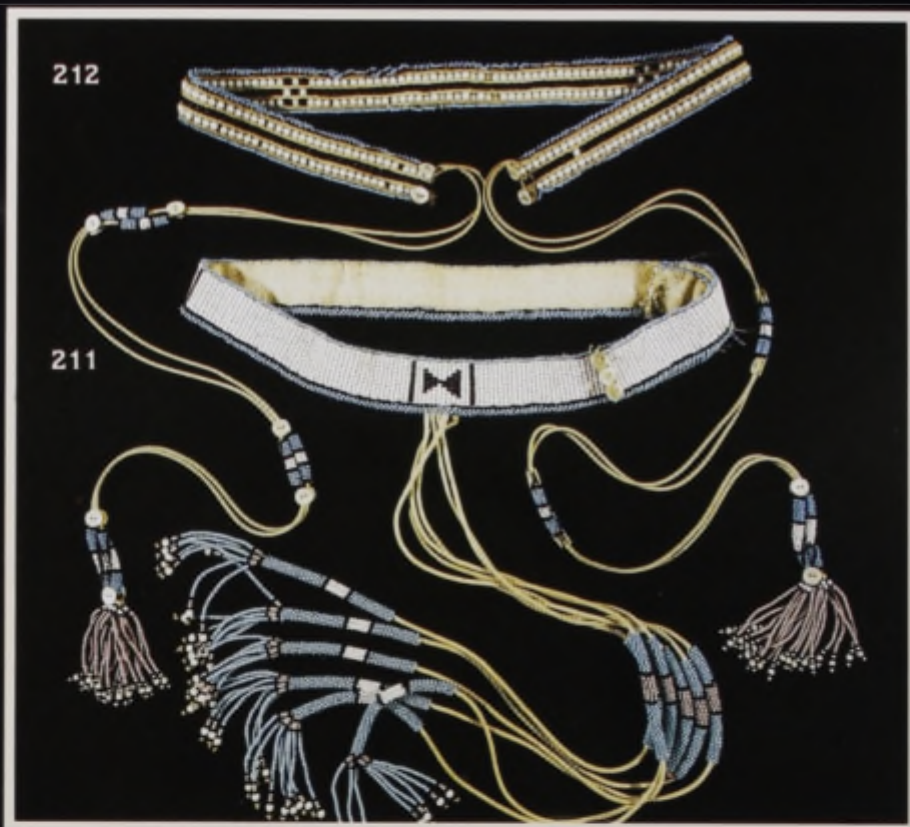
210



**210-214. Amagqesha**

Beadwork is often made in matching sets. The girdles numbered 210 and 211 have a similar geometric design to belt No. 207. Note the decorative use of cord in the girdles.





214



210-214. Amagqesha

Beadwork is often made in matching sets. The girdles numbered 210 and 211 have a similar geometric design to belt No. 207. Note the decorative use of cord in the girdles.





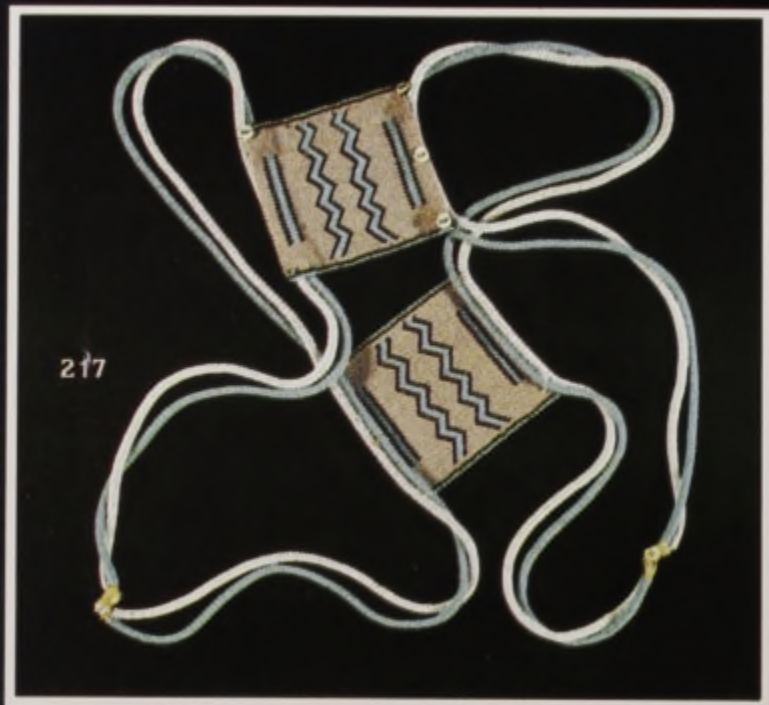
#### 215. Ibilirhoti

This body piece, worn around the waist, has a name derived from the Afrikaans "bulkord" meaning "girth". The hooks and eyes have been taken from a lady's corset. The beads are strung on sisal thread.

#### 216. Umwayo

A body harness or waistcoat is among the most prized gifts given to a man by a woman. The name suggests a large number, in this case, of beads.





220

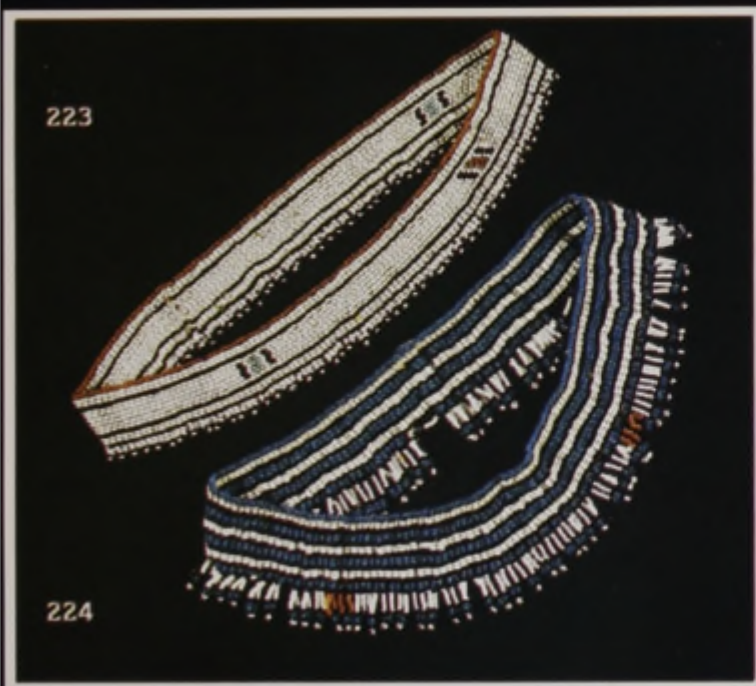


**217. Umgangxo**

The Xhosa name for this body harness means "something that encircles the body".

**218-220. Amalwimingwe**

The origin of the name for these neck ornaments which means "leopards' tongues" could not be traced.



223

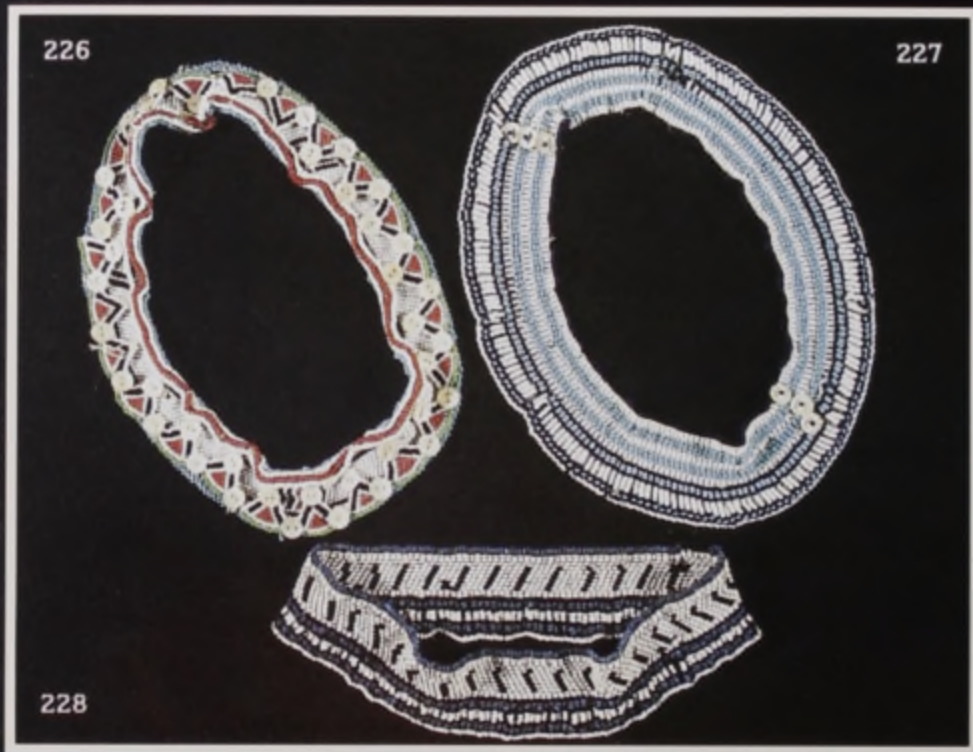


224

**221-225. Amadiliza entloko**

The sizes of the headbands in this set vary to give a layered effect. In Nos. 223 and 224 one yellow bead has been deliberately included to indicate fertility.





226



227



226-228. Iziqweqwe

These headbands are worn on the forehead.



**229. Intshinga**

The name is derived from the tassel of animal hair included in the necklace.

**230-235. Amangcenge omqala**

These bands fit tightly around the neck. No. 233 is a good example of superimposition since the stripes overlay the white background.





237

**236. Idiliza lomqala**

A neck ornament that buttons below the throat.

**237. Isigcina ntliziyo**

A necklace having a woman's figure, said to be the man's wife, beaded into it. The woman depicted in the tab is a beautiful dancer.



## DIMENSIONS OF ARTICLES IN THE PHOTOGRAPHIC CATALOGUE

### BEADWORK OF AN UNINITIATED TEENAGE XHOSA GIRL

1. **Unomtidili nesipeliti** Teenage girl's skirt and beaded pin  
No. 1/89/1 and DC/89/1.  
Dimensions: Skirt  
Length 87 cm  
Waist 85,5 cm  
Pin 8,5 cm x 5 cm  
Length of streamers 17,5 cm
2. **Inkciyo** Apron  
No. 1/89/2.  
Dimensions: Length 20 cm  
Width of apron 27 cm  
Length of band 58 cm
3. **Unongingqi omkhulu** Broad belt  
No. 1/89/3.  
Dimensions: Length 70 cm  
Width 9 cm
4. **Unongingqi** Belt  
No. 1/89/4.  
Dimensions: Length 93 cm  
Width 4,5 cm
5. **Iqhiya** Scarf  
No. 1/89/5.  
Dimensions of triangle: 84 cm x 58 cm x 55 cm
- 6-7. **Amanqashela** Two pairs of anklets  
No. 1/89/6-9.  
Dimensions: 6 Circumference 32,5 cm  
7 Circumference 29 cm and 33 cm
8. **Iqhina** Neckband  
No. 1/89/10.  
Dimensions: Tab 19 cm x 5 cm  
Length of collar 36 cm  
Width of collar 4 cm
9. **Idayimane** Headband  
No. 1/89/11.  
Dimensions: Width 2 cm  
Circumference 57 cm
- 10-19. **Isacholo** Brass armbands  
No. 1/89/12-21.  
Dimensions: Circumference 19,5 cm-24 cm
- 20-21. **Amangqesha** Girdles  
No. 1/89/22-23.  
Dimensions: 20 Length 74 cm  
Length of streamers 78,5 cm  
21 Length 101 cm
22. **Isaphothe** Headband  
No. 1/89/24.  
Dimensions: Circumference 49 cm
23. **Unogeza** Headband  
No. 1/89/25.  
Dimensions: Circumference 53 cm  
Length of streamers 18 cm
24. **Umyeko** Headband  
No. 1/89/26.  
Dimensions: Circumference 48,5 cm  
Width of band 2,5 cm  
Length of streamers 15,5 cm
25. **Inggaza** Headband  
No. 1/89/27.  
Dimensions: Circumference 59 cm  
Length of tabs plus pom-poms 6 cm  
Width of band 2,5 cm
26. **Imixhaka** A pair of armbands  
No. 1/89/28-29.  
Dimensions: Circumference 30,5 cm  
Width 2 cm
27. **Ikhosi** Headband  
No. 1/89/30.  
Dimensions: Circumference 51 cm  
Width of tab and fringe 4 cm



# BEADWORK OF AN UNINITIATED THEMBU YOUTH

28. **Ibhekile yokutshayela** Beaded tin can  
No. ET 1989/273.  
Dimensions: Height 12 cm  
Circumference 32,5 cm
29. **Isipaji** Beaded leather purse  
No. ET 1989/270.  
Dimensions: Length including fringe and necklace 43 cm  
Width including beaded tabs 12 cm  
Length of purse 9,5 cm
30. **Ipenlote** Beaded pencil necklace  
No. ET 1989/152.  
Dimensions: Length including fringe 54 cm  
Width of beaded tab 7,5 cm
- 31–32. **Imiliza yengalo** Beaded bracelets  
No. ET 1989/267/1 and 2.  
Dimensions: 31 Circumference 29 cm  
32 Circumference 31,5 cm  
Length of streamers 14 cm  
Width of beaded tabs 2 cm
- 33–36. **Imiliza yezitho** Beaded leggings  
No. ET 1989/268/1 and 2.  
No. ET 1989/269/1 and 2.  
Dimensions: 33 and 34 Circumference 34 cm  
35 and 36 Circumference 33,5 cm  
Length of streamers 12 cm  
Width of tabs 2,5 cm
- 37–38. **Inqashela leseiyibhokhwe** Goat-skin leggings  
No. ET 1989/266/1 and 2.  
Dimensions: Length 13 cm  
Width 26 cm
39. **Impempe** Beaded whistle necklace  
No. ET 1989/151.  
Dimensions: Length including necklace and fringe 49 cm  
Length of whistle 9 cm  
Width including tabs 7 cm
40. **Umgangxo** Body harness  
No. ET 1989/285.  
Dimensions: Length of harness and beaded ropes 31 cm  
Length of tabs 20 cm  
Width of tabs 1,5 cm  
Circumference of single bead strand 96 cm
41. **Unonkciywana** Headband  
No. ET 1989/278.  
Dimensions: Circumference of band 57 cm  
Width of tabs 4,5 cm  
Length of tabs including fringe 3,5 cm
- 42–43. **Iidayimane** Multi-stranded headbands  
No. 1989/276–277  
Dimensions: 276 Circumference 54 cm  
Tabs 2 cm x 2,5 cm  
277 Circumference 56 cm  
Tabs 2 cm x 2,5 cm
44. **Icelo** Multi-stranded headband  
No. ET 1989/274.  
Dimensions: Circumference 39 cm  
Width of band 6,5 cm  
Length of streamers 85 cm
45. **Isimamhlaba esinomgangxo** Beaded neckband  
No. ET 1989/271.  
Dimensions: Circumference 39 cm  
Width of band 6,5 cm  
Length of band and harness 42,5 cm
46. **Amagabha** Earrings  
No. ET 1989/271.  
Dimensions: Circumference of earrings 27 cm  
Length of entire mask 45 cm
47. **Iglasi** Spectacles  
No. ET 1989/133.  
Dimensions: Length of beaded frame 27 cm  
Length of streamers 11 cm
48. **Inqawe** Pipe  
No. ET 1989/288.  
Dimensions: Length of stem without mouth-piece 24 cm  
Height of bowl 8 cm  
Length of pipe and necklace 60 cm
49. **Idayimane enemigxashazo** Multi-stranded headband  
No. ET 1989/275.  
Dimensions: Circumference of headband 54,5 cm  
Length of streamers 37 cm
50. **Ukhwelemthini** Necklace with twig  
No. ET 1989/289.  
Dimensions: Length of necklace 49 cm  
Tab 8,5 cm x 8 cm  
Length of fringe 11 cm

51. **Isiphondo** Necklace with bottle  
No. ET 1989/280.  
Dimensions: Length of article 88 cm  
Length of streamers 59 cm  
Circumference of bottle 6,5 cm  
Circumference of necklet 62 cm
52. **Isipili** Beaded mirror  
No. ET 1989/281.  
Dimensions: Circumference of necklet 63,5 cm  
Circumference of mirror 20 cm  
Tabs 3,2 cm x 2,3 cm  
Length of streamers 80 cm
53. **Iwulu yomqala** Beaded wool necklace  
No. ET 1989/282.  
Dimensions: Circumference of necklace 73 cm  
Length of streamers 60 cm
54. **Ibhanti enamaqhuma** Belt  
No. ET 1989/292.  
Dimensions: Length 102 cm  
Width 5 cm
- 55–74. **Iilampu zezihlahla** Black rubber rings  
No. ET 1989/284.  
Dimensions: Circumference 22 cm
- 75–94. **limphondo zezihlahla** Plastic bracelets  
No. ET 1989/290.  
Dimensions: Circumference 22 cm
- 95–114. **Imiliza** Brass leggings  
No. ET 1989/283.  
Dimensions: Circumference 37,5 cm
115. **Isipeliti** Beaded pin  
No. ET 1989/289.  
Dimensions: Tab 5 cm x 5 cm  
Length of streamers 12 cm
- 116–117. **Imibhobho** Neck ornaments  
No. ET 1989/295–296.  
Dimensions: 119 Circumference 73 cm  
Width 3,5 cm  
120 Circumference 92 cm  
Width 4 cm
118. **Umtsheke** Loincloth  
No. ET 1989/287.  
Dimensions: 111 cm x 119 cm
119. **Ibhulukhwe emfutshane** Black shorts  
No. ET 1989/274.  
Dimensions: Waist 97 cm  
Length 37 cm
120. **Ibhunguza** Decorated stick  
No. ET 1989/292.  
Dimensions: Length 103 cm  
Circumference of stick 7 cm  
Circumference of knob 15 cm
121. **Ibhayi** Blanket  
No. ET 1989/297.  
Dimensions: 171 cm x 128 cm

## BEADWORK OF A XHOSA WOMAN

122. **Umbhaco** Braided skirt  
No. 1/89/31.  
Dimensions: Length 92 cm  
Waist measurement 105 cm  
Hem measurement 347 cm
123. **Ibhayi** Shawl  
No. 1/89/32.  
Dimensions: Length 176 cm  
Width 123 cm
124. **Iqhiya** Turban  
No. 1/89/33.  
Dimensions: 84 cm x 97 cm
125. **Incebetha** Bib-like apron  
No. 1/89/34.  
Dimensions: Length 95 cm  
Width 36,5 cm
- 126–127 **lingxowa** Cloth bags  
No. 1/89/35–36  
Dimensions: 126 Bag 44 cm x 31 cm  
Strap 62 cm x 6 cm  
127 Bag 32 cm x 26 cm  
Strap 127 cm x 4 cm
128. **Isipaji** Fringed leather purse  
No. 1/89/37.  
Dimensions: Length when worn 83 cm



129. **Uphondo** Bracelet  
No. 1/89/38.  
Dimensions: Circumference 26,5 cm
130. **Umjajo** Brass belt  
No. 1/89/39.  
Dimensions: Length 262 cm
- 131–140. **Imiliza** Brass leggings  
No. 1/89/43–52.  
Dimensions: Circumference 33 cm
- 141–143. **Iiwatsha** Brass bracelets  
No. 1/89/40–42.  
Dimensions: 141 Circumference 17 cm  
142 Circumference 23,5 cm  
143 Circumference 24 cm
- 144–153. **Imitseke** Brass anklets  
No. 1/89/53–62.  
Dimensions: Circumference 36 cm
- 154–156. **Amaso** Waistbands and choker  
No. 1/89/63–65.  
Dimensions: 154 Length 108 cm  
155 Length 100 cm  
156 Length 58 cm
157. **Icanci** Beaded collar  
No. 1/89/66.  
Dimensions: Width 10 cm  
Neck measurement 39 cm
158. **Istokfele** Neck cascade  
No. 1/89/67.  
Dimensions: Length of neckband 32 cm  
Width of neckband 3,5 cm  
Length of cascade 75,5 cm
- 159–160. **Amadiliza omqala** Neckbands  
No. 1/89/68–69.  
Dimensions: 159 Neck measurement 35 cm  
Width 7 cm  
160 Neck measurement 38 cm  
Width 5,5 cm
- 161–164. **Amagqoboka engalo** Beaded armbands  
No. 1/89/70–73.  
Dimensions: 161–162 Length 27 cm  
163 Circumference 33,5 cm  
164 Circumference 30,5 cm
165. **Umthombothi** Tambotie and bead necklace  
No. 1/89/74.  
Dimensions: Length of necklace 51 cm  
Length of longest strip 7,5 cm
- 166–172. **Izinyango** Charm necklaces  
No. 1/89/75–81.  
Dimensions: 166 Length 48,5 cm  
Width 5,5 cm  
167 Length 55 cm  
Width 4 cm  
168 Length 48 cm  
Width 5 cm  
169 Length 33,5 cm  
Width excluding tassels 3 cm  
170 Length 46,5 cm  
Width 5,5 cm  
171 Length 43,5 cm  
Width excluding tassels 5,5 cm  
172 Length 62,5 cm  
Width 3 cm
173. **Isinyango somkhuhlane** Charm against influenza  
No. 1/89/82.  
Dimensions: Length 44 cm  
Width excluding tassels 3 cm
174. **Isihombo somqala** Necklace  
No. 1/89/83.  
Dimensions: Length 53 cm
175. **Ingcenge** Narrow collar  
No. 1/89/84.  
Dimensions: Length 39 cm  
Width 3 cm
176. **Idiliza lomqala** Choker  
No. 1/89/85.  
Dimensions: Length 31 cm  
Width 3 cm
177. **Ivesti** Beaded blouse  
No. 1/89/86.  
Dimensions: Chest 98 cm  
Length 54 cm
178. **Izipeliti** Beaded pins  
No. DC/89/2–4  
Dimensions: Tabs 5 cm x 8 cm  
5 cm x 9,5 cm  
5 cm x 11 cm
179. **Inqawe** Pipe  
No. ET 1989/293.  
Dimensions: Length of stem 30 cm  
Height of bowl 8 cm

# BEADWORK OF A MATURE XHOSA MAN

180. **Inqawe** Pipe  
 No. 1/89/87.  
 Dimensions: Length of stem and mouthpiece  
 18 cm  
 Height of bowl 9 cm
181. **Ingcaca** Dogs' teeth necklace  
 No. 1/89/88.  
 Dimensions: Length 54 cm
182. **Ingqoqo** Cowrie shell headband  
 No. 1/89/89.  
 Dimensions: Circumference 52 cm
183. **Isidanga** Multi-stranded necklace  
 No. 1/89/90.  
 Dimensions: Length when worn 80 cm
- 184–185. **Izitsaba** Two sets of anklets  
 No. 1/89/91–94.  
 Dimensions: 184 Length 21 cm  
 Width 9,5 cm  
 185 Length 17,5 cm  
 Width 9 cm
186. **Amanqashela** A pair of ankle bands  
 No. 1/89/95–96.  
 Dimensions: Length 32,5 cm  
 Width 4,5 cm and 5 cm
- 187–189. **Amatikiti** Multi-tab loveletters  
 No. 1/89/97–99.  
 Dimensions: 187 Length 40 cm  
 Small tabs  
 6,5 cm x 7,5 cm  
 Large tab  
 7,5 cm x 8 cm  
 188 Length 52 cm  
 Tabs 5 cm x 5,5 cm  
 189 Length 44,5 cm  
 Tabs 4,5 cm x 6 cm
- 190–191. **Amaphoco** Single tab necklaces  
 No. 1/89/100–101.  
 Dimensions: 190 Length of bead  
 strands 50 cm  
 Tab 9,5 cm x 10 cm  
 191 Length of bead  
 strand 53 cm  
 Tab 6 cm x 9 cm
- 192–193. **Imiphalaza** Cascades  
 No. 1/89/102–103.  
 Dimensions: 192 Neckband  
 30 cm x 2,5 cm  
 Length of streamers  
 107 cm  
 Tab 3,5 cm x 7 cm
- 193 Circumference of collar 38 cm  
 Length of streamers 125 cm
- 194–197. **Amaqhina** Ties  
 No. 1/89/104–107.  
 Dimensions: 194 Length of tie 32 cm  
 Width of tie 8,5 cm  
 Length of neckband  
 41 cm  
 Width of neckband  
 3,5 cm  
 195 Length of tie  
 24,5 cm  
 Width of tie 12,5 cm  
 Length of necklace  
 51 cm  
 196 Length of tie 24 cm  
 Width of tie 10 cm  
 Length of necklace  
 43 cm  
 Tabs 4 cm x 3,5 cm  
 197 Length of neckbands  
 141 cm  
 Tab 18 cm x 14,5 cm
- 198–199. **Oosaliwa** Large neck cascades  
 No. 1/89/108–109.  
 Dimensions: 198 Length of streamers  
 73 cm  
 Length of neckband  
 44 cm  
 Width of neckband  
 5,5 cm  
 199 Length of streamers  
 33 cm  
 Length of neckband  
 55 cm  
 Tabs 5,5 cm x 5 cm
- 200–204. **Amathumbu** Bead collars  
 No. 1/89/110–114.  
 Dimensions: 200 Width 21 cm  
 Neck measurement  
 56 cm  
 201 Width 15 cm  
 Neck measurement  
 62 cm  
 202 Width 9 cm  
 Neck measurement  
 46 cm  
 203 Width 7,5 cm  
 Neck measurement  
 46 cm  
 204 Width 4,5 cm  
 Neck measurement  
 49,5 cm



205. **Ikhola** Tasselled collar  
No. 1/89/115.  
Dimensions: Length 51 cm  
Width 3,5 cm  
Length of streamers 56 cm
206. **Ibhanti** Belt  
No. 1/89/116.  
Dimensions: Length 78,5 cm  
Width 3,5 cm
207. **Isaziso sesinqe** Belt  
No. 1/89/117.  
Dimensions: Length 87,5 cm  
Width 8,5 cm–9 cm
- 208–209. **Amakhotso** Broad belts  
No. 1/89/118–119.  
Dimensions: 208 Length 74 cm  
Width 6 cm  
209 Length 106 cm  
Width 7,5 cm
- 210–214. **Amagqesha** Girdles  
No. 1/89/120–124.  
Dimensions: 210 Length 91,5 cm  
Width 5 cm  
Length of streamers  
85 cm  
211 Length 89 cm  
Width 3,5 cm  
Length of streamers  
69 cm  
212 Length 72,5 cm  
Width 3 cm  
Length of streamers  
91 cm  
213 Length 60,5 cm  
Width 3 cm  
Length of streamers  
63 cm  
214 Length 70,5 cm  
Width 5 cm  
Length of streamers  
77,5 cm
215. **Ibilirhoti** Body piece  
No. 1/89/125.  
Dimensions: Length 87 cm  
Average width 31,5 cm
216. **Umwayo** Body harness  
No. 1/89/126.  
Dimensions: Length of shoulder straps  
134,5 cm  
Large tab 12 cm x 20,5 cm  
Intermediate tab  
3,5 cm x 5,5 cm  
Small tab 3 cm x 5,5 cm
217. **Umgangxo** Body harness  
No. 1/89/127.  
Dimensions: Length of shoulder straps  
144 cm  
Tabs 13,5 cm x 12 cm
- 218–220. **Amalwimingwe** Neckpieces  
No. 1/89/128–130.  
Dimensions: 218 Length 74 cm  
219 Length 35 cm  
Width 5 cm  
220 Length 37,5 cm  
Width 4,5 cm
- 221–225. **Amadiliza entloko** Headbands  
No. 1/89/131–135.  
Dimensions: 221 Width 3 cm  
Circumference 57 cm  
222 Width 6 cm  
Circumference  
55,5 cm  
223 Width 5 cm  
Circumference  
54,5 cm  
224 Width 5 cm  
Circumference 54 cm  
225 Width 5 cm  
Circumference 56 cm
- 226–228. **Iziqweqwe** Headbands  
No. 1/89/136–138.  
Dimensions: 226 Width 3,5 cm  
Circumference 61 cm  
227 Width 5 cm  
Circumference 57 cm  
228 Width 4,5 cm  
Circumference  
50,5 cm
229. **Intshinga** Headband  
No. 1/89/139.  
Dimensions: Circumference 55 cm  
Length of hair tuft 12 cm
- 230–235. **Amangcenge omqala** Chokers  
No. 1/89/140–145.  
Dimensions: 230 Length 50 cm  
Width 6,5 cm  
231 Length 34,5 cm  
Width 5 cm  
232 Length 38,5 cm  
Width 7,5 cm  
233 Length 34,5 cm  
Width 4 cm  
234 Length 35,5 cm  
Width 5 cm  
235 Length 35 cm  
Width 5 cm
236. **Idiliza lomqala** Neckband  
No. 1/89/146.  
Dimensions: Length 64,5 cm  
Width 4 cm
237. **Isigcina ntliziyo** Keeper of the heart  
No. DC/89/5.  
Dimensions: Tab 6,5 cm x 11,5 cm  
Length of necklace 55 cm









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