Art Collection of the University of South Africa
Catalogue No 1 (1961-1979)
PRELLER, Alexis 1911-1976 (SA)

Marathon (1968-75)

oil on canvas

125 × 135

sgd. and dated b.l.: Preller 68/75
The selection of art works for a university collection is, to some extent, dictated by needs different to those determining the acquisition of works for commercial art galleries and museums. The aim all collectors share is to select art works of good quality. Because of its instructional nature, a university requires that a collection of works be utilised also for teaching purposes.

At South African universities in particular, where art history, by necessity, is primarily taught by means of reproductions, the opportunity to bridge physical as well as cultural distances presents itself through the acquisition of art works from Europe and America. The resultant collection offers the student some idea of the quality, style, colour, technique and scale of original works. This then is the prime objective of the committee responsible for the selection of art works for the University of South Africa.

Another aim is to build up a comprehensive collection of the art of southern Africa, including that of Namibia and Zimbabwe. Art works are purchased from art dealers, galleries, private collections and on auctions. Inevitably certain artists such as Pierneef, Preller and Battiss are well represented, but there are still some lamentable gaps which, it is hoped, will be filled in time. In the southern Africa category a conscious effort has been made to collect the work of Black artists, whose work is not always readily obtainable. So far the absence of a gallery at UNISA has prevented the acquisition of any large-scale sculpture or multi-media pieces.

A third category of acquisitions could be called the study-collection. Here works are purchased for their innovative technique, media and conceptual approach, as well as for their art historical or archaeological significance. Works such as the ‘original’ copies of rock paintings by Harald Pager and the Christo portfolio are primarily used for teaching purposes.

The catalogue of the UNISA collection consists of two parts, the first comprising the works on exhibition and the second, works which form part of the collection, but which are not shown. An attempt has been made to compile a comprehensive, fully illustrated catalogue that may prove useful for research purposes.

The University of South Africa would like to thank the University of the Witwatersrand for the opportunity to exhibit its collection publically for the first time.

KARIN SKAWRAN
ANDREWS, Raymond 1948- (SA)

*Initiation*

woodcut

47 x 58

sgd. b.r.: R. Andrews 1/10
n.d.

ANTES, Horst 1936-

*Couple with Rabbit*

screenprint

32 x 33.5

sgd. b.r.: Antes
ed. b.l.: 54/100
n.d.
ANTES, Horst 1936-
Kopffüssler
screenprint
83.5 × 53
sgd. up from b.m.: Antes
ed. a. sig.: 70/100
n.d.

ASCHENBORN, Hans Anton 1888-1931 (SA)
Kilimanjaro
etching and aquatint
24 × 19.3
sgd. on plate b.r.: H. Ant. Aschenborn
n.d.
ATKINSON, Kevin 1939- (SA)

*Untitled*

oil on canvas
152.8 × 91.9
u/s
n.d.

ATKINSON, Kevin 1939- (SA)

*From Portfolio 'I am a Verb' (1977)*
etching
75 × 53
sgd. and dated b.r.: Kevin Atkinson 77
ed. b.l.: Artist's Proof
BACON, Francis 1910-
Reclining Figure
lithograph
50 × 37,1
ed. b.l.: 71/200
not sgd., titled or dated

BATTISS, Walter 1906- (SA)
Art of the Island (1972)
pen drawing
31,5 × 46,5
sgd. and dated b.r.: Battiss Seychelles May 1972
BATTISS, Walter 1906- (SA)

**Mantis**
oil on canvas
90 × 184
sgd. b.r.: Battiss
n.d.

BATTISS, Walter 1906- (SA)

**Greece**
oil on canvas
45 × 40
sgd. b.l.: Battiss
n.d.
BATTISS, Walter 1906- (SA)
For Unisa
screenprint
40 × 57
sgd. and dated b.m.: Walter Battiss 20 Sept 1973
ed. and title b.l.: Proof
For Unisa with much appreciation

BATTISS, Walter 1906- (SA)
The Home I Inhabit
screenprint
45 × 64
sgd. b.r.: Battiss
ed. b.r. u. sig.: 6/30
title b.m.: The Home I Inhabit
n.d.
BATTISS, Walter 1906- (SA)
They Come - They Go
gouache on paper
41 × 55
sgd. b.r.: Battiss
n.d.

BOONZAIER, Gregoire 1909- (SA)
Backyard, Mowbray, Cape (1963)
oil on board
32.5 × 47.7
sgd. b.l.: Gregoire 1963
BOWER, Thomas W. 1813-1869 (SA)

Kalk Bay - Evening

tinted lithograph

18.8 x 28.7

ann. Day & Son, after Bowler

published 1854

BOWLER, Thomas W. 1813-1869 (SA)

Graham's Town, from the Bay Road

double-tinted lithograph

18.6 x 28.6

ann. N & M Hanhart, after Bowler

published 1866
BOWLER, Thomas W. 1813-1869 (SA)
The Lutheran Church, Strand Street
double-tinted lithograph
19 × 29
ann. N & M Hanhart, after Bowler
published 1866

BUCHNER, Carl 1921- (SA)
Head of a Boy
oil on board
34 × 24
sgd. t.l.: Büchner
n.d.
BURWITZ, Nils 1940- (SA)

'Grossonkel Guillo' (1967)
pen and ink
34 × 23,6
sgd. title and dated b.r.:
   "Grossonkel Guillo"
   Nils Burwitz 18-1-67

CATHERINE, Norman 1949- (SA)

Untitled (1972)
airdrawing
19 × 16,7
sgd. and dated b.r.: N. Catherine 1972
CATHERINE, Norman 1949- (SA)

Giraffe II
airdrawing
74.6 × 66.5
sgd. b.r.: N. Catherine
n.d.

CATHERINE, Norman 1949- (SA)

Construction (1971)
mixed media assemblage
81 × 60
sgd. and dated t.m.: N. Catherine 71
CATTANE0, Guiseppe 1929-
Landscape
lithograph
50,2 × 55,6
sgd. and dated b.r.: G. Cattaneo 1971
ed. b.l.: 20/75

CHAGALL, Marc 1889-
The Great Catch
etching
29 × 23,5
sgd. b.l. on plate: Chagall
sgd. b.r.: Marc Chagall
ed. b.l.: 81/100
CHRISTO (Christo Javacheff) 1935-
From Portfolio 4th Documenta, Kassel
serigraph
54,5 × 69,7
sgd. and ed. b.r.: Christo 35/100

CHRISTO (Christo Javacheff) 1935-
"Le Mur de Tonneaux" from Portfolio 4th Documenta, Kassel
polychrome serigraph
69,7 × 54,5
sgd. b.l.: Christo
CHRISTO (Christo Javacheff) 1935-
From Portfolio 4th Documenta, Kassel
serigraph
54.5 × 69.7
sgd. and ed. b.r.: Christo 35/100

CHRISTO (Christo Javacheff) 1935-
From Portfolio 4th Documenta, Kassel
serigraph
69.7 × 54.5
titled, sgd., dated and ed. l.m.:
"Lower Manhattan Packed Buildings" (Project)
(2 Broadway and 20 Exchange Place)
Christo 1964-66 35/100
COIGNARD, James 1925-
Untitled
lithograph
64.7 × 50
sgd. b.r.: Coignard
ed. b.l.: 28/75

CORINTH, Lovis 1858-1925
Gerhart Hauptmann (1917)
lithograph
31 × 24.3
sgd. titled and dated m.l.:
Lovis Corinth
Gerhart Hauptmann 18 January (?) 1917
COETZEE, Neels 1939-
Composition (1975)
bronze
ht.: 31
COETZEE, Christo 1929- (SA)
Moonflower (1972-73)
mixed media on paper with perforations
51,5 × 63,5
sgd. and dated b.r. and t.m.:
Christo Coetzee 72/73

CRUMP, Alan 1949- (SA)
Lap (1978)
cast lead
130 × 79
u/s
n.d.
CRUMP, Alan 1949- (SA)
Lul (1979)
Mixed media
59 × 81.5
u/s
n.d. but 1979

DAVIE, Alan 1920-
Untitled (1970)
screenprint
62.9 × 81
sgd. and dated b.r.: Alan Davie 70
ed. b.l.: 31/75 XIII
DE JONGH, Tinus 1885-1942 (SA)
The Castle, Cape Town
etching
29 × 19.5
sgd. b.r.: Tinus de Jongh
title b.l.: The Castle - Cape Town - Cape
no ed.
n.d.

DE JONGH, Tinus 1885-1942 (SA)
The Old Porch, Constantia
etching
19.8 × 13
title b.l.: The Old Porch, Constantia
no ed.
n.d.
DOMSAITIS, Pranas 1880-1965 (SA)
Karoo Landscape
oil on board
45 × 64
sgd. b.r.: Domsaitis
n.d.

DUFY, Raoul 1877-1953
Swimming Women
lithograph
24 × 33
sgd. b.r.: Raoul Dufy
ed. b.l.: 21/35
n.d.
DU PLESSIS, Enslin 1894-
Errislanan, Connemara
oil and pencil on board
40.4 × 56
sgd. b.r.: du Plessis
n.d.

DU PLESSIS, Leon 1949-
Untitled
mixed media on canvas
123.5 × 93.5
u/s
n.d.
ELOFF, Zakkie 1925- (SA)
Springboks
ink on paper
20 × 29.3
sgd. b.l.: Z. Eloff
n.d.

ELOFF, Zakkie 1925- (SA)
Blue Wildebeeste
ink on paper
21 × 36.6
sgd. b.l.: Z. Eloff
n.d.
FRADAN, Cyril 1928- (SA)
Burning Sky
oil on canvas
$90 \times 90$
sgd. and dated b.r.: Fradan 76

HARRIES, Katrine 1914-1979 (SA)
Portrait of a Young Girl (1965)
lithograph
$38 \times 28$
sgd. b.l.: Katrine Harries
dated u. sig.: Aug. 1965
HERON, Patrick 1920-
Untitled
screenprint
59 × 79
sgd. and dated b.r.: Patrick Heron 73
ed. b.l.: 38/72

HIGGS, Cecil 1906- (SA)
Airscape: Mountain Topography (1958)
mixed media
36.5 × 54.3
sgd. b.r.: Cecil Higgs
dated u. sig.: '58
HILLHORST, Gerrit 1945- (SA)
From Portfolio ‘On Black and White’ (1972)
serigraph
54.8 x 75
ed. and sgd. b.l.: 4/20 Gerrit Hillhorst

HOCKNEY, David 1937-
According to the Prescription of Ancient Magicians (1966)
etching
34.5 x 22
sgd. and dated b.r.: David Hockney '66
ed. b.l.: 19/75
HOCKNEY, David 1937-
An Etching and a Lithograph (1973)
etching and lithograph
90 × 60
sgd. and dated b.r.: Rep proof David Hockney 73
ed. b.l.: 265/2000

HODGINS, Robert 1920-
Two People on a Stage
cliché verre
27.8 × 42.3
sgd. and dated b.r.: RGH 71
ed. b.l.: Exhibition print/20
title b.m.: Two People on a Stage
HODGINS, Robert 1920- (SA)

Head with Cinema Screen (1974)
oil on board
63 x 93.5
u/s

HODGINS, Robert 1920- (SA)

Man with 'Sore Thumb' (1974)
oil on board
63 x 120.4
u/s
JENTSCH, Adolph 1883-1977 (SA)

Naukluft I (1946)
watercolour
20 × 9,5
sgd. and dated b.l.: A.J. 1946
sgd. b.r. on mount: A Jentsch
title b.l. on mount: Naukluft S.W.Af.

JENTSCH, Adolph 1883-1977 (SA)

Naukluft II (1946)
watercolour
19,7 × 9,4
sgd. and dated b.r.: A.J. 1946
sgd. b.r. on mount: A. Jentsch
title b.l. on mount: Naukluft S.W.Af.
JENTSCH, Adolph 1883-1977 (SA)
Landscape (1960)
watercolour
18.2 × 27
sgd. b.l.: A. J. 1960

KIBEL, Wolf 1903-1938 (SA)
Man with a Basket
black and white monotype
18.2 × 15.8
sgd. b.r.: Kibel
n.d.
KIBEL, Wolf 1903-1938 (SA)
Grapes
oil on board
20 × 21.5
u/s
n.d.

KNAAP, Tertia 1939- (SA)
Delphi (1972)
pencil with coloured pencil
72 × 50
sgd. and dated b.l.: T. Knaap 72
LAUBSER, Maggie 1886-1973 (SA)
Landscape with Pink House
oil on board
40 × 50
sgd. b.l.: M. Laubser
n.d.

LIEBERMANN, Max 1847-1935
Portrait
lithograph
44.5 × 36.6
sgd. b.r.: M. Liebermann
ed. b.l.: 89/100
LEIBRANDET, Eben 1915- (SA)
After the Singing Woods - Easter Islands (1966)
embossed etching
44.5 × 60
sgd. and dated b.r.: Eben '66
title b.m.:
    After the Singing Woods -
    Easter Islands

MALEMANE, Sellolucas 1949- (SA)
She is Haunted by her Ancestors (1979)
woodcut
39 × 52
sgd. and dated b.r.: Sellolucas Malemane
title b.l.:
    She is Haunted by Her Ancestors
    Artist's Proof
MANYONI, B. (SA)
Spirits above a House
woodcut
19 × 20,5
sgd. b.r.: by Manyoni
ed. b.l.: Proof
n.d.

MARINI, Marino 1901-1966
Group with Horse
etching
41 × 27,5
sgd. b.r.: Marino
ed. b.l.: 27/40
n.d.
MASON, Judith 1938- & Segal, Helen (SA)

Instead of Shedding Skin (1971)
lithograph
35.5 × 31
sgd. b.r.: J.S. Mason and H. Segal
ed. b.l.: 39/40
n.d.

MASON, Judith 1938- (SA)

Leopard's Breath (1971)
oil, bone and canvas
91.5 × 122
sgd. b.r.: Mason
n.d. (1971)
MASON, Judith 1938- (SA)

Sandwichboard Man
triptych (a) pencil
   (b) oil on canvas
   (c) pencil
(a) pencil 36.8 x 227.5
(b) oil on canvas 101 x 75
(c) pencil 45 x 75.5
sgd. t.r. on (b): Mason
sgd. b.r. on (c): J.S. Mason
title a. sig. on (c): Sandwichboard Man
n.d.
MATSOSO, Leonard  (SA)
Dedicated to Kippie Moeketsi 1972
charcoal
154.6 × 98.2

titled, sigd. and dated b.r.:
dedicated to Kippie Moeketsi, the Township Saxophonist,
Leonard Matsoso, 1972

MATTA (Matta Echaurren, Roberto Sebastian) 1912-
Untitled
colour etching
41.6 × 55
sgd. b.r. with initials
ed. b.l.: 67/100
n.d.
MAYER, Erich (Ernst Karl) 1876-1960 (SA)
Landscape (1932)
watercolour
18 × 25,4
sgd. and dated b.r.: E.M. 1932

MAYER, Erich (Ernst Karl) 1876-1960 (SA)
Bosveld, Waterberg (1933)
oil on board
24 × 34
sgd. and dated b.l.: Erich Mayer 1933
MBATHA, Azaria 1941- (SA)
From 'Scenes from Old and New Testaments' (1966-67)
woodcut
31,2 × 44,2
sgd. and ed. b.r.: 53/100 Azaria Mbatha
n.d.

MBATHA, Azaria 1941- (SA)
From 'Scenes from Old and New Testaments'
woodcut
38,1 × 69,5
sgd. and ed. b.r.: 53/100 Azaria Mbatha
n.d.
MBATHA, Azaria 1941-

From 'Scenes from Old and New Testaments'

woodcut

24.1 × 30.5

sgd. and ed. b.r.: 32/100 Azaria Mbatha

n.d.

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MBATHA, Gordon

Untitled

woodcut

40.6 × 43.9

sgd. b.r.: Gordon Mbatha

ed. b.l.: Proof

n.d.
MECKSEPER, Friedrich 1936-
Untitled (1977)
mezzotint
19,1 × 26,7
sgd. and dated b.r.: Meckseper 77
ed. b.l.: xvii/xx

MESTEROU, Maria 1941-
E.A. Pyramide 85
screenprint
43,8 × 43,6
sgd. b.r.: Mesterou
title b.l.: E.A. Pyramide 85
no ed.
n.d.
MILLINGTON, Terence 1942- (SA)

**Flower Piece** (1972)
etching and aquatint
sgd. and dated b.r.: Terence Millington 72
title b.m.: Flower Piece
ed. b.l.: 10/75

MOTAU, Julian 1948-1968 (SA)

**Untitled** (1967)
charcoal
116.2 x 76.7
sgd. and dated b.l.: J. Motau 67
MUAFANGEJO, John 1948- (SA)

Battle of Rorke’s Drift (1969)
woodcut
50,2 × 78,2
sgd. and dated b.m.: John Muafangejo 1969
title and ed. b.l.:
The Battle of Rorke’s Drift 13/100

MUAFANGEJO, John 1948- (SA)

Shepherd
woodcut
63,1 × 46,6
sgd. and dated b.m.: John Muafangejo 1969
title and ed. b.l.: 10/100 “Shepherd”
MUAFANGEJO, John 1948- (SA)

**Government Hospital** (1969)

woodcut

46.9 × 76.3

sgd. and dated b.m.: John Muafangejo 1969
title and ed. b.m.: 6/100 Government Hospital

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MUAFANGEJO, John 1948- (SA)

**Ovambo** (Adam and Eve)

woodcut

65 × 54

sgd. b.l. on block: John Muafangejo
title b.r. on block: Ovambo
no ed.
n.d.