ARTIST AS SUBJECT : SUBJECT AS OBJECT

Volume II

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by

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Measurements given in cms: height x length x width. When exact measurements are not known the approximate size is given; for example "life-size".

Fig 1. Blue Doris (1988).
Ceramic with paint,
55 x 90 cm.
Private collection.
(Clay +: 16.)

Fig 2. Without title with mirror (1988 - 1990).
Ceramic, altered bed, box and mirror,
115 x 148 x 62 cm.
Artist's collection.

Fig 3. Wedding night (1989).
Ceramic, altered bed and blanket,
120 x 190 x 130 cm.
Artist's collection.
(Cruise and Hemp 1991: 101.)

Fig 4. War zone (1989).
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Fig 6. There is no father (1990).
Ceramic figure, wire, metal, stool and wooden base,
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Unisa Art Gallery Collection, Pretoria.
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(View at the Goodman Gallery, 1990.)
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Ceramic and cast metal on concrete bases,
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Durban Art Museum, Durban.

Ceramic on concrete base,
173 x 62 x 45 cm.
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Ceramic on concrete base, (cast bronze face not shown),
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(Cruise 1997: 4 – 5.)

Two ceramic figures, fired metal and cloth,
54 x 244 x 244 cm.
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Private collection.

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Fired clay (yellow pigment) and chair,
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Artist’s collection.

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Pen and ink, approx. 30 x 20 cm.
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