

**“WHERE IS YOUR SONG?”  
EXPLORING THE USE OF SONGS IN THERAPEUTIC CONVERSATIONS**

by

Student number: 3078-195-1

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submitted in part fulfilment of the requirements for the degree of

I declare that “WHERE IS YOUR SONG?” EXPLORING THE USE OF SONGS  
IN THERAPY **MASTER OF ARTS IN CLINICAL PSYCHOLOGY** the sources  
that I have used or quoted have been indicated and acknowledged by means of complete  
references.

at the

**UNIVERSITY OF SOUTH AFRICA**

  
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30/12/2004  
DATE

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